



# The Emotions

*A Philosophical  
Exploration*

PETER GOLDIE

OXFORD

# Emotions A Philosophical Exploration

**Peter Goldie**



## **Emotions A Philosophical Exploration:**

*The Emotions* Peter Goldie, 2000-09-07 Peter Goldie opens the path to a deeper understanding of our emotional lives through a lucid philosophical exploration of this surprisingly neglected topic. He illuminates the phenomena of emotion by drawing not only on philosophy but also on literature and science. He considers the roles of culture and evolution in the development of our emotional capabilities. He examines the links between emotion, mood, and character and places the emotions in the context of such related phenomena as consciousness, thought, feeling, and imagination. He explains how it is that we are able to make sense of our own and other people's emotions and how we can explain the very human things which emotions lead us to do. A key theme of *The Emotions* is the idea of a personal perspective or point of view contrasted with the impersonal stance of the empirical sciences. Goldie argues that it is only from the personal point of view that thoughts, reasons, feelings, and actions come into view. He suggests that there is a tendency for philosophers to over-intellectualize the emotions and investigates how far it is possible to explain emotions in terms of rationality. Over-intellectualizing can also involve neglecting the centrality of feelings, and Goldie shows how to put them where they belong as part of the intentionality of emotional experience directed towards the world from a point of view. Goldie argues that the various elements of emotional experience, including thought, feeling, bodily change, and expression, are tied together in a narrative structure. To make sense of one's emotional life, one has to see it as part of a larger unfolding narrative. The narrative is not simply an interpretative framework of a life; it is what that life is. Goldie concludes by applying these ideas in a close study of one particular emotion: jealousy. This fascinating book gives an accessible but penetrating exploration of a subject that is important but mysterious to all of us. Any reader interested in emotion and its role in our understanding of our lives will find much to think about here.

*The Mess Inside* Peter Goldie, 2012-06-28 Peter Goldie explores the ways in which we think about our lives, our past, present, and future in narrative terms. The notion of narrative is highly topical and highly contentious in a wide range of fields, including philosophy, psychology, and psychoanalysis, historical studies, and literature. *The Mess Inside* engages with all of these areas of discourse and steers a path between the sceptics who are dismissive of the idea of narrative as having any worthwhile use at all and those who argue that our very selfhood is somehow constituted by a narrative. After introducing the notion of narrative, Goldie discusses the way we engage with the past in narrative terms. This involves an exploration of the essentially perspectival nature of narrative thinking, which gains support from much recent empirical work on memory. Drawing on literary examples and on work in psychoanalysis, Goldie considers grief as a case study of this kind of narrative thinking, extending to a discussion of the crucial notion of closure. Turning to narrative thinking about our future, Goldie discusses the many structural parallels between our imaginings of the future and our memories of the past and the role of our emotions in response to what we imagine in thinking about our future in the light of our past. This is followed by a second case study: an exploration of self-forgiveness. In this ground-breaking book, Goldie supports scepticism about the idea that

there is such a thing as a narrative self but argues that having a narrative sense of self quite distinct from any metaphysical notion of selfhood is at the heart of what it is to think of ourselves and others as having a narratable past present and future

*The Oxford Handbook of Philosophy of Emotion* Peter Goldie, 2009-12-03 This volume contains thirty one state of the art contributions from leading figures in the study of emotion today The volume addresses all the central philosophical issues in current emotion research including the nature of emotion and of emotional life the history of emotion from Plato to Sartre emotion and practical reason emotion and the self emotion value and morality and emotion art and aesthetics Anyone interested in the philosophy of emotion and its wide ranging implications in other related fields such as morality and aesthetics will want to consult this book It will be a vital resource not only for scholars and graduate students but also for undergraduates who are finding their way into this fascinating topic

**Epistemology and Emotions** Georg Brun, Ulvi Doguoglu, 2016-04-29 Undoubtedly emotions sometimes thwart our epistemic endeavours But do they also contribute to epistemic success The thesis that emotions skew the epistemic landscape as Peter Goldie puts it in this volume has long been discussed in epistemology Recently however philosophers have called for a systematic reassessment of the epistemic relevance of emotions The resulting debate at the interface between epistemology theory of emotions and cognitive science examines emotions in a wide range of functions These include motivating inquiry establishing relevance as well as providing access to facts beliefs and non propositional aspects of knowledge This volume is the first collection focusing on the claim that we cannot but account for emotions if we are to understand the processes and evaluations related to empirical knowledge All essays are specifically written for this collection by leading researchers in this relatively new and developing field bringing together work from backgrounds such as pragmatism and scepticism cognitive theories of emotions and cognitive science Cartesian epistemology and virtue epistemology

**Aristotle on What Emotions Are** Giles Pearson, 2024-07-31 This book provides the first systematic interpretation of what Aristotle thinks occurrent emotions are and points to some philosophical merits of his account It is argued that he holds that emotions are representational pleasures or distresses that are formed in response to other intentional states that apprehend their objects Even this bare formulation of his view is notable in several respects First the idea that the pleasures or distresses of emotions are representational directed at objects in the world or ourselves contrasts sharply with accounts that identify emotions with non representational sensations or feelings Second the notion that emotions are pleasurable or distressful responses to other intentional states that apprehend their objects provides a fundamental contrast with many current accounts which instead view emotions as in part modes of apprehension or kinds of epistemic state themselves Third Aristotle s view stands in opposition to motivational accounts of emotions insofar as while he thinks that emotions interact with desires or motivational states in important ways he does not think they are themselves even in part motivational states They are representational pleasures or distresses alone Together these three points give Aristotle a novel understanding of the representational role emotions play namely

neither descriptive nor prescriptive but reactive Besides developing these ideas both textually and philosophically the book also explores how Aristotle individuates emotion types his understanding of the material dimension of emotions and how his view can provide a novel explanation of recalcitrant emotions a notoriously problematic phenomenon for many recent accounts of emotions

*Emotions, Imagination, and Moral Reasoning* Robyn Langdon, Catriona Mackenzie, 2012-05-04 This volume brings together philosophical perspectives on emotions imagination and moral reasoning with contributions from neuroscience cognitive science social psychology personality theory developmental psychology and abnormal psychology The book explores what we can learn about the role of emotions and imagination in moral reasoning from psychopathic adults in the general community from young children and adolescents with callous unemotional traits and from normal child development It discusses the implications for philosophical moral psychology of recent experimental work on moral reasoning in the cognitive sciences and neurosciences Conversely it shows what cognitive scientists and neuroscientists have still to learn from philosophical perspectives on moral reasoning moral reflection and moral responsibility Finally it looks at whether experimental methods used for researching moral reasoning are consistent with the work in social psychology and with philosophical thought on adult moral reasoning in everyday life The volume's wide ranging perspectives reflect the varied audiences for the volume from students of philosophy to psychologists working in cognition social and personality psychology developmental psychology abnormal psychology and cognitive neuroscience

**Emotions as Original**

**Existences** Demian Whiting, 2020-09-25 This book defends the much disputed view that emotions are what Hume referred to as original existences feeling states that have no intentional or representational properties of their own In doing so the book serves as a valuable counterbalance to the now mainstream view that emotions are representational mental states Beginning with a defence of a feeling theory of emotion Whiting opens up a whole new way of thinking about the role and centrality of emotion in our lives showing how emotion is key to a proper understanding of human motivation and the self Whiting establishes that emotions as types of bodily feelings serve as the categorical bases for our behavioural dispositions including those associated with moral thought virtue and vice The book concludes by advancing the idea that emotions make up our intrinsic nature the characterisation of what we are like in and of ourselves when considered apart from how we are disposed to behave The conclusion additionally draws out the implications of the claims made throughout the book in relation to our understanding of mental illness and the treatment of emotional disorders

*The Oxford Handbook of Philosophy of Emotion* Peter Goldie, 2009-12-03 This Handbook presents thirty one state of the art contributions from the most notable writers on philosophy of emotion today Anyone working on the nature of emotion its history or its relation to reason self value or art whether at the level of research or advanced study will find the book an unrivalled resource and a fascinating read

**Kant's Theory of Emotion** D. Williamson, 2015-04-01 Williamson explains defends and applies Kant's theory of emotion Looking primarily to the Anthropology and the Metaphysics of Morals she situates Kant's theory of affect within his theory of

feeling and focuses on the importance of moral feelings and the moral evaluation of our emotions      **Emotion Theory: The Routledge Comprehensive Guide** Andrea Scarantino, 2024-07-23 Emotion Theory The Routledge Comprehensive Guide is the first interdisciplinary reference resource which authoritatively takes stock of the progress made both in the philosophy of emotions and in the affective sciences from Ancient Greece to today A two volume landmark publication it provides an overview of emotion theory unrivaled in terms of its comprehensiveness accessibility and systematicity Comprising 62 chapters by 101 leading emotion theorists in philosophy classics psychology biology psychiatry neuroscience and sociology the collection is organized as follows Volume I Part I History of Emotion Theory 10 chapters Part II Contemporary Theories of Emotions 10 chapters Part III The Elements of Emotion Theory 7 chapters Volume II Part IV Nature and Functions of 35 Specific Emotions 22 chapters Part V Major Challenges Facing Emotion Theory 13 chapters Special Elicitors of Emotions Emotions and Their Relations to Other Elements of Mental Architecture Emotions in Children Animals and Groups Normative Aspects of Emotions Most of the major themes of contemporary emotion theory are covered in their historical philosophical and scientific dimensions This collection will be essential reading for students and researchers in philosophy psychology neuroscience sociology anthropology political science and history for decades to come      Evaluating Emotions Eva-Maria Düringer, 2014-07-21 How are emotions related to values This book argues against a perceptual theory of emotions which sees emotions as perception like states that help us gain evaluative knowledge and argues for a caring based theory of emotions which sees emotions as felt desires or desire satisfactions both of which arise out of caring about something

**Passion in Action** Rowland Stout, 2025-05-21 Developing a sophisticated and original approach to the nature of emotion this volume demonstrates that the way we feel about things is simultaneously a product of our reason and a force on it an aspect both of our agency and of our passivity As a force on the way we think about things emotions are passions and felt as such As a product of the way we think about things having emotions means we find values in our world Starting from a conception of what it is to be sensitive to reason Stout develops an account of emotional dispositions as manifested in forming and maintaining goals When these dispositions are active we feel like behaving in certain ways and this feeling characterizes the phenomenological aspect of emotional states Each type of emotion corresponds to a characteristic behavioural pattern Since emotional states are rational responses to features of our environment having an emotion means that we are treating our environment as meriting that emotional state i e as having value It follows that every emotion corresponds to a rational perspective a way of thinking about things The familiar problem of emotional recalcitrance where you know your emotional state is not rational but cannot stop feeling that way is resolved by showing how we may have rational perspectives on our rational perspectives      **Mixed Feelings** Marion Ledwig, 2013-05-02 This book opens up a new area of research by not only considering the rationality of such diverse phenomena as ordinary emotions generalized anxiety disorder social phobia psychotic depression major depressive disorder and bipolar disorder but also by evaluating the

question whether the vagueness of these diverse disorders and emotions poses an obstacle to the rationality of these phenomena As these emotional phenomena turn out to be vague on many different levels an explanation is found for the millennia long dispute of which kind of phenomena fall under the emotions and whether such diverse phenomena as hope and alexithymia fall under the emotions Since vagueness can be most easily identified in mixed feelings the rationality of mixed feelings will also be dealt with

From Passions to Emotions Thomas Dixon, 2003-06-05 Today there is a thriving emotions industry to which philosophers psychologists and neuroscientists are contributing Yet until two centuries ago the emotions did not exist In this path breaking study Thomas Dixon shows how during the nineteenth century the emotions came into being as a distinct psychological category replacing existing categories such as appetites passions sentiments and affections By examining medieval and eighteenth century theological psychologies and placing Charles Darwin and William James within a broader and more complex nineteenth century setting Thomas Dixon argues that this domination by one single descriptive category is not healthy Overinclusivity of the emotions hampers attempts to argue with any subtlety about the enormous range of mental states and stances of which humans are capable This book is an important contribution to the debate about emotion and rationality which has preoccupied western thinkers throughout the eighteenth and nineteenth centuries and has implications for contemporary debates

Virtue, Emotion and Imagination in Law and Legal Reasoning Amalia Amaya, Maksymilian Del Mar, 2020-02-06 What is the role and value of virtue emotion and imagination in law and legal reasoning These new essays by leading scholars of both law and philosophy offer striking and exploratory answers to this neglected question The collection takes a holistic approach inquiring as to the connections and relations between virtue emotion and imagination In addition to the principal focus on adjudication essays in the collection also engage with a variety of different legal political and moral contexts eg criminal law sentencing the Black Lives Matter movement and professional ethics A number of different areas of the law are addressed eg criminal law constitutional law and tort law and the issues explored include the benefits and limits of empathy in legal reasoning the role of attention and perception in judicial reasoning the identification of judicial virtues such as compassion and humility and judicial vices such as callousness and partiality the values and dangers of certain imaginative devices eg personification and the interactive and social dimensions of virtue emotion and imagination

Emotion Carolyn Price, 2015-06-18 Emotion is at the centre of our personal and social lives To love or to hate to be frightened or grateful is not just a matter of how we feel on the inside our emotional responses direct our thoughts and actions unleash our imaginations and structure our relationships with others Yet the role of emotion in human life has long been disputed Is emotion reason's friend or its foe From where do the emotions really arise Why do we need them at all In this accessible and carefully argued introduction Carolyn Price focuses on some central questions about the nature and function of emotion She explores the ways in which emotion contrasts with belief and considers how our emotional responses relate to our values our likes and our needs And she investigates some of the different ways in which

emotional responses can be judged as fitting or misplaced rational or irrational authentic or inauthentic sentimental or profound Throughout she develops a particular view of emotion as a complex and diverse phenomenon which reflects both our common evolutionary past and our different cultural and personal histories Engagingly written with lots of examples to illuminate our understanding this book provides the ideal introduction to the topic for students and scholars and anyone interested in delving further into the intricate web of human emotion

**Emotion and Cognitive Life in Medieval and Early Modern Philosophy** Martin Pickavé, Lisa Shapiro, 2012-10-04 This volume offers a much needed shift of focus in the study of emotion in the history of philosophy Discussion has tended to focus on the moral relevance of emotions and except in ancient philosophy the role of emotions in cognitive life has received little attention Thirteen new essays investigate the continuities between medieval and early modern thinking about the emotions and open up a contemporary debate on the relationship between emotions cognition and reason and the way emotions figure in our own cognitive lives A team of leading philosophers of the medieval renaissance and early modern periods explore these ideas from the point of view of four key themes the situation of emotions within the human mind the intentionality of emotions and their role in cognition emotions and action the role of emotion in self understanding and the social situation of individuals

*The Oxford Handbook of the Philosophy of Consciousness* Uriah Kriegel, 2020-07-10 The Oxford Handbook of the Philosophy of Consciousness provides the most comprehensive overview of current philosophical research on consciousness Featuring contributions from some of the most prominent experts in the field it explores the wide range of types of consciousness there may be the many psychological phenomena with which consciousness interacts and the various views concerning the ultimate relationship between consciousness and physical reality It is an essential and authoritative resource for anyone working in philosophy of mind or interested in states of consciousness

Emotion and Value Sabine Roeser, Cain Todd, 2014-11-06 This volume brings together new work by leading philosophers on the topics of emotion and value and explores issues at their intersection Philosophers and psychologists working on the emotions have reached something of a consensus about the complex inter related nature of the affective and cognitive components of emotions and have increasingly focussed on the important epistemological role that emotions play in giving us access to values At the same time an increasing number of philosophers have become attracted to analyses of value that give emotions a prominent place in evaluative judgements and experiences The work undertaken in each of these areas has important implications for current research on topics such as the role that emotions play in practical rationality and moral psychology the connection between imagination and emotion in the appreciation of fiction and more generally with the ability of emotions to discern axiological saliences and to ground or fail to ground the objectivity of ethical or aesthetic value judgements This volume makes a unique contribution to scholarship on emotion and value by bringing together top authors from these lines of research In addition the volume contains a number of contributions that explore various links between the emotions and self understanding touching on a range of themes that



include depression empathy agency guilt and self trust All of these issues are approached from a number of different perspectives in order to present the reader with a wide view of this extremely rich terrain and to demonstrate how the latest thinking in a number of currently intensive areas of research is deeply interconnected Emotion Dylan Evans,2002 From Darwin to Star Trek Evans offers a lively look at the science of emotions and finds that whether we live in the shadow of Times Square or in the depths of the rain forest all humans feel disgust joy surprise anger fear and distress 20 halftones

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