

Symptoms of Decadence, Curiosa, or Witnesses of a Forgotten Performance Practice? An Unusual Transmission of Plainchant in Polish Sources from the First Half of the 19th Century.

Bartosz Izbicki

Many myths have emerged in musicological literature concerning the way plainchant was sung since the legendary times of the first Carolingians until the reforms of Solesmes legitimized by the motu proprio *Tra le sollecitudini*. The opinion of musicologists on Post-Tridentine Chant was generally unfavourable and the tradition of the 19th century was a special object of criticism. One may ask if this image is really true and if it does justice to all these church musicians – both clergymen and laymen – who kept fulfilling their Holy Duty through all these ages? Perhaps we should “learn to see the past less as a precursor of our own times and more as a distinct culture, self-subsistent and intelligible on its own terms”.¹

A stimulus to write this article was a remark concerning Katherine Bergeron’s *Decadent Enchantments: the Revival of Gregorian Chant at Solesmes*² made by Peter Jeffery in his review of the book:³

“Pothier’s objection to the ‘hammered execution’ that characterized chant performance in his day is compared to ‘the hammering of post-revolutionary vandals hacking up medieval monuments’ (p.18). But the question of what this vocal hammering might have sounded like is never asked, though there are many 19th-century transcriptions from neumes into staff notation that could have helped answer it.”

Our knowledge of the 19th century performance practice – that is in the period preceding the reforms postulated and carried out by the Cecilian movement from Regensburg and then the Benedictines of Solesmes – is indeed scarce. All that we know are usually opinions of the reformers themselves and their later enthusiasts. It is quite conceivable that these opinions – always negative if not disdainful – may be to some extent partial. The plainchant tradition of the 19th century was diagnosed *a priori* as a symptom of degeneration and decadence and thus was not an object of any serious research. Nevertheless, the question about it was put and still remains without a satisfactory answer.

¹ P. Jeffery: *Re-evaluating post musical cultures: Ethnomusicology in the study of Gregorian Chant*. University of Chicago 1992, p. 5.

² K. Bergeron: *Decadent Enchantments: the Revival of Gregorian Chant at Solesmes*. University of California 1998.

³ P. Jeffery: *Solesmes High Mass – or Low?* *Early Music* 27 (1999), 3, p. 484.

First Signs Of Decadence

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Art Into Theatre Nick Kaye, 2013-11-05 *Art Into Theatre* investigates the processes of hybrid forms of performance developed between 1952 and 1994 through a series of interviews with key practitioners and over 80 pieces of documentation many previously unpublished of the works under discussion Ranging from the austerity of Cage's 4 33 through the interspecies communication of Schneeman's Cat Scan and the experimental theatre work of Schechner Foreman and Kirby to the recent performances of Abramovic Forced Entertainment and the Wooster Group *Art Into Theatre* offers a fascinating collection of perspectives on the destabilizing of conventional ideas of the art object and the theatrical text Nick Kaye's introductory essay to the volume offers a useful context for the reader and each interview is preceded by an informative biographical sketch

Current Opinion Edward Jewitt Wheeler, Frank Crane, 1912 *Mathematics and Logic in History and in Contemporary Thought* Ettore Carruccio, Isabel Quigly, 2017-09-29 This book is not a conventional history of mathematics as such a museum of documents and scientific curiosities Instead it identifies this vital science with the thought of those who constructed it and in its relation to the changing cultural context in which it evolved Particular emphasis is placed on the philosophic and logical systems from Aristotle onward that provide the basis for the fusion of mathematics and logic in contemporary thought

Cordova; A city of the Moors Walter M. Gallichan, Albert Frederick Calvert, 2019-12-03 *Cordova A City of the Moors* is an evocative anthology that explores the architectural splendor and cultural richness of Cordova through an amalgamation of different literary styles The collection brings together diverse works that capture the essence of Cordova's past with its vibrant intersections of Moorish art tradition and society Readers will find a variety of narratives and expositions that collectively highlight the grandeur and historical significance of Cordova symbolizing a vivid tapestry woven from its multifaceted heritage Within these pages certain compositions stand out offering breathtaking descriptions and poignant reflections on a city shaped by its Moorish roots The authors Walter M Gallichan and Albert Frederick Calvert intricately delve into Cordova's storied legacy through their comprehensive research and passionate prose Both authors are renowned for their scholarly dedication to mapping historical and cultural narratives and this collection correlates with broader literary movements that seek to preserve and celebrate the Moorish influence on Western civilization Their collective expertise enriches the anthology offering readers varied perspectives that inform and deepen the understanding of Cordova's role in history This is more than just a city it is a confluence of cultural paradigms ripe with stories and truths that exuberantly champion multicultural dialogue This anthology is highly recommended for readers eager to traverse the expanse of Cordova's illustrious past through multiple literary lenses It is an invitation to journey through time celebrating the enduring legacy of Moorish civilization while engaging with an intricate mosaic of thoughtful reflections Whether for academic inquiry or personal exploration this collection offers an unparalleled view into a world where cultures entwine succinctly guiding the reader towards a richer understanding of shared historical narratives

Cordova; A city of

the Moors Albert Frederick Calvert, Walter M. Gallichan, 2022-09-04 DigiCat Publishing presents to you this special edition of Cordova A city of the Moors by Albert Frederick Calvert Walter M Gallichan DigiCat Publishing considers every written word to be a legacy of humankind Every DigiCat book has been carefully reproduced for republishing in a new modern format The books are available in print as well as ebooks DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature **Florence** Sir Francis Adams Hyett, 1903 **The Icarus Curse** Johan Van

Overtveldt, 2024-12-10 Economic anxiety and loss of trust in civic institutions are driving more and more people to political extremes How did we get here and how do we get our economic policies back on track before the democracies of the world derail From former Belgian minister of finance and bestselling author Johan Van Overtveldt comes a new analysis of the economic forces that have driven us to the brink of a democratic breakdown The Icarus Curse offers a stark assessment of the current state of Western democracies once celebrated as the pinnacle of political and economic success With the demise of the Soviet Union and China's emergence onto the world stage the Western model faced no viable challengers However three decades later Western democracies find themselves under siege both externally and internally Russia Iran and especially China openly challenge the liberal Western order while internally citizens increasingly question the democratic and free market system leading to polarization and social unrest The political elite in most Western democracies flew too close to the sun and now they're crashing In The Icarus Curse Van Overtveldt argues that decades of Keynesian inspired policies have led to policy exhaustion with politicians fueling unrealistic expectations and accumulating debt Despite central bankers efforts to mitigate crises the current policy model is unsustainable leaving little room for significant change Yet there is hope for redemption Van Overtveldt reviews the ideas of Adam Smith John Maynard Keynes and Paul Volcker to put forward ideas to redesign policies for a brighter economic future **Competition in Socialist Society** Katalin

Miklóssy, Melanie Ilic, 2014-07-25 This book explores how the concept of competition which is usually associated with market economies operated under state socialism in the Soviet Union and Eastern Europe where the socialist system based on command economic planning and state centred control over society was supposed to emphasise co operation rather than competitive mechanisms The book considers competition in a wider range of industries and social fields across the Soviet bloc and shows how the gradual adoption and adaptation of Western practices led to the emergence of more open competitiveness in socialist society The book includes discussion of the state's view of competition and focuses especially on how competition operated at the grassroots level It covers politico economic reforms and their impact both overall and at the enterprise level competition in the cultural sphere and the huge effect of increasing competition on socialist ways of thinking

Rethinking the Mosque In the Modern Muslim Society Mohamad Tajuddin Mohamad Rasdi, 2014 *Pedagogical Anthropology* Maria Montessori, 1913 **The Independent** , 1904 *The Square Deal* , 1905 **Issues & Events** , 1916
Dictionary of Politics Walter John Raymond, 1992 **Legitimizing the Artist** Luca Somigli, 2003-01-01 In the late

nineteenth and early twentieth centuries the production of literary and cultural manifestoes enjoyed a veritable boom and accompanied the rise of many avant garde movements Legitimizing the Artist considers this phenomenon as a response to a more general crisis of legitimation that artists had been struggling with for decades The crucial question for artists confronted by the conservative values of the dominant bourgeoisie and the economic logic of triumphant capitalism was how to justify their work in terms that did not reduce art to a mere commodity In this work Luca Somigli discusses several European artistic movements decadentism Italian futurism vorticism and imagism and argues for the centrality of the works of F T Marinetti in the transition from a fin de siècle decadent poetics exemplified by the manifestoes of Anatole Baju to a properly avant garde project aiming at a complete renewal of the process of literary communication and the abolition of the difference between producer and consumer It is to this challenge that the English avant garde artists and Ezra Pound in particular responded with their more polemical pieces Somigli suggests that this debate allows us to rethink the relationship between modernism and post modernism as complementary ways of engaging the loss of an organic relationship between the artist and his social environment

Latin American Fiction and the Narratives of the Perverse P. O'Connor, 2004-12-02 Latin American Fiction and the Narratives of the Perverse contains analysis of sexual perversion and narrative creativity in fictions from the Latin American boom and post boom O Connor's main argument is that orthodox criticism of Latin American literature has neglected the eccentric singularities of other fictive trends in the corpus especially in the second half of the twentieth century At the same time by examining these eccentric singularities in their relationship to mainstream trends in the Latin American corpus O Connor forces his readers to view these master narratives and major trends such as modernismo or magical realism from surprisingly new angles Five of the authors discussed Puig Lezama Lima Cortazar and Sarduy have an established place in the Latin American literary canon A fifth one Rosario Ferre may have come close to achieving that status with her earlier fictions Others Felisberto Hernandez Alicia Borinsky Cristina Peri Rossi and Silvia Molloy are less well known but they are certainly highly significant authors for scholars and students of contemporary Latin American fiction

Issues and Events Francis J. L. Dorl, Frederick Franklin Schrader, 1916 **Musical Times and Singing Class Circular** ,1917 *The Musical Times & Singing-class Circular* ,1917 **The Art and Science of Healing Since Antiquity** Daya Ram Varma, 2011-02-03

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