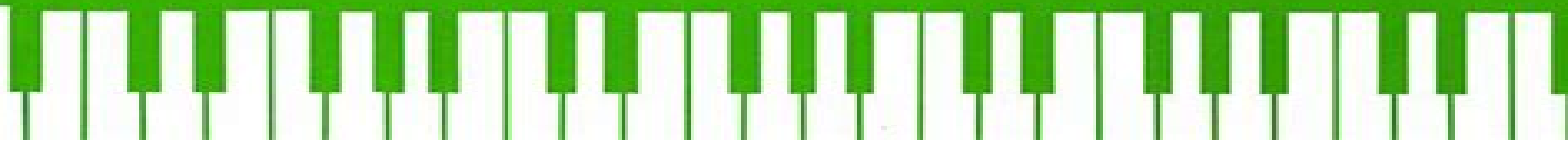


First Sonatina Album

by James & Jane Smisor Bastien

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First Sonatina Album

Amanda Vick Lethco, Willard A. Palmer



First Sonatina Album:

First Sonatina Book Willard A. Palmer, 2005-05-03 Such familiar works as Beethoven's Sonatina in G and Clementi's Sonatina in C Op 36 No 1 are balanced by lesser known sonatinas of Latour Wanhalsinger and Pleyel Palmer's helpful edition includes a brief introduction to sonatina form and a short biography of each composer An excellent choice for early intermediate to intermediate piano students

Sonatina Album Louis Křhler, Allan Small, 2005-05-03 Originally compiled and edited by Louis Křhler this edition contains some of the most popular keyboard sonatinas rondos and other works including symphonic transcriptions of Beethoven Clementi Haydn Křhlau and Mozart among others In clarifying this edition editor Allan Small has removed impractical fingerings and unnecessary accidentals found in other editions

Sonatinas - The First Book for Pianists Margery Halford, Well known English composers wrote these four charming sonatinas during the late 1700s and early 1800s when music was changing from the Baroque to Classical style Each sonatina consists of two or three short movements with every movement presenting a complete although simple work with much delightful contrast The editor has included brief biographical information on the featured composers Attwood Latour Berg and Camidge and has provided helpful performance notes

14 of His Easiest Piano Selections Frédéric Chopin, 2005-05-03 This Practical Performing Edition is a well rounded introduction to Chopin's easiest piano pieces It contains the familiar Prelude in A Major Prelude in B minor and Prelude in E minor three waltzes published posthumously six mazurkas and additional works Ornaments are realized and fingering and pedal suggestions are provided Biographical information and a brief discussion of each work further assist students with Chopin's style

First Favorite Classics: Solo, Book 2 E. L. Lancaster, Kenon D. Renfrow, 2005-05-03 The pieces in this collection have proven to be favorites of elementary through early intermediate students throughout the years There are 23 pieces in Book 1 and 33 in Book 2 The Accompaniment Books contain specially composed second keyboard parts for the teacher parent or more advanced student

Tchaikovsky -- Album for the Young, Op. 39 Ylida Novik, 1976-06 A wonderful collection of miniature pieces reminiscent of childhood similar to Schumann's Album For The Young Each selection is delightful and entertaining for students and audiences of all ages

Recital Winners, Book 2 Carole Bigler, Valery Lloyd-Watts, Two collections of masterworks from all stylistic periods chosen based on their appeal to the showmanship in the students and their accessibility to pianists at the early intermediate through late intermediate levels Arranged in approximate order of difficulty the pieces are impressive fun to play and exploit a broad range of the piano's capabilities Virtuoso pianist Valery Lloyd Watt studied at the Conservatory of Music in Toronto and the Royal College of Music in London She earned a Master of Music degree from the University of Wisconsin where she studied with Paul Badura Skoda She co authored the text Studying Suzuki Piano More than Music which was endorsed by Dr Suzuki

Etude Music Magazine Theodore Presser, 1907 Includes music *The Etude*, 1900 **The Romantic Spirit (1790--1910), Bk 2** Nancy Bachus, Daniel Glover, 1998-07 Repertoire by both well known and lesser known composers from

the Romantic period are included in these performance editions with commentary relating to the composers lives and social changes in the era These well edited editions give students an overall view of the period through an integrated arts approach Book 2 spans the early intermediate to late intermediate levels *The Baroque Spirit (1600--1750), Bk 2* Nancy Bachus, Daniel Glover, 2000-07 Feel the Baroque period come alive with *The Baroque Spirit* as you are given an overall view of that era through an integrated arts approach Repertoire from both familiar and lesser known composers are included along with commentary about the composers lives and social changes in the era Book 2 includes intermediate through early advanced repertoire **The Musician**, 1915 **Exploring Piano Masterworks: Scenes from Childhood (5 Selections)** Robert Schumann, Willard A. Palmer, This series is designed to introduce piano students with experience playing standard piano literature to masterworks by a variety of composers Seven volumes in the series are available and include the most accessible and popular works in the genre plus informative text performance notes and detailed composer biographies This edition for late intermediate pianists includes *About Strange Lands and People Op 15 No 1 Curious Story Op 15 No 3 Important Event Op 15 No 6 Reverie Op 15 No 7 12 Melodious Pieces, Book 1, Op. 63* Louis Streabbog, Willard A. Palmer, 2005-05-03 By spelling his name backwards the 19th century pianist and composer Jean Louis Gobbear created the pseudonym under which he published many of his pieces These simple and charming pieces with descriptive titles develop various aspects of piano technique including legato and staccato articulation grace notes hand crossing broken chords and melodic voicing An excellent choice for early intermediate piano students **Melodious Masterpieces, Bk 3** Jane Magrath, 1993 These masterpieces will encourage the performer to play in an expressive and reflective manner Well suited for students who enjoy playing poignant literature Most selections are from the Romantic period although all periods are represented Early advanced **14 of His Easiest Piano Pieces** Wolfgang Amadeus Mozart, Willard A. Palmer, This collection provides an excellent introduction to Mozart s easiest works Selections include short dances such as the popular Minuet in F Major easier sonata movements and arrangements of familiar opera arias The short biography and notes on each piece will be appreciated by students new to the study of Mozart s music *Woman's Number*, 1918 **Favorite Classics: Solo, Book 1** E. L. Lancaster, Kenon D. Renfrow, For early intermediate through late intermediate students these books contain a variety of favorite pieces from the four stylistic periods of piano repertoire with skillfully composed second keyboard parts for teacher parent or more advanced student **The Monthly Musical Record**, 1889 *Creating Music at the Piano Lesson Book, Book 2* Amanda Vick Lethco, Willard A. Palmer, This volume surveys the major keyboard style periods with a variety of familiar compositions each prefaced by a brief explanation A unique aspect of this edition is the introduction it provides to music editing Using facsimiles the editors explain the importance of good editions and some of the steps involved in creating a performance edition

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