

# FIRST CASES



**FIRST  
APPEARANCES OF  
CLASSIC PRIVATE EYES**

**MAIL**

**EDITED BY  
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AND 10 OTHERS**

# First Cases First Appearances By Classic Private Eyes

**Jicheng Xie**



## **First Cases First Appearances By Classic Private Eyes:**

**First Cases** Robert J. Randisi, 1997 Presents the short story debuts of fifteen top private investigators including Lawrence Sanders, Matthew Scudder, Sara Paretsky's V.I. Warshawski and Sue Grafton's Kinsey Milhone

**First Appearances of Classic Private Eyes** A stellar collection of the first short story about some of the best loved private eyes in detective fiction Includes contributions from Sue Grafton, Lawrence Sanders, Sara Paretsky et al

**Sara Paretsky** Margaret Kinsman, 2016-10-13 Sara Paretsky's groundbreaking mystery series about Chicago private investigator V.I. Warshawski debuted in 1982 and is still going strong She is a co-founder of Sisters in Crime worldwide organization supporting women writers a sought after public speaker and the 2015 president of the Mystery Writers of America This book is the first comprehensive reference work on Paretsky providing an overview of the Warshawski novels and short stories her other novels a volume of collected essays her anthologies and journalism Special attention is paid to the character of Warshawski the tough street smart detective who challenges stereotypical representations of women in crime fiction and to the significance of the Chicago setting A guide to the scholarly and critical debates is included along with discussion of media adaptations and references to key websites

**The Mystery Readers' Advisory** John Charles, Joanna Morrison, Candace Clark, 2002 Three librarians from Scottsdale, Arizona provide library staff with an introduction to the mystery genre and offer tips and techniques for providing advice to mystery readers in the library They include some of their own bibliographies but refer readers elsewhere for fuller ones They also include a brief history of the genre to pass on to readers new to it

**Private Eyes** Mickey Spillane, Max Allan Collins, 1998 For over 50 years no one has come close to matching mystery author Mickey Spillane's tough guy voice or Mike Hammer's knack for getting into trouble Now today's premier writers of private eye fiction put a spin on Spillane's classic style in 16 original stories by Mickey Spillane, Max Allan Collins, Stuart Kaminsky, Jeremiah Healy, Robert J. Randisi, Bill Pronzini, James L. Taylor, Rex Miller, Edward D. Hoch, Ted Fitzgerald, Barbara D. Amato, William L. DeAndrea, Arthur Winfield Knight, Matthew Clemens and Martin Meyers

**Contemporary Authors New Revision Series** Pamela Dear, 2001-07 In response to the escalating need for up-to-date information on writers Contemporary Authors New Revision Series brings researchers the most recent data on the world's most popular authors These exciting and unique author profiles are essential to your holdings because sketches are entirely revised and up-to-date and completely replace the original Contemporary Authors entries For your convenience a soft cover cumulative index is sent biannually While Gale strives to replicate print content some content may not be available due to rights restrictions Call your Sales Rep for details

**St. James Guide to Crime & Mystery Writers** Jay P. Pederson, Taryn Benbow-Pfalzgraf, 1996 Provides information on the most influential English language writers of the crime and mystery genre Each entry includes author biographies, complete bibliographies, lists of critical studies, locations of manuscripts, the writer's own comments on his or her work when available and an essay written by an expert of the genre

**Murder... and All That Jazz** Robert J. Randisi, 2004-10

From the hidden smoky clubs of New York to the wild sweltering streets of New Orleans jazz broke all the rules and some of its followers broke all the laws This anthology of all new stories includes mysteries by Michael Connelly Peter Robinson Max Allan Collins and Ed Gorman Original *The Year's 25 Finest Crime and Mystery Stories*, 1997 **Contemporary Authors New Revision** John Jorgensen, Daniel Jones, 1997-11 In response to the escalating need for up to date information on writers Contemporary Authors New Revision Series brings researchers the most recent data on the world's most popular authors These exciting and unique author profiles are essential to your holdings because sketches are entirely revised and up to date and completely replace the original Contemporary Authors entries For your convenience a soft cover cumulative index is sent biannually *Vengeance Is Hers* Martin Greenberg, 1997 Using the classic Mickey Spillane motif of revenge as its theme this special collection centers on stories of murderous retribution by some furious females Authors include Joan Hess Sharyn McCrumb Nancy Pickard Margaret Maron Annette Meyers and 12 other hard boiled hard hitting women writers plus Mickey Spillane's *Sex Is My Vengeance* **Short Story Index**, 1999 **Words on Cassette, 2002** R R Bowker Publishing, 2002 The Publishers Weekly, 1927 **Writer's Guide to Book Editors, Publishers and Literary Agents, 2002-2003** Jeff Herman, 2001-07-10 This one of a kind reference provides critical information on securing publishing contracts *Writer's Guide to Book Editors, Publishers and Literary Agents, 2001-2002* Jeff Herman, 2000 The classic reference guide for book authors has been completely revised and updated with the names and specific areas of interest of thousands of editors at over 500 book publishing houses *Writer's Guide to Book Editors, Publishers and Literary Agents, 1999-2000* Jeff Herman, 1998-07-08 Over the years *Writer's Guide to Book Editors Publishers and Literary Agents* has helped thousands of writers just like you get their books published With the best and most up to date listings of key book publishing insiders *Writer's Guide* gets you past the reject piles and into the hands of the right people Nowhere else will you find the detail the insight the depth Nowhere else will you find the solid inside information *Writer's Guide* is your key to book publishing success It gets you inside It gets you noticed Your talent will do the rest Beats the pants off *Writer's Market* Michael Werner coauthor of *Databases for Businesses* and *Using Lotus 1 2 3* This guide started my book publishing career Marcos McPeck Villatoro author of *A Fire in the Earth They Say That I Am Two* and *Walking to La Milpa* The finest lead source that I've ever seen A must buy for every writer published or not Derek Savage author of *The Second Coming* and *The Dancer* Invaluable information from query letter to book proposal This book has made my dreams come true Eileen Oster author of *The Healing Mind* This book got my foot in the door Wynn Goldsmith writer A masterpiece I have never found so much practical information in this type of book before Walter Lambert author of *Healing the Trauma of Divorce* As a writer and literary agent this book has been invaluable Mary N Oluonye O Squared Literary Agency Jeff Herman has crammed a generous helping of information and advice into this invaluable book Paul Nathan *Publishers Weekly Writer's Guide* has eclipsed both *Literary Market Place* and *Writer's Market* as a source of projects for our agency At least a third of our sales last year came

as a result of this book Michael Snell Michael Snell Literary Agency About the Author Jeff Herman is founder of The Jeff Herman Literary Agency one of New York's leading agencies for writers He has sold hundreds of titles and represents dozens of top authors **Bulletin of Bibliography**, 1999 *Writer's Guide to Book Editors, Publishers, and Literary Agents, 1997-1998* Jeff Herman, 1996-09-25 This book contains the names and addresses of acquisitions editors at top publishing houses as well as their area of expertise and information on top literary agents First time and experienced authors will find the information they need to get their big break in the writing business instead of having their manuscripts end up in the slush pile *Writer's Guide to Book Editors, Publishers, and Literary Agents, 1998-1999* Jeff Herman, 1997 A real find for the aspiring writer The Associated Press In depth information The Writer Who are they What do they want How do you win them over Find the answers to these questions and more in the 1998 1999 edition of the Writer's Guide to Book Editors Publishers and Literary Agents by Jeff Herman Filled with the information authors and aspiring authors need in order to avoid having a manuscript end up in the slush pile this comprehensive listing is organized in an easy to use format It includes in depth information about publishing houses and literary agents in the United States and Canada The specifics include the names and addresses of editors and agents what they're looking for commission rates and other key information In addition readers will discover the most common mistakes people make while attempting to solicit an agent and how to avoid them as well as numerous suggestions designed to increase the chances of getting representation *Writer's Guide to Book Editors Publishers and Literary Agents* also includes dozens of valuable essays giving readers insight and guidance into such topics as How to Write the Perfect Query Letter The Knockout Nonfiction Book Proposal How to Thrive After Signing a Publishing Contract Mastering Ghostwriting and Collaboration Free Versus Fee The Issue of Literary Agency Fees About the Author Jeff Herman is the founder of The Jeff Herman Literary Agency a leading New York agency He has sold hundreds of titles and represents dozens of top authors Herman frequently speaks to writer's groups and at conferences on the topic of getting published

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