

THE J. PAUL GETTY MUSEUM



European Drawings · 3
CATALOGUE OF
THE COLLECTIONS

European Drawings 3 Catalogue Of The Collections The J Paul Getty Museum

**Wouter T. Kloek, Rijksmuseum
(Amsterdam, Pays-Bas), Rijksmuseum
(Netherlands), J. Bruyn, Hessel
Miedema, Christian Schuckman**

European Drawings 3 Catalogue Of The Collections The J Paul Getty Museum:

Masterpieces of the J. Paul Getty Museum: Drawings Nicholas Turner, Lee Hendrix, 1997-09-25 The collection of European drawings in the J Paul Getty Museum built up over a decade and a half has increased steadily in both breadth and depth While the holdings of drawings from the Italian Renaissance are particularly strong including for instance a double sided sheet by Leonardo da Vinci other schools the French in particular are also well represented The collection s emphasis is on major draftsmen such as David D rer Gainsborough Goya Ingres Piranesi Poussin Raphael Rembrandt Rubens Tintoretto Titian Veronese and Watteau while the occasional acquisition of groups of drawings has added strength in certain areas such as the German and Swiss Renaissance Organized by national school with artists represented chronologically within each this volume focuses on the most important drawings in the collection which admirably illustrate the development of European drawing from the Renaissance onward

European Drawings 3 Nicholas Turner, Lee Hendrix, Carol Plazzotta, 1998-02-19 V 3 betr u a Hans Jakob Plepp Master Drawings Close-up Julian Brooks, 2010 Works as intimate and beguiling as drawings require only close looking to give enjoyment To that end this selection of close up details is presented for the reader s delight and stimulation Book Jacket

The J. Paul Getty Museum Journal The J. Paul Getty Museum, 1994-03-24 The J Paul Getty Museum Journal has been published annually since 1974 It contains scholarly articles and shorter notes pertaining to objects in the Museum s seven curatorial departments Antiquities Manuscripts Paintings Drawings Decorative Arts Sculpture and Works of Art and Photographs The Journal includes an illustrated checklist of the Museum s acquisitions for the previous year a staff listing and a statement by the Museum s director outlining the year s most important activities Volume 21 of the J Paul Getty Museum Journal includes articles by John Walsh Barbara C Anderson Ariel Herrmann Jill Finsten Lynn F Jacobs And Peter J Holliday

Paper and Light Julian Brooks, Michelle Sullivan, 2024-10-29 This volume looks at the techniques and materials that artists have utilized since the Renaissance to create spectacular light effects in drawings The treatment of light and shadow is one of the building blocks of drawing From techniques such as highlights and reserves to material selection and the creation of translucent tracing paper to the use of light as a medium for viewing artworks artists for hundreds of years have found innovative and dazzling ways to create light on a sheet of paper This publication examines the central relationship between paper and light in the world of drawings in western European art from the Renaissance to the twentieth century Focusing on drawings from the collection of the J Paul Getty Museum as well as works from the British Museum Mus e du Louvre and others and featuring masterful works by such artists as Parmigianino Leonardo da Vinci Nicolas Poussin Odilon Redon Edgar Degas and Georges Seurat Paper and Light will entice readers to look longer and more closely at drawings deriving an even deeper appreciation for the skill and labor that went into them This volume is published to accompany an exhibition on view at the J Paul Getty Museum at the Getty Center from October 15 2024 to January 19 2025

The Ashgate Research Companion to Dutch Art of the Seventeenth Century Wayne

Franits, 2017-07-05 Despite the tremendous number of studies produced annually in the field of Dutch art over the last 30 years or so and the strong contemporary market for works by Dutch masters of the period as well as the public's ongoing fascination with some of its most beloved painters until now there has been no comprehensive study assessing the state of research in the field. As the first study of its kind, this book is a useful resource for scholars and advanced students of seventeenth-century Dutch art and also serves as a springboard for further research. Its 19 chapters, divided into three sections and written by a team of internationally renowned art historians, address a wide variety of topics ranging from those that might be considered traditional to others that have only drawn scholarly attention comparatively recently. European Drawings 4

Nicholas Turner, 2001-01-03 The collection of drawings at the Getty Museum was started in 1981 with the purchase of Rembrandt's *Nude Woman with a Snake* and has steadily expanded since then so that now at the turn of the new millennium it stands at more than six hundred drawings and is sheet for sheet one of the best anywhere. The Getty goal is to create from the finest examples a collection of the different Western European schools of drawing before 1900 with special emphasis on the work of the most important and accomplished draftsmen. The collection now contains superb examples of the work of Leonardo da Vinci, Raphael, Michelangelo, Direr, Rembrandt, Claude, Lorraine, Watteau, Gainsborough, David, Millet, Manet, Van Gogh, and Degas. This is the fourth in the series of catalogues describing the drawings in the Getty Museum. Most of the drawings discussed in the present volume were chosen for the collection in the period of 1994 to 1998 and include examples from the Italian, German, Dutch, and Flemish, French, Spanish, and British schools. Also included are several gifts from private collectors which mark the start of a tradition that it is hoped will continue in the future. The catalogue entries for these new acquisitions are organized first by national school and then by artist. The book also includes a bibliography and indexes of artists, former owners, related drawings, prints, and works in other media. "Collecting Prints and Drawings in Europe, c. 1500-1750"

Christopher Baker, 2017-09-29 Prints and drawings have been keenly collected in Europe since at least the early sixteenth century. Relatively modest in price, they offered artists, amateurs, and collectors of a systematic turn of mind the opportunity to put together holdings with a wide representation of different hands, schools, and types of subject. Prints and drawings are traditionally treated separately, but their collecting is shown here to raise many interrelated issues. Employing a wide range of methodologies, the essays in this volume offer a number of innovative investigations into the collecting, perception, classification, and display of works on paper. **Portraits by Ingres**

Jean-Auguste-Dominique Ingres, National Gallery (Great Britain), 1999 Om portrætter af den franske maler Jean Auguste Dominique Ingres 1780-1867

Master Drawings from the Smith College Museum of Art Smith College. Museum of Art, Ann H. Sievers, Linda D. Muehlig, Nancy Rich, 2000 This newest volume in Hudson Hills Press's acclaimed series about leading collections of master drawings presents sixty-eight great sheets, all reproduced in full color, including many versos from one of the finest college museums in America. *Drawings by Rembrandt and His Pupils* Rembrandt Harmenszoon van Rijn, Holm Bevers, 2009

Rembrandt was the most famous painter of the Dutch Golden Age and the opportunity to work in his studio attracted young artists for nearly four decades until the artist's death in 1669. This catalogue explores the workings of Rembrandt's studio in the form of drawings made by the master himself and fifteen of his pupils. Rembrandt and his students would often depict the same subject matter as an exercise and make drawings of the same nude models. In his later years, Rembrandt also made sketching trips outside Amsterdam to create his innovative landscapes of the Dutch countryside. His students followed this example, sometimes depicting the same sites. Organized chronologically, *Drawings by Rembrandt and His Pupils: Telling the Difference* is a groundbreaking study that presents more than forty works by Rembrandt and related works by his pupils. It explores the scholarship of recent decades that has brought new and more systematic criteria to bear on determining the authenticity of Rembrandt's drawings and defines the styles of his pupils and followers with ever greater precision. In so doing, this volume demystifies the sometimes baffling exercise known as connoisseurship and seeks to re-enact the daily practices that Rembrandt used to teach his students and bring them to artistic maturity. This is an essential book for anyone interested in the Dutch Golden Age or the lives and careers of Rembrandt and the artists in his immediate circle. A major exhibition of these drawings will be on view at the J. Paul Getty Museum from December 8, 2009, to February 28, 2010. Book Jacket

Grand Design Elizabeth A. H. Cleland, 2014-10-06 Pieter Coecke van Aelst 1502-1550 was renowned throughout Renaissance Europe as a draftsman, painter, and publisher of architectural treatises. The magnificent tapestries he designed were acquired by the wealthiest clients of the day, up to and including rulers such as Emperor Charles V, King Francis I of France, King Henry VIII of England, and Grand Duke Cosimo I de' Medici of Tuscany. At the same time, Coecke was remarkable not only for the complexity and unparalleled quality of his tapestries but also for his fluency in various media. This lavishly illustrated volume examines the full range of his work, from tapestry and stained glass window designs to panel paintings, prints, drawings, and architectural treatises. Though only forty-eight when he died, Coecke was one of the greatest Netherlandish artists of the sixteenth century. His paintings and drawings initially wrought in the style of the Antwerp Mannerists evolved through his enthusiastic response to Italian Renaissance design and influenced generations of artists in his wake. This comprehensive study explores Coecke's stylistic development as well as his substantial contribution to the body of great Renaissance art in Flanders. Featuring twenty monumental tapestries along with many of their cartoons and preparatory sketches, plus seven paintings, additional drawings, and printed matter, many of them newly photographed for this volume, *Grand Design* provides a thorough reappraisal of Coecke's work, amply justifying the high regard in which Coecke's work was held and its wide dissemination long after his death. Unruly Nature Scott Allan, Edouard Kopp, Line Clausen Pedersen, 2016-06-21 Théodore Rousseau 1812-1867 arguably the most important French landscape artist of the mid-nineteenth century and a leader of the so-called Barbizon School occupies a crucial moment of transition from the idealizing effects of academic painting to the radically modern vision of the Impressionists. He was an experimental artist who rejected

the traditional historical biblical or literary subject matter in favor of unruly nature a Romantic naturalism that confounded his contemporaries with its bizarre compositional and coloristic innovations Lavishly illustrated and thoroughly documented this volume includes five essays by experts in the field Scott Allan and douard Kopp alternately examine Rousseau s diverse techniques and working procedures as a painter and as a draftsman as well as his art s mixed economic and critical fortunes on the art market and at the Salon Line Clausen Pedersen s essay focuses on Mont Blanc Seen from La Faucille Storm Effect an early touchstone for the artist and a spectacular example of the Romantic sublime in the Ny Carlsberg Glyptotek s collection This catalogue accompanies an eponymous exhibition on view at the J Paul Getty Museum from June 21 to September 11 2016 and at the Ny Carlsberg Glyptotek from October 13 2016 to January 8 2017 Dawn of the Golden Age Wouter T. Kloek,Rijksmuseum (Amsterdam, Pays-Bas).,Rijksmuseum (Netherlands),J. Bruyn,Hessel Miedema,Christian Schuckman,1993-01-01 Designed as a catalogue for an exhibition at the Rijksmuseum in 1994 this offers a survey of the paintings drawings prints sculpture and applied art produced 1580 1620 The book contains five essays followed by a catalogue which reproduces work from the era along with data on the artists Poussin and Nature Metropolitan Museum of Art (New York, N.Y.),2008 The work of the great French painter Nicolas Poussin 1594-1665 is most often associated with classically inspired settings and figures depicting solemn scenes from mythology or the Bible Yet he also created some of the most influential landscapes in Western art endowing them with a poetic quality that has been admired by artists as different as Constable Turner and Ce zanne As the British critic William Hazlitt noted in 1844 This great and learned man might be said to see nature through the glass of time This beautiful catalogue presents the first in depth examination of Poussin s landscapes Featured here are more than 40 paintings ranging from the artist s early Venetian inspired pastorals to his grandly structured and austere works designed as metaphors or allegories for the processes of nature Also included are approximately 60 drawings and essays by internationally renowned scholars who examine the painter s visual literary and philosophical influences as well as his relationships with his patrons and his place in the art historical canon Publisher description Fragonard Perrin Stein,Marie-Anne Dupuy-Vachey,Eunice Williams,Kelsey Brosnan,2016 One of the most forward looking artists of the eighteenth century Jean Honor Fragonard 1732 1806 was a virtuoso draftsman whose works on paper count among the great achievements of his time This book showcases Fragonard s mastery and experimentation in a range of media from vivid red chalk to luminous brown wash as well as etching watercolor and gouache With essays that focus on the role of drawing in his creative process and provide a modern reevaluation of his graphic work the book offers fresh perspectives on this innovative and independent artist who began his career in the Rococo era but lived through and adapted to changing times in France and who chose to leave the more defined path of official patronage in order to work for private clients Unlike many earlier painters who used drawings primarily as preparatory tools Fragonard explored their potential as works of art in their own right ones that permitted him to work with great freedom and allowed his genius to

shine The 100 featured works come from New York collections public and private balancing a mix of well loved masterpieces new discoveries and works that have long been out of the public eye Fragonard Drawing Triumphant illuminates the approach of a ceaselessly inventive artist whose draftsmanship was at the core of his remarkable body of work Italian Drawings in the Department of Prints and Drawings in the British Museum British Museum. Department of Prints and Drawings,1950 **The Drawings of Bronzino** Carmen Bambach,Agnolo Bronzino,Janet Cox-Rearick,George R. Goldner,Philippe Costamagna,Marzia Faietti,Elizabeth Pilliod,2010 Drawings by the great Italian Mannerist painter and poet Agnolo Bronzino 1503 1572 are extremely rare This important and beautiful publication brings together for the first time nearly all of the sixty drawings attributed to this leading draftsman of the 16th century Each drawing is illustrated in color discussed in detail and shown with many comparative photographs Bronzino s technical virtuosity as a draftsman and his mastery of anatomy and perspective are vividly apparent in each stroke of the chalk pen or brush The younger generations of Florentine artists particularly admired Bronzino for his technical virtuosity as a painter and Giorgio Vasari praised him for his powers as a disegnatore designer and draftsman *Rembrandt Drawings* Seymour Slive,2019-09-17 Seymour Slive who should be considered the dean of scholars of 17th century Dutch art brings a lifetime of study and erudition to Rembrandt Drawings You would have to go a long way to find a better guide than Mr Slive Wall Street Journal Written by renowned Rembrandt scholar Seymour Slive this gorgeous volume explores the artist s extraordinary achievements as a draftsman by examining more than 150 of his drawings Reproduced in color these works are accompanied by etchings and paintings by Rembrandt and others including Leonardo and Raphael Unlike other publications of Rembrandt s drawings here they are arranged thematically which makes his genius abundantly clear Individual chapters focus on self portraits portraits of family members and friends the lives of women and children nudes copies model and study sheets animals landscapes and buildings religious and mythological subjects historical subjects and genre scenes Slive discusses possible doubtful attributions which account for the considerable reduction from earlier times in the number of drawings now ascribed to the master Bernini and the Birth of Baroque Portrait Sculpture Andrea Bacchi,Catherine Hess,Jennifer Montagu,2008-01-01 Gian Lorenzo Bernini was the greatest sculptor of the Baroque period and yet surprisingly there has never before been a major exhibition of his sculpture in North America Bernini and the Birth of Baroque Portrait Sculpture showcases portrait sculptures from all phases of the artist s long career from the very early Antonio Coppola of 1612 to Clement X of about 1676 one of his last completed works Bernini s portrait busts were masterpieces of technical virtuosity at the same time they revealed a new interest in psychological depth Bernini s ability to capture the essential character of his subjects was unmatched and had a profound influence on other leading sculptors of his day such as Alessandro Algardi Giuliano Finelli and Francesco Mochi Bernini and the Birth of Baroque Portrait Sculpture is a groundbreaking study that features drawings and paintings by Bernini and his contemporaries Together they demonstrate not only the range skill and acuity of these masters of Baroque

portraiture but also the interrelationship of the arts in seventeenth century Rome

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