

# THE FIRST BOOK OF MEZZO-SOPRANO/ALTO SOLOS

CD  
No. 1

Piano Accompaniments

*companion to the publication of the same title*

1. American Lullaby
2. L'anneau d'argent
3. Die Bekehrte
4. Der Blumenstrauss
5. The Cherry Tree
6. Chi vuol la  
zingarella
7. Cloud-Shadows
8. Christopher Robin Is  
Saying His Prayers
9. Crabbed Age and  
Youth

10. Crucifixion
11. Evensong
12. El majo timido
13. Go 'Way from My  
Window
14. Ici-bas!
15. The Lamb
16. Jesus Walked This  
Lonesome Valley
17. The Lass from the  
Low Countree

*The songs appear in book order. Continued on CD No. 2.*

*Laura Ward, pianist • Rick Walters, producer • Larry Rock, engineer  
recorded at WFMT studios, Chicago, 7/94*

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# First Of Mezzo Soprano Alto Solos Set Of 2 Accompaniment Cds

**John Sullivan Dwight**



## **First Of Mezzo Soprano Alto Solos Set Of 2 Accompaniment Cds:**

*The Private Voice Studio Handbook*, 2003 A nationally recognized expert in teaching private voice Joan Boytim has compiled some of the most widely used vocal collections in the US Her clinics about various aspects of teaching voice literature and running a voice studio have been attended by thousands of teachers Now that professional wisdom has been put into a new book indispensable for independent instructors *The Private Voice Studio Handbook* Its chapters address in practical detail topics such as starting a private voice studio equipment and space recruiting and accepting students ideas for the very first lesson with a student studio policies guidelines and ethics teaching music reading recommended syllable drills and vocalises lesson plans practice procedures choosing repertoire suitable to students abilities finding appropriate sacred solos accounting and record keeping tax insurance and retirement advice techniques for teaching voice to children and adults planning studio recitals and many more An excellent resource for college and university voice faculty **The First Book of Tenor Solos** Joan Frey Boytim, 1993 This is among the most widely used teaching repertoire for singers in the U S Over 30 songs in each book including American and British art songs folk song arrangements sacred songs and a sampling of beginning songs in German Italian Spanish and French There is a completely different song selection for each voice type Amazon com *The First Book of Soprano Solos* Joan Frey Boytim, 2005 Vocal Collection Even more great solos for high school and college singers at the same level as *The First Book of Solos* and *The First Book of Solos Part II* with a variety of over 30 classical songs per volume and a completely different song list for each voice type *Recorded Solo Concert Spirituals, 1916-2022*, 2023-05-08 This work catalogs commercially produced recordings of Negro spirituals composed for solo concert vocalists More than 5 000 tracks are listed with entries sourced from a variety of recording formats The featured recordings enhance the study of concert spiritual performance in studio concert worship service or competition settings Arranged alphabetically entries variously identify the accompaniment including chorus piano orchestra guitar flute and violin in concert spiritual recordings The voice types of soloists are included as is the level of dialect used by various performers The composers publishers and format information are also listed when available While structured like a discography this guide extends beyond solely providing historical context and encourages the use of the recordings themselves *The First Book of Mezzo-soprano/alto Solos* Joan Frey Boytim, 1991 Vocal Collection This is among the most widely used teaching repertoire for singers in the U S Over 30 songs in each book including American and British art songs folk song arrangements sacred songs and a sampling of beginning songs in German Italian Spanish and French There is a completely different song selection for each voice type CONTENTS American Lullaby G RICH L Anneau D Argent C CHAMINADE Die Bekehrte M STANGE Der Blumenstrauss F MENDELSSOHN The Cherry Tree A GIBBS Chi Vuol La Zingarella G PAISIELLO Christopher Robin is Saying his Prayers H FRASER SIMSON Cloud Shadows J H ROGERS Crabbed Age and Youth M V WHITE Crucifixion J PAYNE El Majo Timido E GRANADOS Evensong L LEHMANN Go Way from my Window J J NILES Ici

Bas G FAURE Jesus Walked this Lonesome Valley G MYERS The Lamb T CHANLER The Lass from the Low Countree J J NILES The Lord is my Shepherd P I TCHAIKOVSKY Loveliest of Trees J DUKE Morning O SPEAKS O Rest in the Lord F MENDELSSOHN Oh Sleep Why dost thou Leave me G F HANDEL Open Our Eyes W C MACFARLANE Prayer D W GUION Preguntale a las Estrallas E KILENYI Silent Noon R VAUGHAN WILLIAMS Der Schwur E MEYER HELMUND The Sky Above the Roof R VAUGHAN WILLIAMS The Statue at Czarskoe Selo C CUI This Little Rose W ROY Turn Then Thine Eyes H PURCELL Volksliedchen R SCHUMANN Wie Melodien J BRAHMS Wind of the Western Sea G PEEL      **Monthly musical record** ,1888      **The Musical Record** ,1893      *Contralto, Baritone Or Bass Songs* ,1883      **The Letters of a Leipzig Cantor** Moritz Hauptmann, Franz Hauser, 1892      *The Etude* ,1916 A monthly journal for the musician the music student and all music lovers      **The Monthly Musical Record** ,1898 Includes music      **Musical Times and Singing Class Circular** ,1889      **The First Book of Soprano Solos** Joan Frey Boytim, 1991 Vocal Collection This is among the most widely used teaching repertoire for singers in the U S Over 30 songs in each book including American and British art songs folk song arrangements sacred songs and a sampling of beginning songs in German Italian Spanish and French There is a completely different song selection for each voice type CONTENTS The Beatitudes A H MALOTTE Bel Piacere G F HANDEL Bonne Nuit J MASSENET The Crucifixion S BARBER el Majo Discreto E GRANADOS El Tra La La Y El Punteado E GRANADOS Everywhere I Look M CAREW The Green Dog H KINGSLEY Have you seen but a White Lily Grow ANONYMOUS Hear my Cry o God C FRANCK Hefle Cuckoo Fair M SHAW I Love All Graceful Things E H THIMAN Into the Night C EDWARDS The K E C DOUGHERTY Let my Song Fill your Heart E CHARLES Let Us Dance Let Us Sing H PURCELL Lied Der Mignon F SCHUBERT A Little China Figure F LEONI Little Elegy J DUKE Love Has Eyes H BISHOP Lullaby C SCOTT The Mermaid s Song F J HAYDN Minnelied F MENDELSSOHN My Johann E GRIEG Night is Falling F J HAYDN O Peace Thou Fairest Child of Heaven T ARNE Oh what a Beautiful City E BOATNER Piercing Eyes F J HAYDN Rose Softly Blooming L SPOHR Si Mes Vers Avaient des Ailes R HAHN Waldensamkeit M REGER Water Parted from the Sea T ARNE When I have Sung my Songs E CHARLES Audio is accessed online using the unique code inside the book and can be streamed or downloaded The audio files include PLAYBACK a multi functional audio player that allows you to slow down audio without changing pitch set loop points change keys and pan left or right      **Dwight's Journal of Music** ,1877      [Dwight's Journal of Music](#) John Sullivan Dwight, 1854      [Geo. F. Bristow's New and Improved Method for the Reed Or Cabinet Organ](#) George Frederick Bristow, 1887      **The Musical Times and Singing-class Circular** ,1859      [Musical Record and Review](#) Dexter Smith, Lorin Fuller Deland, Philip Hale, Thomas Tapper, 1882      **Dictionary Catalog of the Music Collection** New York Public Library. Reference Department, 1964      **Augener & co.'s catalogue of pianforte music. [With] Catalogue of organ & harmonium music [and] Catalogue of vocal music [and] Augener & co.'s edition** Augener, ltd, 1880

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