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ANCIENT ROMAN

GLADIATOR AND CAESAR

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ECKART KÖHNE AND
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Gladiators And Caesars The Power Spectacle In Ancient Rome

James B. Tschen-Emmons



Gladiators And Caesars The Power Spectacle In Ancient Rome:

Gladiators and Caesars Eckart Köhne, Cornelia Ewigleben, Ralph Jackson, 2000-01-01 Describes the events and games held in the amphitheaters, circuses and theaters in ancient Rome

The Oxford Handbook Sport and Spectacle in the Ancient World Alison Futrell, Thomas F. Scanlon, 2021-09-09 Sport and spectacle in the ancient world has become a vital area of broad new exploration over the last few decades This Handbook brings together the latest research on Greek and Roman manifestations of these pastimes to explore current approaches and open exciting new avenues of inquiry It discusses historical perspectives contest forms contest related texts civic and social aspects and use and meaning of the individual body Greek and Roman topics are interwoven to simulate contest like tensions and complementarities juxtaposing for example violence in Greek athletics and Roman gladiatorial events Greek and Roman chariot events architectural frameworks for contests and games in the two cultures and contrasting views of religion bodily regimens and judicial classification related to both cultures It examines the social contexts of games namely the evolution of sport and spectacle across cultural and political boundaries and how games are adapted to multiple contexts and multiple purposes reinforcing social hierarchies performing shared values and playing out deep cultural tensions The volume also considers other directing forces in the ancient Mediterranean such as Bronze Age Egypt and the Near East Etruria and early Christianity It addresses important themes common to both antiquity and modern society such as issues of class gender and health as well as the popular culture of the modern Olympics and gladiators in cinema With innovative perspectives from authoritative scholars on a wide range of topics this Handbook will appeal to both students and researchers interested in ancient history literature sports and games

A Companion to Sport and Spectacle in Greek and Roman Antiquity Paul Christesen, Donald G. Kyle, 2014-01-07 A Companion to Sport and Spectacle in Greek and Roman Antiquity presents a series of essays that apply a socio historical perspective to myriad aspects of ancient sport and spectacle Covers the Bronze Age to the Byzantine Empire Includes contributions from a range of international scholars with various Classical antiquity specialties Goes beyond the usual concentrations on Olympia and Rome to examine sport in cities and territories throughout the Mediterranean basin Features a variety of illustrations maps end of chapter references internal cross referencing and a detailed index to increase accessibility and assist researchers

Sports around the World John Nauright, 2012-04-06 This multivolume set is much more than a collection of essays on sports and sporting cultures from around the world it also details how and why sports are played wherever they exist and examines key charismatic athletes from around the world who have transcended their sports

Sports Around the World History Culture and Practice provides a unique global overview of sports and sports cultures Unlike most works of this type this book provides both essays that examine general topics such as globalization and sport international relations and sport and tourism and sport as well as essays on sports history culture and practice in world regions for example Latin America and the Caribbean the Middle East and North Africa Europe and Oceania in order to

provide a more global perspective These essays are followed by entries on specific sports world athletes stadiums and arenas famous games and matches and major controversies Spanning topics as varied as modern professional cycling to the fictional movie Rocky to the deadly ball game of the ancient Mayans the first three volumes contain overview essays and entries for specific sports that have been and are currently practiced around the world The fourth volume provides a compendium of information on the winners of major sporting competitions from around the world Readers will gain invaluable insights into how sports have been enjoyed throughout all of human culture and more fully comprehend their cultural contexts The entries provide suggestions for further reading on each topic helpful to general readers students with school projects university students and academics alike Additionally the four volume Sports Around the World spotlights key charismatic athletes who have changed a sport or become more than just an outstanding player **The Lure of the Arena** Garrett G.

Fagan,2011-02-17 Were the Romans who watched brutal gladiatorial games all that different from us This book argues they were not *Militarism, Sport, Europe* J A Mangan,2004-08-02 This collection explores the relationship between sport and war

The Routledge Handbook of the Bioarchaeology of Human Conflict Christopher Knüsel,Martin Smith,2013-12-17 If human burials were our only window onto the past what story would they tell Skeletal injuries constitute the most direct and unambiguous evidence for violence in the past Whereas weapons or defenses may simply be statements of prestige or status and written sources are characteristically biased and incomplete human remains offer clear and unequivocal evidence of physical aggression reaching as far back as we have burials to examine Warfare is often described as senseless and as having no place in society Consequently its place in social relations and societal change remains obscure The studies in The Routledge Handbook of the Bioarchaeology of Human Conflict present an overview of the nature and development of human conflict from prehistory to recent times as evidenced by the remains of past people themselves in order to explore the social contexts in which such injuries were inflicted A broadly chronological approach is taken from prehistory through to recent conflicts however this book is not simply a catalogue of injuries illustrating weapon development or a narrative detailing progress in warfare but rather provides a framework in which to explore both continuity and change based on a range of important themes which hold continuing relevance throughout human development **Aspects of**

Ancient Institutions and Geography Lee L. Brice,Daniëlle Slootjes,2015-01-08 In Aspects of Ancient Institutions and Geography colleagues and students honor Richard J A Talbert for his numerous contributions and influence on the fields of ancient history political and social science as well as cartography and geography This collection of original and useful examinations is focused around the core theme of Talbert s work how ancient individuals and groups organized their world through their institutions and geography The first half of the book considers institutional history in chapters on such diverse topics as the Roman Senate Roman provincial politics and administration healing springs gladiators and soldiers Chapters on the geography of Thucydides and Alexander III imperial geography tracking letters and using sundials round out the second

half of the book *The Art of Visual Exegesis* Vernon K. Robbins, Walter S. Melion, Roy R. Jeal, 2017-04-28 A critical study for those interested in the intersection of art and biblical interpretation With a special focus on biblical texts and images this book nurtures new developments in biblical studies and art history during the last two or three decades Analysis and interpretation of specific works of art introduce guidelines for students and teachers who are interested in the relation of verbal presentation to visual production The essays provide models for research in the humanities that move beyond traditional disciplinary boundaries erected in previous centuries In particular the volume merges recent developments in rhetorical interpretation and cognitive studies with art historical visual exegesis Readers will master the tools necessary for integrating multiple approaches both to biblical and artistic interpretation Features Resources for understanding the relation of texts to artistic paintings and images Tools for integrating multiple approaches both to biblical and artistic interpretation Sixty images and fifteen illustrations Sport and Spectacle in the Ancient World Donald G. Kyle, 2014-12-31 The second edition of *Sport and Spectacle in the Ancient World* updates Donald G Kyle s award winning introduction to this topic covering the Ancient Near East up to the late Roman Empire Challenges traditional scholarship on sport and spectacle in the Ancient World and debunks claims that there were no sports before the ancient Greeks Explores the cultural exchange of Greek sport and Roman spectacle and how each culture responded to the other s entertainment Features a new chapter on sport and spectacle during the Late Roman Empire including Christian opposition to pagan games and the Roman response Covers topics including violence professionalism in sport class gender and eroticism and the relationship of spectacle to political structures **The Complete Idiot's Guide to the Roman Empire** Eric Nelson, 2002 You re no idiot of course The battle scenes in *Gladiator* had you on the edge of your seat and wondering where you could find more information on the rise and fall of ancient Rome But so far your search has left you feeling like a blundering barbarian Pick yourself up off the coliseum floor Consult *The Complete Idiot s Guide to the Roman Empire* a fun to read introduction to the fascinating history people and culture of ancient Rome In this *Complete Idiot s Guide* you get The history of the Roman Empire s rise and fall An idiot proof introduction to the great epic literature of the Roman Republic A survey of the Romans in arts and popular culture Fascinating details of some of history s most nefarious emperors including Nero Caligula and Commodus **A Brief Theology of Sport** Harvey Lincoln, 2015-04-21 Sport is extremely popular This ground breaking book explains why It shows that sport has everything to do with our deepest identity It is where we resonate with the most basic nature of reality *A Brief Theology of Sport* sweeps across the fields of church history philosophy and Christian doctrine drawing the reader into a creative vision of sport Sport in the Cultures of the Ancient World Zinon Papakonstantinou, 2013-09-13 Sport has been practised in the Greco Roman world at least since the second millennium BC It was socially integrated and was practised in the context of ceremonial performances physical education and established local and international competitions including most famously the Olympic Games In recent years the continuous re assessment of old and new evidence in conjunction with

the development of new methodological perspectives have created the need for a fresh examination of central aspects of ancient sport in a single volume This book fills that gap in ancient sport scholarship When did the ancient Olympics begin How is sport depicted in the work of the fifth century historian Herodotus What was the association between sport and war in fifth and fourth century BC Athens What were the social and political implications of the practice of Greek style sport in third century BC Ptolemaic Egypt How were Roman gladiatorial shows perceived and transformed in the Greek speaking east And what were the conditions of sport participation by boys and girls in ancient Rome These are some of the questions that this book written by an international cast of distinguished scholars on ancient sport attempts to answer Covering a wide chronological and geographical scope ancient Mediterranean from the early first millennium BC to fourth century AD individual articles re examine old and new evidence and offer stimulating original interpretations of key aspects of ancient sport in its political military cultural social ceremonial and ideological setting This book was previously published as a special issue of the International Journal of the History of Sport

Gladiators Ben Hubbard, 2016-12-15 The Gladiator is an icon of Roman culture of sports economy and of brave and brutal combat This title in the Conquerors and Combatants series reveals the importance of gladiators as cultural heroes enslaved athletes who were vital to the economy and as political actors whose victories and sacrifices both entertained and subdued the Roman population Illustrations photos and artifacts complement details about the gladiators lives fighting styles revolts and political impacts In Gladiators readers discover who gladiators were how they shaped their society and why they remain glorified icons of combat and culture

The Games People Play Robert Ellis, 2014-04-21 In The Games People Play Robert Ellis constructs a theology around the global cultural phenomenon of modern sport paying particular attention to its British and American manifestations Using historical narrative and social analysis to enter the debate on sport as religion Ellis shows that modern sport may be said to have taken on some of the functions previously vested in organized religion Through biblical and theological reflection he presents a practical theology of sport s appeal and value with special attention to the theological concept of transcendence Throughout he draws on original empirical work with sports participants and spectators The Games People Play addresses issues often considered problematic in theological discussions of sport such as gender race consumerism and the role of the modern media as well as problems associated with excessive competition and performance enhancing substances As Ellis explains Sporting journalists often use religious language in covering sports events Salvation features in many a headline and talk of moments of redemption is not uncommon Perhaps somewhere beyond the cliched hyperbole there is some theological truth in all this after all

The Epic Film in World Culture Robert Burgoyne, 2010-09-13 With the recent release of spectacular blockbuster films from Gladiator to The Lord of the Rings trilogy the epic has once again become a major form in contemporary cinema This new volume in the AFI Film Readers series explores the rebirth of the epic film genre in the contemporary period a period marked by heightened and conflicting appeals to national ethnic and religious belonging The

original essays in this volume explore the tension between the evolving global context of film production and reception and the particular provenance of the epic as an expression of national mythology and aspirations challenging our understanding of epics produced in the present as well as our perception of epic films from the past The contributors will explore new critical approaches to contemporary as well as older epic films drawing on ideas from cultural studies historiography classics and film studies

Artifacts from Ancient Rome James B. Tschen-Emmons, 2014-09-30 When Roman objects and artifacts are properly analyzed they serve as valuable primary sources for learning about ancient history This book provides the guidance and relevant historical context students need to see relics as evidence of long past events and society Artifacts from Ancient Rome is a unique social history that explores major aspects of daily life in a long ago era via images of physical objects and historical information about these items This book also affords hands on training on how to approach primary sources The author a historian also trained as an archaeologist begins by explaining the concept of using artifacts to understand and see the past and providing a primer for effectively analyzing artifacts Entries on the artifacts follow with each containing an introduction a description of the artifact an explanation of its significance and a list of further sources of information Readers of the book will not only gain a composite impression of daily life in ancient Rome through the study of artifacts from domestic life religion war transportation entertainment and more but will also learn how to best understand and analyze primary sources for learning

Routledge Companion to Sports History S. W. Pope, John Nauright, 2009-12-17 The field of sports history is no longer a fledgling area of study There is a great vitality in the field and it has matured dramatically over the past decade Reflecting changes to traditional approaches sport historians need now to engage with contemporary debates about history to be encouraged to position themselves and their methodologies in relation to current epistemological issues and to promote the importance of reflecting on the literary or poetic dimensions of producing history These contemporary developments along with a wealth of international research from a range of theoretical perspectives provide the backdrop to the new Routledge Companion to Sports History This book provides a comprehensive guide to the international field of sports history as it has developed as an academic area of study Readers are guided through the development of the field across a range of thematic and geographical contexts and are introduced to the latest cutting edge approaches within the field Including contributions from many of the world's leading sports historians the Routledge Companion to Sports History is the most important single volume for researchers and students in and entering the sports history field It is an essential guide to contemporary research themes to new ways of doing sports history and to the theoretical and methodological foundations of this most fascinating of subjects

Return of the Epic Film Andrew Elliot, 2015-03-05 With the success of *Gladiator* both critics and scholars enthusiastically announced the return of a genre which had lain dormant for thirty years However this return raises important new questions which remain unanswered Why did the epic come back and why did it fall out of fashion Are these the same kinds of epics as the 1950s and 60s or are there

aesthetic differences Can we treat Kingdom of Heaven 300 and Thor indiscriminately as one genre Are non Western histories like Hero and Mongol epics too Finally what precisely do we mean when we talk about the return of the epic film and why are they back The Return of the Epic Film offers a fresh way of thinking about a body of films which has dominated our screens for a decade With contributions from top scholars in the field the collection adopts a range of interdisciplinary perspectives to explore the epic film in the twenty first century [Arena Spectacles: Oxford Bibliographies Online Research Guide](#)

Kathleen Coleman,2010-05 This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated A reader will discover for instance the most reliable introductions and overviews to the topic and the most important publications on various areas of scholarly interest within this topic In classics as in other disciplines researchers at all levels are drowning in potentially useful scholarly information and this guide has been created as a tool for cutting through that material to find the exact source you need This ebook is just one of many articles from Oxford Bibliographies Online Classics a continuously updated and growing online resource designed to provide authoritative guidance through the scholarship and other materials relevant to the study of classics Oxford Bibliographies Online covers most subject disciplines within the social science and humanities for more information visit www.oxfordbibliographies.com

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