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Gladiator Film And History

Jeremy Black



Gladiator Film And History:

Gladiator Martin M. Winkler, 2004-05-21 This is the first book to analyze Ridley Scott's film *Gladiator* from historical, cultural, and cinematic perspectives. The first systematic analysis of Ridley Scott's film *Gladiator*. Examines the film's presentation of Roman history and culture. Considers its cinematic origins and traditions. Draws out the film's modern social and political overtones. Includes relevant ancient sources in translation. Perspectives on European Film and History Leen Engelen, Roel Vande Winkel, 2007 This volume addresses the representation of European history in European cinema through a collection of nine case studies such as *Der Untergang* 2004 and *Dawn* 1928. *The Fall of the Roman Empire* Martin M. Winkler, 2012-12-18 The essays collected in this book present the first comprehensive appreciation of *The Fall of the Roman Empire* from historical, historiographical, and cinematic perspectives. The book also provides the principal classical sources on the period. It is a companion to *Gladiator Film and History* Blackwell 2004 and *Spartacus Film and History* Blackwell 2007 and completes a triad of scholarly studies on Hollywood's greatest films about Roman history. A critical re-evaluation of the 1964 epic film *The Fall of the Roman Empire* directed by Anthony Mann from historical, film, historical, and contemporary points of view. Presents a collection of scholarly essays and classical sources on the period of Roman history that ancient and modern historians have considered to be the turning point toward the eventual fall of Rome. Contains a short essay by director Anthony Mann. Includes a map of the Roman Empire and film stills as well as translations of the principal ancient sources, an extensive bibliography, and a chronology of events. *Biography and History in Film* Thomas S. Freeman, David L. Smith, 2019-10-14 The essays in this volume seek to analyze biographical films as representations of historical individuals and the times in which they lived. To do this, contributors examine the context in which certain biographical films were made, including the state of knowledge about their subjects at that moment and what these films reveal about the values and purposes of those who created them. This is an original approach to biographical as opposed to historical films and one that has so far played little part in the growing literature on historical films. The films discussed here date from the 1920s to the 2010s and deal with males and females in periods ranging from the Middle Ages to the end of the twentieth century. In the process, the book discusses how biographical films reflect changing attitudes towards issues such as race, gender, and sexuality and examines the influence of these films on popular perceptions of the past. The introduction analyses the nature of biographical films as a genre; it compares and contrasts the nature of biography on film with written biographies and considers their relationship with the discipline of history. As the first collection of essays on this popular but understudied genre, this book will be of interest to historians as well as those in film and cultural studies. **Movies in American History** Philip C. DiMare, 2011-06-17 This provocative three-volume encyclopedia is a valuable resource for readers seeking an understanding of how movies have both reflected and helped engender America's political, economic, and social history. *Movies in American History: An Encyclopedia* is a reference text focused on the relationship between American society and

movies and filmmaking in the United States from the late 19th century through the present Beyond discussing many important American films ranging from Birth of a Nation to Star Wars to the Harry Potter film series the essays included in the volumes explore sensitive issues in cinema related to race class and gender authored by international scholars who provide unique perspectives on American cinema and history Written by a diverse group of distinguished scholars with backgrounds in history film studies culture studies science religion and politics this reference guide will appeal to readers new to cinema studies as well as film experts Each encyclopedic entry provides data about the film an explanation of the film's cultural significance and influence information about significant individuals involved with that work and resources for further study

Wagner and Cinema Jeongwon Joe, Sander L. Gilman, 2010-02-26 The contributors discuss films ranging from the 1913 biopic of Wagner to Ridley Scott's Gladiator with essays on silent cinema film scoring Wagner in Hollywood German cinema and Wagner beyond the soundtrack

The Ridley Scott Encyclopedia Laurence Raw, 2009-09-28 From his first feature film The Duellists to his international successes Alien Blade Runner Thelma and Louise Black Hawk Down Gladiator and American Gangster Ridley Scott has directed some of the most compelling films of the last 30 years Apart from his work as a film director Scott has engaged in a vast range of activities including that as a designer producer film mogul and advertising executive The Ridley Scott Encyclopedia is the first book that focuses on all aspects of his work in a wide ranging career that spans nearly 50 years The entries in this encyclopedia focus on all aspects of his work and are divided into four categories The first focuses on Ridley Scott's work as a director encompassing his feature films from The Duellists to Body of Lies as well as his work in television including commercials The second category focuses on the people who have been involved in Scott's projects including actors directors producers designers writers and other creative personnel The third focuses on general thematic issues raised in Scott's work such as gender construction political issues and geographical locations Finally the encyclopedia incorporates entries on films by other directors who have influenced Scott's approach to his work as a director or producer Each entry is followed by a bibliography of published sources both in print and online making this the most comprehensive reference on Scott's body of work

Film and the Classical Epic Tradition Joanna Paul, 2013-02-28 Paul explores the relationship between films set in the ancient world and the classical epic tradition arguing that there is a connection between the genres Through this careful consideration of how epic manifests itself through different periods and cultures we learn how cinema makes a claim to be a modern vehicle for a very ancient tradition

The History of the Epic A. Johns-Putra, 2006-07-11 This book presents a history of the epic from the classical age to the present day It deals not just with the well know epics of antiquity and the Renaissance but also pursues developments in more recent literature and film It offers an exploration of the changes that have taken place in the genre from Homer to Hollywood

Return of the Epic Film Andrew Elliot, 2015-03-05 With the success of Gladiator both critics and scholars enthusiastically announced the return of a genre which had lain dormant for thirty years However this return raises

important new questions which remain unanswered Why did the epic come back and why did it fall out of fashion Are these the same kinds of epics as the 1950s and 60s or are there aesthetic differences Can we treat Kingdom of Heaven 300 and Thor indiscriminately as one genre Are non Western histories like Hero and Mongol epics too Finally what precisely do we mean when we talk about the return of the epic film and why are they back The Return of the Epic Film offers a fresh way of thinking about a body of films which has dominated our screens for a decade With contributions from top scholars in the field the collection adopts a range of interdisciplinary perspectives to explore the epic film in the twenty first century *The Fall of the Roman Empire* Martin M. Winkler, 2009-04-20 The essays collected in this book present the first comprehensive appreciation of The Fall of the Roman Empire from historical historiographical and cinematic perspectives The book also provides the principal classical sources on the period It is a companion to Gladiator Film and History Blackwell 2004 and Spartacus Film and History Blackwell 2007 and completes a triad of scholarly studies on Hollywood's greatest films about Roman history A critical re evaluation of the 1964 epic film The Fall of the Roman Empire directed by Anthony Mann from historical film historical and contemporary points of view Presents a collection of scholarly essays and classical sources on the period of Roman history that ancient and modern historians have considered to be the turning point toward the eventual fall of Rome Contains a short essay by director Anthony Mann Includes a map of the Roman Empire and film stills as well as translations of the principal ancient sources an extensive bibliography and a chronology of events History on Film/Film on History Robert A. Rosenstone, 2023-11-30 History on Film Film on History has established itself as a classic treatise on the historical film and its role in bringing the past to life In the fourth edition of this widely acclaimed text Robert A Rosenstone argues that to leave history films out of the discussion of the meaning of the past is to ignore a major means of understanding historical events This book examines what history films convey about the past and how they convey it demonstrating the need to learn how to read and understand this new visual world and integrating detailed analysis of films such as Schindler's List Glory October and Reds Advocating for the dramatic feature as a legitimate way of doing history this edition includes a new Preface and a new chapter that focuses on films produced in Latin America Africa the Middle East India and East Asia Examining the codes and conventions of how these films tell us about the past and providing guidance on how to effectively analyse films as historical interpretations this book is an essential introduction to the field for students of history and film

The Adaptation of History Laurence Raw, Defne Ersin Tutan, 2012-11-26 This collection of essays asks the question What is history and considers how history is shaped in different socioeconomic contexts The writers take a transdisciplinary approach in the belief that everyone who deals with history including professional historians novelists and poets constructs narratives of the past to make sense of the present as well as to determine their future courses of action With contributions from a variety of specialists in media studies literature history and anthropology this book breaks new ground in adaptation studies **Historical Film** Jonathan Stubbs, 2013-03-28 Although precise definitions have not been agreed on historical

cinema tends to cut across existing genre categories and establishes an intimidatingly large group of films In recent years a lively body of work has developed around historical cinema much of it proposing valuable new ways to consider the relationship between cinematic and historical representation However only a small proportion of this writing has paid attention to the issue of genre In order to counter this omission this book combines a critical analysis of the Hollywood historical film with an examination of its generic dimensions and a history of its development since the silent period

Historical Film A Critical Introduction is concerned not simply with the formal properties of the films at hand but also the ways in which they have been promoted interpreted and discussed in relation to their engagement with the past

Big Screen Rome Monica Silveira Cyrino, 2009-02-09 *Big Screen Rome* is the first systematic survey of the most important and popular films from the past half century that reconstruct the image of Roman antiquity The first systematic survey of the most important and popular recent films about Roman antiquity Shows how cinema explores reinvents and celebrates the spectacle of ancient Rome Films discussed in depth include Stanley Kubrick's *Spartacus* Ridley Scott's *Gladiator* and Terry Jones's *Monty Python's Life of Brian* Contributes to discussions about the ongoing relevance of the classical world Shows how contemporary film makers use recreations of ancient history as commentaries on contemporary society Structured in a way that makes it suitable for course use and features issues for discussion and analysis and reference to further bibliographic resources Written in an energetic and engaging style

Identifying and Interpreting Incongruent Film Music David Ireland, 2018-11-04 This book explores the concept of incongruent film music challenging the idea that this label only describes music that is inappropriate or misfitting for a film's images and narrative Defining incongruence as a lack of shared properties in the audiovisual relationship this study examines various types of incongruence between a film and its music and considers the active role that it can play in the construction of a film's meaning and influencing audience response Synthesising findings from research in the psychology of music in multimedia as well as from ideas sourced in semiotics film music and poststructuralist theory this interdisciplinary book provides a holistic perspective that reflects the complexity of moments of film music incongruence With case studies including well known films such as *Gladiator* and *The Shawshank Redemption* this book combines scene analysis and empirical audience reception tests to emphasise the subjectivity context dependency and multi dimensionality inherent in identifying and interpreting incongruent film music

Fashioning History R. Berkhofer, 2008-12-08 This book offers historians and aspiring historians a learned absorbing and comprehensive overview of current fashions of method interpretation and meaning in the context of postmodernism that has washed over the historical profession in the last two decades

Empire Films and the Crisis of Colonialism, 1946-1959 Jon Cowans, 2015-05-15 The first transnational history of cinema's role in decolonization Using popular cinema from the United States Britain and France *Empire Films and the Crisis of Colonialism 1946-1959* examines postwar Western attitudes toward colonialism and race relations Historians have written much about the high politics of decolonization but little about what

ordinary citizens thought about losing their empires Popular cinema provided the main source of images of the colonies and according to Jon Cowans in this far reaching book films depicting the excesses of empire helped Westerners come to terms with decolonization and even promoted the dismantling of colonialism around the globe Examining more than one hundred British French and American films from the post World War II era Cowans concentrates on movies that depict interactions between white colonizers and nonwhite colonial subjects including sexual and romantic relations Although certain conservative films eagerly supported colonialism Cowans argues that the more numerous liberal colonialist productions undermined support for key aspects of colonial rule while a few more provocative films openly favored anticolonial movements and urged internal decolonization for people of color in Britain France and the United States Combining new archival research on the films production with sharp analysis of their imagery and political messages the book also assesses their reception through box office figures and newspaper reviews It examines both high profile and lesser known films on overseas colonialism including *The King and I* *Bhowani Junction* and *Island in the Sun* and tackles treatments of miscegenation and internal colonialism that appeared in Westerns and American films like *Pinky* and *Giant* The first truly transnational history of cinema s role in decolonization this powerful book weaves a unified historical narrative out of the experiences of three colonial powers in diverse geographic settings

[A Brief History of Slavery](#) Jeremy Black, 2011-08-18 A thought provoking and important book that raises essential issues crucial not only for understanding our past but also the present day In this panoramic history Jeremy Black tells how slavery was first developed in the ancient world and reaches all the way to the present in the form of contemporary crimes such as trafficking and bonded labour He shows how slavery has taken many forms throughout history and across the world from the uprising of Spartacus the plantations of the West Indies and the murderous forced labour of the gulags and concentration camps Slavery helped to consolidate transoceanic empires and helped mould new world societies such as America and Brazil Black charts the long fight for abolition in the nineteenth century looking at both the campaigners as well as the harrowing accounts of the enslaved themselves Slavery is still with us today and coerced labour can be found closer to home than one might expect

Key Terms of Public History Christine Gundermann, Juliane Brauer, Filippo Carlà-Uhink, Judith Keilbach, Georg Koch, Thorsten Logge, Daniel Morat, Arnika Peselmann, Stefanie Samida, Astrid Schwabe, Miriam Sénécheau, 2025-01-27 This volume introduces key terms of public history and makes them accessible via the most important subject areas and central research perspectives It is aimed at students teachers and practitioners who deal with history in the public sphere and offers approaches to the theoretical foundation of public history as part of historical cultural studies

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