GIVING VOICE PLACE AND IDENTITY IN PALESTINIAN LITERATURE STONES

BARBARA MCKEAN PARMENTER

Giving Voice To Stones Place And Identity In Palestinian Literature

Monika Palmberger, Jelena Tošić

Giving Voice To Stones Place And Identity In Palestinian Literature:

Giving Voice to Stones Barbara McKean Parmenter, 2010-07-05 A struggle between two memories is how Palestinian poet Mahmud Darwish describes the conflict between Palestinians and Israelis Within this struggle the meanings of land and home have been challenged and guestioned so that even heaps of stones become points of contention Are they proof of ancient Hebrew settlement or rubble from a bulldozed Palestinian village The memory of these stones and of the land itself is nurtured and maintained in Palestinian writing and other modes of expression which are used to confront and counter Israeli images and rhetoric This struggle provides a rich vein of thought about the nature of human experience of place and the political uses to which these experiences are put In this book Barbara McKean Parmenter explores the roots of Western and Zionist images of Palestine then draws upon the work of Darwish Ghassan Kanafani and other writers to trace how Palestinians have represented their experience of home and exile since the First World War This unique blending of cultural geography and literary analysis opens an unusual window on the struggle between these two peoples over a land that both divides them and brings them together Palestinian Literature and Film in Postcolonial Feminist Perspective Anna Ball, 2012-11-27 Palestinian Literature and Film in Postcolonial Feminist Perspective is the first sustained study of gender consciousness in the Palestinian creative imagination Drawing on concepts from postcolonial feminist theory Ball analyses a range of literary and filmic works by major creative practitioners including Michel Khleifi Liana Badr Annemarie Jacir Elia Suleiman Mona Hatoum and Suheir Hammad and reveals a hitherto unrecognized trajectory in gender consciousness under development in the Palestinian imagination from the start of the twentieth century The book explores how these works resonate with questions of power identity nation resistance and self representation in the Palestinian imagination more broadly and asks how these gender conscious narratives transform our understanding of Palestine's struggle for postcoloniality Working at the cusp of postcolonial feminist and cultural enquiry Ball seeks to open up vital new directions in the interdisciplinary study of Palestine The Object of Memory Susan Slyomovics, 1998-06 Well researched and written with passion and elegance International Journal of Middle East Studies Modern Arabic Literature Reuven Snir, 2017-06-02 The study of Arabic literature is blossoming This book provides a comprehensive theoretical framework to help research this highly prolific and diverse production of contemporary literary texts Based on the achievements of historical poetics in particular those of Russian formalism and its theoretical legacy this framework offers flexible transparent and unbiased tools to understand the relevant contexts within the literary system The aim is to enhance our understanding of Arabic literature throw light on areas of literary production that traditionally have been neglected and stimulate others to take up the fascinating challenge of mapping out and exploring them **Israel / Palestine** Alan Dowty, 2013-08-27 What explains the peculiar intensity and evident intractability of the Israeli Palestinian conflict Of all the hot spots in the world today the apparently endless clash between Jews and Arabs in the Middle East seems unique in its

longevity and resistance to resolution Is this conflict really different from other ethnic and nationalist confrontations and if so in what way In this fully revised and updated third edition of his highly respected introductory text Alan Dowty demystifies the conflict by putting it in broad historical perspective identifying its roots and tracing its evolution up to the current impasse His account offers a clear analytic framework for understanding transformations over time and in doing so punctures the myths of an age old conflict with an unbridgeable gap between the two sides Rather than simply reciting historical detail this book presents a clear overview that serves as a road map through the thicket of conflicting claims This newly expanded edition updates the analysis to include the latest developments and also integrates into the analysis a fuller account of the regional and international context of the conflict In this account the opposed perspectives of the two sides are presented in full leaving readers to make their own evaluations of the issues The book thus expresses fairly and objectively the concerns hopes fears and passions of both sides making it clear why this conflict is waged with such vehemence and why for all that there are some grounds for optimism The Bloomsbury Handbook of Contemporary American Poetry Craig Svonkin, Steven Gould Axelrod, 2023-01-12 With chapters written by leading scholars such as Steven Gould Axelrod Cary Nelson and Marjorie Perloff this comprehensive Handbook explores the full range and diversity of poetry and criticism in 21st century America The Bloomsbury Handbook of Contemporary American Poetry covers such topics as Major histories and genealogies of post war poetry from the language poets and the Black Arts Movement to New York school and the Beats Poetry identity and community from African American Chicana o and Native American poetry to Queer verse and the poetics of disability Key genres and forms including digital visual documentary and children's poetry Central critical themes economics publishing popular culture ecopoetics translation and biography The book also includes an interview section in which major contemporary poets such as Rae Armantrout and Claudia Rankine reflect on the craft and value of poetry today

Emplaced Resistances in Occupied Palestine Suzanne Hassan Hammad,2023-12-06 In this deeply personal study Hammad illuminates a deep agenda of place meaning and resistance in territorial struggles through the telling of a less heard story of how women men and young people understand their world and their lives in the occupied Palestinian West Bank landscape Taking a case study of a contested and divided Palestinian village situated in the heart of the Occupied Palestinian Territories and known for its sustained non violent protest against the Separation Wall that cuts through its lived spaces Hammad examines how villagers live experience interpret and attempt to resist infringements on their property and person The study considers the spectrum of ways that people resist in this context examining not only the overt weekly protests but also the everyday acts and subjectivities of resistance of its residents young and old It offers valuable theoretical insight into the extent and ways that meanings of place hold the potential to mediate shape and sustain resistance struggles through the voices and experiences of people The backdrop of the protracted Palestinian Israeli conflict and Palestinians struggle over space place and history which continues to play out in the present makes this book politically relevant and

empowering as it brings voices from a secluded contested village to the world Thinking Space Mike Crang, Nigel Thrift, 2002-09-11 Thinking Space looks at a range of social theorists and asks what role space plays in their work what difference if any it makes to their concepts and what difference such an appreciation makes to the way we might think about Tradition, Modernity, and Postmodernity in Arabic Literature Kamal Abdel-Malek, Wael Hallag, 2000-07-18 The collection of essays contained in this volume is written by a group of prominent scholars of Arabic literature They explore various manifestations of traditional as well as modern and postmodern themes and techniques in Arabic literature This is the first time the tripartite concepts of tradition modernity and postmodernity in Arabic literary works are explored and analyzed in one volume It illustrates very clearly the fact that Arabic literature has kept abreast not only of the primarily modern literary movements in the West that is amply illustrated by many studies to date but also of the postmodern condition Scholars in the fields of Arabic literature Islamic Studies Comparative Literature postmodern studies among others will find this collection of essays of great interest Theatre and the Israel-Palestine Conflict Azza Harras, 2025-02-20 This book delves into the complex narratives surrounding the ongoing Israeli Palestinian dispute through the unique lens of theatre This ground breaking exploration employs postcolonial theory to analyze a diverse array of theatrical works by Israeli Palestinian and Western playwrights By juxtaposing portrayals of significant events such as the Nakba or the Israeli War of Independence the Intifadas and the experiences of diaspora and exile Harras provides a nuanced examination of how these events are represented on stage The book reveals the profound impact of language in constructing and contesting historical narratives and underscores theatre's role as a space for cultural critique and self reflection. This comprehensive study offers new insights into the power of artistic expression to challenge historical dichotomies and encourage a deeper understanding of this enduring conflict Essential for scholars of Postcolonial Studies Middle East Studies and the Performing Arts this work invites readers to reconsider the conflict through the transformative lens of theatre **Dance and Authenticity in Israel** and Palestine Elke Kaschl, 2003-08-01 Dance and Authenticity is an ethnography of dance performance and cultural form It describes how dabkeh a type of dance performed at Palestinian weddings became a model for the Israeli Jewish debkah as a means of affirming Israeli Jewish belonging and common society The Palestinian dabkeh in turn acquired nationalist meanings especially after the 1967 war and the occupation of the West Bank The book traces the history of these competing and conflicting dance forms basing the argument principally on the ethnographic study of two Palestinian and one Israeli Jewish dance group conducted between 1998 and 1999 The result is a fascinating parallel ethnography showing how the ethnography of dance forms contributes to evolving notions of collective national and political identity in a context of unequal Stone Men Andrew Ross, 2021-04-06 Winner of the 2019 Palestine Book Awards They demolish our houses while power we build theirs This is how a Palestinian stonemason in line at a checkpoint outside a Jerusalem suburb described his life to Andrew Ross Palestinian stone men using some of the best quality limestone deposits in the world and drawing on

generations of artisanal knowledge have built almost every state in the Middle East except one of their own Today the business of guarrying cutting fabricating and dressing is the Occupied Territories largest private employer and generator of revenue and supplies the construction industry in Israel along with other countries in the region and overseas Ross s engrossing surprising and gracefully written story of this fascinating ancient trade shows how the stones of historic Palestine and Palestinian labor have been used to build the state of Israel in the process constructing facts on the ground even while the industry is central to Palestinians own efforts to erect bulwarks against the Occupation For more than a century the hands that built Israel's houses schools offices bridges and even its separation barriers have been Palestinian Looking at the Palestinian Israeli conflict in a new light this book largely based on field interviews in the region asks how this record of labor and achievement can and should be recognized Cinema and Popular Geo-politics Marcus Power, 2013-09-13 With a detailed range of approaches this new collection investigates how cinematic narratives can and have been used to portray different political threats and dangers Including a range of chapters with a contemporary focus it studies issues such as how the geopolitical world has been constructed through film how cinema can provide explanatory narratives in periods of cultural and political anxiety uneasiness and uncertainty Examining the ways in which film impacts upon popular understandings of national identity and the changing geopolitical world the book looks at how audiences make sense of the geo political messages and meanings contained within a variety of films from the US productions of Hollywood to Palestinian Mexican British and German cinematic traditions This thought provoking book draws on an international range of contributions to discuss and fully investigate world cinema in light of key contemporary issues This book was previously published as a special issue of Geopolitics Israel/Palestine Paul Drew Paul, 2020-01-07 Since the early 1990s Israel has greatly expanded a system checkpoints walls and other barriers in the West Bank and Gaza that restrict Palestinian movement Israel Palestine examines how authors and filmmakers have grappled with the spread of these borders Focusing on the works of Elia Suleiman Raba i al Madhoun Ghassan Kanafani Sami Michael and Sayed Kashua it traces how political engagement in literature and film has shifted away from previously common paradigms of resistance and coexistence and has become reorganised around these now ubiquitous physical barriers Depictions of these borders interrogate the notion that such spaces are impenetrable and unbreakable imagine distinct forms of protest and redefine the relationship between cultural production and political engagement *Palestinians Born in Exile* Juliane Hammer, 2009-08-17 In the decade following the 1993 Oslo Peace Accords some 100 000 diasporic Palestinians returned to the West Bank and Gaza Among them were children and young adults who were born in exile and whose sense of Palestinian identity was shaped not by lived experience but rather through the transmission and re creation of memories images and history As a result returning to the homeland that had never actually been their home presented challenges and disappointments for these young Palestinians who found their lifeways and values sometimes at odds with those of their new neighbors in the West Bank and Gaza This

original ethnography records the experiences of Palestinians born in exile who have emigrated to the Palestinian homeland Juliane Hammer interviews young adults between the ages of 16 and 35 to learn how their Palestinian identity has been affected by living in various Arab countries or the United States and then moving to the West Bank and Gaza Their responses underscore how much the experience of living outside of Palestine has become integral to the Palestinian national character even as Palestinians maintain an overwhelming sense of belonging to one another as a people Literary Disinheritance Najat Rahman, 2008-01-01 Literary Disinheritance examines post nationalist articulations of home in the writing of the Palestinian poet Mahmoud Darwish and the Algerian writer Assia Djebar providing a rare comparative and interdisciplinary analysis of contemporary writers from the Mashreg and the Maghreb **Memories on the Move** Monika Palmberger, Jelena Tošić, 2017-03-03 Through a series of excellent essays this volume uses concrete ethnographic analyses of memory practices in different parts of the globe to offer theoretical reflections on how memory shapes and is shaped by mobility in time and space Marianne Hirsch Columbia University USA Memories on the Move is a brilliant edited volume that fills an important gap in the field of memory studies as it weaves together issues of mobility and remembering Drawing on fine grained ethnographical cases it offers a rich and complex portrait of mnemonic constructions in the context of forced migration exile and transnationalism It is clearly a must read for anthropologists sociologists historians and political scientists as well as for all scholars interested in the contemporary dynamics of memory identity and mobility David Berliner Universit Libre de Bruxelles Belgium This thought provoking volume disentangles ethnographically the complexity of meaning making practices of memory forgetting in various contexts of im mobility Noel B Salazar University of Leuven Belgium Bringing together vivid ethnographic material this book opens up a timely conversation between memory and mobility migration studies It goes beyond the idea of the nation state as the primary unit of analysis to explore how people on the move use different forms and media of remembering to make sense of their lives and act as political subjects Investigating when and by what means people on the move remember and communicate memories in the context of various forms of im mobility the authors examine photographs films the reinhabiting of pre exilic homes pseudo historical performances transgenerational mnemonic gatherings and transnational political activism This edited collection will appeal to scholars of anthropology sociology political science human geography history and oral history Home and **International Law** Henrietta Zeffert, 2024-03-26 This book is about home and international law More specifically it is about the profound and frequently devastating transformations of home that are happening almost everywhere in the world today and what international law has to do with them Through three stories of home the desert home the lake home and the city home this book traces how the everyday operations of international law shape the material affective and imaginative experience of home It argues that international law's homemaking work is characterised by acts of domination practices of resistance and the production of unhomely spaces However the book also considers whether and how the liberatory potential

of international law could be unlocked through the metaphor of home This book draws from fieldwork conducted by the author in Palestine Cambodia and the United Kingdom It takes a global socio legal approach to home and international law informed by feminist political theory feminist geography home studies and contemporary critical approaches to international law It is the first academic work to examine the relationship between home and international law This book s global socio legal approach to home and international law will be of interest to those teaching and studying in international law socio legal studies legal pluralism and legal geography Arab Voices in Diaspora, 2009-01-01 Arab Voices in Diaspora offers a wide ranging overview and an insightful study of the field of anglophone Arab literature produced across the world The first of its kind it chronicles the development of this literature from its inception at the turn of the past century until the post 9 11 era The book sheds light not only on the historical but also on the cultural and aesthetic value of this literary production which has so far received little scholarly attention It also seeks to place anglophone Arab literary works within the larger nomenclature of postcolonial emerging and ethnic literature as it finds that the authors are haunted by the same hybrid exilic and diasporic questions that have dogged their fellow postcolonialists Issues of belonging loyalty and affinity are recognized and dealt with in the various essays as are the various concerns involved in cultural and relational identification The contributors to this volume come from different national backgrounds and share in examining the nuances of this emerging literature Authors discussed include Elmaz Abinader Diana Abu Jaber Leila Aboulela Leila Ahmed Rabih Alameddine Edward Atiyah Shaw Dallal Ibrahim Fawal Fadia Faqir Khalil Gibran Suheir Hammad Loubna Haikal Nada Awar Jarrar Jad El Hage Lawrence Joseph Mohja Kahf Jamal Mahjoub Hisham Matar Dunya Mikhail Samia Serageldine Naomi Shihab Nye Ameen Rihani Mona Simpson Ahdaf Soueif and Cecile Yazbak Contributors Victoria M Abboud Diya M Abdo Samaa Abdurragib Marta Cariello Carol Fadda Conrey Cristina Garrig s Lamia Hammad Yasmeen Hanoosh Wal S Hassan Richard E Hishmeh Syrine Hout Layla Al Maleh Brinda J Mehta Dawn Mirapuri Geoffrey P Nash Boulus Sarru Fadia Fayez Suyoufie

Narrating Postcolonial Arab Nations Lindsey Moore,2017-10-30 Narrating Postcolonial Arab Nations significantly enhances the interface between postcolonial literary studies and the hitherto under studied Arab world Lindsey Moore brings together canonical and less familiar Arab novels and memoirs from the last half century to consider colonial continuities and consequences Literary narratives are shown to oppose repressive versions of nationalism and to track desire lines toward more hospitable nations The literatures discussed in this book enable a deeper historical understanding of twenty first century Arab uprisings and their aftermaths The book analyzes four rich sites of literary production Egypt Algeria Lebanon and Palestine Moore explores ways in which authors critique particular nation state formations and decolonizing histories engage the general problematic of the nation and redefine repurpose and transcend national literary canons Chapter One contrasts Egyptian literary representations of popular revolt with official revolutionary discourse Chapter Two addresses the enduring legacy of anti colonial violence in Algeria and the place of Albert Camus in its literature Chapter Three uses

narratives of gender violence on the Beirut front line to reveal the divisibility and intersectional identity politics of postcolonial nation states Chapter Four emphasizes ways in which Palestinian memoirs insist upon remembering towards a postcolonial future The book provides detailed analysis of literary narratives by Etel Adnan Rabih Alameddine Alaa al Aswany Rachid Boudjedra Albert Camus Rashid al Da f Assia Djebar Ghada Karmi Naguib Mahfouz Jean Said Makdisi Edward Said Boualem Sansal Raja Shehadeh Miral al Tahawy and Latifa al Zayyat It is an indispensable volume for students and scholars of Postcolonial Arab and World literatures

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