

edited and with an introduction by
James A. Michener



Firstfruits

a harvest of 25 years of Israeli writing
with a foreword by **Chaim Potok**

Firstfruits A Harvest Of 25 Years Of Israeli Writing

**Irwin T. Holtzman, Irwin T. Holzman
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Firstfruits A Harvest Of 25 Years Of Israeli Writing:

Review Essays in Israel Studies Laura Zittrain Eisenberg, Neil Caplan, 2000-01-06 Introduces the cutting edge issues and current scholarship in the interdisciplinary field of Israel Studies **Israeli Writers Consider the "outsider"** Leon I. Yudkin, International Center for University Teaching of Jewish Civilization, 1993 A society can be judged by its attitude to those who are outside or disadvantaged by reason of class sex race language background disability and so on This volume seeks to address the models of otherness that exist in Israeli literature **A History of Modern Israel** Colin Shindler, 2013-03-25 Colin Shindler's remarkable history begins in 1948 as waves of immigrants arrived in Israel from war torn Europe to establish new cities new institutions and a new culture founded on the Hebrew language Optimistic beginnings were soon replaced with the sobering reality of wars with Arab neighbours internal ideological differences and ongoing confrontation with the Palestinians In this updated edition Shindler covers the significant developments of the last decade including the rise of the Israeli far right Hamas's takeover and the political rivalry between Gaza and the West Bank Israel's uneasy dealings with the new administration in the United States political Islam and the potential impact of the Arab Spring on the region as a whole This sympathetic yet candid portrayal asks how a nation that emerged out of the ashes of the Holocaust and was the admiration of the world is now perceived by many Western governments in a less than benevolent light **A Check List of Israeli Literature, 1948-1988, in English**, 1988 **Figuring Jerusalem** Sidra DeKoven Ezrahi, 2022-04-22 Figuring Jerusalem explores how Hebrew writers have imagined Jerusalem both from the distance of exile and from within its sacred walls For two thousand years Hebrew writers used their exile from the Holy Land as a license for invention The question at the heart of Figuring Jerusalem is this how did these writers bring their imagination home in the Zionist century Sidra DeKoven Ezrahi finds that the same diasporic conventions that Hebrew writers practiced in exile were maintained throughout the first half of the twentieth century And even after 1948 when the state of Israel was founded but East Jerusalem and its holy sites remained under Arab control Jerusalem continued to figure in the Hebrew imagination as mediated space It was only in the aftermath of the Six Day War that the temptations and dilemmas of proximity to the sacred would become acute in every area of Hebrew politics and culture Figuring Jerusalem ranges from classical texts biblical and medieval to the post 1967 writings of S Y Agnon and Yehuda Amichai Ultimately DeKoven Ezrahi shows that the wisdom Jews acquired through two thousand years of exile as inscribed in their literary imagination must be rediscovered if the diverse inhabitants of Jerusalem are to coexist We are All Close Haim Chertok, Stephen David Ross, 1989 A collection of conversations held over a period of five years between Chertok an American born writer who has lived in Israel since 1977 and eighteen leading Israeli authors They talk about literature contemporary Zionism the lure of Diaspora women in Israel the Palestinians and Judaism's official cultural and religious faces A fine composite portrait of contemporary Israel and an illuminating view of the writers personal styles and beliefs Lilith's Cave Howard Schwartz, 1991-12-12 Tales of terror and

the supernatural hold an honored position in the Jewish folkloric tradition Howard Schwartz has superbly translated and retold fifty of the best of these folktales Gathered from countless sources ranging from the ancient Middle East to twelfth century Germany and later Eastern European oral tradition these captivating stories include Jewish variants of the Pandora and Persephone myths

Reading Israel, Reading America Omri Asscher, 2019-11-26 American and Israeli Jews have historically clashed over the contours of Jewish identity and their experience of modern Jewish life has been radically different As Philip Roth put it they are the heirs jointly of a drastically bifurcated legacy But what happens when the encounter between American and Israeli Jewishness takes place in literary form when Jewish American novels make aliyah or when Israeli novels are imported for consumption by the diaspora Reading Israel Reading America explores the politics of translation as it shapes the understandings and misunderstandings of Israeli literature in the United States and American Jewish literature in Israel Engaging in close readings of translations of iconic novels by the likes of Philip Roth Saul Bellow Bernard Malamud Amos Oz A B Yehoshua and Yoram Kaniuk in particular the ideologically motivated omissions and additions in the translations and the works reception by reviewers and public intellectuals Asscher decodes the literary encounter between Israeli and American Jews These discrepancies demarcate an ongoing cultural dialogue around representations of violence ethics Zionism diaspora and the boundaries between Jews and non Jews Navigating the disputes between these rival siblings of the Jewish world Asscher provocatively untangles the cultural relations between Israeli and American Jews

The Michener Companion Sue Binkley Tatem, 2009-12-07 The book is a reference guide to James Michener and his work A general section about Michener relating to his origins in Bucks County is followed by synopses of Michener s books The focus is on information that does not appear elsewhere and a bit of a tour of Doylestown Meet a Michener you may not have met before

A Palace of Pearls Howard Schwartz, 2018-07-09 Rabbi Nachman of Bratslav 1772 1810 is widely considered to be one of the foremost visionary storytellers of the Hasidic movement Howard Schwartz has compiled the most extensive collection of Nachman s stories in English yet In addition to his famous Thirteen Tales Schwartz includes here many stories parables dreams and folktales

Reimagining the Bible Howard Schwartz, 1998 A collection of essays from Schwartz s previously published work exploring how each successive phase of Jewish literature has drawn upon and reimagined previous ones and arguing that there is a continuity in Jewish Literature which extends from the biblical era to our own times

The Oxford Guide to Literature in English Translation Peter France, 2000 This guide highlights the place of translation in our culture encouraging awareness of the process of translating and the choices involved making the translator more visible Concentrating on major writers and works it covers translations out of many languages from Greek to Hungarian Korean to Turkish For some works e g Virgil s Aeneid which have been much translated the discussion is historical and critical showing how translation has evolved over the centuries and bringing out the differences between versions Elsewhere with less familiar literatures the Guide examines the extent to which translation has

done justice to the range of work available **Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office, 1975 **On Being Jewish: American Jewish Writers from Cahan to Bellow**, 1974 **Religion and Society in the 21st Century** Joachim Küpper, Klaus W. Hempfer, Erika Fischer-Lichte, 2014-09-04 This volume focuses on religion from a trans cultural and international perspective Its aim is to open up new perspectives on how religions might coexist peacefully within 21st century societies and simultaneously contribute to global pacification Can a religion cope peacefully with the existence of other religions without having to abandon its own claim to truth and if so what already inherent specific characteristics would have to be emphasized Or is secular culture the path to convince different religions of a shared ideal of peaceful co existence These questions are approached considering the socio political implications of religions in Asian African Latin American and European contexts This collection of essays reflects on the entire spectrum of the highly topical and complex academic discussions pertaining to the interrelation of society state and religion One example in this collection features the analysis of a secular state engaging in dialog with Muslim communities through a state moderated communication platform another article concentrates on the political impact of Christian churches on Nigerian society by means of political advertisement Moreover the different concepts of religion in Western societies are considered one essay argues that in democratic societies it is the state that must guarantee the freedom of religion and thereby provide the basis for a peaceful co existence between all religions **James A. Michener** George Joseph Becker, 1983 Examines the life and literary career of the author of Tales of the South Pacific Hawaii Iberia Centennial Chesapeake The covenant and Space Includes a chronology **A Check List of Israeli Literature, 1948-1998, in English** Irwin T. Holtzman, Irwin T. Holtzman Library, 1998 **First 57 Years of the Achievement of Israeli Literature, 1948-2005** Irwin T. Holtzman Library, 2005 **Short Story Index**, 1960 **Short Story Index: 1969-1973**, 1974

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