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GLOBAL CULTURES

A Transnational Short Fiction Reader

*Edited and
with an introduction by*

Elisabeth Young-Bruehl

Global Cultures A Transnational Short Fiction Reader

Patricia Hannam, Eugenio Echeverria



Global Cultures A Transnational Short Fiction Reader:

Global Cultures Elisabeth Young-Bruehl, 1994-12-09 An anthology of 62 stories from around the non Euro American world providing new definitions of cultural diversity and commonality and an invaluable tool for teachers responding to the growing need for multicultural literature Over the past two decades sweeping political changes and burgeoning new technologies have resulted in communities being increasingly defined in global as well as regional and national terms Although the intellectual terra nova of world cultures remains largely uncharted this anthology of sixty two stories from around the non Euro American world provides what Elisabeth Young Bruehl calls an introductory map to the great wealth of literary works now being produced in at once the particular settings of the writers experiences and the global setting Young Bruehl finds that while the cultural diversity the stories exemplify is amazing so too is the similarity in thematic terms of the concerns that this diversity presents Thus she organized Global Cultures thematically to highlight and clarify how these worldwide cultures both converge and diverge A comprehensive general introduction outlines forces behind the transnational approach to literary study and chapter introductions contextualize each story Stories from India Cuba South Africa and Uruguay are connected by the theme of exile and immigration tales from Nigeria Guatemala Cameroon and Egypt share a theme of political violence and civil uprisings works from Taiwan Chile Jamaica and Syria describe commonalities of women facing effects of modernization prejudice war and immigration Global Cultures contributes to the fast growing body of contemporary short fictions newly available in English and is an invaluable resource to meet the need for multicultural literature

A Biography of Story, A Brief History of Humanity Trish Nicholson, 2016-11-10 An entertaining cultural history and a highly original take on the power of stories in societies past and present Trish Nicholson brings us a unique interweaving of literature and history seen through the eyes of storytellers making a fascinating journey for general readers and students alike From tales of the Bedouin to Homer Aesop and Valmiki and from Celtic bards and Icelandic skalds to Chaucer Rabelais Shakespeare Scott and Chekhov some of the many storytellers featured will be familiar to you others from Africa Asia and the Pacific may be fresh discoveries Beginning with oral tales of our foraging ancestors the emergence of writing the great migrations the age of exploration and the invention of printing through to the industrial revolution and the digital age Nicholson brings us voices from all corners of the world Combining this extraordinary breadth with telling myths epics fables fairy tales and legends she reveals their story power in the comedy and tragedy of human affairs And what of Story s future A Biography of Story A Brief History of Humanity is our own human epic thoroughly researched and referenced and told with the imaginative flair of an accomplished storyteller This is a book lover s book illustrated and handsomely presented in hardback and paperback volumes designed to have and to hold Key selling points Unique in scope beginning with pre history through to the digital age Deeply researched but written in an easy entertaining and accessible style with imagination and humour Ideal foundation reading for students of literature history writing and humanities On

John Berger, 2015-10-14 This volume offers the first collection of essays on the work of John Berger one of the most intriguing contemporary English writers Comprising pieces by an interdisciplinary group of academics On John Berger spans the full range of Berger's prolific output as art critic novelist collaborator on films and photo text books and essayist Writing polemic art criticism passing on part of the Booker Prize money to the Black Panthers and quitting the London literary scene in the 1960s in order to settle in the French Alps Berger has always been a controversial figure On John Berger explores his self fashioning as a public figure and simultaneously examines the literary visual and collaborative strategies of his work Contributors Marta Aleksandrowicz Wojtyna John Bowen Rachel Bower Jonathan Conlin Ralf Hertel Charlotte Kent Bartosz Lutostanski David Malcolm Timothy Neat Tom Overton Pilar Sánchez Calle Joshua Sperling Monika Szuba Richard Turney Stefan Welz Mirosław Wojtyna

Epistolarity and World Literature, 1980-2010 Rachel Bower, 2017-09-29 This book examines the striking resurgence of the literary letter at the end of the long twentieth century It explores how authors returned to epistolary conventions to create dialogue across national linguistic and cultural borders and repositions a range of contemporary and postcolonial authors never considered together before including Monica Ali John Berger Amitav Ghosh Michael Ondaatje and Alice Walker Through a series of situated readings the book shows how the return to epistolarity is underpinned by ideals relating to dialogue and human connection Several of the works use letters to present non anglophone material to the anglophone reader Others use letters to challenge policed borders the prison occupied territory the nation state Elsewhere letters are used to connect correspondents in different cultural and linguistic contexts Common to all of the works considered in this book is the appeal that they make to us as readers and the responsibility they place on us to respond to this address By taking the epistle as its starting point and pursuing Auerbach's speculative ideal of weltliteratur this book turns away from the dominant trend of distant reading in world literature and shows that it is in the close situated analysis of form and composition that the concept of world literature emerges most clearly This study seeks to re think the ways in which we read world literature and shows how the literary letter in old and new forms speaks powerfully again in this period

At Home in the World Timothy Brennan, 1997 The concept of global cultures such as postcolonial hybrid nationalism and cosmopolitanism are common This book aims to expose the drama played out under the guise of globalism and to present a critique of cosmopolitanism while exploring forces acting against globalism

Food Studies in Latin American Literature Rocío del Aguila, Vanesa Miseres, 2021-12-10 Collection of essays analyzing a wide array of Latin American narratives through the lens of food studies

Cosmodernism Christian Moraru, 2011 A study of the emerging cultural model of cosmodernism

Latin American Women Writers Kathy S. Leonard, 2007-09-19 There is a wealth of published literature in English by Latin American women writers but such material can be difficult to locate due to the lack of available bibliographic resources In addition the various types of published narrative short stories novels novellas autobiographies and biographies by Latin American women writers has increased significantly in the last ten to fifteen years To address the lack

of bibliographic resources Kathy Leonard has compiled *Latin American Women Writers A Resource Guide to Titles in English* This reference includes all forms of narrative short story autobiography novel novel excerpt and others by Latin American women dating from 1898 to 2007 More than 3 000 individual titles are included by more than 500 authors This includes nearly 200 anthologies more than 100 autobiographies biographies or other narrative and almost 250 novels written by more than 100 authors from 16 different countries For the purposes of this bibliography authors who were born in Latin America and either continue to live there or have immigrated to the United States are included Also titles of pieces are listed as originally written in either Spanish or Portuguese If the book was originally written in English a phrase to that effect is included to better reflect the linguistic diversity of narrative currently being published This volume contains seven indexes Authors by Country of Origin Authors Titles of Work Titles of Work Authors Autobiographies Biographies and Other Narrative Anthologies Novels and Novellas in Alphabetical Order by Author and Novels and Novellas by Authors Country of Origin Reflecting the increase in literary production and the facilitation of materials this volume contains a comprehensive listing of narrative pieces in English by Latin American women writers not found in any other single volume currently on the market This work of reference will be of special interest to scholars students and instructors interested in narrative **World**

Writing Mary Gallagher, 2008-08-16 Much has been said about the relationship between globalization and culture and the political implications of that relationship There has been little effort made however to investigate the effect of globalization on poetics or on the ethical moment of literature *World Writing* is therefore concerned with studying the intersection of contemporary ethics poetics and globalization through historical and critical readings of writing from various parts of the world Following an introductory chapter by Mary Gallagher which maps this conceptual terrain the contributors investigate how globalization inflects the necessary relationship between poetics culture ethics and politics Among the essays are Celia Britton s reading of douard Glissant on languages in the globalized world Mary Gallagher s comparison of Glissant s poetics of cultural diversity with the ethics of Emmanuel Levinas David Palumbo Liu s exploration of the ethics of postcolonial fiction in J M Coetzee s work Mary Louise Pratt s critique based on recent Latin American writing of the prematurely celebratory nature of globalization and Julia Kristeva s argument for the value of poetics and the ethics of hospitality What emerges is an intricate discussion of the elusive relationship between the realms of ethics poetics and politics as they intersect in our changing world

Children Philosophize Worldwide Eva Marsal, Takara Dobashi, Barbara Weber, 2009 Philosophizing for with and by children in a community of inquiry has proven to be an internationally successful learning strategy that enhances both the cognitive and emotional growth of children Pioneering democratic programs for philosophizing with children now exist throughout the world The work described in this book represents the latest research on theoretical concepts and applied projects within this field and brings together contributions from twenty nine countries representing all continents The authors address questions on the theoretical foundation of Philosophy for Children the application of philosophical

methods the community of inquiry international and national didactical concepts as well as the evaluation of those concepts A primary goal of this book is to enhance intercultural academic exchange and to encourage further research and practical work in this field

Philosophy with Teenagers Patricia Hannam, Eugenio Echeverria, 2010-06-01 An introduction to the theory and practice of the Community of Philosophical Enquiry P4C It explains how P4C can facilitate young people's exploration of the key ethical questions of our time

The Translation Zone Emily Apter, 2011-10-16 Translation before 9 11 was deemed primarily an instrument of international relations business education and culture Today it seems more than ever a matter of war and peace In *The Translation Zone* Emily Apter argues that the field of translation studies habitually confined to a framework of linguistic fidelity to an original is ripe for expansion as the basis for a new comparative literature Organized around a series of propositions that range from the idea that nothing is translatable to the idea that everything is translatable *The Translation Zone* examines the vital role of translation studies in the invention of comparative literature as a discipline Apter emphasizes language wars including the role of mistranslation in the art of war linguistic incommensurability in translation studies the tension between textual and cultural translation the role of translation in shaping a global literary canon the resistance to Anglophone dominance and the impact of translation technologies on the very notion of how translation is defined The book speaks to a range of disciplines and spans the globe Ultimately *The Translation Zone* maintains that a new comparative literature must take stock of the political impact of translation technologies on the definition of foreign or symbolic languages in the humanities while recognizing the complexity of language politics in a world at once more monolingual and more multilingual

A Study Guide for Grace Ogot's "The Rain Came" Gale, Cengage Learning, A Study Guide for Grace Ogot's *The Rain Came* excerpted from Gale's acclaimed *Short Stories for Students* This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust *Short Stories for Students* for all of your research needs

Sister Nations Heid E. Erdrich, Laura Tohe, 2010-06 This anthology of fiction prose and poetry celebrates the rich diversity of writing by Native American women today Editors Heid E. Erdrich and Laura Tohe have gathered stories from across the nation that celebrate record and explore Native American women's roles in community The result is a rich tapestry that contains work by established writers along with emerging and first time authors Contributors include Louise Erdrich Joy Harjo Diane Glancy Elizabeth Cook Lynn Allison Hedge Coke LeAnne Howe Roberta Hill Kim Blaese Linda LeGarde Grover with a foreword by Winona LaDuke The writings included range from the personal to the political from notions of romantic love to the realities of marriage from finding a place in modern society to incorporating tradition in daily life Whether it's Louise Erdrich's heartbreaking story *The Shawl* Diane Glancy's tightly distilled poems or Joy Harjo's elegant and fanciful *How to Get to Planet Venus* all of these works explore both what it means to be a woman and how those realities are complicated by the Native American experience The editors have divided these lively and thought provoking pieces into

four sections Changing Women which deals with the stages of a woman's life awareness of female ancestors and women's traditions of healing and making art Strong Hearts which shows Indian women enduring with love defending with fierce judgment and reaching out across history to protect the people New Age Pocahontas which reveals the humor and complexity of stereotypes and simplified images of Native American women and In the Arms of the Skies which explores the ways in which typical notions about romantic love and marriage are put to the test Sister Nations also includes full biographies of all the contributors commentary from many of the authors on their work and a bibliography of relevant publications

Short Story Index, 1999 *World Literature Today*, 2002 **Ariel**, 2011 **Zones de traduction** Emily Apter, 2015-09-16 l'heure où les changes culturels sont vécus par un anglais standardisé même si d'autres langues de portée mondiale commencent modifier l'équilibre des forces dans la production de la culture Emily Apter met en relief sur les zones de traduction Traduire est ce perpétuer ou effacer la mémoire culturelle Tout est-il traduisible travers une grande variété de champs de l'invention de la littérature comparée par Leo Spitzer et Erich Auerbach la situation de la littérature algérienne après l'indépendance et du rôle politique crucial de la traduction après le 11 Septembre la fabrique des langues pidgins créoles son questionnement est ouvert aux littératures du monde entier Elle ne traite pas de la seule discipline littéraire mais des rapports entre les langues Une nouvelle littérature comparée se dessine ici celle dont nous avons besoin pour préserver l'intraduisible sans renoncer mettre en relation Penser la traduction c'est faire une politique du vivre ensemble Emily Apter est professeur à la New York University dans les départements de Français et de Littérature comparée Traduit de l'anglais traduit par Hélène Quiniou **Communities in Contemporary Anglophone Caribbean Short Stories** Lucy Evans, 2014-11-05 This book explores representations of community in Anglophone Caribbean short story collections and cycles of the late twentieth and early twenty first century **Poets & Writers**, 1995

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