



THE EUROPEAN RENAISSANCE centres and

The book has 5 chapters
1-the age of rediscovery of antiquity in Italy(14th to 15th century)EARLY RENAISSANCE
2-Receptions and Resistance and influence of rest of the Europe
3-The age of the Emulation(1490-1530)HIGH RENAISSANCE

European Renaissance Centres And Peripheries

Peter Elmer



European Renaissance Centres And Peripheries:

The European Renaissance Peter Burke, 1998-11-02 This is a fascinating account of the geography chronology and sociology of one of the major cultural movements in European history **The Image Of An Ottoman City** Heghnar Zeitlian Watenpaugh, 2004 This urban and architectural study of Aleppo reconstructs the city's evolution over the first two centuries of Ottoman rule and proposes a new model for the understanding of the reception and adaptation of imperial forms institutions and norms in a provincial setting **European Renaissance**, 2011 Transregional Reformations Violet Soen, Alexander Soetaert, Johan Verberckmoes, Wim François, Tóth Zsombor, Christopher B. Brown, Günter Frank, Bruce Gordon, Barbara Mahlmann-Bauer, Tarald Rasmussen, Günther Wassilowsky, Siegrid Westphal, 2019-06-17 This volume invites scholars of the Catholic and Protestant Reformations to incorporate recent advances in transnational and transregional history into their own field of research as it seeks to unravel how cross border movements shaped reformations in early modern Europe Covering a geographical space that ranges from Scandinavia to Spain and from England to Hungary the chapters in this volume apply a transregional perspective to a vast array of topics such as the history of theological discussion knowledge transfer pastoral care visual allegory ecclesiastical organization confessional relations religious exile and university politics The volume starts by showing in a first part how transfer and exchange beyond territorial circumscriptions or proto national identifications shaped many sixteenth century reformations The second part of this volume is devoted to the acceleration of cultural transfer that resulted from the newly invented printing press by translation as well as transmission of texts and images The third and final part of this volume examines the importance of mobility and migration in causing transregional reformations Focusing on the process of crossing borders in peripheries and borderlands all chapters contribute to the de centering of religious reform in early modern Europe Rather than princes and urban governments steering religion the early modern reformations emerge as events shaped by authors and translators publishers and booksellers students and professors exiles and refugees and clergy and female members of religious orders crossing borders in Europe a continent composed of fractured states and regions The Dissemination of News and the Emergence of Contemporaneity in Early Modern Europe Brendan Maurice Dooley, 2010 Modern communications allow the instant dissemination of information and images creating a sensation of virtual presence or contemporaneity at events that occur far away But how were time and space conceived before modernity When did this begin to change in Europe To help answer such questions this volume looks at the exchange of information and the development of communications networks at the dawn of journalism when widespread public and private networks first emerged for the transmission of political news The collection offers the first panoramic view of the way stories were born grew and matured during their transmission from source to source from country to country The results published here suggest that a continent wide network including manuscript and print for the transmission of stories from place to place existed and was effective *Other Renaissances* B.

Schildgen,Z. Gang,S. Gilman,2006-12-11 Other Renaissances is a collection of twelve essays discussing renaissances outside the Italian and Italian prompted European Renaissance of the fifteenth and sixteenth centuries The collection proposes an approach to reframing the Renaissance in which the European Renaissance becomes an imaginative idea rather than a particular moment in time

Cultural Exchange in Seventeenth-Century France and England Gesa Stedman,2016-12-05

Gesa Stedman s ambitious new study is a comprehensive account of cross channel cultural exchanges between seventeenth century France and England and includes discussion of a wide range of sources and topics Literary texts garden design fashion music dance food the book market and the theatre as well as key historical figures feature in the book Importantly Stedman concentrates on the connection between actual material transfer and its symbolic representation in both visual and textual sources investigating material exchange processes in order to shed light on the connection between actual and symbolic exchange Individual chapters discuss exchanges instigated by mediators such as Henrietta Maria and Charles II and textual and visual representations of cultural exchange with France in poetry restoration comedies fashion discourse and in literary devices and characters Well written and accessible *Cultural Exchange in Seventeenth Century France and England* provides needed insight into the field of cultural exchange and will be of interest to both literary scholars and cultural historians

John Cruso of Norwich and Anglo-Dutch Literary Identity in the Seventeenth Century Christopher Joby,2022 The first book length biography of John Cruso of Norwich b 1592 3 a second generation migrant poet translator and military author that explores ideas and practices of identity formation in the early modern period John Cruso of Norwich b 1592 3 the eldest son of Flemish migrants was a man of many parts Dutch and English poet translator military author virtuoso networker successful merchant and hosier Dutch church elder and militia captain This first book length biography making extensive use of archival and literary sources reconstructs the life and work of this multi talented self made man whose literary oeuvre is marked by its polyvocality Cruso s poetry includes a Dutch amplificatio on Psalm 8 some 221 Dutch epigrams and elegies one of which frames the most important Anglo Dutch literary moment in the seventeenth century a collection of Dutch and Latin elegies which marked the death of the London Dutch church minister Simeon Ruytinck and included verses by Constantijn Huygens and Jacob Cats As a military author Cruso published five works in English including two translations from the French These works display his knowledge of the canon of classical and Renaissance literature which in turn allowed him to fashion himself as a miles doctus a learned soldier and make a contribution to military science in England prior to and during the English Civil Wars In focusing on the rich and varied life and works of John Cruso this book also explores ideas and practices of identity formation in the early modern period as well as allowing Cruso s life to shed further light on the migrant experience in seventeenth century Norwich Joby shows how a second generation migrant could successfully integrate himself into English society whilst continuing to engage with his Low Countries heritage

Remarks on Architecture Ignacy Potocki,2015-06-18 At the end of the eighteenth century the authors of Poland s 3

May 1791 Constitution became the heirs to a defunct state whose territory had been partitioned by Russia Prussia and Austria At this moment of intensive national postmortem Ignacy Potocki an eminent statesman and co author of the Constitution wrote the treatise Remarks on Architecture One of the best preserved examples of early modern Polish architectural thought Potocki s work announces itself as a project of national introspection with architecture playing a direct role in the betterment of the nation Addressed to the contemporary Polish nobility the book argues that architecture is a vessel for cultural values and that it plays an important part in the formation and critique of broader national traditions Throughout Potocki conveys the lessons of a Vitruvian canon that shaped Continental classical architectural theory and practice throughout the early modern period Expertly translated by Carolyn Guile and featuring an introduction that explores Polish Enlightenment architectural writing as an example of cultural exchange inheritance and transformation this edition of Potocki s treatise broadens our understanding of European architectural history during the early modern period

Educating the Catholic People David Salomoni,2021-07-19 In Educating the Catholic People David Salomoni reconstructs the complex educational landscape that arose in sixteenth century Italy and lasted until the French Revolution Over three centuries various religious orders both male and female took on the educational needs of cities and states on the Italian peninsula renewing the traditional humanist pedagogy Historians however have not attempted to produce a synthesis on this topic focusing mainly on the pedagogical activities of the Jesuits and neglecting the contributions and innovations of other groups This book addresses this historiographical gap providing a new chapter in the comparative study of pre modern education

Doing Humanities in Nineteenth-Century Germany ,2019-12-09 Doing Humanities in Nineteenth Century Germany edited by Efraim Podoksik is a collaborative project by leading scholars in German studies that examines the practices of theorising and researching in the humanities as pursued by German thinkers and scholars during the long nineteenth century and the relevance of those practices for the humanities today Each chapter focuses on a particular branch of the humanities such as philosophy history classical philology theology or history of art The volume both offers a broad overview of the history of German humanities and examines an array of particular cases that illustrate their inner dilemmas ranging from Ranke s engagement with the world of poetry to Max Weber s appropriation of the notion of causality

Venice as the Polity of Mercy Richard MacKenney,2018-12-21 This study re examines Venice s political economy from the viewpoint of its ordinary people or popolani who despite the commonly held view that they were excluded from political life by the nobility or nobili actually organized and ran for themselves hundreds of corporations within the city state Mercy was central to this popolani s Christian values and those who offered mercy to their fellow men and women in temporary hardship were investing in the expectation of reciprocity in their own time of need Beginning by tracing a formative linking of religion economy and polity from the thirteenth to the fifteenth centuries Venice as the Polity of Mercy then chronicles the collapse of this triad during the struggles between church and state in the mid sixteenth and seventeenth centuries followed

by a revitalizing reconnection of economy and polity within a different religious climate after the plague of 1630 As such Richard Mackenney's book offers up a revitalized image of Renaissance Venetian society as dynamic rather than static as well as a new understanding of the city's significance through a reconfiguration of its history and artwork *Cosmos and Materiality in Early Modern Prague* Suzanna Ivanič, 2021-06-24 Prague in the seventeenth century is known as home to a scintillating imperial court crammed with exotic goods scientists and artisans receiving ambassadors from Persia and also as a city suffering plagues riots and devastating military attacks But Prague was also the setting for a complex and shifting spiritual world At the beginning of the century it was a multiconfessional city but by 1700 it represented one of the most archetypal Catholic cities in Europe Through a material approach *Cosmos and Materiality* pieces together how early modern men and women experienced this transformation on a daily basis *Cosmos and Materiality in Early Modern Prague* presents a bold alternative understanding of the history of early modern religion in Central Europe The history of religion in the early modern period has overwhelmingly been analysed through a confessional lens but this book shows how Prague's spiritual worlds were embedded in their natural environment and social relations as much if not more than in confessional identity in the seventeenth century While texts in this period trace emerging discourses around notions of religion superstition magic and what it was to be Catholic or Protestant a material approach avoids these category mistakes being applied to everyday practice It is through a rich seam of material evidence in Prague spoons glass beakers and amulets as much as traditional devotional objects like rosaries and garnet encrusted crucifixes that everyday beliefs practices and identities can be recovered *A Companion to the Classical Tradition* Craig W. Kallendorf, 2008-04-15 *A Companion to the Classical Tradition* accommodates the pressing need for an up to date introduction and overview of the growing field of reception studies A comprehensive introduction and overview of the classical tradition the interpretation of classical texts in later centuries Comprises 26 newly commissioned essays from an international team of experts Divided into three sections a chronological survey a geographical survey and a section illustrating the connections between the classical tradition and contemporary theory **From Rome to Eternity: Catholicism and the Arts in Italy, ca. 1550-1650** Pamela M. Jones, Thomas Worcester, 2021-10-01 This book treats Rome the arts and religious culture in Italy in the century or so after the Council of Trent In that era clerical bureaucrats may have sought to impose control and uniformity but nine original essays in this volume demonstrate continuing vitality of a wide range of creative artistic production The book is illustrated with more than 50 reproductions Part I and II explore themes of Italian Artists as Saints and Sinners and Arts of Sanctity Suffering and Sensuality in Italy Part III Italy and Beyond Rome and Global Catholic Culture acknowledges world wide dimensions of early modern Catholicism *From Rome to Eternity* elucidates the rich and multifaceted character of Catholicism in Italy ca 1550 1650 Papal Rome spoke but even as Italian Catholics listened they themselves also spoke and wrote sang acted painted Contributors include Michael A Zampelli Gauvin Alexander Bailey Fiora A Bassanese Peter Burke James Clifton

Sheldon Grossman Pamela Jones Robert L Kendrick David M Stone and Thomas Worcester *City Limits* Glenn Clark, Judith Owens, Greg T. Smith, 2010-02-01 In essays that capture the multiple aspects of urban life contributors examine European cities through the lenses of history literature art architecture and music Covering topics such as governance performance high culture and subculture tourism and journalism this volume provides new and invigorating ways to think about cities both past and present An innovative and interdisciplinary work *City Limits* crosses conventional critical boundaries to depict a vibrant and moving cityscape of historical urban experience

Challenges to Authority Peter Elmer, 2000-01-01 The evolution and reception of the Renaissance was mediated by developments in various other spheres of early modern life and culture Foremost among these were the religious changes initiated by the Protestant Reformation which are discussed in the opening chapters of this book Religious and cultural developments in Germany are contrasted with sixteenth century Spain and are further explored through the study of the picaresque novel *Lazarillo de Tormes* Subsequent chapters explore the Renaissance fascination with witchcraft and demonology in both learned discourse Pico's *Strix* and popular drama *The Witch of Edmonton* The volume concludes with a study of one of the most influential and provocative writers of the sixteenth century Michel de Montaigne whose *Essays* provide stimulating material for a reassessment of the impact of the Renaissance on contemporary thought

Translating Empire Sophus A. Reinert, 2011-10-17 Historians have traditionally turned to free trade and laissez faire to explain the development of political economy during the Enlightenment Reinert argues that economic emulation was the prism through which philosophers ministers reformers and merchants thought about imperialism economics industry and reform in the early modern period

Sebastiano del Piombo and the World of Spanish Rome Piers Baker-Bates, 2017-07-05 Sebastiano del Piombo c 1485 1547 was a close associate and rival of the central artistic figures of the High Renaissance notably Michelangelo and Raphael After the death of Raphael and the departure of Michelangelo from Rome Sebastiano became the dominant artistic personality in the city Despite being one of most significant artistic figures of the period he remains the last artist of major importance in the western canon about whom no recent work has been published in English In this study Piers Baker Bates approaches Sebastiano's career through analysis of the patrons he attracted following his arrival at Rome The first half of the book concentrates on Sebastiano's network of patrons predominantly Italian who had strong factional ties to the Imperial camp the second half discusses Sebastiano's relationship with his principal Spanish patrons Sebastiano is a leading example of a transcultural artist in the sixteenth century and his relationship with Spain was fundamental to the development of his career The author investigates the domination of Sebastiano's career by patrons who had geographically different origins but who were all members of a wider network of Imperial loyalties Thus Baker Bates removes Sebastiano from the shadow of his contemporaries bringing him to life for the reader as an artistic personality in his own right Baker Bates characterization of the Rome in which Sebastiano made his career differs from previous scholarly accounts and he describes how Sebastiano was ideally suited to

flourish in the environment he depicts Sebastiano del Piombo and the World of Spanish Rome thus re appraises not only Sebastiano s place in the canon of Renaissance art but using him as a lens also the cultural worlds of Early Modern Italy and Spain in which he operated

History of Linguistics 2008 Gerda Hassler, 2011-04-22 This volume contains a selection of papers presented at the 11th International Conference on the History of the Language Sciences Potsdam 2008 which are especially representative of the concerns of the conference and its thematic range The reflection about language and the individual languages has characterized cultures since ancient times and has brought forth different traditions of the language sciences The contributions cover the period from antiquity to contemporary history In addition to terminological and social history approaches they also include research results based on corpora or which reconstruct theoretical approaches More than other scholars linguists are turning to the history of their science for answers to current questions This underscores the value of the history of language sciences for understanding the present state of linguistics and its development Interdisciplinarity necessary for the research of many issues and manifestations of language makes historical reflections on the disciplines indispensable

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