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# AN EMPIRE OF THEIR OWN

*How The Jews  
Invented  
Hollywood*

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CARL LAEMMLE LOUIS B. MAYER  
JACK AND HARRY WARNER  
ADOLPH ZUKOR



NEAL GABLER



# Empire Of Their Own An How The Jews Invented Hollywood

**L Cohen**



## **Empire Of Their Own An How The Jews Invented Hollywood:**

**An Empire of Their Own** Neal Gabler, 2010-11-17 A provocative original and richly entertaining group biography of the Jewish immigrants who were the moving forces behind the creation of America's motion picture industry The names Harry Cohn William Fox Carl Laemmle Louis B Mayer Jack and Harry Warner and Adolph Zucker are giants in the history of contemporary Hollywood outsiders who dared to invent their own vision of the American Dream Even to this day the American values defined largely by the movies of these migrants endure in American cinema and culture Who these men were how they came to dominate Hollywood and what they gained and lost in the process is the exhilarating story of *An Empire of Their Own*

**An Empire of Their Own** Neal Gabler, 1989 The story of a handful of Jewish immigrants to the US from eastern Europe who created the Hollywood film industry These men including William Fox and Harry Warner are its founding fathers Neal Gabler draws on a host of fascinating anecdotes which provide an insight into the movie capital of the world

*An Empire of Their Own* Neal Gabler, 1989 The story of a handful of Jewish immigrants to the US from eastern Europe who created the Hollywood film industry These men including William Fox and Harry Warner are its founding fathers Neal Gabler draws on a host of fascinating anecdotes which provide an insight into the movie capital of the world

**Empire of Their Own** Neal Gabler, 1988-09-01 Noted film critic Neal Gabler provides a provocative and richly entertaining account of the Jews who dominated the American film industry from the legendary founders and studio system executives to the lawyers writers talent agents and theater owners 50 black and white photos *Hollywood's Chosen People* Daniel

Bernardi, 2012-09-17 As studio bosses directors and actors Jews have been heavily involved in film history and vitally involved in all aspects of film production Yet Jewish characters have been represented onscreen in stereotypical and disturbing ways while Jews have also helped to produce some of the most troubling stereotypes of people of color in Hollywood film history In *Hollywood's Chosen People: The Jewish Experience in American Cinema* leading scholars consider the complex relationship between Jews and the film industry as Jews have helped to construct Hollywood's vision of the American dream and American collective identity and have in turn been shaped by those representations Editors Daniel Bernardi Murray Pomerance and Hava Tirosh Samuelson introduce the volume with an overview of the history of Jews in American popular culture and the American film industry Multidisciplinary contributors go on to discuss topics such as early Jewish films and directors institutionalized anti-Semitism Jewish identity and gossip culture and issues of Jewish performance on film Contributors draw on a diverse sampling of films from representations of the Holocaust on film to screen comedy filmmakers and writers including David Mamet George Cukor Sidney Lumet Edward Sloman and Steven Spielberg and stars like Barbra Streisand Adam Sandler and Ben Stiller The Jewish experience in American cinema reveals much about the degree to which Jews have been integrated into and contribute to the making of American popular film culture Scholars of Jewish studies film studies American history and American culture as well as anyone interested in film history will find this volume fascinating reading

*Resisting Alterities* Marco Fazzini, 2004 This volume of essays poetry and prose fiction records various attempts to read the fracture zones created by the discursive strategy of a democratic imagination where space and ideas are opened to new linguistic and literary insights Pride of place is taken by essays on the Caribbean writer Wilson Harris which explore the implications of his awareness of a polyphony of coexistent voices that dislodges the hegemony of Cartesian dualism This group of studies is rounded off with an interview with and searching testimony by Harris himself The further contributions take up the implications of the encounter with alterity strangers natives barbarians in order to underline not only wonder in the face of an unknown presence or the shame through which the subject discovers itself but also the resentment involved in the creation of demonized Others As the poet Charles Tomlinson states what we take to be otherness alterity can be readmitted into our literary consciousness and seen as part of the whole causing us to readjust our awareness of the possibilities of English These essays confirm that resistance is an interface of ambivalence between discursive worlds encouraging us to read the living network of a text contrapuntally Specific topics include Billy Bragg and New Labour Schopenhauer in Britain Objectivist poetry gender and sexual identity in Nancy Cunard in Scottish fiction multivocal discourse in South Africa specific forms of alterity in Jamaica Kincaid in the poetry of Edwin Morgan in antisemitism and the deculturalizing perils of globalization

*Movie-Made Jews* Helene Meyers, 2021-09-17 *Movie Made Jews* focuses on a rich usable American Jewish cinematic tradition This tradition includes fiction and documentary films that make Jews through antisemitism Holocaust indirection and discontent with assimilation It prominently features the unapologetic assertion of Jewishness queerness and alliances across race and religion Author Helene Meyers shows that as we go to our local theater attend a Jewish film festival play a DVD watch streaming videos Jewishness becomes part of the multicultural mosaic rather than collapsing into a generic whiteness or being represented as a life apart This engagingly written book demonstrates that a Jewish movie is neither just a movie nor for Jews only With incisive analysis *Movie Made Jews* challenges the assumption that American Jewish cinema is a cinema of impoverishment and assimilation While it is a truism that Jews make movies this book brings into focus the diverse ways movies make Jews *American Jewish Year Book, 1996.* ,1995 The Library owns the volumes of the American Jewish Yearbook from 1899 current

*Connected Jews* Simon J. Bronner, Caspar Battegay, 2018-11-13 How Jews use media to connect with one another has consequences for Jewish identity community and culture These essays consider how different media shape actions and project anxieties conflicts and emotions and how Jews and Jewish institutions harness tolerate or resist media to create their ethnic and religious social belonging **Leon Uris**

Ira B. Nadel, 2010-09-24 The first biography of the massively popular author of *Exodus* and *Trinity* who was as feisty as any of his fictional creations Publishers Weekly As the 1 New York Times bestselling author of *Exodus* *Mila 18* *QB VII* and *Trinity* Leon Uris blazed a path to celebrity with books that readers couldn't put down Uris's thirteen novels sold millions of copies appeared in fifty languages and were adapted into equally successful movies and TV miniseries Few writers equaled his fame

in the mid twentieth century His success fueled the rise of mass market paperbacks movie tie ins and author tours Beloved by the public Uris was not surprisingly dismissed by literary critics Until now his own life as full of drama as his fiction has never been the subject of a book Now Ira Nadel traces Uris from his disruptive youth to his life changing experiences as a marine in World War II These experiences coupled with Uris s embrace of his Judaism and desire to write led to his unprecedented success and the lavish excesses of a career as a best selling author Nadel reveals that Uris lived the adventures he described including his war experiences in the Pacific Battle Cry life threatening travels in Israel Exodus visit to Communist Poland Mila 18 libel trial in Britain QB VII and dangerous sojourn in fractious Northern Ireland and the Irish Republic Trinity Nadel also demonstrates that Uris s talent for writing action packed yet thoroughly researched novels meshed perfectly with the public s desire to revisit and understand the tumultuous events of recent history making him far more popular and wealthier than more literary authors while paving the way for future blockbuster writers such as Irving Wallace and Tom Clancy

**The Columbia History of Jews and Judaism in America** Marc Lee Raphael,2009-10-22 This collection focuses on a variety of important themes in the American Jewish and Judaic experience It opens with essays on early Jewish settlers 1654 1820 the expansion of Jewish life in America 1820 1901 the great wave of eastern European Jewish immigrants 1880 1924 the character of American Judaism between the two world wars American Jewish life from the end of World War II to the Six Day War and the growth of Jews influence and affluence The second half of the volume includes essays on Orthodox Jews the history of Jewish education in America the rise of Jewish social clubs at the turn of the century the history of southern and western Jewry Jewish responses to Nazism and the Holocaust feminism s confrontation with Judaism and the eternal question of what defines American Jewish culture Original and elegantly crafted The Columbia History of Jews and Judaism in America not only introduces the student to a thrilling history but also provides the scholar with new perspectives and insights

**A History of the Jews in America** Howard M. Sachar,1993-11-02 Spanning 350 years of Jewish experience in this country A History of the Jews in America is an essential chronicle by the author of The Course of Modern Jewish History With impressive scholarship and a riveting sense of detail Howard M Sachar tells the stories of Spanish marranos and Russian refugees of aristocrats and threadbare social revolutionaries of philanthropists and Hollywood moguls At the same time he elucidates the grand themes of the Jewish encounter with America from the bigotry of a Christian majority to the tensions among Jews of different origins and beliefs and from the struggle for acceptance to the ambivalence of assimilation

*Global Perspectives on Changing Secondhand Economies* Karen Tranberg Hansen,Jennifer Le Zotte,2022-02-23 Providing interdisciplinary and global perspectives this book examines historical and contemporary changes in secondhand economies including the emergence and specialization of secondhand venues the materials involved as well as the cultural significance of secondhand things and the professions associated with them The objects in focus range from used clothing scrap and waste materials to antiquities and used cars thrift stores and circular economies Growing

concerns with sustainability in the West have helped bring about the rediscovery of practices of clothing re use re purposing and re cycling at the same time as major high street retailers are establishing programs to return used clothing to their stores for re sale or recycling As the contributions to this edited volume demonstrate recent concerns with the fast pace and adverse effects of global commodity flows have increased the scholarly attention to secondhand economies both in terms of their history and their significance for livelihoods and sustainability The chapters in this book were originally published as a special issue of the journal Business History

**Encyclopedia of American Jewish History** Stephen H. Norwood, Eunice G. Pollack, 2007-08-28 Written by the most prominent scholars in American Jewish history this encyclopedia illuminates the varied experiences of America s Jews and their impact on American society and culture over three and a half centuries American Jews have profoundly shaped and been shaped by American culture Yet American history texts have largely ignored the Jewish experience The Encyclopedia of American Jewish History corrects that omission In essays and short entries written by 125 of the world s leading scholars of American Jewish history and culture this encyclopedia explores both religious and secular aspects of American Jewish life It examines the European background and immigration of American Jews and their impact on the professions and academic disciplines mass culture and the arts literature and theater and labor and radical movements It explores Zionism antisemitism responses to the Holocaust the branches of Judaism and Jews relations with other groups including Christians Muslims and African Americans The encyclopedia covers the Jewish press and education Jewish organizations and Jews participation in America s wars In two comprehensive volumes Encyclopedia of American Jewish History makes 350 years of American Jewish experience accessible to scholars all levels of students and the reading public

**Material Culture and Jewish Thought in America** Ken Koltun-Fromm, 2010-04-21 How Jews think about and work with objects is the subject of this fascinating study of the interplay between material culture and Jewish thought Ken Koltun Fromm draws from philosophy cultural studies literature psychology film and photography to portray the vibrancy and richness of Jewish practice in America His analyses of Mordecai Kaplan s obsession with journal writing Joseph Soloveitchik s urban religion Abraham Joshua Heschel s fascination with objects in The Sabbath and material identity in the works of Anzia Yezierska Cynthia Ozick Bernard Malamud and Philip Roth as well as Jewish images on the covers of Lilith magazine and in the Jazz Singer films offer a groundbreaking approach to an understanding of modern Jewish thought and its relation to American culture

Encyclopedia of the Jewish Diaspora M. Avrum Ehrlich, 2008-10-03 This three volume work is a cornerstone resource on the evolution and dynamics of the Jewish Diaspora as it played out around the world from its beginnings to the present Encyclopedia of the Jewish Diaspora Origins Experiences and Culture is the definitive resource on one of world history s most curious phenomena encompassing the communities cultures ethnicities and experiences created by the Diaspora in every region of the world where Jews live or Jewish ancestry exists The encyclopedia is organized in three volumes The first includes 100 essays on the Jewish Diaspora experience with coverage ranging from ethnography

and demography to philosophy history music and business The second and third volumes feature hundreds of articles and essays on Diaspora regions countries cities and other locations With an editorial board of renowned Jewish scholars and with an extraordinarily accomplished team of contributors Encyclopedia of the Jewish Diaspora captures the full scope of its subject like no other reference work before it *Jewish Identities in German Popular Entertainment, 1890-1933* Marline Otte,2006-07-03 At the turn of the century German popular entertainment was a realm of unprecedented opportunity for Jewish performers This study explores the terms of their engagement and pays homage to the many ways in which German Jews were instrumental in the birth of an incomparably rich world of popular culture It traces the kaleidoscope of challenges opportunities and paradoxes Jewish men and women faced in their interactions with predominantly gentile audiences Modern Germany was a society riddled by conflicts and contradictory impulses continuously torn between desires to reject control and celebrate individual and collective difference This book demonstrates that an analysis of popular entertainment can be one of the most innovative ways to trace this complicated negotiation throughout a period of great social and political turmoil

*Jewish Cultural Studies* Simon J. Bronner,2021-05-04 Defines the distinctive field of Jewish cultural studies and its basis in folkloristic psychological and ethnological approaches Jewish Cultural Studiescharts the contours and boundaries of Jewish cultural studies and the issues of Jewish culture that make it so intriguing and necessary not only for Jews but also for students of identity ethnicity and diversity generally In addition to framing the distinguishing features of Jewish culture and the ways it has been studied and often misrepresented and maligned Simon J Bronner presents several case studies using ethnography folkloristic interpretation and rhetorical analysis Bronner building on many years of global cultural exploration locates patterns processes frames and themes of events and actions identified as Jewish to discern what makes them appear Jewish and why Jewish Cultural Studiesis divided into three parts Part 1 deals with the conceptualization of how Jews in complex heterogenous societies identify themselves as a cultural group to non Jews and vice versa such as how the Jewish home is socially and materially constructed Part 2 delves into ritualization as a strategic Jewish practice for perpetuating peoplehood and the values that it suggests for example the rising popularity of naming ceremonies for newborn girls simhat bat or zeved habat in the twenty first century Part 3 explores narration including the global transformation of Jewish joking in online settings and the role of Jews in American political culture Bronner reflects that a reason to separate Jewish cultural studies from the fields of Jewish studies and cultural studies is the distinctiveness of Jewish culture among other ethnic experiences As a diasporic group with religious ties and varying local customs Jews present difficulties of categorization He encourages a multiperspectival approach that considers the Jewish double consciousness as being aware of both insider and outsider perspectives participation in ancient tradition and recent modernization and the great variety and stigmatization of Jewish experience and cultural expression Students and scholars in Jewish studies cultural studies ethnic religious studies folklore sociology psychology and ethnology are the intended audience for this book [The Thought of Stanley Cavell and](#)

Cinema David LaRocca, 2020-01-23 Stanley Cavell was by many accounts America's greatest philosophical thinker of film. Like Bazin in France and Perkins in England, Cavell did not just transform the American capacity to take film as a subject for philosophical criticism; he had to first invent that legitimacy. Part of that effort involved the creation of several key now canonical texts in film studies among them the seminal *The World Viewed* along with *Pursuits of Happiness* and *Contesting Tears*. The present collection offers for the first time anywhere a concerted effort mounted by some of today's most compelling writers on film to take careful account of Cavell's legacy. The contributors think anew about what precisely Cavell contributed, what holds up, what is in need of revision or updating, and how his writing continues to be of vital significance and relevance for any contemporary approach to the philosophy of film.

**Places of Invention** Arthur P. Molella, Anna Karvellas, 2015-09-15 The companion book to an upcoming museum exhibition of the same name, *Places of Invention* seeks to answer timely questions about the nature of invention and innovation. What is it about some places that sparks invention and innovation? Is it simply being at the right place at the right time, or is it more than that? How does place, whether physical, social, or cultural, support, constrain, and shape innovation? Why does invention flourish in one spot but struggle in another, even very similar location? In short, why there? Why then? *Places of Invention* frames current and historic conversation on the relationship between place and creativity, citing extensive scholarship in the area and two decades of investigation and study from the National Museum of American History's Lemelson Center for the Study of Invention and Innovation. The book is built around six place case studies: Hartford, CT (late 1800s), Hollywood, CA (1930s), Medical Alley, MN (1950s), Bronx, NY (1970s), Silicon Valley, CA (1970s-1980s), and Fort Collins, CO (2010s). Interspersed with these case studies are dispatches from three learning labs detailing Smithsonian Affiliate museums' work using *Places of Invention* as a model for documenting local invention and innovation. Written by exhibition curators, each part of the book focuses on the central thesis that invention is everywhere and fueled by unique combinations of creative people, ready resources, and inspiring surroundings. Like the locations it explores, *Places of Invention* shows how the history of invention can be a transformative lens for understanding local history and cultivating creativity on scales of place ranging from the personal to the national and beyond.



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