

# EUROPEAN LITERATURE FROM ROMANTICISM TO POSTMODERNISM

A READER IN  
AESTHETIC PRACTICE



EDITED BY MARTIN TRAVERS



# European Literature From Romanticism To Postmodernism A Reader In Aesthetic Practice

**M Woodhall**



## **European Literature From Romanticism To Postmodernism A Reader In Aesthetic Practice:**

European Literature from Romanticism to Postmodernism Martin Travers, 2006-06-15 European Literature from Romanticism to Postmodernism is an anthology of key theoretical writings by the major representatives of the schools and movements of recent European literature Each chapter is devoted to one particular school of movement from within the broad body of literature from romanticism realism and modernism though to the literature of political engagement of the 1920s and 1930s and the more recent initiative of postmodernism These texts are approached both on their own terms as individual formulations of the goals and procedures literary aesthetic and political that characterized the work of these writers and as key documents of the literary school or movement to which these writers belonged **European literature from romanticism to postmodernism : a reader in aesthetic practice** Martin (ed.) Travers, 2023 The Modernist World Allana Lindgren, Stephen Ross, 2015-06-05 The Modernist World is an accessible yet cutting edge volume which redraws the boundaries and connections among interdisciplinary and transnational modernisms The 61 new essays address literature visual arts theatre dance architecture music film and intellectual currents The book also examines modernist histories and practices around the globe including East and Southeast Asia South Asia Sub Saharan Africa Australia and Oceania Europe Latin America the Middle East and the Arab World as well as the United States and Canada A detailed introduction provides an overview of the scholarly terrain and highlights different themes and concerns that emerge in the volume The Modernist World is essential reading for those new to the subject as well as more advanced scholars in the area offering clear introductions alongside new and refreshing insights The Novel and Europe Andrew Hammond, 2016-10-05 This book examines the ways in which fiction has addressed the continent since the Second World War Drawing on novelists from Europe and elsewhere the volume analyzes the literary response to seven dominant concerns ideas of Europe conflict borders empire unification migration and marginalization offering a ground breaking study of how modern and contemporary writers have participated in the European debate The sixteen essays view the chosen writers not as representatives of national literatures but as participants in transcontinental discussion that has occurred across borders cultures and languages In doing so the contributors raise questions about the forms of power operating across and radiating from Europe challenging both the institutionalized divisions of the Cold War and the triumphalist narrative of continental unity currently being written in Brussels *Modern European Borders in Fiction* Andrew Hammond, 2025-09-18 There are few features of the contemporary world more significant than national and regional borders In modern Europe the practices of human division have defined the continent from the early years of the Cold War to the present barriers of Fortress Europe whose exposure of irregular migrants to trafficking discrimination and deportation is rarely absent from the daily news *Modern European Borders in Fiction* offers a comprehensive study of literary responses to the topic Through reference to over 600 novels and short stories Andrew Hammond analyses the wide ranging engagement of post 1945 novelists with the ideologies

processes and effects of territorialisation as well as the related issues of military conflict migration populism nationalism and regionalism Among the topics under study are the ideological divisions of the Cold War the closed societies of totalitarian communism the labour migrations of the 1950s and 1960s the tightening of border controls from the 1970s the twenty first century war on migration the official restrictions on borderland communities the conflicts in Bosnia Georgia and Ukraine and the patterns of social segregation that have marked the continent from the Second World War to the present Drawing on theoretical work in the social sciences and the humanities this is a ground breaking contribution to European literary studies establishing the importance of continental border writing and opening up fresh avenues for decolonised teaching and research

**The Palgrave Handbook of Cold War Literature** Andrew Hammond, 2020-09-04 This book offers a comprehensive guide to global literary engagement with the Cold War Eschewing the common focus on national cultures the collection defines Cold War literature as an international current focused on the military and ideological conflicts of the age and characterised by styles and approaches that transcended national borders Drawing on specialists from across the world the volume analyses the period's fiction poetry drama and autobiographical writings in three sections dominant concerns socialism decolonisation nuclearism propaganda censorship espionage common genres postmodernism socialism realism dystopianism migrant poetry science fiction testimonial writing and regional cultures Asia Africa Oceania Europe and the Americas In doing so the volume forms a landmark contribution to Cold War literary studies which will appeal to all those working on literature of the 1945-1989 period including specialists in comparative literature postcolonial literature contemporary literature and regional literature

**The Boundaries of Realism in World Literature** Kornelije Kvas, 2019-11-19 This book is a valuable theoretical and critical contribution to the study of realism in world literature Proceeding from the mimetic theories of the era of antiquity and proceeding to explore formalists structuralists theories of possible worlds and theories of simulation Kvas points to the fictionality of mimetic realism to literature and art as the creation of new fictional aesthetic worlds even when as in the case of realism there is a programmatic and practical inclination of such art and literature toward the world of the historical and the social the real in the original sense of the word This study will enable readers to confront in a new and dependable manner the issues of literary realism and its digressions into magical realism

**A Companion to Late Antique Literature** Scott McGill, Edward J. Watts, 2018-07-27 Noted scholars in the field explore the rich variety of late antique literature With contributions from leading scholars in the field A Companion to Late Antique Literature presents a broad review of late antique literature The late antique period encompasses a significant transitional era in literary history from the mid third century to the early seventh century The Companion covers notable Greek and Latin texts of the period and provides a varied overview of literature written in six other late antique languages Comprehensive in scope this important volume presents new research methodologies and significant debates in the field The Companion explores the histories forms features audiences and uses of the literature of

the period This authoritative text Provides an inclusive overview of late antique literature Offers the widest survey to date of the literary traditions and forms of the period including those in several languages other than Greek and Latin Presents the most current research and new methodologies in the field Contains contributions from an international group of contributors Written for students and scholars of late antiquity this comprehensive volume provides an authoritative review of the literature from the era

Colonial Australian Fiction Ken Gelder, Rachael Weaver, 2017-04-07 Over the course of the nineteenth century a remarkable array of types appeared and disappeared in Australian literature the swagman the larrikin the colonial detective the bushranger the currency lass the squatter and more Some had a powerful influence on the colonies developing sense of identity others were more ephemeral But all had a role to play in shaping and reflecting the social and economic circumstances of life in the colonies In *Colonial Australian Fiction Character Types Social Formations and the Colonial Economy* Ken Gelder and Rachael Weaver explore the genres in which these characters flourished the squatter novel the bushranger adventure colonial detective stories the swagman's yarn the Australian girl's romance Authors as diverse as Catherine Helen Spence Rosa Praed Henry Kingsley Anthony Trollope Henry Lawson Miles Franklin Barbara Baynton Rolf Boldrewood Mary Fortune and Marcus Clarke were fascinated by colonial character types and brought them vibrantly to life As this book shows colonial Australian character types are fluid contradictory and often unpredictable When we look closely they have the potential to challenge our assumptions about fiction genre and national identity The preliminary pages and introduction to this work are available free to download at the Sydney eScholarship Repository <https://hdl.handle.net/2123/16435> Contents Introduction The Colonial Economy and the Production of Colonial Character Types 1 The Reign of the Squatter 2 Bushrangers 3 Colonial Australian Detectives 4 Bush Types and Metropolitan Types 5 The Australian Girl Works Cited Index About the series The Sydney Studies in Australian Literature series publishes original peer reviewed research in the field of Australian literature The series comprises monographs devoted to the works of major authors and themed collections of essays about current issues in the field of Australian literary studies The series offers well researched and engagingly written re evaluations of the nature and importance of Australian literature and aims to reinvigorate its study both in Australia and internationally

*The Author in Criticism* Elio Attilio Baldi, 2020-03-11 The Author in Criticism Italo Calvino's Authorial Image in Italy the United States and the United Kingdom explores the cultural and historic patterns and differences in the critical readings of Italian author Italo Calvino's works in the United States of America the United Kingdom and Italy It considers the external factors that contribute to create recognizable patterns in the readings of Calvino's texts in different contexts This volume therefore covers most notably matters of genre science fiction postmodernism cultural perceptions and conventions the re current image of the author in different media academic schools curricula and canons biographical information such as gender and background and translation and the language in which the author speaks or fails to speak to us It traces the influence of these aspects in the academic discourse on Calvino The Author

in Criticism also analyzes Calvino's various professional roles as writer editor essayist journalist private correspondent and public cosmopolitan intellectual reappraising their often little acknowledged importance for academic criticism An important underlying idea is that the preconceived image that every critic has of Calvino before even opening one of his books is often solidified and repeated even in the most refined and complex critical analyses This volume purposefully foregrounds the textual and non textual parts that are usually considered peripheral to the works of an author such as book covers blurbs reviews talks interviews etc In this way this book provides insight into the reception of Calvino's works in different countries Moreover it forms a broader reflection of and on important constants in the workings of literary criticism and on the way academic discourses have developed in various cultural contexts over the last decades

### **Theology of George MacDonald**

John R. de Jong, 2021-01-01 George MacDonald 1824 1905 was writing at a time of Evangelical unease In a society ravaged by Asiatic cholera numbed by levels of infant mortality and fearful of revolution and the toxicity of industry to name but a few of the many challenges the gospel proclaiming eternal damnation for unbelievers was hardly good news rather Christianity was increasingly viewed as the source of bad news and a tool of state oppression MacDonald agreed in his view the church had become a vampire sucking the blood of her children instead of offering them Eucharistic life In contrast like Christ MacDonald offers us a child Although at first sight a familiar Romantic incarnation in MacDonald's theology the child becomes an unlikely icon challenging the vampire's kingdom and confronting the foundations of much of Western theology John R de Jong's meticulously researched study of MacDonald's work especially his realist and fantasy novels in its Victorian context is of more than historical interest In light of the growth of fundamentalist expressions of Christianity we are encouraged to consider embracing MacDonald's radical solution to religious vampirism becoming children

Nazi Occultism, Jewish Mysticism, and Christian Theology in the Video Game Series Wolfenstein Frank G. Bosman, 2024-07-03 The critically acclaimed if controversial game series Wolfenstein is famous for its inclusion of historical objects and figures from the realm of Nazi Occultism including the Swastika the Spear of Destiny the Thule Medallion Heinrich Himmler Helena Blavatsky and Karl Wiligut The series was criticized for its alleged Nazi glorification and for completely neglecting primary victims of the Second World War the Jewish people But since its reboot with Wolfenstein New Order in 2014 the series has a new distinct filo semitic flavor including a number of explicit Jewish characters a playable concentration camp level and several theological discussions on God and the existence of evil In Nazi Occultism Jewish Mysticism and Christian Theology in the Video Game Series Wolfenstein game theologian Frank G Bosman critically examines both the Nazi occultist and Judaist inspirations and aspirations of the game series putting forth the question if the series has not invertedly ventured into implicit antisemitic territory by including the Da at Yichud a fictional ancient and distinct Jewish organization harboring the great minds of history

Children's Literature, Popular Culture, and Robinson Crusoe A. O'Malley, 2012-07-30 This study of the afterlife of Robinson Crusoe offers insights into the continued popularity and relevance of Crusoe's story and how modern

conceptions of childhood are shaped by nostalgia and ideas of the popular Examining many adaptations in a variety of formats it reconsiders the place Crusoe has occupied in our culture for three centuries **J.G. Ballard's Politics** Florian Cord,2017-01-23 This book is the first sustained investigation of the political dimension in the work of J G Ballard A product of and reaction to the cultural socio economic moment commonly designated as the postmodern condition Ballard s oeuvre is read as a continuous and developing meditation on the postmodern examining it specifically as an expression of late capitalism The book shows that at the heart of this meditation lies the question of resistance Drawing on a wide range of concepts and ideas taken from the field of critical theory it argues that in the face of a world marked by an unprecedented expansion of capital in which modernity s grand narratives have been invalidated and in which received forms of political struggle have lost their effectiveness Ballard s fiction commits itself to a deliberately irrational and extreme pataphysical thought in order to develop a new discourse of resistance Against past readings that have construed Ballard s writing as non political decadent or quietist the study thus reveals Ballard as a thoroughly political author committed to a subversive politics In this way the book also constitutes a timely intervention in the ongoing discussion concerning the nature and state of the political **Embodying Transformation** Maryrose Casey,2015-06-01 The essays in this collection explore transcultural events to reveal deeper understandings of the dynamic nature power and affect of performance as it is created and witnessed across national and cultural boundaries Focusing on historical and contemporary public events in multiple contexts contributors offer readings of transcultural exchanges between Europe Asia and the Middle East between colonisers and the colonised and back again In the process the authors explore questions of aesthetics cultural anxiety cultural control and how to realise intentions in performance practice **Women and Literary Narratives in Colonial India** Sukla Chatterjee,2018-10-03 In the colonial context of South Asia there is a glaring asymmetry in the written records of the interaction between the Bengali women and their European counterparts which is indicative of the larger and the overall asymmetry of discursive power including the flow and access to information between the colonizers and their subjects This book explores the idea of gazing through literature in Colonial India Based on literary and historical analysis it focuses on four different genres of literary writing where nineteenth century Bengali women writers look back at the British colonizers In the process the European culture becomes a static point of reference and the chapters in the book show the ideological social cultural political and deeper emotional interactions between the colonized and the colonizer The book also addresses the lack of sufficient primary sources authored by Bengali women on their European counterparts by anthologizing different available genres Taking into account literary narratives from the colonized and the less represented side of the divide such as a travelogue fantasy fiction missionary text and journal articles the book represents the varying opinions and perspectives vis vis the European women Using an interdisciplinary approach charting the fields of Indology colonial studies sociology literature literary historiography South Asian feminism and cultural studies this book makes an important contribution to the

field of South Asian Studies studies of empire and to Indian women's literary history      Memories of Lincoln and the Splintering of American Political Thought Shawn J. Parry-Giles, David S. Kaufer, 2017-05-15 In the aftermath of the Civil War Republicans and Democrats who advocated conflicting visions of American citizenship could agree on one thing the rhetorical power of Abraham Lincoln's life This volume examines the debates over his legacy and their impact on America's future In the thirty five years following Lincoln's assassination acquaintances of Lincoln published their memories of him in newspapers biographies and edited collections in order to gain fame promote partisan aims champion his hardscrabble past and exalted rise and define his legacy Shawn Parry Giles and David Kaufer explore how style class and character affected these reminiscences They also analyze the ways people used these writings to reinforce their beliefs about citizenship and presidential leadership in the United States with specific attention to the fissure between republicanism and democracy that still exists today Their study employs rhetorical and corpus research methods to assess more than five hundred reminiscences A novel look at how memories of Lincoln became an important form of political rhetoric this book sheds light on how divergent schools of U S political thought came to recruit Lincoln as their standard bearer      *Oscar Wilde and the Simulacrum* Giles Whiteley, 2017-07-05 Oscar Wilde is more than a name more than an author From precocious Oxford undergraduate to cause celebre of the West End of the 1890s to infamous criminal the proper name Wilde has become an event in the history of literature and culture Taking Wilde seriously as a philosopher in his own right Whiteley's groundbreaking book places his texts into their philosophical context in order to show how Wilde broke from his peers and in particular from idealism and challenges recent neo historicist readings of Wilde which seem content to limit his irruptive power Using the paradoxical concept of the simulacrum to resituate Wilde's work in relation to both his precursors and his contemporaries Whiteley's study reads Wilde through Deleuze and postmodern philosophical commentary on the simulacrum In a series of striking juxtapositions Whiteley challenges us to rethink both Oscar Wilde's aesthetics and his philosophy to take seriously both the man and the mask His philosophy of masks is revealed to figure a truth of a different kind the simulacra through which Wilde begins to develop and formulate a mature philosophy that constitutes an ethics of joy

Between Illusionism and Anti-Illusionism Marek Pawlicki, 2014-07-03 Between Illusionism and Anti Illusionism Self Reflexivity in the Chosen Novels of J M Coetzee takes as its premise J M Coetzee's distinction between illusionism and anti illusionism the realist and the self reflexive traditions in prose fiction The aim of this critical study is to demonstrate that these two traditions are not opposed but rather complementary to each other and enrich the novel as a genre Based on Marek Pawlicki's doctoral thesis the book is a detailed analysis of Coetzee's oeuvre paying particular attention to the impact of the writer's literary essays on his fiction Insofar as it looks into the ways in which Coetzee's work as a critic has affected his novels this book deals with the relation between fiction and literary criticism Chapter One is an introduction into the topic of self reflexivity Chapters Two to Five devoted to *Dusklands* *In the Heart of the Country* *Age of Iron* and *Summertime* are



concerned with the issue of subjectivity in confessional discourse and the boundary between fiction and autobiography Chapters Six to Eight concentrating on *Foe* *Slow Man* *The Master of Petersburg* and *Elizabeth Costello* offer insight into Coetzee's views on literary creation and the role of the writer in society *Between Illusionism and Anti Illusionism* also examines intertextual references in Coetzee's novels to the works of Tolstoy Dostoevsky Kafka and Beckett [The World of Failing Machines](#) Grant Hamilton, 2016-09-30 *The World of Failing Machines* offers the first full length discussion of the relationship between speculative realism and literary criticism In identifying some of the most significant coordinates of speculative realist thought this book asks what the implications might be for the study of literature It is argued that the first casualty might well be the form of the traditional essay

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