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Glimpses Of The Past Oral Histories From

**Thad Sitton, George L. Mehaffy, O.L.
Davis**



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Oral History and Digital Humanities Douglas A. Boyd, 2014-12-17 Exploring the developments that have occurred in the practice of oral history since digital audio and video became viable this book explores various groundbreaking projects in the history of digital oral history distilling the insights of pioneers in the field and applying them to the constantly changing electronic landscape of today

Oral History: The Basics Pasquale De Marco, Oral History The Basics is a comprehensive guide to oral history covering everything from planning and conducting interviews to transcribing analyzing and preserving oral histories It is written for anyone who is interested in learning more about oral history whether they are a student a researcher a community activist or simply someone who wants to learn more about their own family history This book is divided into ten chapters each of which covers a different aspect of oral history The first chapter provides an overview of oral history its history and its importance The second chapter discusses the different types of oral history projects and how to plan and conduct them The third chapter covers the technical aspects of recording and transcribing oral histories The fourth chapter discusses how to analyze oral histories and use them in research and writing The fifth chapter covers the ethical considerations involved in oral history research The sixth chapter discusses the role of oral history in the classroom and community The seventh chapter explores the use of oral history in the workplace The eighth chapter examines the impact of technology on oral history The ninth chapter looks at the future of oral history Oral History The Basics is a valuable resource for anyone who is interested in learning more about oral history It is also a call to action for people to get involved in oral history projects and to help preserve the stories of our past With this book you will learn how to Plan and conduct oral history interviews Record and transcribe oral histories Analyze and interpret oral histories Use oral histories in research and writing Preserve oral histories for future generations Whether you are a student a researcher a community activist or simply someone who wants to learn more about your own family history Oral History The Basics is the perfect resource for you If you like this book write a review

An Oral History of the New Orleans Ninth Ward Caroline Gerdes, 2017-03-02 The story of this influential yet often overlooked section of New Orleans in the words of its former and current residents Steeped in musical influence racial dynamics and culinary significance the Ninth Ward has distinguished itself as one of New Orleans most influential communities with an impact reaching far outside the confines of a single city So why is its history so often overlooked In this oral history unique multi generational interviews extensively researched and carefully recorded preserve the experiences of former and current residents and the rich history of the district Each source honestly evaluates discrimination neighbors poverty and faith delivering heartfelt and often harrowing insight into what it means to be from the Ninth Ward

Wrocławski Rocznik Historii Mówionej Marta Kurkowska-Budzan, Marcin Jarząbek, Wiktoria Kudela-Świątek, Joanna Wojdon, Michał Kierzkowski, Unnur María Bergsveinsdóttir, María Smáradóttir Jóhannudóttir, Helga Ólaf, Anna Wojtyńska, Marek Szajda, Hanna Gospodarczyk, Robert Rydzewski, Karolina Żłobicka, Katarzyna

Bock-Matuszyk, Ewa Sowińska, Michal Šmíd, Izabela Lewandowska, 2016-10-30 Wrocławski Rocznik Historii Miwanej jest wydawanym przez Ośrodek Pamięi i Przyszłości multidyscyplinarnym jedynym w Polsce czasopismem naukowym poświęconym oral history którego celem jest stworzenie platformy do refleksji metodologicznej nad metodami oral history oraz do wymiany doświadczeń i opinii o roli i sposobie przedstawicieli różnych dyscyplin naukowych zajmujących się szeroko rozumianą historią Miwanej W periodyku publikowane są wyniki badań naukowych z wykorzystaniem różnych historii miwanej oraz dyskusje nad samą metodą a także opracowane naukowo narzędzia dla historii miwanej Czasopismo jest również źródłem informacji o aktualnie prowadzonych badaniach projektach organizowanych konferencjach i nowościach wydawniczych których tematyka dotyczy oral history Wrocławski Rocznik Historii Miwanej znajduje się w bazach The Central European Journal of Social Sciences and Humanities The Central and Eastern European Online Library oraz w Bazie Czasopism Humanistycznych i Społecznych oraz w European Reference Index for the Humanities and Social Sciences ERIH PLUS W 2019 roku Ministerstwo Nauki i Szkolnictwa Wyższego przyznało WRHM 20 pkt

Doing Oral History : A Practical Guide Donald A. Ritchie, 2003-08-07 Oral history is vital to our understanding of the cultures and experiences of the past Unlike written history oral history forever captures people's feelings expressions and nuances of language But what exactly is oral history How reliable is the information gathered by oral history And what does it take to become an oral historian Donald A Ritchie a leading expert in the field answers these questions and in particular explains the principles and guidelines created by the Oral History Association to ensure the professional standards of oral historians Doing Oral History has become one of the premier resources in the field of oral history It explores all aspects of oral history from starting an oral history project including funding staffing and equipment to conducting interviews publishing videotaping preserving materials teaching oral history and using oral history in museums and on the radio In this second edition the author has incorporated new trends and scholarship updated and expanded the bibliography and appendices and added a new focus on digital technology and the Internet Appendices include sample legal release forms and information on oral history organizations Doing Oral History is a definitive step by step guide that provides advice and explanations on how to create recordings that illuminate human experience for generations to come Illustrated with examples from a wide range of fascinating projects this authoritative guide offers clear practical and detailed advice for students teachers researchers and amateur genealogists who wish to record the history of their own families and communities

History of the Pacific States of North America: California pastoral Hubert Howe Bancroft, 1888

Practicing Oral History to Connect University to Community Fawn-Amber Montoya, Beverly Allen, 2018-09-03 Practicing Oral History to Connect University to Community illustrates best practices for using oral histories to foster a closer relationship between institutions of higher learning and the communities in which they are located Using case studies the book describes how to plan and execute an oral history project that can help break down walls and bring together universities and their surrounding communities It offers advice on how to locate funding sources disseminate information

about the results of a project ensure the long term preservation of the oral histories collected and incorporate oral history into the classroom Bringing together town and gown the book demonstrates how different communities can work together to discover new research opportunities and methods for preserving history Supported by examples sample forms and online resources the book is an important resource both for oral historians and those working to improve relationships between university institutions and their neighboring communities

Oral History: A Beginner's Guide Pasquale De Marco, 2025-08-13 Oral History A Beginner's Guide is the definitive guide to oral history providing a comprehensive overview of the field for both beginners and experienced historians This book covers everything from planning an interview to transcribing and interpreting recordings and it is packed with practical advice and examples Whether you are interested in conducting your own oral history project or simply want to learn more about this fascinating field Oral History A Beginner's Guide is an essential resource It will help you to understand the ethical considerations involved in oral history how to conduct interviews that are both effective and respectful and how to analyze and interpret your findings In addition to providing a step by step guide to the oral history process Oral History A Beginner's Guide also explores the many ways that oral history can be used Oral histories can be used for research and scholarship education and outreach community engagement advocacy and social change and personal and family history This book provides examples of how oral history has been used in each of these areas and offers guidance on how you can use oral history to make a difference in your own community Oral History A Beginner's Guide is written by Pasquale De Marco a leading expert in the field of oral history Pasquale De Marco has conducted hundreds of interviews and has written extensively about oral history Pasquale De Marco's expertise and passion for oral history shine through in this book which is sure to become a valuable resource for anyone interested in this field Oral History A Beginner's Guide is a comprehensive and accessible guide to oral history It is an essential resource for anyone interested in conducting their own oral history project or learning more about this fascinating field Oral History A Beginner's Guide is also a valuable resource for educators community organizers and anyone else who wants to use oral history to make a difference in the world This book provides the tools and guidance you need to get started with oral history and to use it to its full potential If you like this book write a review

Oral History Thad Sitton, George L. Mehaffy, O.L. Davis, 2011-05-18 More than a mode of gathering information about the past oral history has become an international movement Historians folklorists and other educational and religious groups now recognize the importance of preserving the recollections of people about the past The recorded memories of famous and common folk alike provide a vital complement to textbook history bringing the past to life through the stories of those who lived it Oral History is designed to introduce teachers students and interested individuals to the techniques problems and pleasures of collecting oral history The authors themselves experienced educators examine the uses of oral history in the classroom looking at a wide range of projects that have been attempted and focusing on those that have succeeded best Besides suggesting many possible projects

they discuss the necessary hardware and its use recording equipment and procedures interview outlines and preliminary research photography and note taking in the field transcription and storage of information legal forms and more For the teacher the authors offer helpful advice on training students to be sensitive interviewers in both formal and informal situations How can oral histories collected in the classroom be put to use The authors discuss their uses within the curriculum in projects such as oral history archives publications such as the popular Foxfire books and other media productions and in researching current community problems Useful appendixes survey a variety of reference tools for the oral historian and describe in detail how a Foxfire concept magazine may be developed **Prologue**,1984 **Oral**

History in Southeast Asia Patricia Pui Huen Lim,Chong Guan Kwa,James H. Morrison,2000-12-31 Oral History is a means of recording the past through interviews There has been much oral history activity in Southeast Asia since the 1960s at both the institutional and individual levels This volume contains a range of papers dealing with the theoretical methodological and practical issues in oral history and the unique problems of their application in the Southeast Asian context The authors include both academics and practitioners who bring with them a wealth of expertise and experience in anthropology history sociology publishing and archives administration *The Power of Oral History* Philippe Denis,James Worthington,2002

Maritime Time Capsules Oliver Scott,AI,2025-02-20 Maritime Time Capsules explores the captivating world of abandoned lighthouses examining them as unique time capsules that offer invaluable insights into maritime history and a vanishing way of life More than just navigational aids these structures represent self contained communities each with compelling stories etched into their architecture and the lives of their keepers The book delves into the evolution of lighthouse technology from simple signal fires to sophisticated Fresnel lens systems and highlights the social dynamics of the isolated individuals and families who once inhabited these remote outposts The book unfolds across three main sections beginning with an exploration of lighthouse architecture and engineering detailing construction techniques and technological advancements It then shifts its focus to the human element painting a vivid picture of the lives of lighthouse keepers through diaries letters and oral histories Finally Maritime Time Capsules addresses the present day challenges these structures face such as coastal erosion and climate change ultimately proposing strategies for their preservation through community involvement and sustainable tourism By combining historical research on site analysis and personal narratives the book offers a fresh perspective on maritime heritage The examination of these abandoned lighthouses connects architectural history environmental studies and maritime sociology providing critical lessons about our relationship with the sea and the importance of preserving our maritime heritage for future generations *The Native American Story Book Volume Five Stories of the American Indians for Children* G.W. Mullins,2018-02-06 Native Americans did not write down or record their history so we have to find out about their past in other ways They used games myths dance and impersonation to teach the children of their history and ways of life Their storytelling was filled with family heritage and stories of the earth It is through

storytelling that the rich history of the Native American tribes is alive and well today It has been shared and preserved and still pays tribute to fallen heroes of the past It is through these glimpses into the past and these stories much like the ones that are contained in this book that you can see what a proud heritage they possess and how in tune with the Earth Native Americans really are Included in this collection are The Story of the Land of Northern Lights The Legend of the Bear Family The Origin of Summer and Winter The Story of the Buffalo painted Lodges The Story of the Camp of the Ghosts Creation of the First Indians The Story of the Little Burnt Face Origin of the Sweat Lodge Rabbit and the Moon Man Ghost of the White Deer Unktomi and the Arrowheads The Story of the First Pine Trees Raven and His Grandmother The Story of the Snow Man The Origin of Medicine and many more **The Native American Story Book Stories Of The American Indians For Children** G.W. Mullins,2018-01-27 Through storytelling the rich history of the Native American tribes is alive and well today It has been shared and preserved and still pays tribute to fallen heroes of the past It is through these glimpses into the past and these stories much like the ones that are contained in this book that you can see what a proud heritage they possess and how in tune with the Earth Native Americans really are Stories included in Volume One are How the Terrapin Beat the Rabbit How the Deer got his Horns Why the Turkey Gobbles How the Redbird got his Color The Bear Man The Man in the Stump Determination of Night and Day The Lost Cherokee The Legend of the Cedar Tree The First Moccasins The Legend of the Apache Tear The Gift of the Peace Pipe Brother of the Moon Teepee Etiquette and many many more With this book I hope you understand the Native American people a little better and understand where they have come from and what they can offer the world By exploring these stories I offer you a glimpse into an often forgotten past The past of my people I was born Cherokee and as a child heard many of these stories These stories were passed to me in the old traditional way by my grandfather And now I give these stories to you to carry forward for younger generations to explore and learn *Place, Writing, and Voice in Oral History* S. Trower,2011-11-07 This book demonstrates how oral history can provide a valuable way of understanding locality which is important in light of major issues facing the world today including global environmental concerns Oral History Marta Kurkowska-Budzan,Krzysztof Zamorski,2009-04-22 Oral History The Challenges of Dialogue shows contemporary oral history at work in a variety of contexts levels and engagements The issues developed in the book correspond to different stages of research preparing and conducting the interview evaluating and analyzing the collected material publishing in the broad sense of speaking to different audiences and finally addressing the dilemmas and philosophical reflections with an emphasis on ethics This book aims to address oral history from two perspectives The first is the perspective of oral history as dialoguing the second is the presentation of concrete situations research persons and their own stories as built on the solid ground of discourse and within a concrete context The chapters embody the experiences of the authors their efforts and successes as well as their failures in dialoguing with narrators Unveiled in this book is the extensive breadth of contemporary oral history work bridging epistemological and methodological horizons *Italians in*

Chicago Dominic Candeloro, 2001-08-06 Author and history professor Dominic Candeloro presents an intriguing narrative record of the earliest beginning of the Italian communities in Chicago The stories of Chicago's Italian communities are an important part of the rich and diverse mosaic of the city's history As a rail center an industrial center and America's fastest growing major city Chicago offered opportunities for immigrants from all nations Italians in Chicago explores the lives of 10 significant members of the Chicago Italian American community going back to the 1850s This book is a collaborative and cumulative effort and gives glimpses and echoes of what occurred in the Italian American past in Chicago Including vintage images and tales of such individuals as Father Armando Pierini Anthony Scariano and Joe Bruno and groups such as the Aragona Club and the Maria Santissima Lauretana Society this collection uncovers the challenges and triumphs of these Italian immigrants

Rethinking Oral History and Tradition Nepia Mahuika, 2019-10-09 Indigenous Oral History explores a specific indigenous community approach to oral history It compares and contrasts popular definitions and practices used by both oral historians and oral traditionalists examining whether or not each resonates with indigenous perspectives regarding the form methods theories and politics of oral history

Rethinking Oral History and Tradition Nepia Mahuika, 2019 For many indigenous peoples oral history is a living intergenerational phenomenon that is crucial to the transmission of our languages cultural knowledge politics and identities Indigenous oral histories are not merely traditions myths chants or superstitions but are valid historical accounts passed on vocally in various forms forums and practices Rethinking Oral History and Tradition An Indigenous Perspective provides a specific native and tribal account of the meaning form politics and practice of oral history It is a rethinking and critique of the popular and powerful ideas that now populate and define the fields of oral history and tradition which have in the process displaced indigenous perspectives This book drawing on indigenous voices explores the overlaps and differences between the studies of oral history and oral tradition and urges scholars in both disciplines to revisit the way their fields think about orality oral history methods transmission narrative power ethics oral history theories and politics Indigenous knowledge and experience holds important contributions that have the potential to expand and develop robust academic thinking in the study of both oral history and tradition

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