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# GIVE BACK



FIRST NATIONS PERSPECTIVES  
ON CULTURAL PRACTICE

# Give Back First Nations Perspectives On Cultural Practice

**Nicole Tujague, Kelleigh Ryan**



### **Give Back First Nations Perspectives On Cultural Practice:**

Give Back Maria Campbell,1992 A collection of essays by native women writers in which they argue for a radical re-visioning of culture and the functional relationship between the artist and the community *Cultural Safety in Trauma-Informed Practice from a First Nations Perspective* Nicole Tujague,Kelleigh Ryan,2023-03-12 This book provides an accessible resource for conducting culturally safe and trauma informed practice with First Nations peoples in Australia Designed by and for Australian Indigenous peoples it explores psychological trauma and healing and the clinical and cultural implications of the impacts of colonization through an Indigenous lens It is a companion for anyone who works or will work with our families and communities The authors recognise trauma at the heart of all Indigenous disadvantage and explore types of trauma in the context of Indigenous collective cultures The chapters take an Indigenous Yarning approach to sharing knowledge and encourage readers to challenge their unconscious long held beliefs and worldviews Nicole Tujague and Kelleigh Ryan identify the differences between mainstream systems and more holistic Indigenous understandings of social and emotional health and wellbeing and outline a meaningful practice framework for practitioners They analyse types of complex trauma including intergenerational institutional collective and historical trauma and discuss the impacts of racism and the concept of cultural load They also address vicarious or compassion trauma experienced by front line workers and carers and offer insights into their experience of working with collective healing programs This book is essential reading for Indigenous practitioners and service providers to Aboriginal and Torres Strait Islander people It is also a valuable resource for students likely to work with First Nations peoples within a broad range of health and social science disciplines

*Sustaining the West* Liza Piper,Lisa Szabo-Jones,2015-04-06 Western Canada's natural environment faces intensifying threats from industrialization in agriculture and resource development social and cultural complicity in these destructive practices and most recently the negative effects of global climate change The complex nature of the problems being addressed calls for productive interdisciplinary solutions In this book arts and humanities scholars and literary and visual artists tackle these pressing environmental issues in provocative and transformative ways Their commitment to environmental causes emerges through the fields of environmental history environmental and ecocriticism ecofeminism ecoart ecopoetry and environmental journalism This indispensable and timely resource constitutes a sustained cross-pollinating conversation across the environmental humanities about forms of representation and activism that enable ecological knowledge and ethical action on behalf of Western Canadian environments yet have global reach Among the developments in the contributors' construction of environmental knowledge are a focus on the power of sentiment in linking people to the fate of nature and the need to decolonize social and environmental relations and assumptions in the West

**When the Other is Me** Emma LaRocque,2011-03-10 In this long-awaited book from one of the most recognized and respected scholars in Native Studies today Emma LaRocque presents a powerful interdisciplinary study of the Native literary

response to racist writing in the Canadian historical and literary record from 1850 to 1990 In *When the Other is Me* LaRocque brings a metacritical approach to Native writing situating it as resistance literature within and outside the postcolonial intellectual context She outlines the overwhelming evidence of dehumanization in Canadian historical and literary writing its effects on both popular culture and Canadian intellectual development and Native and non Native intellectual responses to it in light of the interlayered mix of romanticism exaggeration of Native difference and the continuing problem of internalization that challenges our understanding of the colonizer colonized relationship *American Indian Literature* Kimberly Wieser-Weryackwe, 2025-07-10 Discover the essential people works movements and themes in American Indian literature American Indian literature is a varied and vibrant collection of Indigenous artistic expression American Indian novelists poets essayists and critics have over the last four centuries asserted powerful forms of intellectual and artistic sovereignty writing in English while building on discrete tribal oral traditions and forms of storytelling This encyclopedia introduces readers to the key historical and contemporary figures in American Indian literature and their defining works From the fiery sermons of Methodist minister William Apsess to the Pulitzer Prize winning novel *House Made of Dawn* by N Scott Momaday to the critically acclaimed and commercially successful novels of Louise Erdrich this book illustrates the indelible and influential imprint American Indians have on the landscape of American letters Readers are also introduced to the key themes and context of American Indian literature exploring how it is inextricable from American literary history the American literary canon and the narrative of American history not on the fringes of the American experience but central to it *Homemaking* Catherine Wiley, Fiona R. Barnes, 2021-11-18 First published in 1996 The present volume *Homemaking Women Writers and the Politics and Poetics of Home* enters the critical discourse on gender by way of two of its most pressing issues the politics of women's locations at the end of the twentieth century and the division of experience into public and private That the emergence of systematic feminist thought in the west coincided with the invention of private life should not surprise us Feminist thinkers from Mary Wollstonecraft to the present were quick to realize that the designation of the public and the private male and female was key to the subordination of women **Indigenous Storywork** Jo-Ann Archibald, 2008-06-01 Indigenous oral narratives are an important source for and component of Coast Salish knowledge systems Stories are not only to be recounted and passed down they are also intended as tools for teaching Jo-Ann Archibald worked closely with Elders and storytellers who shared both traditional and personal life experience stories in order to develop ways of bringing storytelling into educational contexts *Indigenous Storywork* is the result of this research and it demonstrates how stories have the power to educate and heal the heart mind body and spirit It builds on the seven principles of respect responsibility reciprocity reverence holism interrelatedness and synergy that form a framework for understanding the characteristics of stories appreciating the process of storytelling establishing a receptive learning context and engaging in holistic meaning making *Storied Voices in Native American Texts* Blanca Schorcht, 2003 Table of

contents      **Tropes and Territories** Marta Dvorak, W.H. New, 2007-10-26 Tropes and Territories demonstrates how current debates in postcolonial criticism bear on the reading writing and status of short fiction These debates which hinge on competing definitions of trope motif vs rhetorical turn and territory political or aesthetic lead to studies of space place influence and writing and reading practices across cultural divides The essays also explore the character of diasporic writing the cultural significance of oral tale telling and interconnections between socio political issues and strategies of style      *The Cambridge Companion to Canadian Literature* Eva-Marie Kröller, 2017-06-08 A fully revised second edition of this multi author account of Canadian literature from Aboriginal writing to Margaret Atwood      **Digital Storytelling in Indigenous Education** Yvonne Poitras Pratt, 2019-07-25 Exploring the relationship between the role of education and Indigenous survival Digital Storytelling in Indigenous Education is an ethnographic exploration of how digital storytelling can be part of a broader project of decolonization of individuals their families and communities By recounting how a remote Indigenous M tis community were able to collectively imagine plan and produce numerous unique digital stories representing counter narratives to the dominant version of Canadian history Poitras Pratt provides frameworks approaches and strategies for the use of digital media and arts for the purpose of cultural memory community empowerment and mobilization The volume provides a valuable example of how a community based educational project can create and restore intergenerational exchanges through modern media and covers topics such as Introducing the M tis and their community decolonizing education through a M tis approach to research the ethnographic journey and translating the work of decolonizing to education Digital Storytelling in Indigenous Education is the perfect resource for researchers academics and postgraduate students in the fields of Indigenous education comparative education and technology education or those looking to explore the role of modern media in facilitating healing and decolonization in a marginalized community      **Contemporary Literary and Cultural Theory** Michael Groden, Martin Kreiswirth, Imre Szeman, 2012-10-05 Contemporary Literary and Cultural Theory The Johns Hopkins Guide is a clear accessible and detailed overview of the most important thinkers and topics in the field Written by specialists from across disciplines its entries cover contemporary theory from Adorno to i ek providing an informative and reliable introduction to a vast challenging area of inquiry Materials include newly commissioned articles along with essays drawn from The Johns Hopkins Guide to Literary Theory and Criticism known as the definitive resource for students and scholars of literary theory and for philosophical reflection on literature and culture      **Introduction to Indigenous Literary Criticism in Canada** Heather Macfarlane, Armand Garnet Ruffo, 2015-12-18 Introduction to Indigenous Literary Criticism in Canada collects 26 seminal critical essays indispensable to our understanding of the rapidly growing field of Indigenous literatures The texts gathered in this collection selected after extensive consultation with experts in the field trace the development of Indigenous literatures while highlighting major trends and themes including appropriation stereotyping language land spirituality orality colonialism residential schools reconciliation gender resistance

and ethical scholarship      *The Routledge Handbook of Indigenous Film* Ernie Blackmore, Kerstin Knopf, Wendy Gay Pearson, Corina Wieser-Cox, 2024-11-27 The Routledge Handbook of Indigenous Film is dedicated to bringing the work of Indigenous filmmakers around the world to a larger audience By giving voice to transnational and transcultural Indigenous perspectives this collection makes a significant contribution to the discourse on Indigenous filmmaking and provides an accessible overview of the contemporary state of Indigenous film Comprising 37 chapters by an international team of contributors the Handbook is divided into six parts Decolonial Intermedialities and Revisions of Western Media Colonial Histories Trauma Resistances Indigenous Lands Communities Bodies Queer Cultures and Border Crossings Youth Cultures and Emancipation Art Comedy and Music Within these sections Indigenous and non Indigenous experts from around the world examine various aspects of Indigenous film cultures analyze the works of Indigenous directors and producers worldwide and focus on readings contextual historical political aesthetic and activist of individual Indigenous films The Handbook specifically explores Indigenous film in Canada Mexico the United States Central and South America Northern Europe Australia New Zealand the Pacific and the Philippines This richly interdisciplinary volume is an essential resource for students and scholars of Indigenous Studies Cultural Studies Area Studies Film and Media Studies Feminist and Queer Studies History and anyone interested in Indigenous cultures and cinema      **The Oxford Handbook of Indigenous American Literature** James H. Cox, Daniel Heath Justice, 2014-07-31 Over the course of the last twenty years Native American and Indigenous American literary studies has experienced a dramatic shift from a critical focus on identity and authenticity to the intellectual cultural political historical and tribal nation contexts from which these Indigenous literatures emerge The Oxford Handbook of Indigenous American Literature reflects on these changes and provides a complete overview of the current state of the field The Handbook's forty three essays organized into four sections cover oral traditions poetry drama non fiction fiction and other forms of Indigenous American writing from the seventeenth through the twenty first century Part I attends to literary histories across a range of communities providing for example analyses of Inuit Chicana o Anishinaabe and M tis literary practices Part II draws on earlier disciplinary and historical contexts to focus on specific genres as authors discuss Indigenous non fiction emergent trans Indigenous autobiography Mexicanoh and Spanish poetry Native drama in the U S and Canada and even a new Indigenous children's literature canon The third section delves into contemporary modes of critical inquiry to expound on politics of place comparative Indigenism trans Indigenism Native rhetoric and the power of Indigenous writing to communities of readers A final section thoroughly explores the geographical breadth and expanded definition of Indigenous American through detailed accounts of literature from Indian Territory the Red Atlantic the far North Yucat n Amerika Samoa and Francophone Quebec Together the volume is the most comprehensive and expansive critical handbook of Indigenous American literatures published to date It is the first to fully take into account the last twenty years of recovery and scholarship and the first to most significantly address the diverse range of texts

secondary archives writing traditions literary histories geographic and political contexts and critical discourses in the field

The Routledge Companion to Indigenous Art Histories in the United States and Canada Heather Igloliorte, Carla

Taunton, 2022-12-30 This companion consists of chapters that focus on and bring forward critical theories and productive methodologies for Indigenous art history in North America This book makes a major and original contribution to the fields of Indigenous visual arts professional curatorial practice graduate level curriculum development and academic research The contributors expand create establish and define Indigenous theoretical and methodological approaches for the production discussion and writing of Indigenous art histories Bringing together scholars curators and artists from across the intersecting fields of Indigenous art history critical museology cultural studies and curatorial practice the companion promotes the study and dissemination of Indigenous art and stimulates new conversations on such key areas as visual sovereignty and self determination resurgence and resilience land based embodied and nation specific knowledges epistemologies and ontologies curatorial and museological methodologies language decolonization and Indigenization and collaboration consultation and mentorship *Nation-Building, Education and Culture in India and Canada* K. Gayithri, B. Hariharan, Suchorita

Chattopadhyay, 2019-09-10 This volume provides comparative perspectives on issues related to education culture sustainable development and nation building in India and Canada It takes cognizance of current research in Indo Canadian comparative studies and is meant to facilitate further research in these areas It importantly highlights the trends and growth areas in comparative social science and humanities research between the countries The chapters in this volume discuss the research that scholars have recently undertaken in both countries and the impact that such comparative research has on developing partnerships learning methodologies and socio cultural narratives that empower interdisciplinary research The chapter authors take up important issues related to community college development mental health in education multilingual education indigenous populations and their education and development They discuss issues related to bilateral and foreign trade agreements as well as policies of the two countries on climate change research Lastly they discuss indigenous performance cultures and sports in the two countries and the long history of migration from India to Canada The volume is of interest to a wide readership from the humanities and social sciences particularly readers interested in Indo Canadian scholarship *All the Feels / Tous les sens* Marie Carrière, Ursula Mathis-Moser, Kit Dobson, 2021-02-26 All the Feels Tous les sens presents research into emotion and cognition in Canadian Indigenous and Québécois writings in English or French Affect is both internal and external private and public with its fluid boundaries it represents a productive dimension for literary analysis The emerging field of affect studies makes vital claims about ethical impulses social justice and critical resistance and thus much is at stake when we adopt affective reading practices The contributors ask what we can learn from reading contemporary literatures through this lens Unique and timely readable and teachable this collection is a welcome resource for scholars of literature feminism philosophy and transnational studies as well as anyone who yearns to imagine

the world differently Contributors Nicole Brossard Marie Carri re Matthew Cormier Kit Dobson Nicoletta Dolce Louise Dupr Margery Fee Ana Mar a Fraile Marcos Smaro Kamboureli Aaron Kreuter Daniel Laforest Carmen Mata Barreiro Ursula Mathis Moser Heather Milne Eric Schmaltz Ma t Snauwaert Jeanette den Toonder      **Exploring Anne Frank and Difficult Life Stories** Kirsten Kumpf Baele, Waltraud Maierhofer, Doyle Stevick, 2024-09-19 This volume grounded in the Diary of a Young Girl and its continued appeal to readers of all ages sees both promise in the relevance of Anne Frank s story in the twenty first century and potential for new ways of teaching her story and those of other genocides and human right violations Engaging Anne Frank with these other cases clarifies the distinct nature of the Holocaust and we build on the fact that the diary touches areas of deep interest especially to young people and that it has been read as a monument to resisting hate which is itself a prerequisite for educating citizens of more diverse and inclusive societies The diverse contributions and viewpoints in this volume illustrate how rich the ongoing engagement with Anne Frank and her legacy remain      *Sauna Culture, Sweat and Spirituality* Kaarina Kailo, 2025-06-27 This book explores spiritual and sacred practices in Finnish saunas and Native North American sweat lodges through a comparative study It also sheds light on ancient traditions from Ireland and Galicia tracing their evolution and shared spiritual features The book further analyzes gendered rituals woman centered lifeways and cyclical worldviews rooted in rebirth and regeneration This book shows how these practices reflect a deep cross cultural matrix of symbols celebrating Heaven and Earth It presents the Delaware Sweat Lodge and Big House as prototypes of sacred structures for world renewal and their connections to sauna cultures worldwide By defining key concepts from patriarchal feminist and Indigenous perspectives this book challenges normative unquestioned notions of the sacred and the divine The book s interdisciplinary approach will appeal to students scholars and researchers of gender studies Indigenous studies cultural studies religious studies philosophy and anthropology interested in a better understanding of how ancient rituals hold ecological significance for addressing today s planetary crises and social imbalances revealing like mindedness across diverse faith traditions



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