



# Edo Craftsman Master Artisans Of Old Tokyo

**R Barnett**



## **Edo Craftsman Master Artisans Of Old Tokyo:**

Edo Craftsmen Thomas F. Judge, 1994      *Edo Craftsmen* Thomas F. Judge, 2001-07 In the narrow streets of the old section of modern Tokyo are workshops where crafts are still laboriously fashioned in the traditional manner From 1600 Edo now Tokyo grew in wealth splendor through 3 centuries of peace prosperity Craftsmen called shokunin woodcarvers weavers metalsmiths printers kimono makers made the treasures the Edo period came to be considered the golden age of handcraft production Rapid modernization after 1868 led to the end of the old shokunin class but there are still shops studios where crafts are still made in the old manner This book introduces 12 master artisans whose remarkable craft heritage has survived Over 100 duotone photographs

Translation in Modern Japan Indra Levy, 2017-07-05 The role of translation in the formation of modern Japanese identities has become one of the most exciting new fields of inquiry in Japanese studies This book marks the first attempt to establish the contours of this new field bringing together seminal works of Japanese scholarship and criticism with cutting edge English language scholarship Collectively the contributors to this book address two critical questions 1 how does the conception of modern Japan as a culture of translation affect our understanding of Japanese modernity and its relation to the East West divide and 2 how does the example of a distinctly East Asian tradition of translation affect our understanding of translation itself The chapter engage a wide array of disciplines perspectives and topics from politics to culture the written language to visual culture scientific discourse to children s literature and the Japanese conception of a national literature Translation in Modern Japan will be of huge interest to a diverse readership in both Japanese studies and translation studies as well as students and scholars of the theory and practice of Japanese literary translation traditional and modern Japanese history and culture and Japanese women s studies      *Arts of Asia* ,2007

**Newsletter, East Asian Art and Archaeology** ,1994      **Tokyo** Jeremy Seymour Eades, 1999 The Tokyo region of Japan is in terms of population the largest urban area on earth Its centre comprises the 23 wards of Tokyo itself but the urban sprawl has long since extended to include the other major cities of Kawasaki and Yokohama From the early 16th century when the Tokugawa rulers of Japan established their administrative headquarters there Edo as it was known developed quickly into one of the largest cities in the world It was renamed Tokyo or Eastern Capital when the Emperor moved there in 1868 In the 20th century most of Tokyo was destroyed first by the Kanto earthquake of 1923 and then by the American bombing of 1945 Nonetheless it was rapidly rebuilt and is now along with London and New York one of the major control centres of the global economy Yet behind the ultramodern facade of the main commercial areas Tokyo remains largely a city of narrow streets and small intimate neighbourhoods However the threat of serious earthquakes remains and the relocation of the capital is being increasingly discussed This is the first annotated critical survey of the English language literature on Tokyo and its region      *Meeting Once More* Else Kress, 1999      **Bamboo in Japan** Nancy Moore Bess, Bibi Wein, 2001-05-18 This is a fully illustrated guide to the art craft and design of bamboo as demonstrated by the Japanese It

demonstrates how to use inexpensive materials to create sophisticated effects in the home and garden A list of bamboo collections gardens and research sources is included For centuries bamboo has fascinated legions of craftspeople plant lovers and devotees of the handcrafted object And nowhere is bamboo used more elegantly and distinctly than in Japan Its presence touches every part of daily life art crafts design literature and food Its beauty *Constructing Identity, "souped-up" and "unplugged"* ,1998 Inspired Design Michael Dunn,2005 This title covers a huge range of Japanese traditional crafts both historic and contemporary It includes a comprehensive introductory essay and a glossary of Japanese terms **Proceedings of the ACSA Annual Meeting** Association of Collegiate Schools of Architecture,1998 Subject Guide to Children's Books in Print 1997 Bowker Editorial Staff,R R Bowker Publishing,1996-09 **Tokyo, Kyoto & Ancient Nara** Richard Lloyd Parry,1999 This guide takes the reader by the hand through the complexities and culture of Japan with a wealth of knowledge on the Japanese people and a section on business and social etiquette **The Japanese Tattoo** Donald Richie,Ian Buruma,1989 This text offers a treatment of the history symbolism and social function of tattooing in Japan from its earliest beginnings to the present day Bibliographic Guide to Art and Architecture New York Public Library. Art and Architecture Division,1995 *Tokyo A Cultural History* Stephen Mansfield,2009-06-01 Tokyo seems like an ultra modern even postmodern city with its inventive skyscrapers and digitized surfaces But it is also a city where past present and future coexist where backstreets both inspire science fiction and host wooden temples fox shrines and Buddhist statues that evoke past ages In this addition to Oxford s Cityscapes series Stephen Mansfield explores a city rich in diversity tracing its evolution from the founding of its massive stone citadel when it was known as Edo through the rise of a merchant class who transformed the town into a center for art to the emergence of modern Tokyo Mansfield traces a city of print masters Kabuki theater novelists and great architecture which has overcome many disasters from the 1923 earthquake through the fire bombings of World War II to the 1995 subway gas attacks **Craft Culture in Early Modern Japan** Christine Guth,2021-09-21 Crafts were central to daily life in early modern Japan They were powerful carriers of knowledge sociality and identity and how and from what materials they were made were matters of serious concern among all classes of society In *Craft Culture in Early Modern Japan* Christine M E Guth examines the network of forces both material and immaterial that supported Japan s rich diverse and aesthetically sophisticated artifactual culture between the late sixteenth and mid nineteenth centuries Exploring the institutions modes of thought and reciprocal relationships among people materials and tools she draws particular attention to the role of women in crafts embodied knowledge and the special place of lacquer as a medium By examining the ways and values of making that transcend specific media and practices Guth illuminates the craft culture of early modern Japan The Cumulative Book Index ,1996 A world list of books in the English language **Subject Guide to Books in Print** ,1997 Devouring Japan Nancy K. Stalker,2018 In recent years Japan s cuisine or washoku has been eclipsing that of France as the world s most desirable food UNESCO recognized washoku as an intangible

cultural treasure in 2013 and Tokyo boasts more Michelin starred restaurants than Paris and New York combined International enthusiasm for Japanese food is not limited to haute cuisine it also encompasses comfort foods like ramen which has reached cult status in the U S and many world capitals Together with anime pop music fashion and cute goods cuisine is part of the Cool Japan brand that promotes the country as a new kind of cultural superpower This collection of essays offers original insights into many different aspects of Japanese culinary history and practice from the evolution and characteristics of particular foodstuffs to their representation in literature and film to the role of foods in individual regional and national identity It features contributions by both noted Japan specialists and experts in food history The authors collectively pose the question what is washoku What culinary values are imposed or implied by this term Which elements of Japanese cuisine are most visible in the global gourmet landscape and why Essays from a variety of disciplinary perspectives interrogate how foodways have come to represent aspects of a unique Japanese identity and are infused with official and unofficial ideologies They reveal how Japanese culinary values and choices past and present reflect beliefs about gender class and race how they are represented in mass media and how they are interpreted by state and non state actors at home and abroad They examine the thoughts actions and motives of those who produce consume promote and represent Japanese foods

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