

BERNARD TSCHUMI



EVENT-CITIES 3
Concept vs. Context vs. Content

Event Cities 3 Concept Vs Context Vs Content

Michael J. Bowman, Dino Kritsiotis



Event Cities 3 Concept Vs Context Vs Content:

Event-Cities 3 Bernard Tschumi, 2005-04-01 How concept context and content interact in architecture provocative examples from recent projects by Bernard Tschumi In *Event Cities 3* Bernard Tschumi explores the complex and productive triangulation of architectural concept context and content There is no architecture without a concept an overriding idea that gives coherence and identity to a building But there is also no architecture without context historical geographical cultural or content what happens inside Concept context and content may be in unison or purposely discordant Against the contextualist movement of the 1980s and 1990s which called for architecture to blend in with its surroundings Tschumi argues that buildings may or may not conform to their settings but that the decision should always be strategic Through documentation of recent projects including the new Acropolis Museum in Athens a campus athletic center in Cincinnati museums in Sao Paulo New York and Antwerp concert halls in France and a speculative urban project in Beijing Tschumi examines different ways that concept context and content relate to each other in his work In the new Acropolis Museum for example Tschumi looks at the interaction of the concept a simple and precise museum with the clarity of ancient Greek buildings with the context its location at the base of the Acropolis 800 feet from the Parthenon and the content which incorporates archaeological excavations on the building site into the fabric of the museum Through provocative examples Tschumi demonstrates that the relationship of concept context and content may be one of indifference reciprocity or conflict all of which he argues are valid architectural approaches Above all he suggests that the activity of architecture is less about the making of forms than the investigation and materialization of concepts

Event-Cities 5 Bernard Tschumi, 2024-11-12 An essential resource on the work of Bernard Tschumi Architects with a focus on how concept context and program intersect with intuition in singular and unexpected ways *Event Cities 5* is the fifth and final volume in the MIT Press series documenting recent built and unbuilt projects by renowned architect Bernard Tschumi This volume expands on the theoretical preoccupations that have shaped Tschumi's work in practice and pedagogy In this volume Tschumi embarks on what he calls a poetics that addresses both the rational elaboration of work and the irrational eruption of inexplicable elements in architectural projects How do chance intuition and analogy among other elements intersect with the logical play of concept context and program to generate innovative and informed design Highlights of this volume include circular building projects works with suspended gardens and floating rectangular masses superposed structures created via surrealist tactics an immense educational research complex in France that hovers between building and urban design a museum in China made from intersecting conic shapes and a project for a cultural center in Italy that is structured as an investigation into courtyards and facades The book features nearly 30 projects developed over the last fifteen years and highlights Tschumi's longstanding interest not only in producing conceptual clarity but in questioning architecture itself

Conceptual and Contextual Perspectives on the Modern Law of Treaties Michael J. Bowman, Dino Kritsiotis, 2018-10-25 In

recent years there has been a flourishing body of work on the Law of Treaties crucial for all fields within international law. However, scholarship on modern treaty law falls into two distinct strands which have not previously been effectively synthesized. One concerns the investigation of concepts which are fundamental to or inherent in the law of treaties generally, such as consent, object and purpose, breach of obligation and provisional application, while the other focuses upon the application of treaties and of treaty law in particular substantive e.g. human rights, international humanitarian law, investment protection, environmental regulation or institutional contexts including the Security Council, the World Health Organization, the International Labour Organization and the World Trade Organization. This volume represents the culmination of a series of collaborative explorations by leading experts into the operation, development and effectiveness of the modern law of treaties as viewed through these contrasting perspectives.

Performing Architectures Andrew Filmer, Juliet Rufford, 2018-05-03. *Performing Architectures* offers a coherent introduction to the fields of performance and contemporary architecture, exploring the significance of architecture for performance theory and theatre and performance practice. It maps the diverse relations that exist between these disciplines and demonstrates how their aims, concerns and practices overlap through shared interests in space, action and event. Through a wide range of international examples and contributions from scholars and practitioners, it offers readers an analytical survey of current practices and equips them with the tools for analyzing site-specific and immersive theatre and performance. The essays in this volume, contributed by leading theorists and practitioners from both disciplines, focus on three key sites of encounter. *Projects* examines recent trends in architecture for performance. *Practices* looks at cross-currents in artistic practice, including spatial dramaturgies, performance architectonics and performative architectures. *Pedagogies* considers the uses of performance in architectural education and architecture in teaching performance. The volume provides an essential introduction to the ways in which performance and architecture as socio-spatial processes and as things made or constructed operate as generating, shaping and steering forces in understanding and performing the other.

Architectural Drawings as Investigating Devices Marianna Charitonidou, 2023-07-10. *Architectural Drawings as Investigating Devices* explores how the changing modes of representation in architecture and urbanism relate to the transformation of how the addressees of architecture and urbanism are conceived. The book diagnoses the dominant epistemological debates in architecture and urbanism during the 20th and 21st centuries. It traces their transformations, paying special attention to Le Corbusier and Ludwig Mies van der Rohe's preference for perspective representation to the diagrams of Team 10 architects, to the critiques of functionalism and the upgrade of the artefactual value of architectural drawings in Aldo Rossi, John Hejduk, Peter Eisenman and Oswald Mathias Ungers, and finally to the reinvention of architectural programme through the event in Bernard Tschumi and the Office for Metropolitan Architecture (OMA). Particular emphasis is placed on the spirit of truth and clarity in modernist architecture, the relationship between the individual and the community in post-war era architecture, the decodification of design process as

syntactic analogy and the paradigm of autonomy in the 1970s and 1980s architecture the concern about the dynamic character of urban conditions and the potentialities hidden in architectural programme in the post autonomy era This book is based on extensive archival research in Canada the USA and Europe and will be of interest to architects artists researchers and students in architecture architectural history theory cultural theory philosophy and aesthetics Space as Storyteller Laura Chiesa,2016-07-15 Walter Benjamin s Arcades Project suggests that space can become a storyteller if so plenty of fleeting stories can be read in the space of modernity where repetition and the unexpected cross pollinate In Space as Storyteller Laura Chiesa explores several stories across a wide range of time that narrate spatial jumps from Benjamin s tangential take on the cityscape the experimentalism of Futurist theatricality the multiple and potential atlases narrated by Italo Calvino and Georges Perec and the posturban thought and practice of Bernard Tschumi and Rem Koolhaas OMA Space as Storyteller diverts attention from isolated disciplines and historical or geographical contexts toward transdisciplinary encounters that mobilize the potential to invent new spaces of comparison a potential the author describes as architecturability **Paradigm Islands: Manhattan and Venice** Teresa Stoppani,2012-12-06 Concerning architecture and the city built imagined and narrated this book focuses on Manhattan and Venice but considers architecture as an intellectual and spatial process rather than a product A critical look at the making of Manhattan and Venice provides a background to addressing the dynamic redefinition and making of space today The gradual processes of adjustment the making of a constantly changing dense space the emphasis on forming rather than on figure the incorporation of new forms and languages through their adaptation and transformation make both Manhattan and Venice in different ways the ideal places to contextualize and address the issue of an architecture of the dynamic *The Dissolution of Place* Shelton Waldrep,2016-03-16 Postmodern architecture with its return to ornamentality historical quotation and low culture kitsch has long been seen as a critical and popular anodyne to the worst aspects of modernist architecture glass boxes built in urban locales as so many interchangeable generic anti architectural cubes and slabs This book extends this debate beyond the modernist postmodernist rivalry to situate postmodernism as an already superseded concept that has been upended by deconstructionist and virtual architecture as well as the continued turn toward the use of theming in much new public and corporate space It investigates architecture on the margins of postmodernism those places where both architecture and postmodernism begin to break down and to reveal new forms and new relationships The book examines in detail not only a wide range of architectural phenomena such as theme parks casinos specific modernist and postmodernist buildings but also interrogates architecture in relation to identity specifically Native American and gay male identities as they are reflected in new notions of the built environment In dealing specifically with the intersection between postmodern architecture and virtual and filmic definitions of space as well as with theming and gender and racial identities this book provides provides ground breaking insights not only into postmodern architecture but into spatial thinking in general *A Reflexive Reading*

of Urban Space Mona A. Abdelwahab, 2018-02-13 Providing a critique of the concepts attached to the representation of urban space this ground breaking book formulates a new theory of space which understands the dynamic interrelations between physical and social spaces while tracing the wider urban context It offers a new tool to approach the reading of these interrelations through reflexive reading strategies that identify singular reading fragments of the different spaces through multiple reader time space relations The strategies proposed in the volume seek to develop an integrative reading of urban space through recognition of the singular influenced by discourse institution etc and temporal influenced by reading perspective in space and time thereby providing a relational perspective that goes beyond the paradox of place in between social and physical space identifying each in terms of relationships oscillating between the conceptual the physical and social content and the context In conclusion the book suggests that space place can be read through sequential fragments of people place context mind and author reader Operating at different scales between conceptual space and reality the sequential reading helps the recognition of multiplicity and the dynamics of place as a transformational process without hierarchy or classification

Image of Istanbul, Impact of ECOC 2010 on the City Image Evinc Dogan, 2016-07-31 Istanbul took the stage as one of the three European Capital of Culture ECoC cities in 2010 In this spectacle the urban spaces were projected as the theatre d cor while residents and visitors became the spectators The images of Istanbul pile up in videos and posters to show the city in every aspect in which everything becomes mishmash and the message gets lost in the chaos While Istanbul is depicted as a mystified city through Orientalist representations this image of Istanbul moves between the opposite ends of the contrasting pairs and in contestation Culture defined as making sense of the world Hall 1997 2 is an integral part of branding a place which involves cultural exchange Anholt 2005 140 Mega events may be used as forms of advertising for city marketing and branding where the signification is not only about production of meaning but also staging of the meaning The cities hosting mega events can be turned into the protagonists of the spectacle by showcasing their cultural products as well as cultural being Thus what staged there are the city its image as well as the events The mega events are helpful to spread the word about the city but the meaning is created also through imaging the city and positioning this image in the minds of the people

CONTENT Introduction Chapter 1 Understanding and dissecting the city image Chapter 2 Marketing the city and the city image Chapter 3 Istanbul European Capital of Culture 2010 Chapter 4 Posters of Istanbul 2010 Chapter 5 Istanbul in between Conclusion

Animate(d) Architecture Vahid Vahdat, 2024-03-25 At their peak architectural marvels such as the Sagrada Familia the Tower of London the Mosque Cathedral of Cordoba and the Eiffel tower had a combined annual visit of almost 16.4 million people The animated icebound castle in Disney's 2019 Frozen had 116.4 million views from one single YouTube trailer in less than 24 hours The spaces of such massively consumed animation have for generations informed the architectural imagination of people across the globe and from very early in their lives Yet not only have the architectural disciplines remained rather absent in the design of these massively consumed spaces architectural theory has

likewise failed to articulate a framework to approach the architecture of animation To address this void this book offers an interdisciplinary approach to survey the role of space in animation including in creating humorous moments in early cartoon shorts generating action and suspense in Japanese anime and even stimulating erotic pleasure in pornographic Hentai Exploring the imagined architecture of animation from early motion picture to digital animation and from computer graphics to game engines offers an analytical frame to reconceptualize space An Open Access version of Yuko Yoshida s chapter Animated Embodiments of Witnessing An Architectural Narrative of Silence is available on the Liverpool University Press website *exlibris* Giovanni Corbellini,2022-05-18 Architects write a lot especially now when conceptual aspects have become central in the advanced reflections and narrative forms increasingly intersect the quest of design practices for an ultimate legitimization In the growing mass of the publishing offer these keywords try to highlight recurrent issues tracking synthetic paths of orientation between different critical positions with particular attention to what happens in the neighbouring fields of the arts and sciences Practiceopolis: Stories from the Architectural Profession Yasser Megahed,2020-07-30 This is a graphic novel about the contemporary architectural profession in which it acts as the protagonist in the form of an imaginary city called Practiceopolis The novel narrates quasi realistic stories that exaggerate the architectural everyday and the tacit in order to make them prominent and tangible They depict and dramatise the value conflicts between the different cultures of practising architecture and between the architectural profession and other members of the building industry as political conflicts around the future of Practiceopolis The book uses the metaphorical world of Practiceopolis to provoke big questions about everyday routines in the profession that practitioners may take for granted and to examine different ideologies at work among architects and other members of the construction industry The novel ends in the tradition of dystopian worlds common in a certain strand of graphic novels By vividly illustrating and narrating the critical issues he interrogates the author has created a world which any architect student or professional will both instantly recognise and simultaneously reject provoking the reader to challenge themselves and the profession at large

Retrofitting the City Stefan Bouzarovski,2015-11-25 Cities are responsible for three quarters of the world s energy consumption If we are to reduce our demands on the planet s resources how can we make our urban areas more energy efficient One way is to refit existing buildings with more thermally efficient building materials But such retrofitting involves significant issues of social acceptance and public participation Retrofitting the City provides an important corrective to the assumptions that have been made concerning the ability of people and places to cope with such residential transformation Drawing upon case studies from a number of European cities that have undergone far reaching change in their built environments the author shows that supposedly inadaptably people and places show a strong if often hidden degree of flexibility in responding to economic change and building transformation *Event-Cities 4* Bernard Tschumi, Lawrence Hunter,2010-09-03 Lausanne EPFL Extension 1993 solids and Voids Reversal p 487 499 Transnational Architecture and

Urbanism Davide Ponzini, 2020-05-28 Transnational Architecture and Urbanism combines urban planning design policy and geography studies to offer place based and project oriented insight into relevant case studies of urban transformation in Europe North America Asia and the Middle East Since the 1990s increasingly multinational modes of design have arisen especially concerning prominent buildings and places Traditional planning and design disciplines have proven to have limited comprehension of and little grip on such transformations Public and scholarly discussions argue that these projects and transformations derive from socioeconomic political cultural trends or conditions of globalization The author suggests that general urban theories are relevant as background but of limited efficacy when dealing with such context bound projects and policies This book critically investigates emerging problematic issues such as the spectacularization of the urban environment the decontextualization of design practice and the global circulation of plans and projects The book portends new conceptualizations evidence based explanations and practical understanding for architects planners and policy makers to critically learn from practice to cope with these transnational issues and to put better planning in place

The Architecture of Art Museums Ronnie Self, 2014-04-16 As a building type art museums are unparalleled for the opportunities they provide for architectural investigation and experimentation They are frequently key components of urban revitalization and often push the limits of building technology Art museums are places of pleasure education and contemplation They are remarkable by their prominence and sheer quantity and their lessons are useful for all architects and for all building types This book provides explicit and comprehensive coverage of the most important museums built in the first ten years of the 21st Century in the United States and Europe By dissecting and analyzing each case Ronnie Self allows the reader to get under the skin of each design and fully understand the process behind these remarkable buildings Richly designed with full technical illustrations and sections the book includes the work of Tadao Ando Zaha Hadid Peter Cook Colin Fournier Renzo Piano Yoshi Taniguchi Herzog de Meuron Jean Nouvel SANAA Daniel Libeskind Diller Scofidio Renfro Steven Holl Coop Himmelblau Bernard Tschumi Sauerbruch Hutton and Shigeru Ban Jean de Gastines Together these diverse projects provide a catalogue of design solutions for the contemporary museum and a snapshot of current architectural thought and culture One of few books on this subject written by an architect Self's analysis thoroughly and critically appraises each project from multiple aspects and crucially takes the reader from concept to building This is an essential book for any professional engaged in designing a museum

Polish Architecture in Contemporary Innovation Nina Juzwa, Jakub Świerzawski, 2023-09-28 Authored by two architects Polish Architecture in Contemporary Innovation Thoughts Dreams and Places tells a story of buildings that were built in Poland between 1980 and 2020 as architecture developed in the Western world and Japan Its main focus is public utility buildings which the authors have touched in situ and which have moved them or sparked their interest The book is divided into three parts Part I focuses on the problem of creating and shaping architectural form and uses examples of both international and Polish architecture In this section the authors pose the

question why is the Pritzker Prize so important Part II attempts to answer the question of how architecture can change the image of a place The answer consists of mainly Polish examples of user friendly architecture value and beauty in architecture and place Part III analyses buildings that were created in contemporary Poland Examples are listed in groups according to their function pointing out forms that were inspired by the culture of the region the historical culture of the place or those which are a new quality and are the foundation of the creation of a place This book aims to demonstrate Polish architectural solutions in the context of contemporary trends in the West traditionally seen as more technically and technologically developed countries The floor plans and sections of the buildings presented in the book show the beauty of geometric and formal solutions and give a new and rare perspective on the latest changes in modern Polish architecture This book will be of interest to architects as well as researchers and students of contemporary Polish architecture and culture and its place in the European and international context The Polish edition of this book published in 2021 by the National Institute of Architecture and Urban Planning in Warsaw received the Vitruvius Prize 2022 by the Architecture and Urban Planning Committee of the Polish Academy of Sciences

Journal of the Society of Architectural Historians Society of Architectural Historians, 2005 Includes special issues **306090 08: Autonomous Urbanism** Emily Abruzzo, Alex Duval, Kjersti Monson, 2005-07-14 Now in its fourth year this bi annual journal gains more and more momentum with each new issue Dedicated to addressing architectural issues from perspectives stretching across the theoretical spectrum 306090 gives voice to young up and coming architects designers and academics looking to push the envelope of architectural theory Much of architectural theory and criticism evaluates a project s success based on how it engages the surrounding environment and how it operates formally and aesthetically But there are other forces at play in architecture 306090 08 Autonomous Urbanism focuses on how legislation financing politics and other indirect influences affect architectural strategies How do architects and urbanists generate design methods that are conscious of law financing politics and the market 306090 08 investigates different design strategies focused on harnessing these forces and utilizing them to a purposeful end

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