

first books

The Printed Word and Cultural Formation
in Early Alabama

Philip D. Beidler



Firsts The Printed Word And Cultural Formation In Early Alabama

RM Cervero



Firsts The Printed Word And Cultural Formation In Early Alabama:

First Books Philip D. Beidler, 2012-06-25 This case study in cultural mythmaking shows how antebellum Alabama created itself out of its own printed texts from treatises on law and history to satire poetry and domestic novels Early 19th century Alabama was a society still in the making Now Philip Beidler tells how the first books written and published in the state influenced the formation of Alabama's literary and political culture As Beidler shows virtually overnight early Alabama found itself in possession of the social political and economic conditions required to jump start a traditional literary culture in the old Anglo European model property based class relationships large concentrations of personal wealth and professional and merchant classes of similar social political educational and literary views Beidler examines the work of well known writers such as humorist Johnson J Hooper and novelist Caroline Lee Hentz and takes on other classic pieces like Albert J Pickett's History of Alabama and Alexander Beaufort Meek's epic poem The Red Eagle Beidler also considers lesser known works like Lewis B Sewall's verse satire The Adventures of Sir John Falstaff the II Henry Hitchcock's groundbreaking legal volume Alabama Justice of the Peace and Octavia Walton Levert's Souvenirs of Travel Most of these works were written by and for society's elite and although many celebrate the establishment of an ordered way of life they also preserve the biases of authors who refused to write about slavery yet continually focused on the extermination of Native Americans First Books returns us to the world of early Alabama that these texts not only recorded but helped create Written with flair and a strong individual voice it will appeal not only to scholars of Alabama history and literature but also to anyone interested in the antebellum South

Imagining the Creole City Rien Fertel, 2014-11-17 In the early years of the nineteenth century the burgeoning cultural pride of white Creoles in New Orleans intersected with America's golden age of print to explosive effect Imagining the Creole City reveals the profusion of literary output histories and novels poetry and plays that white Creoles used to imagine themselves as a unified community of writers and readers Rien Fertel argues that Charles Gayarr's English language histories of Louisiana which emphasized the state's dual connection to America and to France provided the foundation of a white Creole print culture predicated on Louisiana's exceptionalism The writings of authors like Grace King Adrien Rouquette and Alfred Mercier consciously fostered an image of Louisiana as a particular social space and of themselves as the true inheritors of its history and culture In turn the forging of this white Creole identity created a close knit community of cosmopolitan Creole elites who reviewed each other's books attended the same salons crusaded against the popular fiction of George Washington Cable and worked together to preserve the French language in local and state governmental institutions Together they reimagined the definition of Creole and used it as a marker of status and power By the end of this group's era of cultural prominence Creole exceptionalism had become a cornerstone in the myth of Louisiana in general and of New Orleans in particular In defining themselves the authors in the white Creole print community also fashioned a literary identity that resonates even today

[The Life and Works of Augusta Jane Evans Wilson, 1835-1909](#)

Brenda Ayres,2016-03-03 Over the course of her 57 year career Augusta Jane Evans Wilson published nine best selling novels but her significant contributions to American literature have until recently gone largely unrecognized Brenda Ayres in her long overdue critical biography of the novelist once referred to as the first Southern woman to enter the field of American letters credits the importance of Wilson s novels for their portrait of nineteenth century America As Ayres reminds us the nineteenth century American book market was dominated by women writers and women readers a fact still to some extent obscured by the make up of the literary canon In placing Wilson s novels firmly within their historical context Ayres commemorates Wilson as both a storyteller and maker of American history Proceeding chronologically Ayres devotes a chapter to each of Wilson s novels showing how her views on Catholicism the South the Civil War male authority domesticity Reconstruction and race were both informed by and resistant to the turbulent times in which she lived This comprehensive and meticulously researched biography contributes not only to our appreciation of Wilson s work but also to her importance as a figure for understanding women s roles in history and their art evolving gender roles and the complicated status of women writers

The Humor of the Old South Donaria Inge,Edward J. Piacentino,2021-10-21 The humor of the Old South tales almanac entries turf reports historical sketches gentlemen s essays on outdoor sports profiles of local characters flourished between 1830 and 1860 The genre s popularity and influence can be traced in the works of major southern writers such as William Faulkner Erskine Caldwell Eudora Welty Flannery O Connor and Harry Crews as well as in contemporary popular culture focusing on the rural South This collection of essays includes some of the past twenty five years best writing on the subject as well as ten new works bringing fresh insights and original approaches to the subject A number of the essays focus on well known humorists such as Augustus Baldwin Longstreet Johnson Jones Hooper William Tappan Thompson and George Washington Harris all of whom have long been recognized as key figures in Southwestern humor Other chapters examine the origins of this early humor in particular selected poems of William Henry Timrod and Washington Irving s The Legend of Sleepy Hollow which anticipate the subject matter character types structural elements and motifs that would become part of the Southwestern tradition Renditions of Sleepy Hollow were later echoed in sketches by William Tappan Thompson Joseph Beckman Cobb Orlando Benedict Mayer Francis James Robinson and William Gilmore Simms Several essays also explore antebellum southern humor in the context of race and gender This literary legacy left an indelible mark on the works of later writers such as Mark Twain and William Faulkner whose works in a comic vein reflect affinities and connections to the rich lode of materials initially popularized by the Southwestern humorists

Freedom in a Slave Society Johanna Nicol Shields,2012-08-13 Before the Civil War most Southern white people were as strongly committed to freedom for their kind as to slavery for African Americans This study views that tragic reality through the lens of eight authors representatives of a South that seemed to them destined for greatness but was we know on the brink of destruction Exceptionally able and ambitious these men and women won reputes among the educated middle classes in the Southwest

South and the nation even amid sectional tensions Although they sometimes described liberty in the abstract more often these authors discussed its practical significance what it meant for people to make life's important choices freely and to be responsible for the results They publicly insisted that freedom caused progress but hidden doubts clouded this optimistic vision Ultimately their association with the oppression of slavery dimmed their hopes for human improvement and fear distorted their responses to the sectional crisis

Fetching the Old Southwest James H. Justus, 2004 For more than a quarter century despite the admirable excavations that have unearthed such humorists as John Gorman Barr and Marcus Lafayette the most significant of the humorists from the Old Southwest have remained the same Crockett Longstreet Thompson Baldwin Thorpe Hooper Robb Harris and Lewis Forming a kind of shadow canon in American literature that led to Mark Twain's early work from 1834 to 1867 these authors produced a body of writing that continues to reward attentive readers James H. Justus's *Fetching the Old Southwest* examines this writing in the context of other discourses contemporaneous with it travel books local histories memoirs and sports manuals as well as unpublished private forms such as personal correspondence daybooks and journals Like most writing humor is a product of its place and time and the works studied herein are no exception The antebellum humorists provide an important look into the social and economic conditions that were prevalent in the southern new country a place that would in time become the Deep South While previous books about Old Southwest humor have focused on individual authors Justus has produced the first critical study to encompass all of the humor from this time period Teachers and students of literary history will appreciate the incredible range of documentation both primary and secondary

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A Conquering Spirit Gregory A. Waselkov, 2009-05-19 The August 30 1813 massacre at Fort Mims left hundreds dead and ultimately changed the course of American history The Indian victory shocked and horrified a young America ushering in a period of violence surrounded by racial and social confusion Fort Mims became a rallying cry calling Americans to fight their assailants and avenge the dead In *A Conquering Spirit* Waselkov thoroughly explicates the social climes surrounding this tumultuous moment in early American history with a comprehensive collection of illustrations artifact photographs and detailed accounts of every known participant in the attack on Fort Mims These rich and extensive resources make *A Conquering Spirit* an invaluable collection for any reader interested in America's frontier era Winner of the Adult Nonfiction Book of the Year award by the Alabama Library Association Winner of the Clinton Jackson Coley award from the Alabama Historical Association

A Southern Moderate in Radical Times David I. Durham, 2008-06-01 In *A Southern Moderate in Radical Times* David I. Durham offers a comprehensive and critical appraisal of one of the South's famous dissenters Against the backdrop of one of the most turbulent periods in American history he explores the ideological and political journey of Henry Washington Hilliard 1808-1892 a southern politician whose opposition to secession placed him at odds with many of his peers in the South's elite class Durham weaves threads of American legal social and diplomatic history

to tell the story of this fascinating man who living during a time of unrestrained destruction as well as seemingly endless possibilities consistently focused on the positive elements in society even as forces beyond his control shaped his destiny A three term congressman from Alabama as well as professor attorney diplomat minister soldier and author Hilliard had a career that spanned more than six decades and involved work on three continents He modeled himself on the ideal of the erudite statesman and celebrated orator and strove to maintain that persona throughout his life As a member of Congress he strongly opposed secession from the Union No radical abolitionist Hilliard supported the constitutional legality of slavery but working in the tradition of the great moderates he affirmed the status quo and warned of the dangers of change For a period of time he and like minded colleagues succeeded in overcoming the more radical voices and blocking disunion but their success was short lived and eventually overwhelmed by the growing appeal of sectional extremism As Durham shows Hilliard s personal suffering tempered by his consistent faith in Divine Providence eventually allowed him to return to his ideological roots and find a lasting sense of accomplishment late in life by becoming the unlikely spokesman for the Brazilian antislavery cause Drawing on a large range of materials from Hilliard s literary addresses at South Carolina College and the University of Alabama to his letters and speeches during his tenure in Brazil Durham reveals an intellectual struggling to understand his world and to reconcile the sphere of the intellectual with that of the church and political interests A Southern Moderate in Radical Times opens a window into Hilliard s world and reveals the tragedy of a visionary who understood the dangers lurking in the conflicts he could not control

Writing Race Across the Atlantic World P. Beidler,G. Taylor,2005-01-14

This collection of original essays explores the origins of contemporary notions of race in the oceanic interculture of the Atlantic world in the early modern period In doing so it breaks down institutional boundaries between American and British literature in this early period as well as between history and literature Individual essays address the ways in which categories of race black brown red and white African American and Afro Caribbean Spanish and Jewish English and Celtic native American and Northern European creole and mestizo were constructed or adapted by early modern writers The collection brings together a top collection of historians and literary critics specializing in early modern Britain and early America

Cavaliers and Economists Katharine A. Burnett,2019-05-15 Offering a compelling intervention in studies of antebellum writing Katharine A Burnett s Cavaliers and Economists Global Capitalism and the Development of Southern Literature 1820 1860 examines how popular modes of literary production in the South emerged in tandem with the region s economic modernization In a series of deeply historicized readings Burnett positions southern literary form and genre as existing in dialogue with the plantation economy s evolving position in the transatlantic market before the Civil War The antebellum southern economy comprised part of a global network of international commerce driven by a version of laissez faire liberal capitalism that championed unrestricted trade and individual freedom to pursue profit Yet the economy of the U S South consisted of large scale plantations that used slave labor to cultivate staple crops including cotton Each individual

plantation functioned as a racially and socially repressive community a space that seemingly stood apart from the international economic networks that fueled southern capitalism For writers from the South fiction became a way to imagine the region as socially and culturally progressive while still retaining hallmarks of traditional southern culture namely plantation slavery in the context of a rapidly changing global economy Burnett excavates an elaborate network of transatlantic literary exchange operating concurrently with the region s economic expansion in which southern writers adopted popular British genres such as the historical romance and the seduction novel as models for their own representations of the U S South Each chapter focuses on a different genre pairing largely under studied southern texts with well known British works Ranging from the humorous sketch to the imperial adventure tale and the social problem novel *Cavaliers and Economists* reveals how southern writers like Augusta Jane Evans Johnson Jones Hooper Maria McIntosh William Gilmore Simms and George Tucker reworked familiar literary forms to reinvent the South through fiction By considering the intersection of economic history and literary genre *Cavaliers and Economists* provides an expansive study of the means by which authors created southern literature in relation to global free market capitalism showing that in the process they renegotiated and rejustified the institution of slavery *Clearing the Thickets* Herbert James Lewis, 2013-03-02 An accessible and interesting survey of the rise of the state of Alabama from frontier society to the Civil War Counterfeit Gentlemen John Mayfield, 2009-03-29 This text is a reappraisal of Southern manhood and identity that uses humour and humourists to carry the reader into the very heart of antebellum culture Conjectures of Order Michael O'Brien, 2004-03-01 In this magisterial history of intellectual life Michael O'Brien analyzes the lives and works of antebellum Southern thinkers and reintegrates the South into the larger tradition of American and European intellectual history O'Brien finds that the evolution of Southern intellectual life paralleled and modified developments across the Atlantic by moving from a late Enlightenment sensibility to Romanticism and lastly to an early form of realism Volume 1 describes the social underpinnings of the Southern intellect by examining patterns of travel and migration the formation of ideas on race gender ethnicity locality and class and the structures of discourse expressed in manuscripts and print culture In Volume 2 O'Brien looks at the genres that became characteristic of Southern thought Throughout he pays careful attention to the many individuals who fashioned the Southern mind including John C Calhoun Louisa McCord James Henley Thornwell and George Fitzhugh Placing the South in the larger tradition of American and European intellectual history while recovering the contributions of numerous influential thinkers and writers O'Brien s masterwork demonstrates the sophistication and complexity of Southern intellectual life before 1860 WLA , 2002 *The Papers of Thomas Jefferson, Volume 45* Thomas Jefferson, 2021-03-16 A definitive scholarly edition of the correspondence and papers of Thomas Jefferson This volume opens soon after the start of the second session of the Eighth Congress and ends a few days after the session closes During the period Jefferson receives twice as many documents as he writes He sits for portraits by Charles F vret de Saint M min and

Rembrandt Peale The nation endures an extreme winter William Dunbar begins to send information from the exploration of the Ouachita River Acts of Congress create new territories and give Orleans Territory an assembly and a path to statehood The Senate ratifies a treaty to acquire an estimated 50 million acres of land from the Sac and Fox tribes Levi Lincoln resigns Robert Smith asks to succeed him as attorney general and Jefferson seeks a new secretary of the navy Jefferson and vice presidential candidate George Clinton receive 162 electoral ballots against 14 for their opponents Charles Cotesworth Pinckney and Rufus King Napoleon is crowned emperor of the French and Spain declares war on Great Britain The Senate acquits Samuel Chase of eight articles of impeachment Jefferson prepares his inaugural address and is sworn into office for his second term on 4 March He refuses to consider serving a third term *A Sober Desire for History* Sean R. Busick, 2005

Widely regarded as the antebellum South's foremost man of letters William Gilmore Simms 1806-1870 wrote novels and poetry that recently have enjoyed a remarkable resurgence of interest While scholars have previously considered Simms as primarily a poet editor and writer of fiction Sean R. Busick contends that the author is more fully understood as a historian In this fresh look at Simms and his contributions Busick brings to light the lasting impact of the South Carolinian's efforts to comprehend American history and to preserve important pieces of the historical record In *A Sober Desire for History* Busick argues that Simms made five significant contributions to American historiography Simms's achievements include his work as an archivist preserving a wealth of primary source materials that probably would not exist today if not for his efforts as a champion of accessible and well wrought historical writing and as an advocate for what he considered democratic history history that recognizes individuals rather than impersonal forces as the impetus for historical events Loyalists and women traditionally neglected in the telling of American history Finally although Busick shows that Simms published historical romances biographies and a state history he also made an important lasting contribution to the writing of American history through his support and encouragement of other historians Busick addresses among other topics Simms's ideas on the relationship between history and fiction his work as a biographer his writing of the text that would be used to teach history to generations of South Carolina schoolchildren and his controversial 1856 Northern lecture series on South Carolina's role in the American Revolution

Mania for Freedom John Mac Kilgore, 2016-09-19 Nothing great was ever achieved without enthusiasm wrote Ralph Waldo Emerson in 1841 While this statement may read like an innocuous truism today the claim would have been controversial in the antebellum United States when enthusiasm was a hotly contested term associated with religious fanaticism and poetic inspiration revolutionary politics and imaginative excess In analyzing the language of enthusiasm in philosophy religion politics and literature John Mac Kilgore uncovers a tradition of enthusiasm linked to a politics of emancipation The dissenting voices chronicled here fought against what they viewed as tyranny while using their writings to forge international or antinationalistic political affiliations Pushing his analysis across national boundaries Kilgore contends that American enthusiastic literature unlike the era's concurrent sentimental counterpart stressed democratic

resistance over domestic reform as it navigated the global political sphere By analyzing a range of canonical American authors including William Apess Phillis Wheatley Harriet Beecher Stowe and Walt Whitman Kilgore places their works in context with the causes wars and revolutions that directly or indirectly engendered them In doing so he makes a unique and compelling case for enthusiasm s centrality in the shaping of American literary history **Crafting the Overseer's Image** William E. Wiethoff,2006 The first book length study of the overseer in four decades Wiethoff s study bridges historical legal and rhetorical scholarship to present a provocative investigation into the multifaceted roles of this oft forgotten figure in plantation society Wiethoff canvasses the period from 1650 through 1865 and across a southern expanse that stretches to include the Upper and Deep South Overseers left scant written evidence about their lives and times but Wiethoff unearths characterizations constructed by friends and enemies neighbors and strangers He also mines the legal record to gauge the impact of legislative and case law rhetoric on public memory **Southern Manhood** Craig Thompson Friend,Lorri Glover,2004 Spanning the era from the American Revolution to the Civil War these nine pathbreaking original essays explore the unexpected competing or contradictory ways in which southerners made sense of manhood Employing a rich variety of methodologies the contributors look at southern masculinity within African American white and Native American communities on the frontier and in towns and across boundaries of class and age Until now the emerging subdiscipline of southern masculinity studies has been informed mainly by conclusions drawn from research on how the planter class engaged issues of honor mastery and patriarchy But what about men who didn t own slaves or were themselves enslaved These essays illuminate the mechanisms through which such men negotiated with overarching conceptions of masculine power Here the reader encounters Choctaw elites struggling to maintain manly status in the market economy black and white artisans forging rival communities and competing against the gentry for social recognition slave men on the southern frontier balancing community expectations against owner domination and men in a variety of military settings acting out community expectations to secure manly status As Southern Manhood brings definition to an emerging subdiscipline of southern history it also pushes the broader field in new directions All of the essayists take up large themes in antebellum history including southern womanhood the advent of consumer culture and market relations and the emergence of sectional conflict South Atlantic Review ,2000

Decoding **Firsts The Printed Word And Cultural Formation In Early Alabama**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Firsts The Printed Word And Cultural Formation In Early Alabama**," a mesmerizing literary creation penned by a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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Table of Contents Firsts The Printed Word And Cultural Formation In Early Alabama

1. Understanding the eBook Firsts The Printed Word And Cultural Formation In Early Alabama
 - The Rise of Digital Reading Firsts The Printed Word And Cultural Formation In Early Alabama
 - Advantages of eBooks Over Traditional Books
2. Identifying Firsts The Printed Word And Cultural Formation In Early Alabama
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Firsts The Printed Word And Cultural Formation In Early Alabama
 - User-Friendly Interface
4. Exploring eBook Recommendations from Firsts The Printed Word And Cultural Formation In Early Alabama

- Personalized Recommendations
- Firsts The Printed Word And Cultural Formation In Early Alabama User Reviews and Ratings
- Firsts The Printed Word And Cultural Formation In Early Alabama and Bestseller Lists
- 5. Accessing Firsts The Printed Word And Cultural Formation In Early Alabama Free and Paid eBooks
 - Firsts The Printed Word And Cultural Formation In Early Alabama Public Domain eBooks
 - Firsts The Printed Word And Cultural Formation In Early Alabama eBook Subscription Services
 - Firsts The Printed Word And Cultural Formation In Early Alabama Budget-Friendly Options
- 6. Navigating Firsts The Printed Word And Cultural Formation In Early Alabama eBook Formats
 - ePub, PDF, MOBI, and More
 - Firsts The Printed Word And Cultural Formation In Early Alabama Compatibility with Devices
 - Firsts The Printed Word And Cultural Formation In Early Alabama Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Firsts The Printed Word And Cultural Formation In Early Alabama
 - Highlighting and Note-Taking Firsts The Printed Word And Cultural Formation In Early Alabama
 - Interactive Elements Firsts The Printed Word And Cultural Formation In Early Alabama
- 8. Staying Engaged with Firsts The Printed Word And Cultural Formation In Early Alabama
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Firsts The Printed Word And Cultural Formation In Early Alabama
- 9. Balancing eBooks and Physical Books Firsts The Printed Word And Cultural Formation In Early Alabama
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Firsts The Printed Word And Cultural Formation In Early Alabama
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Firsts The Printed Word And Cultural Formation In Early Alabama
 - Setting Reading Goals Firsts The Printed Word And Cultural Formation In Early Alabama
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Firsts The Printed Word And Cultural Formation In Early Alabama

- Fact-Checking eBook Content of Firsts The Printed Word And Cultural Formation In Early Alabama
- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

Firsts The Printed Word And Cultural Formation In Early Alabama Introduction

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