



**SECOND
EDITION**

GIVING PRESERVATION A HISTORY

Histories of Historic Preservation
in the United States

Edited by
RANDALL MASON
and **MAX PAGE**

ROUTLEDGE 

Giving Preservation A History

Eleonora Redaelli



Giving Preservation A History:

Giving Preservation a History Max Page, Randall Mason, 2004 Table of contents *Giving Preservation a History* Randall F. Mason, Max Page, 2019-10-21 In this volume some of the leading figures in the field have been brought together to write on the roots of the historic preservation movement in the United States ranging from New York to Santa Fe Charleston to Chicago *Giving Preservation a History* explores the long history of historic preservation how preservation movements have taken a leading role in shaping American urban space and development how historic preservation battles have reflected broader social forces and what the changing nature of historic preservation means for efforts to preserve national urban and local heritage The second edition adds several new essays addressing key developing areas in the field by major new voices The new essays represent the broadening range of scholarship on historic preservation generated since the publication of the first edition taking better account of the role of cultural diversity and difference within the field while exploring the connections between preservation and allied concerns such as environmental sustainability LGBTQ and nonwhite identity and economic development *Giving Preservation a History*, 2004 **The Oxford Handbook of Public Heritage Theory and Practice** Angela M. Labrador, Neil Asher Silberman, 2018-07-11 The field of cultural heritage is no longer solely dependent on the expertise of art and architectural historians archaeologists conservators curators and site and museum administrators It has dramatically expanded across disciplinary boundaries and social contexts with even the basic definition of what constitutes cultural heritage being widened far beyond the traditional categories of architecture artifacts archives and art Heritage now includes vernacular architecture intangible cultural practices knowledge and language performances and rituals as well as cultural landscapes Heritage has also become increasingly entangled with the broader social political and economic contexts in which heritage is created managed transmitted protected or even destroyed Heritage protection now encompasses a growing set of methodological approaches whose objectives are not necessarily focused upon the maintenance of material fabric which has traditionally been cultural heritage's primary concern The Oxford Handbook of Public Heritage Theory and Practice charts some of the major sites of convergence between the humanities and the social sciences where new disciplinary perspectives are being brought to bear on heritage These convergences have the potential to provide the interdisciplinary expertise needed not only to critique but also to achieve the intertwined intellectual political and socioeconomic goals of cultural heritage in the twenty first century This volume highlights the potential contributions of development studies political science anthropology management studies human geography ecology psychology sociology cognitive studies and education to heritage studies **Historic Preservation, Third Edition: An Introduction to Its History, Principles, and Practice (Third Edition)** Norman Tyler, Ilene R. Tyler, Ted J. Ligibel, 2018-10-16 This classic text covers the gamut of preservation issues in layman's language Historic preservation which started as a grassroots movement now represents the cutting edge in a cultural revolution focused on green architecture and sustainability This book provides

comprehensive coverage of the many facets of historic preservation the philosophy and history of the movement the role of government the documentation and designation of historic properties sensitive architectural designs and planning preservation technology and heritage tourism plus a survey of architectural styles An ideal introduction to the field for students historians preservationists property owners local officials and community leaders this thoroughly revised edition addresses new subjects including heritage tourism and partnering with the environmental community It also includes updated case studies to reflect the most important historic preservation issues of today and brings the conversation into the twenty first century

Heritage Conservation in the United States John H. Sprinkle, Jr., 2023-05-25 Heritage Conservation in the United States begins to trace the growth of the American historic preservation movement over the last 50 years viewed from the context of the civil rights and environmental movements The first generation of the New Preservation 1966 1991 was characterized by the establishment of the bureaucratic structures that continue to shape the practice of heritage conservation in the United States The National Register of Historic Places began with less than a thousand historic properties and grew to over 50 000 listings Official recognition programs expanded causing sites that would never have been considered as either significant or physically representative in 1966 now being regularly considered as part of a historic preservation planning process The book uses the story of how sites associated with African American history came to be officially recognized and valued and how that process challenged the conventions and criteria that governed American preservation practice This book is designed for the historic preservation community and students engaged in the study of historic preservation

Preserving New York Anthony Wood, 2013-10-28 Preserving New York is the largely unknown inspiring story of the origins of New York City s nationally acclaimed landmarks law The decades of struggle behind the law its intellectual origins the men and women who fought for it the forces that shaped it and the buildings lost and saved on the way to its ultimate passage span from 1913 to 1965 Intended for the interested public as well as students of New York City history architecture and preservation itself over 100 illustrations help reveal a history richer and more complex than the accepted myth that the landmarks law sprang from the wreckage of the great Pennsylvania Station Images include those by noted historic photographers as well as those from newspaper accounts of the time Forgotten civic leaders such as Albert S Bard and lost buildings including the Brokaw Mansions are unveiled in an extensively researched narrative bringing this essential episode in New York s history to future generations tasked with protecting the city s landmarks For the first time the story of how New York won the right to protect its treasured buildings neighborhoods and special places is brought together to enjoy inform and inspire all who love New York

Remembering Dixie Susan T. Falck, 2019-08-23 Nearly seventy years after the Civil War Natchez Mississippi sold itself to Depression era tourists as a place Where the Old South Still Lives Tourists flocked to view the town s decaying antebellum mansions hoopskirted hostesses and a pageant saturated in sentimental Lost Cause imagery In Remembering Dixie The Battle to

Control Historical Memory in Natchez Mississippi 1865 1941 Susan T Falck analyzes how the highly biased white historical memories of what had been a wealthy southern hub originated from the experiences and hardships of the Civil War These collective narratives eventually culminated in a heritage tourism enterprise still in business today Additionally the book includes new research on the African American community s robust efforts to build historical tradition most notably the ways in which African Americans in Natchez worked to create a distinctive postemancipation identity that challenged the dominant white structure Using a wide range of late nineteenth and early twentieth century sources many of which have never been fully mined before Falck reveals the ways in which black and white Natchezians of all classes male and female embraced reinterpreted and contested Lost Cause ideology These memory making struggles resulted in emotional internecine conflicts that shaped the cultural character of the community and impacted the national understanding of the Old South and the Confederacy as popular culture Natchez remains relevant today as a microcosm for our nation s modern day struggles with Lost Cause ideology Confederate monuments racism and white supremacy Falck reveals how this remarkable story played out in one important southern community over several generations in vivid detail and richly illustrated analysis

A Companion to American Cultural History Karen Halttunen, 2014-01-28 A Companion to American Cultural History offers a historiographic overview of the scholarship with special attention to the major studies and debates that have shaped the field and an assessment of where it is currently headed 30 essays explore the history of American culture at all analytic levels Written by scholarly experts well versed in the questions and controversies that have activated interest in this burgeoning field Part of the authoritative Blackwell Companions to American History series Provides both a chronological and thematic approach topics range from British America in the Eighteenth Century to the modern day globalization of American Culture thematic approaches include gender and sexuality and popular culture

Reclaiming the Land Gregg Macey, Jonathan Z. Cannon, 2007-06-22 Marianne Horinko Executive Vice President Global Environment and Technology Foundation On August 7 1978 President Carter declared a state of emergency in the community of Love Canal New York The President urged residents of Love Canal to evacuate not because of a recent catastrophic event but because of something that occurred in the 1940 s and 1950 s This Niagara Falls community had been developed on land that was formerly used as a landfill Although the landfill was closed in 1953 it had been a dumping ground for tons of chemical wastes and that waste would eventually create an environment extremely dangerous to human health The image of chemicals seeping into the basements of American homes would produce widespread panic but would also raise the environmental consciousness of a nation and produce a legislative response that was equal to the task Americans celebrated the first Earth Day in April 1970 Throughout the rest of the decade we passed legislation intended to fulfill the promise of that day to create a clean and safe environment However there were still holes in our environmental protection in 1978 evidenced by the problems at Love Canal In response Congress passed the Comprehensive Environmental Response Compensation and Liability Act CERCLA or as many people

call it Superfund Passed in 1980 this law was intended to address problems like the ones faced at Love Canal Sanctified Landscape David Schuyler,2012-04-06 The Hudson River Valley was the first iconic American landscape Beginning as early as the 1820s artists and writers found new ways of thinking about the human relationship with the natural world along the Hudson Here amid the most dramatic river and mountain scenery in the eastern United States Washington Irving and James Fenimore Cooper created a distinctly American literature grounded in folklore and history that contributed to the emergence of a sense of place in the valley Painters led by Thomas Cole founded the Hudson River School widely recognized as the first truly national style of art As the century advanced and as landscape and history became increasingly intertwined in the national consciousness an aesthetic identity took shape in the region through literature art memory and folklore even gardens and domestic architecture In Sanctified Landscape David Schuyler recounts this story of America s idealization of the Hudson Valley during the nineteenth and early twentieth centuries Schuyler s story unfolds during a time of great change in American history At the very moment when artists and writers were exploring the aesthetic potential of the Hudson Valley the transportation revolution and the rise of industrial capitalism were transforming the region The first generation of American tourists traveled from New York City to Cozzens Hotel and the Catskill Mountain House in search of the picturesque Those who could afford to live some distance from jobs in the city built suburban homes or country estates Given these momentous changes it is not surprising that historic preservation emerged in the Hudson Valley the first building in the United States preserved for its historic significance is Washington s Headquarters in Newburgh Schuyler also finds the seeds of the modern environmental movement in the transformation of the Hudson Valley landscape Richly illustrated and compellingly written Sanctified Landscape makes for rewarding reading Schuyler expertly ties local history to national developments revealing why the Hudson River Valley was so important to nineteenth century Americans and why it is still beloved today **Time Travel** Alan Gordon,2016-04-15 In the 1960s Canadians could step through time to eighteenth century trading posts or nineteenth century pioneer towns These living history museums promised authentic reconstructions of the past but as Time Travel shows they revealed more about mid twentieth century interests and perceptions of history than they reflected historical fact An appetite for commercial tourism led to the rise of living history museums They became important components of economic growth especially as part of government policy to promote regional economic diversity and employment Alan Gordon explores how these museums were shaped by post war pressures personality conflicts funding challenges and the need to balance education and entertainment Ultimately the rise of the living history museum is linked to the struggle to establish a pan Canadian identity in the context of multiculturalism competing anglophone and francophone nationalisms First Nations resistance and the growth of the state **Values in Cities** James Lesh,2022-09-23 Examining urban heritage in twentieth century Australia James Lesh reveals how evolving ideas of value and significance shaped cities and places Over decades a growing number of sites and areas were found to be valuable by communities and professionals

Places perceived to have value were often conserved Places perceived to lack value became subject to modernisation redevelopment and renewal From the 1970s alongside strengthened activism and legislation with the innovative Burra Charter 1979 the values based model emerged for managing the aesthetic historic scientific and social significance of historic environments Values thus transitioned from an implicit to an overt component of urban architectural and planning conservation The field of conservation became a noted profession and discipline Conservation also had a broader role in celebrating the Australian nation and in reconciling settler colonialism for the twentieth century Integrating urban history and heritage studies this book provides the first longitudinal study of the twentieth century Australian heritage movement It advocates for innovative and reflexive modes of heritage practice responsive to urban social and environmental imperatives As the values based model continues to shape conservation worldwide this book is an essential reference for researchers students and practitioners concerned with the past and future of cities and heritage The Foreword and Chapter 1 Introduction of this book are available for free in PDF format as Open Access from the individual product page at www.routledge.com It has been made available under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license

Nature, Place, and Story Claire Elizabeth Campbell, 2017-08-09 National historic sites commemorate decisive moments in the making of Canada But seen through an environmental lens these sites become artifacts of a bigger story the occupation and transformation of nature into nation In an age of pressing discussions about environmental sustainability there is a growing need to know more about the history of our relationship with the natural world and what lessons these places of public history regional identity and national narrative can teach us Nature Place and Story provides new interpretations for five of Canada's largest and most iconic historic sites two of which are UNESCO World Heritage Sites Lunenburg Anse aux Meadows Newfoundland Grand Pr Nova Scotia Fort William Ontario the Forks of the Red River Manitoba and the Bar U Ranch Alberta At each location Claire Campbell rewrites public history as environmental history revealing the country's debt to the power and fragility of the natural world and the relevance of the past to understanding climate change agricultural sustainability wilderness protection urban reclamation and fossil fuel extraction From the medieval Atlantic to modern ranchlands environmental history speaks directly to contemporary questions about the health of Canada's habitat Bringing together public and environmental history in an entirely new way Nature Place and Story is a lively and ambitious call for a fresh perspective on natural heritage

Things American Jeffrey Trask, 2011-11-29 American art museums of the Gilded Age were established as civic institutions intended to provide civilizing influences to an urban public but the parochial worldview of their founders limited their democratic potential Instead critics have derided nineteenth century museums as temples of spiritual uplift far removed from the daily experiences and concerns of common people But in the early twentieth century a new generation of cultural leaders revolutionized ideas about art institutions by insisting that their collections and galleries serve the general public Things American Art Museums and Civic Culture in the Progressive Era tells the story of

the civic reformers and arts professionals who brought museums from the realm of exclusivity into the progressive fold of libraries schools and settlement houses Jeffrey Trask's history focuses on New York's Metropolitan Museum of Art which stood at the center of this movement to preserve artifacts from the American past for social change and Americanization Metropolitan trustee Robert de Forest and pioneering museum professional Henry Watson Kent influenced a wide network of fellow reformers and cultural institutions Drawing on the teachings of John Dewey and close study of museum developments in Germany and Great Britain they expanded audiences changed access policies and broadened the scope of what museums collect and display They believed that tasteful urban and domestic environments contributed to good citizenship and recognized the economic advantages of improving American industrial production through design education Trask follows the influence of these people and ideas through the 1920s and 1930s as the Met opened its innovative American Wing while simultaneously promoting modern industrial art Things American is not only the first critical history of the Metropolitan Museum The book also places museums in the context of the cultural politics of the progressive movement illustrating the limits of progressive ideas of democratic reform as well as the boldness of vision about cultural capital promoted by museums and other cultural institutions *Architectural Conservation in Europe and the Americas* John H. Stubbs, Emily G.

Makaš, 2011-05-04 From such well known and long vexed sites as the Athenian Acropolis to more contemporary locales like the Space Age Modernist capital city of Brasilia the conflicting and not always neatly resolvable forces that bear upon preservation are addressed as clearly and thoughtfully as the general reader could hope for New York Review of Books an astonishing feat of research compilation and synthesis Context The book delivers the first major survey concerning the conservation of cultural heritage in both Europe and the Americas *Architectural Conservation in Europe and the Americas* serves as a convenient resource for professionals students and anyone interested in the field Following the acclaimed Time Honored this book presents contemporary practice on a country by country and region by region basis facilitating comparative analysis of similarities and differences The book stresses solutions in architectural heritage protection and the contexts in which they were developed **Postindustrial DIY** Daniel Campo, 2024-02-13 Chronicles grassroots efforts to recover rebuild and enjoy architecturally iconic but economically obsolete places in the American Rust Belt A pioneering Detroit automobile factory A legendary iron mill at the edge of Pittsburgh A campus of concrete grain elevators in Buffalo Two monumental train stations one in Buffalo the other in Detroit These once noble sites have since fallen from their towering grace As local elected leaders did everything they could to destroy what was left of these places citizens saw beauty and utility in these industrial ruins and felt compelled to act Postindustrial DIY tells their stories The culmination of more than a dozen years of on the ground investigation ethnography and historical analysis author and urbanist Daniel Campo immerses the reader in this postindustrial landscape weaving the perspectives of dozens of DIY protagonists as well as architects planners and preservationists Working without capital expertise and sometimes permission in a milieu dominated

by powerful political and economic interests these do it yourself actors are driven by passion and a sense of civic duty rather than by profit or political expediency They have craftily remade these sites into collective preservation projects and democratic grounds for arts and culture environmental engagement regional celebrations itinerant play and in the moment constructions Their projects are generating excitement about the prospect of Rust Belt life even as they often remain invisible to the uninformed passerby and fall short of professional preservation or environmental reclamation standards Demonstrating that there is no such thing as a site that is too far gone to save or reuse Postindustrial DIY is rich with case studies that demonstrate how great architecture is not simply for the elites or the wealthy The citizen preservationists and urbanists described in this book offer looser more playful and often more publicly satisfying alternatives to the development practices that have transformed iconic sites into expensive real estate or a clean slate for the next profitable endeavor Transcending the disciplinary boundaries of architecture historic preservation city planning and landscape architecture Postindustrial DIY suggests new ways to engage adapt and preserve architecturally compelling sites and bottom up strategies for Rust Belt revival

Invisible Cultural Policy in America Eleonora Redaelli, 2025-08-11 0 **The Neighborhood Manhattan Forgot** Matthew Spady, 2020-09-01 An illuminating treat it retraces the neighborhood s fascinating arc from remote woodland estate to the enduring Beaux Arts streetscape Eric K Washington award winning author of Boss of the Grips This fully illustrated history peels back the many layers of a rural society evolving into an urban community enlivened by the people who propelled it forward property owners tenants laborers and servants It tells the intricate tale of how individual choices in the face of family dysfunction economic crises technological developments and the myriad daily occurrences that elicit personal reflection and change of course pushed Audubon Park forward to the cityscape that distinguishes the neighborhood today A longtime evangelist for Manhattan s Audubon Park neighborhood author Matthew Spady delves deep into the lives of the two families most responsible over time for the anomalous arrangement of today s streetscape the Audubons and the Grinnells Beginning with the Audubons return to America in 1839 and John James Audubon s purchase of fourteen acres of farmland The Neighborhood Manhattan Forgot follows the many twists and turns of the area s path from forest to city ending in the twenty first century with the Audubon name repurposed in today s historic district a multiethnic multi racial urban neighborhood far removed from the homogeneous Eurocentric Audubon Park suburb This well documented saga of demographics chronicles a dazzling cast of characters and a plot fraught with idealism speculation and expansion as well as religious political and real estate machinations Roberta J M Olson PhD Curator of Drawings New York Historical Society The story of the area s evolution from hinterland to suburb to city is comprehensively told in Matthew Spady s fluidly written new history The New York Times **Cultural Heritage in Transition** Bart Zwegers, 2022-02-26 This book introduces the multilevel perspective to analyze how local national and international actors and institutions in the heritage field interact More specifically a comparative study is made of controversies regarding six

UNESCO World Heritage sites in Germany and the United Kingdom The six cases involve traditional monuments the cathedral of Aachen and the castle and cathedral of Durham industrial heritage the Zollverein Coal Mine in Essen and the former tin and copper mines in Cornwall and cities Dresden and Liverpool Studying how long term landscape developments interact with local actors and nationally organized regimes reveals important differences between the decentralized German and the centralized British approach to heritage preservation These differences not only have consequences for the governance of heritage preservation in the two countries but also for their relations with international organizations such as UNESCO

Decoding **Giving Preservation A History**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Giving Preservation A History**," a mesmerizing literary creation penned with a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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