

LAURENS VAN DER POST  
FIRST CATCH  
YOUR ELAND



A TASTE OF AFRICA

# First Catch Your Eland

**J Elliott**



## **First Catch Your Eland:**

**Pickled, Potted, and Canned** Sue Shephard, 2006-07-03 Explains how the development of food preservation techniques changed world history

**The New York Public Library Literature Companion** Staff of The New York Public Library, 2001-11-06 Pick up The New York Public Library Literature Companion to check the dates of Marcel Proust's Remembrance of Things Past or to find out how James Joyce's Ulysses changed U.S. obscenity laws and you may find yourself hours later absorbed in the imaginary worlds of Camelot and The Matrix or sidetracked by the fascinating history of The New Yorker Designed to satisfy the curious browser as well as the serious researcher this exciting new resource offers the most up to date information on literature available in English from around the world from the invention of writing to the age of the computer Interwoven throughout the more than 2,500 succinct and insightful entries on Creators Works of Literature and Literary Facts and Resources are the fascinating facts and quirky biographical details that make literature come alive Readers will discover for instance that Walt Whitman was fired from his government job after his personal copy of Leaves of Grass was discovered in his desk by the Secretary of the Interior who was scandalized by it that James Baldwin remembered listening to blues singer Bessie Smith playing her till he fell asleep when he was writing his first book and that a publisher turned down the serialization rights to Gone with the Wind saying Who needs the Civil War now who cares Looking for information about book burning or how many Nobel laureates have come from Japan You'll find it here Trying to remember the name of that movie based on a favorite book Read the Variations section you'll be amazed at the pervasive presence of great literature in today's entertainment From Aristophanes to Allende from Bergson to Bloom the biographical entries will inform readers about the men and women who have shaped and are shaping the literary world Look into Works of Literature to discover the significance of Beowulf The Fountainhead Doctor Zhivago and nearly 1,000 other titles Check the Dictionary of Literature to find out what the critics and theorists are talking about And if you wish to delve even deeper Websites for Literature and Literary Factbooks and Handbooks are just two of the bibliographies that will point readers in the right direction Unique in scope and design and easy to use The New York Public Library Literature Companion will be at home on every reader's shelf Whether you are immersed in Stephen King or King Lear this book has the insights facts and fascinating stories that will enrich your reading forever With four major research centers and 85 branch libraries The New York Public Library is internationally recognized as one of the greatest institutions of its kind Founded in 1895 the library now holds more than 50 million items including several world renowned collections of literary manuscripts and rare books Among the books published from the library in recent years are The New York Public Library Desk Reference 1998 The Hand of the Poet 1997 Letters of Transit Reflections on Exile Identity Language and Loss 1999 A Secret Location on the Lower East Side Adventures in Writing 1960 1980 1998 and Utopia The Search for the Ideal Society in the Western World 2000

*Natures of Africa* F. Fiona Moolla, 2016-06-01 One of the first edited volumes to encompass transdisciplinary approaches to a number

of cultural forms including fiction non fiction oral expression and digital media Environmental and animal studies are rapidly growing areas of interest across a number of disciplines Natures of Africa is one of the first edited volumes which encompasses transdisciplinary approaches to a number of cultural forms including fiction non fiction oral expression and digital media The volume features new research from East Africa and Zimbabwe as well as the ecocritical and eco activist powerhouses of Nigeria and South Africa The chapters engage one another conceptually and epistemologically without an enforced consensus of approach In their conversation with dominant ideas about nature and animals they reveal unexpected insights into forms of cultural expression of local communities in Africa The analyses explore different apprehensions of the connections between humans animals and the environment and suggest alternative ways of addressing the challenges facing the continent These include the problems of global warming desertification floods animal extinctions and environmental destruction attendant upon fossil fuel extraction There are few books that show how nature in Africa is represented celebrated mourned or commoditised Natures of Africa weaves together studies of narratives from folklore travel writing novels and popular songs with the insights of poetry and contemporary reflections of Africa on the worldwide web The chapters test disciplinary and conceptual boundaries highlighting the ways in which the environmental concerns of African communities cannot be disentangled from social cultural and political questions This volume draws on and will appeal to scholars and teachers of oral tradition and indigenous cultures literature religion sociology and anthropology environmental and animal studies as well as media and digital cultures in an African context **Commonwealth Literature NA**

NA,2016-01-03 **The Rock Rabbit and the Rainbow** Laurens Van der Post,1998 Sir Laurens van der Post author film maker storyteller of world wide renown soldier prisoner of war political advisor to heads of state humanitarian explorer conservationist the list goes on and on His extraordinary curiosity his love for the small and the great and his tremendous feeling and concern for his surroundings and all that they included set him travelling the lands and the waters of the world a messenger in search of meaning He touched and inspired many along the way some of whom are to be found in the pages of this book A true man of his time Sir Laurens was born in 1906 in the interior of South Africa served in the British forces during World War II including three and a half years in Japanese captivity and lived and worked since that time in London where he died just after celebrating his 90th birthday in December 1996 The Rock Rabbit and The Rainbow was originally conceived as a Festschrift or gift collection of writings for Sir Laurens by several of his friends and then evolved into its present form which includes numerous original contributions by Sir Laurens himself **Regarding Muslims** Gabeba Baderoon,2014-06-01 An analysis of the role of Muslims from South Africa s founding to the present and points to the resonance of these discussions beyond South Africa How do Muslims fit into South Africa s well known narrative of colonialism apartheid and post apartheid South Africa is infamous for apartheid but the country s foundation was laid by 176 years of slavery from 1658 to 1834 which formed a crucible of war genocide and systemic sexual violence that continues to

haunt the country today Enslaved people from East Africa India and South East Asia many of whom were Muslim would eventually constitute the majority of the population of the Cape Colony the first of the colonial territories that would eventually form South Africa Drawing on an extensive popular and official archive Regarding Muslims analyses the role of Muslims from South Africa s founding moments to the contemporary period and points to the resonance of these discussions beyond South Africa It argues that the 350 year archive of images documenting the presence of Muslims in South Africa is central to understanding the formation of concepts of race sexuality and belonging In contrast to the themes of extremism and alienation that dominate Western portrayals of Muslims Regarding Muslims explores an extensive repertoire of picturesque Muslim figures in South African popular culture which oscillates with more disquieting images that occasionally burst into prominence during moments of crisis This pattern is illustrated through analyses of etymology popular culture visual art jokes bodily practices oral narratives and literature The book ends with the complex vision of Islam conveyed in the post apartheid period

**In A Province** Laurens Van Der Post, 2013-11-30 Last year the rain went away It became very dry there was no water and the sun killed the crops of my father Leaving the kraal and misty Valley of a Thousand Hills Kenon has come to Port Benjamin in search of work In Johan he finds a master and a friend For a time it seems their unorthodox friendship can break down the barrier between black and white But storm clouds are gathering and the forces of love and politics will explode into tragedy

**The Columbia Guide to South African Literature in English Since 1945** Gareth Cornwell, Dirk Kloppe, Craig Mackenzie, 2010-04-13 From the outset South Africa s history has been marked by division and conflict along racial and ethnic lines From 1948 until 1994 this division was formalized in the National Party s policy of apartheid Because apartheid intruded on every aspect of private and public life South African literature was preoccupied with the politics of race and social engineering Since the release from prison of Nelson Mandela in 1990 South Africa has been a new nation in the making inspired by a nonracial idealism yet beset by poverty and violence South African writers have responded in various ways to Njabulo Ndebele s call to rediscover the ordinary The result has been a kaleidoscope of texts in which evolving cultural forms and modes of identity are rearticulated and explored An invaluable guide for general readers as well as scholars of African literary history this comprehensive text celebrates the multiple traditions and exciting future of the South African voice Although the South African Constitution of 1994 recognizes no fewer than eleven official languages English has remained the country s literary lingua franca This book offers a narrative overview of South African literary production in English from 1945 to the postapartheid present An introduction identifies the most interesting and noteworthy writing from the period Alphabetical entries provide accurate and objective information on genres and writers An appendix lists essential authors published before 1945

*Roots of Afrikaans* Ton van der Wouden, 2012-06-27 Hans den Besten 1948 2010 made numerous contributions to Afrikaans linguistics over a period of nearly three decades His writings helped shift the perspective on the roots of Afrikaans beyond Dutch to the structure and vocabulary of Khoekhoe to

Portuguese Creole and to Malay varieties This volume contains a selection of Den Besten's most important papers some of which originally appeared in less accessible journals concerning the structure and history of Afrikaans They cover a wide range of topics including grammatical structure vocabulary the historical development of Afrikaans as well its multiple roots It is essential reading for any linguist interested in language contact and language change     **A Dictionary of Writers and their Works** Christopher Riches, Michael Cox, 2015-01-29 Over 3 200 entries An essential guide to authors and their works that focuses on the general canon of British literature from the fifteenth century to the present There is also some coverage of non fiction such as biographies memoirs and science as well as inclusion of major American and Commonwealth writers This online exclusive new edition adds 60 000 new words including over 50 new entries dealing with authors who have risen to prominence in the last five years as well as fully updating the entries that currently exist Each entry provides details of a writer's nationality and birth death dates followed by a listing of their titles arranged chronologically by date of publication

*Precious Cargo* David Dewitt, 2014-05-26 *Precious Cargo* tells the fascinating story of how western hemisphere foods conquered the globe and saved it from not only mass starvation but culinary as well Focusing heavily American foods specifically the lowly crops that became commodities plus one gobbling protein source the turkey Dewitt describes how these foreign and often suspect temptations were transported around the world transforming cuisines and the very fabric of life on the planet Organized thematically by foodstuff *Precious Cargo* delves into the botany zoology and anthropology connected to new world foods often uncovering those surprising individuals who were responsible for their spread and influence including same traders brutish conquerors a Scottish millionaire obsessed with a single fruit and a British lord and colonial governor with a passion for peppers to name a few *Precious Cargo* is a must read for foodies and historians alike     *Yet Being Someone Other* Laurens Van Der Post, 2011-08-31 *Yet Being Someone Other* is the most revealing book that Laurens van der Post wrote about his extraordinary and eventful life and the most far reaching it is a distillation of the experiences that have moved him at the deepest level of the imagination and made him the exceptional person and writer he was     **Literature of Africa** Douglas Killam, 2004-11-30 As more works of African Literature are being incorporated into the Language Arts and Cultural Studies curriculum it becomes increasingly important to offer students and educators a meaningful context in which to explore these works As part of Greenwood's Literature as Windows to World Culture series this volume introduces readers to the cultural concerns of 10 of Africa's most renowned writers Written in clear accessible language close analysis is given for 14 novels including Achebe's *Things Fall Apart* and Paton's *Cry the Beloved Country* chosen because of their literary importance and the frequency with which they are assigned The ten analysis chapters each begin with a brief account of the author's lives and their writing careers noting especially the experiences and influences which have shaped their writing Following this section is a major essay on their most prominent and best known work Discussion of the historical and cultural issues in the novels is integrated into the literary commentary Students will gain not a deeper appreciation for the fiction but

a more solid understanding of the core historical issues and cultural concerns that influence and shape the writing The Introduction outlines the general history and development of Sub Saharan African Literature The colonial experiences and postcolonial struggles the principal subject matter of African writers differs from region to region The geographic organization of this guide into West East and South Africa reflects these different perspectives Each section ends with a list of critical works that will assist readers and researchers further their understanding of the authors and their works Short biographical sketches on 80 authors are also provided to expand readers contact with African literature The index assists users in identifying not only title and authors but also major themes and topics that the writings reveal

**Food and Foodways in African Narratives** Jonathan Highfield,2017-04-07 Food is a defining feature in every culture Despite its very basic purpose of sustaining life it directly impacts the community culture and heritage in every region around the globe in countless seen and unseen ways including the literature and narratives of each region Across the African continent food and foodways which refer to the ways that humans consume produce and experience food were influenced by slavery and forced labor colonization foreign aid and the anxieties prompted by these encounters all of which can be traced through the ways food is seen in narratives by African and colonial storytellers The African continent is home to thousands of cultures but nearly every one has experienced alteration of its foodways because of slavery transcontinental trade and colonization Food and Foodways in African Narratives Community Culture and Heritage takes a careful look at these alterations as seen through African narratives throughout various cultures and spanning centuries

*Strange Foods* Jerry Hopkins,1999-11-15 This gastrological romp shares tales of gustatory tidbits from six continents Weaving history and autobiography author Jerry Hopkins regales with an array of startling facts about the world s eating habits *Strange Foods* begins with rat tales from the Roman Empire and imperial China and continues on to stories from locales where rat remains a mouth watering hors d oeuvre or hearty entr e today There are at least 40 serving suggestions for crocodile alone And there are more than 250 photographs from acclaimed photographer Michael Freeman whose aim is true and who eats what he shoots This is gonzo food writing that s sure to change your mind if not your palate

**A Curious History of Food and Drink** Ian

Crofton,2014-10-07 Ever wondered where noodles came from How Worcester Sauce was invented Or even who the Cucumber King of Burma was Beginning with the hippo soup eaten in Africa in 6000 BC through to the dangerous blowfish enjoyed in contemporary Japan *A Curious History of Food and Drink* reveals the bizarre origins of the food and drink consumed throughout history From the pheasant brains and flamingo tongues scoffed by the Roman emperor Vitellius to the unusual uses of licorice once a treatment for sore feet Ian Crofton makes use of original sources including journals cookbooks and manuals to reveal the bizarre entertaining and informative stories behind the delicacies enjoyed by our ancestors

*Classic Vegetarian Cookery* Arto der Haroutunian,2012-06-18 Vegetable dishes from Nigeria Finland South America Bulgaria and many other countries practical and beautifully written Mostly Food Travel Journal By the internationally

acclaimed author Arto der Haroutunian *Classic Vegetarian Cookery* offers over 250 recipes from all around the world This book is about vegetables the known the little known and the few still largely unknown From basic dishes such as Baked Beans to more exotic fare including Plantain Curry and Kong Na Mool Kook Bean Sprout Soup this book is perfect for full time vegetarians as well as those who limit their meat intake for health economic and environmental reasons *Classic Vegetarian Cookery* offers a wide range of delicious and easy to follow recipes for any occasion Included are soups and appetizers stuffed vegetables casseroles stews sauces and more Take your taste buds on a global journey from the West Indies to North Africa France to Korea with *Classic Vegetarian Cookery*     *A Far Off Place* Laurens Van der Post,1978 For Nonnie and Francois both on the brink of adulthood a thousand mile trip across Africa s Kalahari Desert becomes a pilgrimage of self discovery     *Near a Thousand Tables* Felipe Fernandez-Armesto,2002-06-04 In *Near a Thousand Tables* acclaimed food historian Felipe Fern ndez Armesto tells the fascinating story of food as cultural as well as culinary history a window on the history of mankind In this appetizingly provocative Los Angeles Times book he guides readers through the eight great revolutions in the world history of food the origins of cooking which set humankind on a course apart from other species the ritualization of eating which brought magic and meaning into people s relationship with what they ate the inception of herding and the invention of agriculture perhaps the two greatest revolutions of all the rise of inequality which led to the development of haute cuisine the long range trade in food which practically alone broke down cultural barriers the ecological exchanges which revolutionized the global distribution of plants and livestock and finally the industrialization and globalization of mass produced food From prehistoric snail herding to Roman banquets to Big Macs to genetically modified tomatoes *Near a Thousand Tables* is a full course meal of extraordinary narrative brilliant insight and fascinating explorations that will satisfy the hungriest of readers     *Feather Fall* Laurens Van Der Post,2013-11-30 This Van Der Post reader thematically organised to reflect the patterns and themes which have influenced his life and his writing distils the essence of the writer thinker spiritual guru and man of action This evocative and thought provoking selection combining short paragraphs and longer passages is chosen with love and insight from his published and some unpublished writings books introductions lectures essays and will give pleasure and inspiration to generations of readers the world over



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