

A
HANDBOOK
OF
LATIN POETRY,
CONTAINING SELECTIONS FROM
OVID, VIRGIL, AND HORACE,

WITH NOTES AND GRAMMATICAL REFERENCES.

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First Of Latin Poetry

Philip Hardie



First Of Latin Poetry:

A first Latin poetry book John Elwyn James, 1927 The Latin Poetry of English Poets (Routledge Revivals) J. Binns, 2014-02-04 Thomas Campion Milton Crashaw Herbert Bourne Walter Savage Landor all these poets between them spanning the period from the Elizabethan to the Victorian age wrote a substantial body of Latin verse in addition to their better known English poetry representing part of the vast and almost unexplored body of Neo Latin literature which appealed to an international reading public throughout Europe The Latin poetry of these English poets is of particular interest when it is set against the background of their writings in their own tongue this collection examines the extent to which our judgment of a poet is altered by an awareness of his Latin works In some we find prefigured themes which were later treated in their English verse others wrote Latin poetry throughout their lives and give evidence in their Latin poetry of interests which do not find expression in their English compositions This volume is a valuable resource for students of both Latin and English literature

Early Latin Poetry Jackie Elliott, 2022-04-04 This analysis explores select aspects of the extant fragmentary record of early Roman poetry from its earliest accessible moments through roughly the first hundred and twenty years of its traceable existence Key questions include how ancient readers made sense of the record as then available to them and how the limitations of their accounts assumptions and working methods continue to define the contours of our understanding today Both using and challenging the standard conceptual frameworks operative in the ancient world the discussion details what we think we know of the best documented forms practitioners contexts and reception of Roman drama excluding comedy epic and satire in their early instantiations with occasional glances at the further generic experimentation that accompanied the genesis of literary practice at Rome

Neo-Latin Poetry in the British Isles, 2013-03-14 Investigation of the Latin poetry produced by British poets from the sixteenth century onwards affords an indispensable insight into a dominant strand in the intellectual cultural and educational life of the British Isles during this period At this time the composition of Latin poetry was a regular feature of school curricula and a popular leisure time activity of the educated elite Such examination also sheds light on the poetic principles and practice of major British poets such as Campion Cowley Herbert and Milton who penned a large quantity of neo Latin verse in addition to their better known vernacular works

An Anthology of Neo-Latin Poetry by Classical Scholars Stephen Harrison, Gesine Manuwald, William M. Barton, Bobby Xinyue, 2024-01-11 Presenting a range of Neo Latin poems written by distinguished classical scholars across Europe from c 1490 to c 1900 this anthology includes a selection of celebrated names in the history of scholarship Individual chapters present the Neo Latin poems alongside new English translations usually the first and accompanying introductions and commentaries that annotate these verses for a modern readership and contextualise them within the careers of their authors and the history of classical scholarship in the Renaissance and early modern period An appealing feature of Renaissance and early modern Latinity is the composition of fine Neo Latin poetry by major classical scholars and the interface between this

creative work and their scholarly research In some cases the two are actually combined in the same work In others the creative composition and scholarship accompany each other along parallel tracks when scholars are moved to write their own verse in the style of the subjects of their academic endeavours In still further cases early modern scholars produced fine Latin verse as a result of the act of translation as they attempted to render ancient Greek poetry in a fitting poetic form for their contemporary readers of Latin

Greek and Latin Poetry of Late Antiquity Berenice Verhelst, Tine Scheijnen, 2022-06-30 Although Greek and Latin poetry from late antiquity each poses similar questions and problems a real dialogue between scholars on both sides is even now conspicuously absent A lack of evidence impedes discussion of whether there was direct interaction between the two language traditions This volume however starts from the premise that direct interaction should never be a prerequisite for a meaningful comparative and contextualising analysis of both late antique poetic traditions A team of leading and emerging scholars sheds new light on literary developments that can be or have been regarded as typical of the period and on the poetic and aesthetic ideals that affected individual works which are both classicizing and unclassical in similar and diverging ways This innovative exploration of the possibilities created by a bilingual focus should stimulate further explorations in future research

Studies in Latin Poetry Christopher M. Dawson, Thomas Cole, 1969-10-02 A volume dedicated to studies in Latin poetry beginning with an examination of Saturnian verse and ending with an investigation into how much Ovid actually knew of the law and how he exploited this knowledge with piquancy and inventiveness in his writings

R. O. A. M. Lyne: Collected Papers on Latin Poetry R. O. A. M. Lyne, 2007-05-17 This volume presents a wide range of pieces from a world class Latinist which displays both his diverse interests as a scholar and his consistent concern with Augustan texts their language and literary texture The range of articles written over more than three decades and including one previously unpublished piece covers the same connected territory largely Virgil Horace and elegy R O A M Lyne's consistent approach of close reading means that the articles form a coherent whole while his compelling style as an engaged literary analyst ensures that these are not dry or forbidding pieces

Nights in Flanders. Joseph Alfred Bradney, Latin Poet of the Great War Tom Deneire, Bertin Deneire, 2019 It is a little known fact that during the Great War of 1914-1918 a handful of people wrote war poetry in Latin Not from the safety of their book-laden desks but very much with their boots in the mud The most prolific of these Latin war poets was Colonel Sir Joseph Alfred Bradney 1859-1923 who in 1919 even published a booklet *Noctes Flandricae* or *Nights in Flanders* with war poetry written in Belgium and France This book tells the story of both his Latin poetry and his involvement in the Great War

Sacred-Latin Poetry.... Richard Chenevix Trench, 1874

Latin Poetry in the Ancient Greek Novels Daniel Jolowicz, 2021 Latin Poetry in the Ancient Greek Novels establishes and explores connections between Greek imperial literature and Latin poetry The work offers the first book-length study of the role of Latin literature in Greek literary culture and provides fresh perspectives and new approaches to the literature and culture of this period

Poetry and Exegesis in Premodern Latin Christianity

Willemien Otten, Karla Pollmann, 2007-09-01 This volume investigates various exegetical possibilities in Christian Latin poetry during Late Antiquity and the Middle Ages In the Latin West poetry was mainly associated with the powerful pagan tradition of writers like Vergil and Ovid and by many poetry was considered to tell lies and provide mere entertainment potentially corrupting the soul Therefore Christians initially had reservations about this genre and believed it to be incompatible with Christian worship literacy and intellectual activity In practice however forms of specifically Christian poetry developed from the end of the third century onwards theoretical reconciliations were developed around 400 A D This collection examines specimens of Christian poetry from Juvenius the first biblical epicist shortly after 300 up to the thirteenth century Its particular usefulness lies in the combination of literary theory and hermeneutics close readings of the texts and new readings on a sound philological basis

Wordplay and Powerplay in Latin Poetry Phillip Mitsis, Ioannis Ziogas, 2016-07-28 The political allegiances of major Roman poets have been notoriously difficult to pin down in part because they often shift the onus of political interpretation from themselves to their readers By the same token it is often difficult to assess their authorial powerplays in the etymologies puns anagrams telestichs and acronyms that feature prominently in their poetry It is the premise of this volume that the contexts of composition performance and reception play a critical role in constructing poetic voices as either politically favorable or dissenting and however much the individual scholars in this volume disagree among themselves their readings try to do justice collectively to poetry's power to shape political realities The book is aimed not only at scholars of Roman poetry politics and philosophy but also at those working in later literary and political traditions influenced by Rome's greatest poets

Classicism and Christianity in Late Antique Latin Poetry Philip Hardie, 2019-08-27 After centuries of near silence Latin poetry underwent a renaissance in the late fourth and fifth centuries CE evidenced in the works of key figures such as Ausonius Claudian Prudentius and Paulinus of Nola This period of resurgence marked a milestone in the reception of the classics of late Republican and early imperial poetry In Classicism and Christianity in Late Antique Latin Poetry Philip Hardie explores the ways in which poets writing on non Christian and Christian subjects used the classical traditions of Latin poetry to construct their relationship with Rome's imperial past and present and with the by now not so new belief system of the state religion Christianity The book pays particular attention to the themes of concord and discord the cosmic sense of late antiquity novelty and *renouatio* paradox and miracle and allegory It is also a contribution to the ongoing discussion of whether there is an identifiably late antique poetics and a late antique practice of intertextuality Not since Michael Robert's classic *The Jeweled Style* has a single book had so much to teach about the enduring power of Latin poetry in late antiquity

Roman Readings: Latin Poetry from Lucretius to Ovid Stephen Harrison, 2025-07-21 This volume collects seventeen pieces on the classical Latin poetry of the late Republican and Augustan period written and published since 2000 They share a common interest in the close reading of poems with a particular focus on the issues of genre intertextuality poetic unity political allusion imagery and literary history Topics treated include the

proem to Lucretius I and its relation to Ennian models issues of unity and interpretation in five poems of Catullus On Vergil there are two studies of the similes of the Aeneid one of Aeneas narrative in Aeneid 2 one of Aeneid 6 as a journey into the epic past one of Sibylline elements in the Aeneid and one of the language used by the Aeneid s gods plus a new contribution to the old issue of the identity of the child in Eclogue 4 On Propertius there are accounts of 4 9 and its contemporary political significance and of how some other elegies in Book 4 function as expanded epigrams The chapter on Ovid looks at the chronology and shape of his literary career Taken together these pieces seek to present these central texts of Roman poetry for modern literary study by scholars and advanced students A First Book of Latin Poetry H.W. Flewett,W.E.P.

Pantin,1972 **Style in Latin Poetry** Paolo Dainotti,Alexandre Pinheiro Hasegawa,Stephen Harrison,2024-02-19 Though stylistics undoubtedly plays a crucial role in the scholarship on Latin poetry from commentaries to textual criticism from intertextuality to literary criticism in recent years for various reasons it has not received the attention it deserves This book published a generation after Adams and Mayer s seminal 1999 volume Aspects of the Language of Latin Poetry ideally aims to complement and update it on a smaller scale offering the reader a collection of stimulating papers from international scholars on the style of some of the most significant voices of Latin poetry from early drama to the Flavian period *Travel, Geography, and Empire in Latin Poetry* Micah Young Myers,Erika Zimmermann Damer,2021-09-29 This volume considers representations of space and movement in sources ranging from Roman comedy to late antique verse exploring how poetry in the Roman world is fundamentally shaped by its relationship to travel within the geography of Rome s far reaching empire The volume surveys Roman poetics of travel and geography in sources ranging from Plautus to Augustan poetry from the Flavians to Ausonius The chapters offer a range of approaches to the complex relationship between Latin poetry Roman identity imperialism and travel and geospatial narratives and the diachronic and generic evolutions of poetic descriptions of space and mobility In addition two chapters including the concluding one contextualize and respond to the volume s discussion of poetry by looking at ways in which Romans not only write and read poems about travel and geography but also make writing and reading part of the experience of traveling as demonstrated in their epigraphic practices The collection as a whole offers important insights into Roman poetics and into ancient notions of movement and geographical space *Travel Geography and Empire in Latin Poetry* will be of interest to specialists in Latin poetry ancient travel and Latin epigraphy as well as to those studying travel writing geography imperialism and mobility in other periods The chapters are written to be accessible to researchers graduate students and advanced undergraduates *The Quantitative Reading of Latin Poetry* Charles Edwin Bennett,1899 Helps to the Reading of Classical Latin Poetry Leon Josiah Richardson,1907

First Of Latin Poetry Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**First Of Latin Poetry**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we will delve into the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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