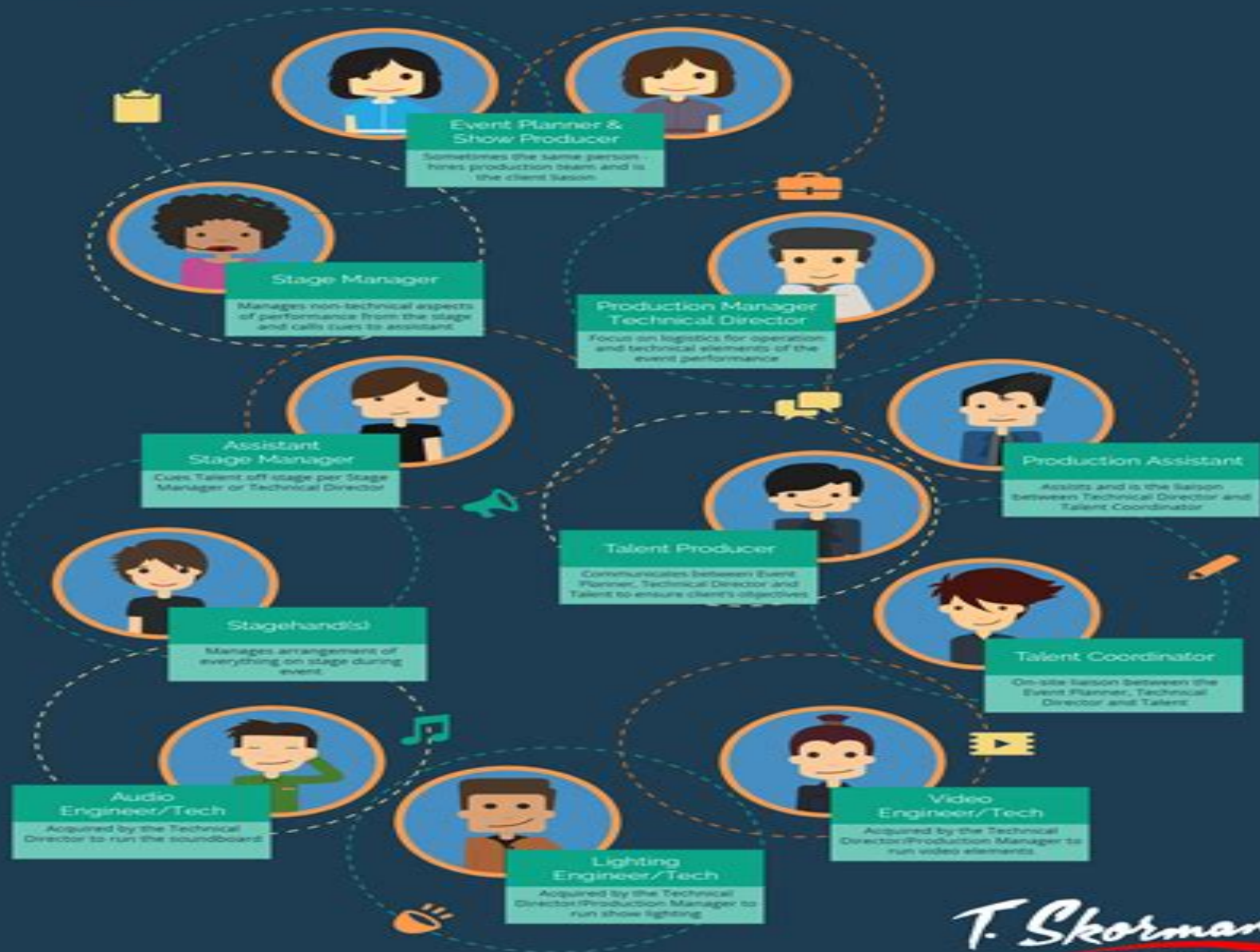


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Events Management G. A. J. Bowdin, 2010 Exploring the concepts involved in planning events this study is designed to develop an understanding of the key issues which include management logistics staging marketing promotion and post event evaluation

Event Studies Donald Getz, Stephen J. Page, 2016-02-22 Event Studies is the only book devoted to developing knowledge and theory about planned events It focuses on event planning and management outcomes the experience of events and the meanings attached to them the dynamic processes shaping events and why people attend them This title draws from a large number of foundation disciplines and closely related professional fields to foster interdisciplinary theory focused on planned events It brings together important discourses on events including event management event tourism and the study of events within various disciplines that are able to shed light on the roles importance and impacts of events in society and culture New to this edition New sections on social and intangible influences consumer psychology and legal environment planning and policy framework to reflect recent developments in the field Extended coverage of philosophy and research methods and how they can best be used in event studies social media as a marketing tool and the class and cultural influences of events New and additional case studies throughout the book from a wide range of international events Companion website to include PowerPoint slides and updated Instructor's Manual including suggested lecture outlines and sequence quizzes per chapter and essay questions

The Routledge Handbook of Events Stephen J. Page, Joanne Connell, 2014-10-14 The Routledge Handbook of Events explores and critically evaluates the debates and controversies associated with this rapidly expanding discipline It brings together leading specialists from range of disciplinary backgrounds and geographical regions to provide state of the art theoretical reflection and empirical research on the evolution of the subject It is the first major study to examine what events is as a discipline in the twenty first century its significance in contemporary society and growth as a mainstream subject area The book is divided into five inter related sections Section one evaluates the evolution of events as a discipline and defines what events studies is Section two critically reviews the relationship between events and other disciplines such as tourism and sport Section three focuses on the management of events section four evaluates the impacts of events from varying political social and environmental perspectives and section five examines the future direction of growth in event related education and research It offers the reader a comprehensive synthesis of this field conveying the latest thinking and research The text will provide an invaluable resource for all those with an interest in Events Studies encouraging dialogue across disciplinary boundaries and areas of

study *Events Management* Razaq Raj, Paul Walters, Tahir Rashid, 2017-09-25 *Events Management* provides an introductory overview of the fundamentals in managing events from conception to delivery highlighting both the theoretical and operational aspects to prepare students for a career in events management and hospitality Now in its Third Edition the authors have included new chapters on Crowd Control and Crowd Dynamic Expos Conferences and Conventions Brand Co creation and Social Media and have added new content on contemporary trends like the environmental and social impact of large scale events such as the Olympics International case studies covering all manner of events are used throughout and include The impact of the London 2012 and Rio 2016 Olympic Games Van Gogh Augmented Reality in Nuenen Sands EXPO and Convention Center Las Vegas Glastonbury Music Festival Lame Horse Night Club Russia The Leeds Caribbean Festival Suitable for *Events Management* students at Undergraduate and Postgraduate level Special Events Seungwon Lee, Joe Goldblatt, 2020-08-25 Recent years have seen dramatic changes to the events industry The influence of social media and global communications technology increased focus on environmental sustainability and social responsibility and changes to the economic and cultural landscape have driven rapid expansion and increased competition *Special Events Creating and Sustaining a New World for Celebration* has been the event planner's essential guide for three decades providing comprehensive coverage of the theory concepts and practice of event management The new Eighth Edition continues to be the definitive guide for creating organizing promoting and managing special events of all kinds Authors Seungwon Shawn Lee and Joe Goldblatt internationally recognized leaders and educators in the industry guide readers through all the aspects of professional event planning with their broad understanding of diverse cultures and business sectors This definitive resource enables current and future event leaders to stretch the boundaries of the profession and meaningfully impact individuals organizations and cultures around the globe Global case studies of high profile events such as the PyeongChang Winter Olympic Games and Norway's Constitution Day annual event complement discussions of contemporary issues surrounding safety security and risk management Each chapter includes Ecologic Techview and or Secureview mini case studies a glossary of terms plentiful charts graphs and illustrations and links to additional online resources *Official Gazette of the United States Patent and Trademark Office*, 2004 Event Planning and Management Ruth Dowson, Bernadette Albert, Dan Lomax, 2022-12-03 Learn how to plan deliver and evaluate successful events with this clear and comprehensive textbook which explores the latest developments in this challenging and fast paced environment Written by authors with extensive industry experience of working on a wide spectrum of events this is an essential step by step resource for students and the next generation of event planners Offering a well rounded approach which introduces key models and theories as well as practical real life insights throughout *Event Planning and Management* offers a structured formula for all types of events from their initial planning to final evaluation Without assuming prior subject knowledge or experience this fully updated third edition of *Event Planning and Management* provides a renewed focus on virtual and

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aid in information retention along with relevant skill building questions exercises called Coach's Clipboard instructors can use as student assignments Written by two respected and experienced industry practitioners in the sports event business The Sports Event Management and Marketing Playbook includes information on Revenue streams ranging from ticket sales sponsorship advertising and merchandise to participation fees grants and donations The event sponsor relationship covering what event organizers really want from sponsors and vice versa Guest management from selling tickets to hotel management and what to do if tickets are not selling Unexpected events including safety and security concerns and how to react to emergencies and crises efficiently and effectively Media partnerships covering how to campaign for attention and talk to the media With accessible and comprehensive coverage of the subject The Sports Event Management and Marketing Playbook serves as an excellent learning aid for students in advanced undergraduate and Masters courses in Sports Event Management Sports Marketing Hospitality Management and Sports Industry Management Part of The Wiley Event Management Series

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