

THE FIRST WORLD WAR AND POPULAR CINEMA

❧ 1914 TO THE PRESENT ❧



Edited by **MICHAEL PARIS**

First World War And Popular Cinema 1911 To The Present

Trudi Tate



First World War And Popular Cinema 1911 To The Present:

A Companion to World War I John Horne, 2012-01-30 A Companion to the First World War brings together an international team of distinguished historians who provide a series of original and thought provoking essays on one of the most devastating events in modern history Comprises 38 essays by leading scholars who analyze the current state of historical scholarship on the First World War Provides extensive coverage spanning the pre war period the military conflict social economic political and cultural developments and the war s legacy Offers original perspectives on themes as diverse as strategy and tactics war crimes science and technology and the arts Selected as a 2011 Outstanding Academic Title by CHOICE

World War I and American Art Robert Cozzolino, Anne Classen Knutson, David M. Lubin, 2016-11 World War I and American Art provides an unprecedented look at the ways in which American artists reacted to the war Artists took a leading role in chronicling the war crafting images that influenced public opinion supported mobilization efforts and helped to shape how the war s appalling human toll was memorialized The book brings together paintings drawings prints photographs posters and ephemera spanning the diverse visual culture of the period to tell the story of a crucial turning point in the history of American art

Borderland Films Dominique Brégent-Heald, 2015-11 The concept of North American borderlands in the cultural imagination fluctuated greatly during the Progressive Era as it was affected by similarly changing concepts of identity and geopolitical issues influenced by the Mexican Revolution and the First World War Such shifts became especially evident in films set along the Mexican and Canadian borders as filmmakers explored how these changes simultaneously represented and influenced views of society at large Borderland Films examines the intersection of North American borderlands and culture as portrayed through early twentieth century cinema Drawing on hundreds of films Dominique Brégent Heald investigates the significance of national borders the ever changing concepts of race gender and enforced boundaries the racialized ideas of criminality that painted the borderlands as unsafe and in need of control and the wars that showed how international conflict significantly influenced the United States relations with its immediate neighbors Borderland Films provides a fresh perspective on American cinematic cultural and political history and on how cinema contributed to the establishment of societal narratives in the early twentieth century

The Great War Ian F. W. Beckett, 2014-01-14 The course of events of the Great War has been told many times spurred by an endless desire to understand the war to end all wars However this book moves beyond military narrative to offer a much fuller analysis of the conflict s strategic political economic social and cultural impact Starting with the context and origins of the war including assassination misunderstanding and differing national war aims it then covers the treacherous course of the conflict and its social consequences for both soldiers and civilians for science and technology for national politics and for pan European revolution The war left a long term legacy for victors and vanquished alike It created new frontiers changed the balance of power and influenced the arts national memory and political thought The reach of this account is global showing how a

conflict among European powers came to involve their colonial empires and embraced Japan China the Ottoman Empire Latin America and the United States

Cinematic Corpographies Eileen Rositzka, 2018-05-22 Writing on the relationship between war and cinema has largely been dominated by an emphasis on optics and weaponised vision However as this analysis of the Hollywood war film will show a wider sensory field is powerfully evoked in this genre Contouring war cinema as representing a somatic experience of space the study applies a term recently developed by Derek Gregory within the theoretical framework of Critical Geography What he calls corpography implies a constant re mapping of landscape through the soldier's body These assumptions can be used as a connection between already established theories of cartographic film narration and ideas of neo phenomenological film experience as they also entail the involvement of the spectator's body in sensuously grasping what is staged as a mediated experience of war While cinematic codes of war have long been oriented almost exclusively to the visual the notion of corpography can help to reframe the concept of film genre in terms of expressive movement patterns and genre memory avoiding reverting to the usual taxonomies of generic texts

Charles Dickens's Great Expectations Mary Hammond, 2016-03-03 Great Expectations has had a long active and sometimes surprising life since its first serialized appearance in All the Year Round between 1 December 1860 and 3 August 1861 In this new publishing and reception history Mary Hammond demonstrates that while Dickens's thirteenth novel can tell us a great deal about the dynamic mid Victorian moment into which it was born its afterlife beyond the nineteenth century Anglophone world reveals the full extent of its versatility Re assessing generations of Dickens scholarship and using newly discovered archival material Hammond covers the formative history of Great Expectations early years analyses the extent and significance of its global reach and explores the ways in which it has functioned as literature and stage TV film and radio drama from its first appearance to the latest film version of 2012 Appendices include contemporary reviews and comprehensive bibliographies of adaptations and translations The book is a rich resource for scholars and students of Dickens of comparative literature and of publishing readership and media history

Italy in the Era of the Great War, 2018-04-10 In Italy in the Era of the Great War Vanda Wilcox brings together nineteen Italian and international scholars to analyse the political military social and cultural history of Italy in the country's decade of conflict from 1911 to 1922 Starting with the invasion of Libya in 1911 and concluding with the rise of post war social and political unrest the volume traces domestic and foreign policy the economics of the war effort the history of military innovation and social changes including the war's impact on religion and women along with major cultural and artistic developments of the period Each chapter provides a concise and effective overview of the field as it currently stands as well as introducing readers to the latest research Contributors are Giulia Albanese Claudia Baldoli Allison Scardino Belzer Francesco Caccamo Filippo Cappellano Selena Daly Fabio Degli Esposti Spencer Di Scala Douglas J Forsyth Irene Guerrini Oliver Janz Irene Lottini Stefano Marcuzzi Valerie McGuire Marco Pluviano Paul O'Brien Carlo Stacciari Andrea Ungari and Bruce Vandervort See inside the book

Great Britain's Great War Jeremy Paxman, 2013-10-03 Jeremy Paxman's magnificent history of the First World War tells the entire story of the war in one gripping narrative from the point of view of the British people. We may think we know about it but what was life really like for the British people during the First World War? The well-known images—the pointing finger of Lord Kitchener, a Tommy buried in the mud of the Western Front, the memorial poppies of Remembrance Day—all reinforce the idea that it was a pointless waste of life. So why did the British fight it so willingly and how did the country endure it for so long? Using a wealth of first-hand source material, Jeremy Paxman brings vividly to life the day-to-day experience of the British over the entire course of the war from politicians, newspapermen, campaigners and Generals to Tommies, factory workers, nurses, wives and children. It shows how both British life and identity were utterly transformed, not always for the worst, by the enormous upheaval of the war. Rich with personalities, surprises and ironies, this lively narrative history paints a picture of courage and confusion, doubts and dilemmas, and is written with Jeremy Paxman's characteristic flair for storytelling, wry humour and pithy observation. A fine introduction to the part Britain played in the first of the worst two wars in history. The writing is lively and the detail often surprising and memorable. *Guardian*. He writes so well and sympathetically and chooses his detail so deftly that if there is one new history of the war that you might actually enjoy from the very large centennial selection, this is very likely it. *The Times*.

Cinemas and cinemagoing in wartime Britain, 1939-45 Richard Farmer, 2016-06-24 In this groundbreaking book, Richard Farmer provides a social and cultural history of cinemas and cinemagoing in Britain between 1939 and 1945 and explores the impact that the war had on the places in which British people watched films.

The British Cinema Boom, 1909-1914 Jon Burrows, 2017-11-26 This book examines why thousands of cinemas opened in Britain in the space of a few years before the start of the First World War. It explains how they were the product of an investment boom which observers characterised as economically irrational and irresponsible. Burrows profiles the main groups of people who started cinema companies during this period and those who bought shares in them and considers whether the early cinema business might be seen as a bubble that burst. The book examines the impact of the Cinematograph Act 1909 upon the boom and explains why British film production seemed to decline in inverse proportion to the mass expansion of the market for moving image entertainment. This account also takes a new look at the development of film distribution, the emergence of the feature film and the creation of the British Board of Film Censors. Making systematic and pioneering use of surviving business and local government records, this book will appeal to anyone interested in silent cinema, the history of film exhibition and the economics of popular culture.

Encyclopedia of Early Cinema Richard Abel, 2005 One volume reference work on the first twenty-five years of the cinema's international emergence from the early 1890s to the mid 1910s.

Icons of American Popular Culture Robert C. Cottrell, 2014-12-18 Traces the evolution of American popular culture over the past two centuries. In a lengthy chronology of landmark events and ten chapters each revolving around the lives of two individuals who are in some way emblematic of their times, this provides a window on the

social economic and political history of US democracy from the antebellum period to the present **Early Film Theories in Italy, 1896-1922** Francesco Casetti, Silvio Alovizio, Luca Mazzei, 2025-10-01 This collection is the first to bring together scholars to explore the ways in which various people and groups in Italian society reacted to the advent of cinema Looking at the responses of writers scholars clergymen psychologists philosophers members of parliament and more the pieces collected here from that period show how Italians developed a common language to describe and discuss this invention that quickly exceeded all expectations and transcended existing categories of thought and artistic forms The result is a close up picture of a culture in transition dealing with a scandalous new technology that appeared poised to thoroughly change everyday life *Modernism, History and the First World War* Trudi Tate, 2013-01-01 Drawing upon medical journals newspapers propaganda military histories and other writings of the day Modernism History and the First World War reads such writers as Woolf HD Ford Faulkner Kipling and Lawrence alongside fiction and memoirs of soldiers and nurses who served in the war This ground breaking blend of cultural history and close readings shows how modernism after 1914 emerges as a strange but important form of war writing and was profoundly engaged with its own troubled history

Popular Culture Beatriz Peña Acuña, Otto F. von Feigenblatt, 2013-10-29 The present volume deals with popular culture from an interdisciplinary perspective Popular culture as an important part of the public sphere has attracted the interest of social scientists for many decades however most studies tend to rely on the anthropological perspective or less commonly on the sociological perspective This edited volume breaks down disciplinary barriers to bring together a plethora of methodological and theoretical approaches to the study of popular culture Moreover the volume will foster dialogue between international scholars conducting research on the topic *Empire and Popular Culture* John Griffiths, 2022-07-30 From 1830 if not before the Empire began to permeate the domestic culture of Empire nations in many ways From consumables to the excitement of colonial wars celebrations relating to events in the history of Empire and the construction of Empire Day in the early Edwardian period most citizens were encouraged to think of themselves not only as citizens of a nation but of an Empire Much of the popular culture of the period presented Empire as a force for civilisation but it was often far from the truth and rather Empire was a repressive mechanism designed ultimately to benefit white settlers and the metropolitan economy This four volume collection on Empire and Popular Culture contains a wide array of primary sources complimented by editorial narratives which help the reader to understand the significance of the documents contained therein It is informed by the recent advocacy of a four nation approach to Empire containing documents which view Empire from the perspective of England Scotland Ireland and Wales and will also contain material produced for Empire audiences as well as indigenous perspectives The sources reveal both the celebratory and the notorious sides of Empire **Life to Those Shadows** Noël Burch, 1990-11-21 Noel Burch's new book is a critique of the assumptions underlying classical approaches to film history the assumption that what we call the language of film was a natural organic development that it lay latent from

the outset in the basic technology of the camera waiting for the prescient pioneers to bring it into being and the assumption that this language was a universal neutral medium innocent of any social or historical meaning in itself His major thesis is that on the contrary film language has a social and economic history that it evolved in the way it did because of when and where it was constructed in the capitalist and imperialist west between 1892 and 1929 The book examines the chronology of the emergence of what it defines as cinema s Institutional Mode of Representation and the socio historical circumstances in which this took place It examines the principles of visualisation camera placement and movement lighting editing mise en scene that film makers and audiences came to internalize over the first three decades Special emphasis is laid on the allimportant change that occurred in the imaginary placing of the spectator from a position of exteriority to the film image implicit in both film form and viewing conditions during the primitive era pre 1909 to the imaginary centering of the spectator subject completed only with the generalisation of lip synch sound after 1929 It is the contention of this book that this imaginary centering of a sensorily isolated spectator is the keystone of the cinematic illusion of reality still achieved today by the same means as it was sixty years ago White Mythic Space Stefan Aguirre Quiroga,2022-01-19 The fall of 2016 saw the release of the widely popular First World War video game Battlefield 1 Upon the game s initial announcement and following its subsequent release Battlefield 1 became the target of an online racist backlash that targeted the game s inclusion of soldiers of color Across social media and online communities players loudly proclaimed the historical inaccuracy of black soldiers in the game and called for changes to be made that correct what they considered to be a mistake that was influenced by a supposed political agenda Through the introduction of the theoretical framework of the White Mythic Space this book seeks to investigate the reasons behind the racist rejection of soldiers of color by Battlefield 1 players in order to answer the question Why do individuals reject the presence of people of African descent in popular representations of history

Brill's Companion to Ancient Greek and Roman Warfare on Film ,2023-12-18 Brill s Companion to Ancient Greek and Roman Warfare on Film is the first volume exclusively dedicated to the study of a theme that informs virtually every reimagining of the classical world on the big screen armed conflict Through a vast array of case studies from the silent era to recent years the collection traces cinema s enduring fascination with battles and violence in antiquity and explores the reasons both synchronic and diachronic for the central place that war occupies in celluloid Greece and Rome Situating films in their artistic economic and sociopolitical context the essays cast light on the industrial mechanisms through which the ancient battlefield is refashioned in cinema and investigate why the medium adopts a revisionist approach to textual and visual sources **The Routledge Companion to Britain in the Twentieth Century** Mark Clapson,2009-06-23 The Routledge Companion to Twentieth Century Britain is a jargon free guide to the social economic and political history of Britain since 1900 Opening with a general introduction and overview of twentieth century Britain the book contains a wealth of chronologies facts and figures introductions to major themes the historiography of twentieth century Britain a guide to

sources and resources biographies of the most important figures and a dictionary of key terms providing a comprehensive and up to date introduction to this key period of change and development in this most urban of nations From the outbreak of World War One to the introduction of the NHS to the first television set this book covers in detail some of the most important events that shaped twentieth century Britain Topics discussed include class the working and middle classes gender women s history ethnicity immigration and the idea of multicultural Britain social policy poverty and welfare economic paradox decline and affluence economic change manufacturing and services popular culture music fashion sports screen liberalisation Victorian Values and permissiveness political parties the major and minor parties governments achievements and problems the wider world Ireland decolonization European integration Packed with useful information this guide will be an indispensable reference tool for all those seeking an introduction to twentieth century British history

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