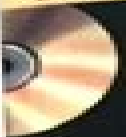


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Songwriters of the American Musical Theatre Nathan Hurwitz, 2016-09-01 From the favorites of Tin Pan Alley to today's international blockbusters the stylistic range required of a musical theatre performer is expansive Musical theatre roles require the ability to adapt to a panoply of characters and vocal styles By breaking down these styles and exploring the output of the great composers Songwriters of the American Musical Theatre offers singers and performers an essential guide to the modern musical Composers from Gilbert and Sullivan and Irving Berlin to Alain Boublil and Andrew Lloyd Webber are examined through a brief biography a stylistic overview and a comprehensive song list with notes on suitable voice types and further reading This volume runs the gamut of modern musical theatre from English light opera through the American Golden Age up to the mega musicals of the late Twentieth Century giving today's students and performers an indispensable survey of their craft      **The Singer's Musical Theatre Anthology - Volume 2** Richard Walters, 1993-06-01 Vocal Collection 40 songs including This Can't Be Love Bye Bye Baby I Won't Send Roses The Surrey With The Fringe On Top Once In Love With Amy      *Opera* Franklin Mesa, 2015-05-07 This encyclopedia includes entries for 1,153 world premiere and other significant performances of operas in Europe the United States Latin America and Russia Entries offer details about key persons arias interesting facts and date and location of each premiere There is a biographical dictionary with 1,288 entries on historical and modern operatic singers composers librettists and conductors Fully indexed and with a bibliography

Song Sheets to Software Elizabeth C. Axford, 2009-03-26 The third edition of Song Sheets to Software A Guide to Print Music Software Instructional Media and Web Sites for Musicians includes information on the history of printed music and publishing and copyright laws as well as completely revised and updated listings of music software and other instructional media web sites for musicians and technical terms In addition Elizabeth C Axford provides new information on instructional DVDs book and audio CD sets and music software programs for teaching everything from children's music to high end professional recording The book is divided into 16 chapters by subject matter such as Music Appreciation Guitar and Bass Country Folk and Traditional and Vocal Choral Opera and Musical Theater offering both related software titles and web sites for each topic New to the third edition is a CD ROM supplying Live Links to the sites discussed as well as an expanded and easily searchable Tech Talk and sample print music scores The third edition also includes sections on digital sheet music

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