

ARTHUR KORN

# GLASS

IN MODERN  
ARCHITECTURE  
of the Bauhaus Period

GEORGE BRAZILLER

# Glass In Modern Architecture Of The Bauhaus Period

**Ken Worpole**



## **Glass In Modern Architecture Of The Bauhaus Period:**

Glass in Modern Architecture of the Bauhaus Period Arthur Korn, 1968      *Glass in Modern Architecture* Arthur Korn, 1968      *Contemporary Curtain Wall Architecture* Scott Charles Murray, 2009-10-07 In *Contemporary Curtain Wall Architecture* building technology historian and architect Scott Murray traces the evolution of the curtain wall from early skeleton frame structures of the past to today's complex and technologically advanced configurations. Presenting twenty-four detailed case studies of exemplary structures completed in the last decade, he reveals the curtain wall as one of the most enduring and malleable concepts of contemporary architecture, capable of adapting intelligently to site constraints, utilizing resources efficiently, and offering unprecedented opportunities for innovations in digital design and fabrication, material detailing, and aesthetic expression. **Book Jacket**

*Kafka's Architectures* Ayad B. Rahmani, 2015-01-02 Adopting Kafka as a lens to examine modern concepts in architecture, this book pries open new interpretations in Kafka scholarship. Each of eight chapters takes up an architectural element with which to explore meanings central to both literature and architecture. Stairs function as vertical access, but in Kafka's hands become an instrument of science, testing the merit of natural selection. Kafka's doors open and close less to allow passage than to reconcile one psychological interior with the next. Notions of plumbing and hygiene begin to acquire new meaning. The architecture of Mies van der Rohe begins to make more sense, especially his tabula rasa approach to design, signifying less a harsh disdain for site and more a response to a reality in which the ceremony of the stairs had died and was replaced by the pervasive flatness of the modern floor.

**The Juggler of Notre Dame and the Medievalizing of Modernity.** Jan M. Ziolkowski, 2018-08-29 This ambitious and vivid study in six volumes explores the journey of a single electrifying story from its first incarnation in a medieval French poem through its prolific rebirth in the nineteenth and twentieth centuries. *The Juggler of Notre Dame* tells how an entertainer abandons the world to join a monastery but is suspected of blasphemy after dancing his devotion before a statue of the Madonna in the crypt; he is saved when the statue, delighted by his skill, miraculously comes to life. Jan Ziolkowski tracks the poem from its medieval roots to its rediscovery in late nineteenth-century Paris, before its translation into English in Britain and the United States. The visual influence of the tale on Gothic revivalism and vice versa in America is carefully documented with lavish and inventive illustrations, and Ziolkowski concludes with an examination of the explosion of interest in *The Juggler of Notre Dame* in the twentieth century and its place in mass culture today. **Volume 3: The American Middle Ages** hinges upon two figures influenced by the juggler: Henry Adams, scion of Presidents and distinguished cultural historian whose works contributed to the rise of medievalism in America during the Gilded Age, and Ralph Adams Cram, the architect whose vision of Gothic accounts directly or indirectly for the campuses of West Point, Princeton, Yale, Chicago, Notre Dame, and many other universities across America. *The Juggler of Notre Dame and the Medievalizing of Modernity* is a rich case study for the reception of the Middle Ages in modernity. Spanning centuries and continents, the medieval period is understood through the

lens of its post modern reception in Europe and America Profound connections between the verbal and the visual are illustrated by a rich trove of images including book illustrations stained glass postage stamps architecture and Christmas cards Presented with great clarity and simplicity Ziolkowski s work is accessible to the general reader while its many new discoveries will be valuable to academics in such fields and disciplines as medieval studies medievalism philology literary history art history folklore performance studies and reception studies

**Weimar Surfaces** Janet Ward,2001-04-04 This outstanding book has retrieved all the luminous qualities of its subject matter to produce an astonishing revelation of gleaming appearances on splendid display It is unrivalled by any previous study Marcus Bullock coeditor of Walter Benjamin Selected Writings 1913-26 Weimar Surfaces creates provocative new connections between the historical constellations that found a privileged expression in Weimar Berlin and the more contemporary debates on the legacies of modernism and modernity A compelling study Sabine Hake author of The Cinema s Third Machine Janet Ward s study of Weimar architecture and design is the most comprehensive and integrated study of the surface of Weimar experience yet written A first rate and stimulating book Sander L Gilman coauthor of Hysteria Beyond Freud

**The Transparent State** Deborah Ascher Barnstone,2005 Do open societies need transparent architecture Does transparent architecture help make an open society This book examines German culture s on going relationship with Transparency a relationship which culminates in the new Reichstag building

New York City's Architecture: Classical Modernism in the Urban Landscape Pasquale De Marco,2025-07-24 New York City s Architecture Classical Modernism in the Urban Landscape is a comprehensive guide to the architectural landscape of New York City From the iconic skyscrapers of Manhattan to the charming brownstones of Brooklyn the city s buildings reflect the aspirations innovations and struggles of its inhabitants This book explores some of New York City s most notable architectural achievements from the classical grandeur of Grand Central Terminal to the modernist masterpiece of the Seagram Building It examines the interplay between architecture and landscape the evolution of residential and commercial design and the role of public architecture in shaping the civic realm Through stunning photography and engaging text this book provides a comprehensive overview of New York City s architectural heritage It is an essential resource for architects historians urban planners and anyone interested in the built environment Chapter 1 The Allure of Urban Architecture explores the unique challenges and opportunities of designing for a dense urban environment It examines the ways in which architects have responded to the city s unique topography climate and social fabric Chapter 2 Exploring Classical Architecture in New York City traces the evolution of classical architecture in New York City from the early 19th century to the present day It examines the influence of European architectural styles on the city s development and the ways in which classical motifs have been adapted to meet the needs of a modern metropolis Chapter 3 The Evolution of Modernist Architecture examines the rise of modernist architecture in New York City from the early 20th century to the present day It explores the key principles of modernist design and the ways in which they have been applied to a wide range

of building types from skyscrapers to houses Chapter 4 The Dialogue Between Architecture and Landscape examines the relationship between architecture and landscape in New York City It explores the ways in which architects have integrated nature into the urban fabric from the creation of green roofs and vertical gardens to the design of urban parks and public spaces Chapter 5 Residential Architecture in New York City explores the diverse range of residential architecture in New York City from the elegant townhouses of the Upper East Side to the affordable apartments of the outer boroughs It examines the ways in which housing design has responded to the city's changing demographics and economic conditions Chapter 6 Commercial Architecture and the Urban Economy examines the role of commercial architecture in shaping New York City's economy It explores the design of office buildings retail spaces and other commercial structures and the ways in which they have contributed to the city's status as a global financial and cultural center Chapter 7 Public Architecture and the Civic Realm examines the role of public architecture in shaping New York City's civic identity It explores the design of museums libraries hospitals and other public buildings and the ways in which they have served the needs of the city's diverse population Chapter 8 Infrastructure and Transportation examines the vital role of infrastructure and transportation in shaping New York City's urban fabric It explores the design of bridges tunnels airports and other infrastructure projects and the ways in which they have facilitated the movement of people and goods Chapter 9 Urban Planning and Sustainable Development examines the role of urban planning in shaping New York City's future It explores the ways in which planners have addressed challenges such as population growth traffic congestion and environmental degradation and the ways in which they are working to create a more sustainable and livable city Chapter 10 The Future of New York City's Architectural Landscape explores the emerging trends in architecture and urban planning that are shaping New York City's future It examines the ways in which architects and planners are responding to the challenges of climate change globalization and technological innovation and the ways in which they are working to create a more resilient and equitable city If you like this book write a review

Irene Rice Pereira Karen A. Bearor, 2010-07-22 Artist Irene Rice Pereira was a significant figure in the New York art world of the 1930s and 1940s who shared an interest in Jungianism with the better known Abstract Expressionists and with various women artists and writers seeking archetypal imagery Yet her artistic philosophy and innovative imagery elude easy classification with her artistic contemporaries In consequence her work is rarely included in studies of the period and is almost unknown to the general public This first intellectual history of the artist and her work seeks to change that Karen A Bearor thoroughly re-creates the artistic and philosophical milieu that nourished Pereira's work She examines the options available to Pereira as a woman artist in the first half of the twentieth century and explores how she used those options to contribute to the development of modernism in the United States Bearor traces Pereira's interest in the ideas of major thinkers of the period among them Spengler Jung Einstein Cassirer and Dewey and shows how Pereira incorporated their ideas into her art And she demonstrates how Pereira's quest to understand something of the nature of

ultimate reality led her from an early utopianism to a later interest in spiritualism and the occult This lively intellectual history amplifies our knowledge of a time of creative ferment in American art and society It will appeal to a wide range of readers interested in the modernist period

**Encyclopedia of Twentieth Century Architecture** R. Stephen Sennott, 2004 For more information including the introduction a full list of entries and contributors a generous selection of sample pages and more visit the Encyclopedic of 20th Century Architecture website Focusing on architecture from all regions of the world this three volume set profiles the twentieth century's vast chronicle of architectural achievements both within and well beyond the theoretical confines of modernism Unlike existing works this encyclopedia examines the complexities of rapidly changing global conditions that have dispersed modern architectural types movements styles and building practices across traditional geographic and cultural boundaries

**Modern Architecture and Design** Bill Risebero, 1983 British architect and planner Bill Risebero recreates 200 years of modern architecture and design against a backdrop of class dominance over rising industrialism The lively and opinionated text and more than 1 000 captioned drawings by the author provide a refreshing reinterpretation of architectural developments in the modern period

**Great Windows in Modern Architecture** Kevin Adams, 2024-03-29 Windows are moments in modern architecture where we look to ascertain elegance technical expression and material language or to capture a certain atmosphere A window opening is as much an interval and an opportunity as it is a device for admitting light air or views it is simultaneously a physical aperture but also a philosophical opening of collaboration and reflection In order to understand the language of a building we might look to the detail of the window But what does this mean and why does modern architecture invest so much expression in the window This book explores how the act of detailing and situating windows in buildings is a key proponent in the language of architecture which both informs and works with the contingencies of design and construction It investigates 18 case studies in depth using painstakingly drawn details and vivid photographs in full colour to define what makes these windows great and how each window is situated within both its technical and philosophical context and as an overall development of modern architecture Case studies include the work of Walter Gropius Mies van der Rohe Pierre Chareau Frank Lloyd Wright Alvar Aalto Carlo Scarpa Le Corbusier Stirling and Gowan Raili and Reima Pietil Louis Kahn Peter Womersley Miralles Pin's Steven Holl Glen Murcutt and O'Donnell Tuomey

*Sources of Construction Information: Books* Jules B. Godel, 1977 USA Annotated bibliography of books relating to building in general and the construction industry in particular covers architecture urban planning contracting building materials civil engineering electrical engineering design general safety etc and forms part of a four volume guide to information sources

**Modernist Currents: A Journey into the Cultural Revolution of the 20th Century** Pasquale De Marco, 2025-03-18 In the tumultuous early decades of the 20th century a cultural revolution was brewing challenging the very foundations of art literature and society Modernism emerged as a seismic shift a movement that shattered conventions embraced experimentation and redefined the boundaries of creative expression This book takes

you on a captivating journey into the heart of modernism unveiling its profound impact on various artistic disciplines From the literary landscape to the visual arts from film and music to dance and architecture modernism left an indelible mark on the cultural tapestry of the era Through the exploration of modernism s seismic shifts you ll witness the breaking of conventions in literature the rise of new artistic forms and the emergence of intellectual and philosophical currents that shaped the movement You ll delve into the depths of modernism s impact on the visual arts discovering how artists embraced new ways of seeing and interpreting the world The book also delves into the birth of cinema a new medium that captured the dynamism and energy of the modern age You ll explore the world of silent films and early talkies and witness how documentary filmmaking emerged as a powerful tool for social commentary But modernism s influence extended far beyond the confines of traditional art forms It transformed music dance architecture and fashion leaving a lasting legacy on the cultural landscape From the atonal compositions of classical music to the expressive movements of modern dance from the functionalism of modern architecture to the liberation of women s fashion modernism left its mark on every corner of society This book is an invitation to immerse yourself in the vibrant world of modernism to explore its revolutionary spirit and its enduring impact on our cultural heritage It s a journey that will challenge your perceptions expand your understanding of art and society and leave you with a newfound appreciation for the transformative power of creativity If you like this book write a review

Architectural Odyssey: A Journey Through the World of Contemporary Architecture Pasquale De Marco, 2025-04-09 In Architectural Odyssey A Journey Through the World of Contemporary Architecture we embark on an enthralling voyage through the ever evolving realm of architecture This comprehensive guide delves into the intricate interplay of societal shifts technological advancements and cultural influences that shape the built environment we inhabit From the impact of technology on design to the rise of sustainable architecture we explore the myriad ways in which architecture responds to and reflects the changing world around us The evolving role of the architect is also brought into focus as we consider the dynamic relationship between architects clients and the public Venturing beyond styles we delve into the fundamental principles of architecture examining the delicate balance between form and function aesthetics and practicality We explore the architecture of everyday life from residential dwellings to public spaces examining how these spaces shape our daily experiences and interactions Our journey continues as we peer into the future of architecture envisioning smart cities vertical cities and sustainable cities that seamlessly integrate technology sustainability and human centered design Adaptive architecture with its ability to transform and respond to changing needs and biophilic architecture which embraces the healing power of nature offer glimpses into the future of built environments Architectural Odyssey is an indispensable resource for architects designers students and anyone fascinated by the ever changing landscape of architecture Through its comprehensive exploration of contemporary architectural trends styles and principles this book provides a deeper understanding of the built environment and its profound impact on our lives If you like this book write a

review     **History In the Making** Viriversity Online Courses,2025-02-20 Embark on a journey through time and explore the fascinating history and evolution of architecture This course offers an in depth understanding of architectural styles from ancient to modern times and how they have shaped our world Gain insights into urban planning and sustainable architecture enhancing your appreciation of the built environment Discover Architectural History and Urban Planning Understand the evolution of architectural styles from ancient to contemporary times Learn the foundational principles of urban planning and their application in modern cities Explore the impact of globalization and sustainability on architecture Equip yourself with knowledge about emerging technologies and future architectural concepts Comprehensive Course on Architectural History and Urban Planning This course begins with an Introduction to Architectural History providing an overview of the evolution of architectural styles You will gain insight into ancient architecture focusing on the key features of early structures and move through time to explore classical styles including Greek and Roman influences As you progress delve into the medieval period with a study of Gothic and Romanesque characteristics followed by the revival of classical ideals during the Renaissance Further the course covers the elaborate designs of Baroque and Rococo architecture the return to simplicity in Neoclassical styles and the innovative approaches of modern architecture You will learn about the rejection of modernist ideals in postmodern architecture and the significant impact of the Industrial Revolution on urban planning The urban planning segment of the course introduces the foundational principles of city design the integration of nature in urban living through the Garden Cities Movement and contemporary trends and challenges in modern city planning Advanced lessons will focus on sustainable architecture emphasizing eco friendly design principles and the global movements influencing architecture today In the final lessons discover the future of architecture and urban planning exploring emerging technologies and concepts that will shape tomorrow s cities and buildings By the end of this course you will possess a well rounded understanding of architectural history urban planning principles and contemporary challenges equipping you with the skills to appreciate and contribute to the evolving architectural landscape     *Visual Knowing* Donovan R.

Walling,2005-04-13 Offers exciting information organized and presented in a format that is easy to read understand and to use in the classroom accessible to teachers in all the subject areas Pamela Fannin Wilkinson Educational consultant Houston TX Energize your lesson planning ideas through the creativity and inspiration of the visual arts Are you struggling to create memorable exciting and effective lesson plans This invaluable resource demonstrates how you can use the visual arts to provide imaginative lesson plans for all subject areas from language arts to physical education Each chapter highlights lesson planning ideas artists and works of art which are given focus by visual thinking questions Suggested readings and links to websites that offer color images of works of art are also included while an Idea Guide provides suggestions for fine tuning both lessons and student assignments Learn how you can use the visual arts to Provide imaginative lesson plans for all subject areas Discover thought provoking ideas and new ways of teaching in the content areas Appeal to the learning styles

of a broad range of students including gifted and talented learners Meet the needs of an integrated curriculum Visual Knowing is an innovative resource to energize your approach to everyday lesson planning by bringing art and creativity to required curriculum topics

**Introducing Human Geographies** Paul Cloke, Philip Crang, Mark Goodwin, 2013-12-05

Introducing Human Geographies is the leading guide to human geography for undergraduate students explaining new thinking on essential topics and discussing exciting developments in the field This new edition has been thoroughly revised and updated and coverage is extended with new sections devoted to biogeographies cartographies mobilities non representational geographies population geographies public geographies and securities Presented in three parts with 60 contributions written by expert international researchers this text addresses the central ideas through which human geographers understand and shape their subject Part I Foundations engages students with key ideas that define human geography s subject matter and approaches through critical analyses of dualisms such as local global society space and human nonhuman Part II Themes explores human geography s main sub disciplines with sections devoted to biogeographies cartographies cultural geographies development geographies economic geographies environmental geographies historical geographies political geographies population geographies social geographies urban and rural geographies Finally Part III Horizons assesses the latest research in innovative areas from mobilities and securities to non representational geographies This comprehensive stimulating and cutting edge introduction to the field is richly illustrated throughout with full colour figures maps and photos These are available to download on the companion website located at [www.routledge.com](http://www.routledge.com)

9781444135350 *A Culture Of Light* Frances Guerin, 2000 A groundbreaking exploration of German expressionist cinema and technology

Here Comes the Sun Ken Worpole, 2000-12-01 Here Comes the Sun looks at how social reformers planners and architects in the early twentieth century tried to remake the city in the image of a sunlit ordered utopia While much has been written about architectural modernism Worpole concentrates less on buildings and more on the planning of the spaces in between the parks public squares open air museums promenades public pools and other public leisure facilities Life in the open was of particular concern to early urban planners and reformers with their dreams of release from the confines of overcrowded unsanitary slums Picturing youthful working class bodies made healthy by exercise and tanned by the sun they imagined an escape route from cities Worpole demonstrates how open air public spaces became sought after commissions for many early modernist architects in the early 1900s resulting in the transformation of the European cityscape a fascinating account of the political idealism that informed urban planning for the first two thirds of the twentieth century full of insights into how public space influences a sense of belonging and ownership The Guardian This is one of those books you stroke lovingly Open it and there is page after page of beautiful photographs this book combines history society politics environment and place in a well written and emotive text The strength of the book is the way it crosses these traditional boundaries and disciplines Town and Country Planning Drawing on architectural theories philosophy literature and even film

making Worpole's book is wide ranging and erudite and should be of interest to the layperson as well as to the urban planner. It is also elegantly written and complemented by a mixture of black and white and colour photographs to provide a visual emphasis to the points he raises. N16 Magazine

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