

Glimpses of  
European Life  
in 19th  
Century  
Bengal



# Glimpses Of European Life In 19th Century Bengal



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## **Glimpses Of European Life In 19th Century Bengal:**

Glimpses of European Life in 19th Century Bengal Abhijit Dutta, 1995      **The Quarterly Review of Historical Studies**, 1999      **Heart Like a Fakir** Chris Mason, 2022-10-14 Heart Like a Fakir is a history of the final forty years of British East India Company rule in India as witnessed by General Sir James Abbott 1807-1896 the man for whom the Pakistani town of Abbottabad is named Based on extensive research into primary source documents the book uses the life of General Sir James Abbott as a narrative thread to explore the troubled period between William Dalrymple's White Moghuls and the Indian Rebellion of 1857 General Sir James Abbott was one of the most remarkable characters in British colonial history becoming Great Britain's first guerilla leader the first Briton to reach the fabled Central Asian city of Khiva and a British Deputy Commissioner who became the King of Hazara He may have also been the inspiration for Rudyard Kipling's The Man Who Would Be King and the character of Mr Kurtz in Joseph Conrad's novel Heart of Darkness This book chronicles the remarkable collapse of the social contract between Britons and the peoples of India in the first half of the nineteenth century taking a fresh look at British perceptions of race gender and the nature of social and sexual relationships between them leading up to the Great Rebellion of 1857 the cataclysm that ended British East India Company rule      *Theatre and National Identity in Colonial India* Sharmistha Saha, 2018-11-03 This book critically engages with the study of theatre and performance in colonial India and relates it with colonial and postcolonial discussions on experience freedom institution building modernity nation subject not only as concepts but also as philosophical queries It opens up with the discourse around Indian theatre that was started by the orientalist in the late 18th century and which continued till much later The study specifically focuses on the two major urban centres of colonial India Bombay and Calcutta of the 19th and early 20th centuries It discusses different cultural practices in colonial India including the initiation of Indian theatre practices which resulted in many forms of colonial native theatre by the 19th century the challenges to this dominant discourse from the swadeshi jatra national jatra theatre in Bengal which drew upon earlier folk and religious traditions and was used as a tool by the nationalist movement and the Indian People's Theatre Association IPTA that functioned from Bombay around the 1940s which focused on the creation of one national subject that of the Indian The author contextualizes the relevance of the concept of Indian theatre in today's political atmosphere She also critically analyses the post Independence Drama Seminar organized by the Sangeet Natak Akademi in 1956 and its relevance to the subsequent organization of Indian theatre Many theatre personalities who emerged as faces of smaller theatre committees were part of the seminar which envisioned a national cultural body This book is an important contribution to the field and is of interest to researchers and students of cultural studies especially Theatre and Performance Studies and South Asian Studies      **Children of the Raj** Vyvyen Brendon, 2015-04-30 Vyvyen Brendon's evocative at times heart tugging book runs from the 18th century and the East India Company through the Afghan wars the Indian mutiny and the more settled era of the Queen Empress and culminates in the

conflict leading to Britain's hurried exit in 1947. Its subject is the young progeny of traders, soldiers, civil servants, missionaries, planters, engineers, and what should be done with them. Until the coming of air travel, these children often only saw their parents every few years. Then there were the children born of Anglo-Indian marriages and affairs. Sent back to Britain, they were often reviled as 'darkies' or 'a touch of the tar brush'. And then there were the children educated in India. Brendon reveals appalling stories of abuse at the hands of servants. What frequently unites Brendon's wildly different subjects is their loneliness, drawing on letters, diaries, memoirs, and interviews, she portrays children who had to discipline themselves to adapt, often ingeniously, to unfamiliar cultures far away from family and forced to spend termtime in boarding schools and holidays with unfamiliar families. Indian Books in Print, 2003      **International Books in Print**, 1991

*Colonial Companions* Durba Ghosh, 2000      **Indian Logic** Dr Jonardon Ganeri, 2013-02-01 The articles in this volume are all landmarks in the evolution of modern studies in Indian logic. The book traces the development of modern studies in Indian logic from their beginnings right up to the latest work. Guide to Indian Periodical Literature, 2003      **Book Review Index**, 2001      *Dacca* Sharif Uddin Ahmed, 2018-01-12 Originally published in 1986, this work discusses the development in Dacca of western-style municipal organization and its financial and practical problems, and also explores the economic transition of the city after 1840. It is one of the few urban studies which carries through from the old order to the new administrative towns of British rule and attempts to show what happened to the communities of townsmen in the period of adaptation. It casts new light on the function and organization of Indian urban societies in the colonial period, on the transfer of western institutions, and the organization and composition of Bengali trade outside Calcutta. *Being English* Sayan Chattopadhyay, 2021-11-29 This book critically examines the cultural desire for anglicisation of the Indian middle class in the context of postcolonial India. It looks at the history of anglicised self-fashioning as one of the major responses of the Indian middle class to British colonialism. The book explores the rich variety of nineteenth and twentieth-century writings that document the attempts by the Indian middle class to innovatively interpret their personal histories, their putative racial histories, and the history of India to appropriate the English language and lay claim to an English identity. It discusses this unique quest for Englishness by reading the works of authors like Michael Madhusudan Dutt, Rabindranath Tagore, Cornelia Sorabji, Nirad C. Chaudhuri, Dom Moraes, and Salman Rushdie. An important intervention, this book will be of interest to scholars and researchers of postcolonial studies, Indian English literature, South Asian studies, cultural studies, and English literature in general. **Historical Dictionary of Bangladesh** Craig Baxter, Syedur Rahman, 2003 An easily accessible source of information on the history, politics, economics, society, geography, and culture of Bangladesh. Contains an exhaustive bibliography for further study. **State, Law and Gender** Shreya Roy, 2023-12-12 A critical analysis of marriage law in India from the late nineteenth to early twentieth century. In *State, Law and Gender*, Shreya Roy highlights how Indian law has been implicated in women's subordination. It explores the ideological expectations that underpin women's legal regulation as

well as the traditions in which law subjugates women the multifaceted and elusive ways wherein law validates profoundly gender based suppositions relationships and characters The book demonstrates that the correlation of moral precepts and legal norms is associated with the broader history of the age of marriage of girls in India and it has also shown how history includes diverse alternatives to understanding and addressing the problem of child marriages that do not rely on liberal legal frameworks The book critically analyzes and evaluates the social and legislative history of the period focusing particularly on three significant pieces of legislation Act III of 1872 the Age of Consent Act of 1891 and the Child Marriage Restraint Act of 1929 It traces the history of the legal changes related to the age of marriage in India after Independence and links this issue with the present day concern and the Government s initiative for raising the age of marriage of girls

### **History Notes**

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### **The United States Catalog**

Mary Burnham,Carol Hurd,1928 Rethinking Difference in India Through Racialization Jesús F. Cháirez-Garza,Mabel Denzin Gergan,Malini Ranganathan,Pavithra Vasudevan,2022-09-19 Through the analytic of racialization the chapters in this book argue that social difference in India is reproduced and buttressed through casteist racist colonial and Hindu nationalist projects that generate tacit or explicit consent for continued violence against racialized others At the same time the chapters look transnationally examining how regional forms of difference marked by caste and tribe for instance have long articulated with historical forms of global racial capitalism Ultimately this book attends to the narratives and experiences of those living at the margins who strategically deploy racial and antiracist concepts to build international solidarity movements beyond the

narrow confines of the Indian nation state In so doing it hopes to derive insights on the necessity of transnational translations even as it directs renewed attention to the specificity of regional hierarchies that shape everyday life and death in India This book is a significant new contribution to addressing fundamental questions of caste race and religious politics in India and will be of interest to researchers and advanced students of Sociology Politics Geography History and Anthropology The chapters in this book were originally published as a special issue of Ethnic and Racial Studies      **Merchants, Politics and Society in Early Modern India** Chatterjee,2023-08-07 This monograph deals with the social and political context of commercial activity in early modern India a period during which Eastern India and Bihar experienced the transition to British colonial rule As a point of departure from existing scholarly literature that usually studies this transition in material terms this volume uses an approach that takes into account the configuration of social relations and political connections within which it argues commercial activity was embedded Using merchants and bankers as its subjects this book deals with the structure of trade and banking the position of merchants in the cultural order and the role of the state in perpetuating this order      *The Jews of Iran in the Nineteenth Century* David Yeroushalmi,2009 Dealing with some of the main aspects of general history among the Jews of nineteenth century Iran this book provides the reader with over 40 selected archival and published sources Analyzed and annotated in detail the sources shed light on the general history community culture and religion among Iran s widely scattered Jewish communities

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