



Edith Wharton Author

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The New York Stories of Edith Wharton Edith Wharton, 2011-08-17 These 20 short stories and novellas offer an exquisite portrait of Old New York spanning from the Civil War through the Gilded Age New York Times Edith Wharton remains one of the most potent names in the literature of New York New York Times Edith Wharton wrote about New York as only a native can Her Manhattan is a city of well appointed drawing rooms hansoms and broughams all night cotillions and resplendent Fifth Avenue flats Bishops nieces mingle with bachelor industrialists respectable wives turn into excellent mistresses All are governed by a code of behavior as rigid as it is precarious What fascinates Wharton are the points of weakness in the structure of Old New York the artists and writers at its fringes the free love advocates testing its limits widows and divorces struggling to hold their own The New York Stories of Edith Wharton gathers twenty stories of the city written over the course of Wharton's career From her first published story Mrs Manstey's View to one of her last and most celebrated Roman Fever this new collection charts the growth of an American master and enriches our understanding of the central themes of her work among them the meaning of marriage the struggle for artistic integrity the bonds between parent and child and the plight of the aged Illuminated by Roxana Robinson's introduction these stories showcase Wharton's astonishing insight into the turbulent inner lives of the men and women caught up in a rapidly changing society *The Writing of Fiction* Edith Wharton, 2021-01-05 Essays on the craft of fiction writing from the first woman to win the Pulitzer Prize for her novel *The Age of Innocence* In *The Writing of Fiction* Edith Wharton a prolific writer and one of the twentieth century's greatest authors shares her thoughts on fiction writing devoting individual chapters to short stories and novels She stresses the importance of writers putting thought into how they build their story from selecting subject matter and fashioning characters to crafting situations and settings She explores the history of modern fiction and the contributions of Honor de Balzac and Stendhal She even examines the difference between literary and commercial fiction as well as the work of Marcel Proust Although Wharton passed away in 1937 her advice here endures and is bound to inspire writers for ages to come In *The Writing of Fiction* Edith Wharton gives us not only a period appropriate glimpse into the mind of an exceptionally creative writer but also an appreciation for the thoughtfulness and discipline she brought to her craft We are fortunate she was willing to share her observations Ralph White author of *Litchfield* **The Descent of Man and Other Stories** Edith Wharton, 2005-07-15 Lethbury surveying his wife across the dinner table found his transient glance arrested by an indefinable change in her appearance How smart you look Is that a new gown he asked Her answering look seemed to deprecate his charging her with the extravagance of wasting a new gown on him and he now perceived that the change lay deeper than any accident of dress from *The Mission of Jane* The sly wit and penetrating wisdom of Edith Wharton one of the most celebrated novelists in the English language is ever on tap in this essential collection of her short fiction The social chronicler of the Gilded Age she exposed the excesses and hypocrisies of refined society in fiction replete with passion sexual

politics and the rumblings of incipient feminism as well as astonishingly dramatic storytelling Here in one volume is a treasure trove of Wharton's short fiction The Descent of Man and Other Stories first published as a collection in 1904 features short stories that appeared in fashionable publications including Scribner's Cosmopolitan and Collier's Weekly Also in this volume is the novella Madame De Treymes first published in 1907 the tale of an American woman in the unpleasant thrall of a French aristocrat American author EDITH WHARTON 1862-1937 was born into a wealthy New York family and made a career of criticizing and satirizing her own high society in fiction Her best known novels include The House of Mirth 1905 Ethan Frome 1911 and The Age of Innocence 1920 which won the Pulitzer Prize

Old New York (Four-Book Collection) Edith Wharton, 2022-12-10 In Old New York Edith Wharton presents a captivating four book collection that intricately explores the social mores and distinctive cultural landscape of late 19th century New York City Through rich atmospheric prose and keen psychological insight Wharton delves into the lives of its upper class society revealing the intricate dance between propriety ambition and moral complexity The collection intertwines narratives of love betrayal and the often punitive nature of social expectations bringing to life a milieu where elegance and decay coexist and where characters grapple with the weight of tradition against the surge of modernity Edith Wharton an American novelist and leading figure of the literary elite draws upon her own experiences as a member of the elite society she depicts Her deep understanding of the cultural intricacies and tensions within high society combined with her personal observations fuels her narratives Wharton's background and vantage point provide her with the unique ability to both celebrate and critique the world she inhabited allowing for a nuanced portrayal of its constraints and complexities Old New York is an essential read for those interested in American literature and social history Wharton's astute observations and masterful storytelling not only illuminate the past but also resonate with contemporary themes of identity and societal pressure This collection invites readers to reflect on the enduring impacts of class and culture making it a pivotal addition to any literary canon

[Selected Poems of Edith Wharton](#) Edith Wharton, Irene Goldman-Price, 2019-07-09 Edith Wharton the first woman to win the Pulitzer Prize for Fiction with her novel The Age of Innocence was also a brilliant poet This revealing collection of 134 poems brings together a fascinating array of her verse including fifty poems that have never before been published The celebrated American novelist and short story writer Edith Wharton author of The House of Mirth Ethan Frome and the Pulitzer Prize winning The Age of Innocence was also a dedicated passionate poet A lover of words she read studied and composed poetry all of her life publishing her first collection of poems at the age of sixteen In her memoir A Backward Glance Wharton declared herself dazzled by poetry she called it her chiefest passion and greatest joy The 134 selected poems in this volume include fifty published for the first time Wharton's poetry is arranged thematically offering context as the poems explore new facets of her literary ability and character These works illuminate a richer sometimes darker side of Wharton Her subjects range from the public and political her first published poem was about a boy who hanged himself in jail to intimate lyric

poems expressing heartbreak loss and mortality She wrote frequently about works of art and historical figures and places and some of her most striking work explores the origins of creativity itself These selected poems showcase Wharton s vivid imagination and her personal experience Relatively overlooked until now her poetry and its importance in her life provide an enlightening lens through which to view one of the finest writers of the twentieth century *The Letters of Edith Wharton* Edith Wharton,1988 Includes approximately 400 letters written by Wharton between 1874 and 1937 **The Valley of Decision** Edith Wharton,2022-06-13 In *The Valley of Decision* Edith Wharton delves into the historical and political complexities of the French Revolution through the life of Odo Valsecca a young nobleman who ascends to a dukedom amidst the tumult of revolutionary fervor Wharton s prose elegantly weaves a tapestry of social analysis and personal dilemma as Odo grapples with the existing societal structures and the burgeoning calls for reform Masterfully set in an era of great upheaval the novel navigates the intricacies of loyalty duty and philosophical introspection framed within Wharton s keenly observed literary context notable for its rich detail and narrative poise Edith Wharton a Pulitzer Prize winning author well versed in depicting the nuances of social stratification and moral conflict brings to *The Valley of Decision* her profound understanding of individual versus collective struggle Drawing perhaps on her own experiences of societal expectations and the pull between traditional values and progressive change Wharton exposes the challenges of leadership during an era when the world was redefining itself Recommended for readers who appreciate the interplay of history and personal narrative *The Valley of Decision* is a compelling read It offers insight into the moral quandaries faced by those at the crossroads of profound societal shifts Wharton s novel remains a poignant exploration of choice and destiny resonating with anyone who has encountered the daunting task of forging a path when faced with the weight of historical consequence *The Descent of Man; and Other Stories* Edith Wharton,2023-09-06 Reproduction of the original The publishing house Megali specialises in reproducing historical works in large print to make reading easier for people with impaired vision [The writing of fiction](#) Edith Wharton,2025-06-15 Edith Wharton s *The Writing of Fiction* written in the early 20th century offers a thoughtful guide to the craft of storytelling She highlights how modern fiction shifted from external events to exploring characters inner lives drawing on writers like Balzac and Stendhal Wharton stresses the importance of psychological depth and the influence of environment in creating believable characters She criticizes shallow realism and unoriginal writing urging authors to combine imagination with moral insight The book presents a compelling argument for balancing literary technique with reflective intention **The Descent of Man and Other Stories** Edith Wharton,2020-09-29 Will writers ever recover that peculiar blend of security and alertness which characterizes Mrs Wharton and her tradition E M Forster *The Descent of Man and Other Stories* offers the author s well known depictions of upper class life in New York but also exhibits her remarkable talent in tales of humorous irony history and the supernatural Originally published in 1904 *The Descent of Man and Other Stories* features the author s nuanced prose and sharply observed characters in a chain of unforgettable tales In several

Wharton examines marriage which was frequently arranged in her era The author digs deep into her characters to find what can hold a marriage together or slowly pull it apart The difficulty of establishing and maintaining honest relations in a highly stratified and proper society is a consistent challenge for her characters especially in the title story in which a man of principle finds himself misunderstood and forced to potentially compromise his beliefs Wharton also affords glimpses into the trials of being an author drawing both drama and humor from the profession There s a chance to sample the author s ghostly fiction which has long been appreciated by aficionados of the macabre This is a showcase for the author s range of interests and for her remarkable ability to tell memorable stories that strike to the heart With an eye catching new cover and professionally typeset manuscript this edition of *The Descent of Man and Other Stories* is both modern and readable

Edith Wharton Abroad Edith Wharton,1996-08-15 These carefully chosen selections from Edith Wharton s travel writing convey the writer s control of her craft Wharton disliked the generality of guidebooks and focused instead on the parentheses of travel the undiscovered hidden corners of Europe Morocco and the Mediterranean Included is an excerpt from Wharton s unpublished memoir *The Cruise of Vanadis* as well as front line depictions of Lorraine and the Vosges during World War I Photos **The Valley of Decision - A Novel** Edith Wharton,2009-09 Originally published in 1914 This early works on *The Valley of Decision* is a fascinating novel of the period and still an interesting read today Contents include Book 1 The old order Book 2 The New Light Book 3 The Choice Book 4 The Reward Many of the earliest books particularly those dating back to the 1900 s and before are now extremely scarce and increasingly expensive We are republishing these classic works in affordable high quality modern editions using the original text and artwork Ghosts Edith Wharton,2021-10-26 An elegantly hair raising collection of Edith Wharton s ghost stories selected and with a preface written by the author herself No history of the American uncanny tale would be complete without mention of Edith Wharton yet many of Wharton s most dedicated admirers are unaware that she was a master of the form In fact one of Wharton s final literary acts was assembling *Ghosts* a personal selection of her most chilling stories written between 1902 and 1937 In *The Lady s Maid s Bell* the earliest tale included here a servant s dedication to her mistress continues from beyond the grave and in *All Souls* the last story Wharton wrote an elderly woman treads the permeable line between life and the hereafter In all her writing Wharton s great gift was to mercilessly illuminate the motives of men and women and her ghost stories never stray far from the preoccupations of the living using the supernatural to investigate such worldly matters as violence within marriage the horrors of aging the rot at the root of new fortunes the darkness that stares back from the abyss of one s own soul These are stories to send a cold shiver down one s spine not to terrify and as Wharton explains in her preface her goal in writing them was to counter the hard grind of modern speeding up by preserving that ineffable space of silence and continuity which is not merely the prerogative of humanity but in the fun of the shudder its delight Contents *All Souls* *The Eyes* *Afterward* *The Lady s Maid s Bell* *Kerfol* *The Triumph of Night* *Miss Mary Pask* *Bewitched* *Mr Jones* *Pomegranate Seed* *A Bottle of Perrier* The

Children Edith Wharton,2019-09-18 Edith Wharton born Edith Newbold Jones January 24 1862 August 11 1937 was a Pulitzer Prize winning American novelist short story writer and designer She was nominated for the Nobel Prize in Literature in 1927 1928 and 1930 Wharton combined her insider s view of America s privileged classes with a brilliant natural wit to write humorous incisive novels and short stories of social and psychological insight She was well acquainted with many of her era s other literary and public figures including Theodore Roosevelt The Children Edith Wharton,2019-12-06 Edith Wharton born Edith Newbold Jones January 24 1862 August 11 1937 was a Pulitzer Prize winning American novelist short story writer and designer She was nominated for the Nobel Prize in Literature in 1927 1928 and 1930 Wharton combined her insider s view of America s privileged classes with a brilliant natural wit to write humorous incisive novels and short stories of social and psychological insight She was well acquainted with many of her era s other literary and public figures including Theodore Roosevelt **The Children** Edith Wharton,2019-12-18 Edith Wharton born Edith Newbold Jones January 24 1862 August 11 1937 was a Pulitzer Prize winning American novelist short story writer and designer She was nominated for the Nobel Prize in Literature in 1927 1928 and 1930 Wharton combined her insider s view of America s privileged classes with a brilliant natural wit to write humorous incisive novels and short stories of social and psychological insight She was well acquainted with many of her era s other literary and public figures including Theodore Roosevelt *The Children* Edith Wharton,2020-01-07 Edith Wharton born Edith Newbold Jones January 24 1862 August 11 1937 was a Pulitzer Prize winning American novelist short story writer and designer She was nominated for the Nobel Prize in Literature in 1927 1928 and 1930 Wharton combined her insider s view of America s privileged classes with a brilliant natural wit to write humorous incisive novels and short stories of social and psychological insight She was well acquainted with many of her era s other literary and public figures including Theodore Roosevelt *The Age of Innocence Illustrated* Edith Wharton,2019-06 The Age of Innocence is a 1920 novel by American author Edith Wharton It was her twelfth novel and was initially serialized in 1920 in four parts in the magazine Pictorial Review Later that year it was released as a book by D Appleton Company It won the 1921 Pulitzer Prize for Fiction making Wharton the first woman to win the prize Though the committee had initially agreed to give the award to Sinclair Lewis for Main Street the judges in rejecting his book on political grounds established Wharton as the American First Lady of Letters The story is set in the 1870s in upper class Gilded Age New York City Wharton wrote the book in her 50s after she had established herself as a strong author with publishers clamoring for her work The Valley of Decision Edith Wharton,2019-06-09 Edith Wharton was an American novelist short story writer playwright and designer Wharton drew upon her insider s knowledge of the upper class New York aristocracy to realistically portray the lives and morals of the Gilded Age She was the first woman to win the Pulitzer Prize for Literature in 1921 **The Age of Innocence (Annotated and Illustrated)** Edith Wharton,2023-08-10 The Age of Innocence is a 1920 novel by American author Edith Wharton It was her twelfth novel and was initially serialized in 1920 in four parts in the magazine Pictorial

Review Later that year it was released as a book by D Appleton Company It won the 1921 Pulitzer Prize for Fiction making Wharton the first woman to win the prize Though the committee had initially agreed to give the award to Sinclair Lewis for Main Street the judges in rejecting his book on political grounds established Wharton as the American First Lady of Letters The story is set in the 1870s in upper class Gilded Age New York City Wharton wrote the book in her 50s after she had established herself as a strong author with publishers clamoring for her work

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