



# Gislebertus Sculptor Of Autun

**Pamela Berger**



## **Gislebertus Sculptor Of Autun:**

**Gislebertus, Sculptor of Autun** Denis Grivot, George Zarnecki, 1985      **GISLEBERTUS, SCULPTOR OF AUTUN**  
DENIS. GRIVOT, 2018      **Gislebertus, Sculptor of Autun (Classic Reprint)** Denis Grivot, 2018-05-05 Excerpt from  
Gislebertus Sculptor of Autun Saulieu Christ's Appearance to St Mary Magdalen cf Pl 21 Saulieu The Suicide of Judas cf Pl 17  
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Whereas twelfth century pilgrims flocked to the church of St Lazare in Autun to visit the relics of its patron saint present day pilgrims journey there to admire its superb sculpture said to have been created by the artist Gislebertus whose name is inscribed above one of the church doors These two cults of sculptor and of saint form points of departure and arrival for Linda Seidel's study Legends in Limestone reveals how Gislebertus sculptor was discovered and subsequently sanctified over the course of the last century Seidel makes a compelling case for the identification of the name with an ancestor of the local ducal family invoked for his role in the acquisition of the precious relics With the aid of evidence drawn from the richly carved decoration of the building she demonstrates how medieval visitors would have read a different holy narrative in the church fabric one that constructed before their eyes an account of their patron saint's life Legends in Limestone an absorbing study of one of France's most revered medieval monuments provides fresh insights into modern and medieval interpretive practices      **Gislebertus. Sculptor of Autun, Etc. [With Reproductions and Plans.].** Denis GRIVOT (and ŻARNECKI (Jerzy)), George Zarnecki, 1961      Gislebertus, Sculpture of Autun Denis Grivot, 1961      Romanesque Sculpture Millard Fillmore Hearn, 1985      *Artists of the Middle Ages* Leslie D. Ross, 2003-06-30 In the first volume of the Artists of an Era series Leslie Ross examines the identities of artists attributed to the most famous and influential works of medieval art These works are much discussed within the realm of art history yet the identities of medieval artists fall victim to incomplete historical records and often remain enigmatic In ten narrative chapters Ross examines this significant area of the art world including architecture iconography metalwork scribework sculpture even medieval art instruction and summarizes the lives and work of that genre's leading artist or artists Students will learn not only what is factually known of an artist's life as well as what is purely speculative but also the processes used to gather the information and fuel speculation Readers will also gain unique insights into the practices and traditions of medieval art and the role it played within medieval society A timeline chapter bibliographies a list of further resources on medieval art and an index offer additional tools to students of medieval

art and art history      **The Grove Encyclopedia of Medieval Art and Architecture** Colum Hourihane, 2012 This volume offers unparalleled coverage of all aspects of art and architecture from medieval Western Europe from the 6th century to the early 16th century Drawing upon the expansive scholarship in the celebrated Grove Dictionary of Art and adding hundreds of new entries it offers students researchers and the general public a reliable up to date and convenient resource covering this field of major importance in the development of Western history and international art and architecture      Art and Architecture of Late Medieval Pilgrimage in Northern Europe and the British Isles , 2022-07-18 This collection includes essays on the visual experience and material culture at medieval pilgrimage shrines of northern Europe and the British Isles particularly the art and architecture created to intensify spiritual experience for visitors These studies focus on regional pilgrimage centers which flourished from the 12th 16th centuries addressing various aspects of visual imagery and architectural space which inspired devotees to value cults of enshrined saints and to venerate them in memory from afar Subjects include pilgrim dress jeweled and painted reliquaries labyrinths elaborate processions printed texts of the saint s life shrines sculpture and other architectural decoration and pilgrim souvenirs Profusely illustrated with 350 photographs this work will interest scholars and students of art history history religious studies and popular culture Contributors include Ilana Abend David Virginia Blanton Sarah Blick Katja Boertjes James Bugslag Lisa Victoria Ciresi Daniel K Connolly M Cecilia Gaposchkin Laura D Gelfand Anja Grebe Anne F Harris Kelly M Holbert Vida J Hull Jos Koldeweij Marika de Kroon Claire Labrecque Stephen Lamia Nora Laos Jennifer M Lee Albert Lemeunier Mitchell B Merback Scott B Montgomery Jeanne Nuechterlein Rita Tekippe William J Travis Kristen Van Ausdall Beno t Van den Bossche The print edition is available as a set of two volumes 9789004475168      **The Nave Sculpture of Vézelay** Kirk Ambrose, 2006 This scholarly work fundamentally changes the way we think about the monastic church of Vézelay and its sculptures Kirk Ambrose provides a new account of the celebrated sculptural ensemble at this important French Romanesque monastic church Whereas scholarly attention in the past has focused almost exclusively on the Pentecostal portal Ambrose devotes most of his analysis to the nave capitals He considers how these works intersect with various aspects of monastic culture from poetry to a sign language used during observed periods of silence From this study it emerges how many of the sculptures resonated with communal practices and with interpretive modes in use at the site Deeming the attempt to uncover an underlying or unifying program to be an anachronistic project Ambrose explores historically specific ways this ensemble cohered for medieval viewers Covering a range of themes including hagiography ornament and violence he develops alternative approaches for the examination of serial imagery As a result this book has broad implications for the study of eleventh and twelfth century art in the West

BOOK JACKET      **Romanesque Sculpture An Ecstatic Art** Susan Marcus, 2014-05-21 Architectural sculpture virtually abandoned for five hundred years following the demise of the Roman Empire was revived on the portals of Romanesque churches in eleventh and twelfth century France and Spain Long overdue is a reappraisal of those images whose aesthetic of



rendering the invisible visible establish them as valuable witnesses to the culture of Europe in the Middle Ages Countless losses mutilation through wilful destruction centuries of accumulated grime and a dearth of studies in English have impeded the deserved realization and appreciation of these magnificent works of art Through illustration and illuminative interpretation Romanesque Sculpture An Ecstatic Art fills the void by tracing the beginnings maturation and efflorescence of monumental sculptured facades in the short lived Romanesque era Depictions on them are mirrors of the age sophisticated theological messages monastic life the cult of relics pilgrimages crusades and politics The survey considers too the sculptors mostly anonymous who in adapting models from several media both antique and current created a unique visual vocabulary The beauty of the sculptures comes to the fore The stones live

**The "headmaster" of Chartres and the Origins of "Gothic" Sculpture** C. Edson Armi, 1994 Professor Armi's study represents a dramatic reconsideration of the origins of Gothic sculpture by employing new methodology and refuting previously accepted theories Despite the aesthetic and historical significance of the Royal Portal no documentation of its design and construction exists Nevertheless over the last century a set of truths about the facade have become accepted Employing a new methodology that overcomes the lack of documents with a revised form of connoisseurship Edson Armi proposes a radically different biography of the Headmaster that has far reaching implications for the study of Gothic sculpture With a new perspective on the most important mid twelfth century portal the book concludes that the style and cultural context of le de France sculpture is less defined and more diverse than previously imagined More importantly the book argues that the forms of art as well as the design and working procedures in the Paris basin can no longer be seen as unique or separate from the practices of provincial French art in the period before 1140

Medieval Architecture, Medieval Learning Charles M. Radding, William W. Clark, 1992-01-01 The 11th and 12th centuries witnessed a transformation of European culture from architecture and the visual arts to history philosophy theology and even law

**A Canon's Tale** Marilyn A. Schneider, 2021-08-10 It was a time of faith Men believed To the chosen few the Christian God spoke directly and laid out His wishes and orders But He sometimes changed His mind Or perhaps His messages were not understood The year is 1135 in the town of Arles in what will much later become southern France Looming territorial wars between powerful families threaten to breach town walls False prophets travel from town to town preaching their heresies to eager crowds Calls for a Second Crusade to secure the Holy Land will begin to ring out Amid the noise the ears of Pons de Baucio a devout young canon at the Cathedral of Saint Troph me are still attuned to the small voice of his God which has faithfully guided him all his life But when God entrusts Pons with the message that he and his chapter must embrace the vita apostolica by adopting the Rule of St Augustine a lifestyle that will involve renouncing wives mistresses and families forsaking personal property and living communally the proposal is far from favorably received by Pons's fellow canons Thoroughly researched and rich in detail on actual historical persons places and events A Canon's Tale is the story of how Pons though met with challenges and resistance at every turn labors fervently and relentlessly for the

next three decades to carry out his twofold mission to convince the canons that this is God's will and to oversee the construction and artistry of the cloister to make communal living possible. All the while Pons must wage his own internal war against the forces of temptation.

Crying in the Middle Ages Elina Gertsman, 2012-02-20 Sacred and profane public and private emotive and ritualistic internal and embodied medieval weeping served as a culturally charged prism for a host of social visual cognitive and linguistic performances. *Crying in the Middle Ages* addresses the place of tears in Jewish Christian and Islamic cultural discourses providing a key resource for scholars interested in exploring medieval notions of emotion gesture and sensory experience in a variety of cultural contexts. Gertsman brings together essays that establish a series of conversations with one another foregrounding essential questions about the different ways that crying was seen heard perceived expressed and transmitted throughout the Middle Ages. In acknowledging the porous nature of visual and verbal evidence this collection foregrounds the necessity to read language image and experience together in order to envision the complex notions of medieval crying.

The Gothic Visionary Perspective Barbara Nolan, 2015-03-08 Barbara Nolan contends that attitudes toward the meaning of history prophecy and vision developed by religious writers of the twelfth and early thirteenth centuries fundamentally affected the shape of literary narrative and religious art for two centuries. In these essays she explores some of the most important moments in this Gothic visionary perspective. The author first follows the history of Apocalypse commentaries from Bede to Alexander of Bremen focusing particularly on twelfth century interpretation of Revelation as a spiritual guidebook for the contemporary Christian. She shows that innovative interpretations in these texts have parallels in the cathedral art of St Denis and Chartres the illuminations for later medieval illustrated Apocalypses and the invention of new anagogical literary modes. Professor Nolan's close study of the *Vita Nuova* indicates that in his earliest work Dante used a prophetic voice and a graded series of visions to shape his conventional love story into a book of revelation. Examination of the thirteenth century spiritual quest reveals that French writers transforming older monastic forms gave new importance to the process of conversion by way of vision. *Pearl* and *Piers Plowman* participate in the tradition of the spiritual quest even as *Piers* marks a final moment in its history. Originally published in 1977 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

The Crescent on the Temple Pamela Berger, 2012-06-07 *The Crescent on the Temple* elucidates how the Dome of the Rock came to stand for the Temple of Solomon in Christian Muslim and Jewish art. That Temple represented as the Muslim shrine is often surmounted by a crescent.

Pilgrimage Jonathan Sumption, 2011-07-07 In a fascinating work of history Jonathan Sumption brings alive the traditions of pilgrimage prevalent in Europe from the beginning of Christianity to

the end of the fifteenth century Vividly describing such major destinations as Jerusalem Rome Santiago de Compostela and Canterbury he examines both major figures popes kings queens scholars villains and the common people of their day With great sympathy he evokes their achievements and failures and addresses the question of what motivated such extraordinary quests

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