

European Woods and Forests

Studies in Cultural History



Edited by Charles Watkins



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European Woods And Forests Studies In Cultural History

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European Woods And Forests Studies In Cultural History:

European Woods and Forests C. Watkins, 1998 Woods and forests were the principal source of fuel in Europe for many hundreds of years In addition they were crucially important as a source of construction material for a wide range of domestic agricultural industrial and military artifacts Moreover they were used for grazing cultivation and hunting Consequently the varied landscapes of today are often a result of past management policies which were closely linked to important events and cultural developments in human history This book is a valuable source of information for historians and conservationists who wish to preserve our cultural heritage This book is an interdisciplinary work which draws on selected papers presented at an international conference of forest historians organized at The University of Nottingham in September 1996 in association with the British Ecological Society and the International Union of Forest Research Organizations In it historians geographers and foresters who are leading authorities explore recent developments in the study of the cultural history of European forests in a wide selection of case studies from Scotland Central England Spain Germany and Israel The book concludes with a theoretical consideration of the concept of ancient woodland It represents essential reading for landscape historians geographers foresters ecologists conservationists and land managers with an interest in European forests and is also a useful source for advanced students of these disciplines

Trees, Woods and Forests Charles Watkins, 2014-10-15 Forests and the trees within them have always been a central resource for the development of technology culture and the expansion of humans as a species Examining and challenging our historical and modern attitudes toward wooded environments this engaging book explores how our understanding of forests has transformed in recent years and how it fits in our continuing anxiety about our impact on the natural world Drawing on the most recent work of historians ecologist geographers botanists and forestry professionals Charles Watkins reveals how established ideas about trees such as the spread of continuous dense forests across the whole of Europe after the Ice Age have been questioned and even overturned by archaeological and historical research He shows how concern over woodland loss in Europe is not well founded especially while tropical forests elsewhere continue to be cleared and he unpicks the variety of values and meanings different societies have ascribed to the arboreal Altogether he provides a comprehensive interdisciplinary overview of humankind s interaction with this abused but valuable resource

Forest History Mauro Agnoletti, S. Anderson, 2000-06-09 This book presents edited and revised versions of more than 30 papers selected from those presented at a major conference on History and Forest Resources held in Florence in 1998 The conference was organised by the Italian Academy of Forestry Science and working group on Forest History of the International Union of Forestry Research Organisations IUFRO As a whole the papers present detailed analyses of the interrelationships between forest ecosystems and socioeconomic development from thirteen different countries of the world Main economic and social factors techniques and local practices as well as legal and political aspects related to forest changes are discussed according to the latest achievements in forest history research The book is a

companion volume to *Methods and Approaches in Forest History* **Anglo-Saxon Studies in Archaeology and History**

23 Helena Hamerow, 2023-10-27 Volume 23 of Anglo Saxon Studies in Archaeology and History ASSAH a series concerned with the archaeology and history of England and its neighbours during the Anglo Saxon period circa AD 400 1100

Forestry in a Global Context Roger Sands, 2013-11-12 From the time of hunter gatherers to the present day forests have played a vital role in the development of humanity and society This broad introductory textbook sets world forestry in a social environmental historical and economic context The development of forests grassland and humans is described from the Devonian through to the Age of Agriculture covering the factors determining the distribution of forests the classification of forest types the value and benefits of the forest and the products of the forest and their associated trade The book also explores issues such as sustainable forest management current patterns of deforestation and reforestation and future challenges facing our forests Fully updated throughout and with new contributions from international experts this second edition includes new chapters on climate change and international forest policy and expanded coverage of forest products and bioenergy production

Cultural Turns/Geographical Turns Simon Naylor, James Ryan, Ian Cook, David Crouch, 2018-10-08 Introduces undergraduates to the key debates regarding space and culture and the key theoretical arguments which guide cultural geographical work This book addresses the impact significance and characteristics of the cultural turn in contemporary geography It focuses on the development of the cultural geography subdiscipline and on what has made it a peculiar and unique realm of study It demonstrates the importance of culture in the development of debates in other subdisciplines within geography and beyond In line with these previous themes the significance of space in the production of cultural values and expressions is also developed Along with its timely examination of the health of the cultural geographical subdiscipline this book is to be valued for its analysis of the impact of cultural theory on studies elsewhere in geography and of ideas of space and spatiality elsewhere in the social sciences *Environmentalism in Central and*

Southeastern Europe Hrvoje Petric, Ivana Žebec Šilj, 2017-03-17 Consisting of 12 chapters the book presents the rise and development of environmentalism environmental history as a discipline and the history of environmental movements in the Central and South Eastern European region from an international point of view The chapters written by scholars from Italy Austria Slovenia Croatia Slovakia Romania Serbia Greece and Turkey cover a wide range of topics including the creation of protected areas increasing environmental consciousness the evolution of humanity's relationship toward the environment and perceptions of environmentalism by different disciplines This international approach highlights the region's complex development from the end of the eighteenth century through the twentieth century with its unique blend of traditions Three historically different traditions the Habsburg Ottoman and Venetian converge in Central and South Eastern Europe and this book emphasizes the subtleties of these sometimes intertwined traditions The focus of the book varies according to both the different geographical environments characteristic of the region and the protagonists who actively participated in changing

relationships toward the environment However what does not vary and is common to all the chapters is the historical approach since the process has continuity which the book accentuates In geographical terms the region that is the focus of the book Central and South Eastern Europe is the contact zone of the Alps Danube Adriatic and partially the North Eastern Mediterranean Sea Throughout history it was also the contact zone of the Habsburg Ottoman and Venetian traditions Those realities have resulted in a unique blending and intertwining of traditions and therefore relationships with and perceptions of the environment

History of the Native Woodlands of Scotland 1500-1920 T. C. Smout, 2007-09-15 The first modern history of Scottish woodlands this highly illustrated volume explores the changing relationship between trees and people from the time of Scotland's first settlement focusing on the period 1500 to 1920 Drawing on work in natural science geography and history as well as on the authors own research it presents an accessible and readable account that balances social economic and environmental factors Two opening chapters describe the early history of the woodlands The book is then divided into chapters that consider traditional uses and management the impact of outsiders on the pine woods and the oakwoods in the first phase of exploitation and the effect of industrialization Separate chapters are devoted to case studies of management at Strathcarron Glenorchy Rothiemurchus and on Skye

New Perspectives on People and Forests Eva Ritter, Dainis Dauksta, 2011-04-29 The aim of this book is to elucidate the role of forests as part of a landscape in the life of people Most landscapes today are cultural landscapes that are influenced by human activity and that in turn have a profound effect on our understanding of and identification with a place The book proposes that a better understanding of the bond between people and forests as integrated part of a landscape may be helpful in landscape planning and may contribute to the discussion of changes in forest cover which has been motivated by land use changes rural development and the global climate debate To this end people's perception of forest landscapes the reasons for different perceptions and future perspectives are discussed Given the wide range of forest landscapes and cultural perspectives which exist across the world the book focuses on Europe as a test case to explore the various relationships between society culture forests and landscapes It looks at historical evidence of the impacts of people on forests and vice versa explores the current factors affecting people's physical and emotional comfort in forest landscapes and looks ahead to how changes in forest cover may alter the present relationships of people to forests Drawing together a diverse literature and combining the expertise of natural and social scientists this book will form a valuable reference for students and researchers working in the fields of landscape ecology and landscape architecture geography social science environmental psychology environmental history It will also be of interest to researchers government agencies and practitioners with an interest in issues such as sustainable forest management sustainable tourism reserve management urban planning and environmental interpretation

Trees in the Religions of Early Medieval England Michael D. J. Bintley, 2015 Drawing on sources from archaeology and written texts the author brings out the full significance of trees in both pagan and Christian Anglo Saxon religion

B&W Working & Walking

Vol1 Ian D. Rotherham, Melvyn Jones, Christine Handley (eds.), 2012-09-14 The conference at which the chapters in this book were originally presented as papers *Working and Walking in the Footsteps of Ghosts* took place at Sheffield Hallam University between 29th May and 1st June 2003 The conference proceedings were published at the event as a bound volume of abstracts and longer papers This was a landmark conference It was a large conference of more than 300 delegates who came from all parts of Britain including the Republic of Ireland and from continental Europe Belgium France Hungary Italy the Netherlands and Sweden It marked the tenth anniversary of the first national woodland conference in Sheffield organised by The Landscape Conservation Forum The delegates came from a very wide range of backgrounds academic professional forestry land managers Wildlife Trusts the Forestry Commission English Nature English Heritage Scottish Natural Heritage the Woodland Trust and members of woodland conservation and wildlife groups

Tree Cultures Paul Cloke, Owain Jones, 2020-07-12 The relationship between nature and culture has become a popular focus in social science but there have been few grounded accounts of trees Providing shelter fuel food and tools trees have played a vital role in human life from the earliest times but their role in symbolic expression has been largely overlooked For example trees are often used to express nationalistic feelings Germans drew heavily on tree and forest imagery in nation building and the idea of hearts of oak has been central to concepts of English identity Classic scenes of ghoulish trees coming to life and forests closing in on unsuspecting passers by commonly feature in the media In other instances trees are used to represent paradisaical landscapes and symbolize the ideologies of conservation and concern for nature Offering new theoretical ideas this book looks at trees as agents that co constitute places and cultures in relationship with human agency What happens when trees connect with human labour technology retail and consumption systems What are the ethical dimensions of these connections The authors discuss how trees can affect and even define notions of place and the ways that particular places are recognized culturally Working trees companion trees wild trees and collected or conserved trees are considered in relation to the dynamic politics of conservation and development that affect the values given to trees in the contemporary world Building on the growing field of landscape study this book offers rich insights into the symbolic and practical roles of trees It will be vital reading for anyone interested in the anthropology of landscape forestry conservation and development and for those concerned with the social science of nature

Trees in Anglo-Saxon England Della Hooke, 2010 Trees played a particularly important part in the rural economy of Anglo Saxon England both for wood and timber and as a wood pasture resource with hunting gaining a growing cultural role But they are also powerful icons in many pre Christian religions with a degree of tree symbolism found in Christian scripture too This wide ranging book explores both the real historical and archaeological evidence of trees and woodland and as they are depicted in Anglo Saxon literature and legend Place name and charter references cast light upon the distribution of particular tree species mapped here in detail for the first time and also reflect upon regional character in a period that was fundamental for the evolution of the present landscape Della Hooke is Honorary Fellow of the Institute for

Advanced Research in Arts and Social Sciences at the University of Birmingham *The British Arboretum* Paul A. Elliott, Charles Watkins, Stephen Daniels, 2016-09-12 This study explores the science and culture of nineteenth century British arboreta or tree collections The development of arboreta was fostered by a variety of factors each of which is explored in detail global trade and exploration the popularity of collecting the significance to the British economy and society developments in Enlightenment science changes in landscape gardening aesthetics and agricultural and horticultural improvement Arboreta were idealized as microcosms of nature miniature encapsulations of the globe and as living museums This book critically examines different kinds of arboretum in order to understand the changing practical scientific aesthetic and pedagogical principles that underpinned their design display and the way in which they were viewed It is the first study of its kind and fills a gap in the literature on Victorian science and culture **Ecology, Economy and State Formation in Early Modern Germany** Paul Warde, 2006-06-29 This is an innovative analysis of the agrarian world and growth of government in early modern Germany through the medium of pre industrial society s most basic material resource wood Paul Warde offers a regional study of south west Germany from the late fifteenth to the early eighteenth century demonstrating the stability of the economy and social structure through periods of demographic pressure warfare and epidemic He casts light on the nature of wood shortages and societal response to environmental challenge and shows how institutional responses largely based on preventing local conflict were poor at adapting to optimise the management of resources Warde further argues for the inadequacy of models that oppose the market to a natural economy in understanding economic behaviour This is a major contribution to debates about the sustainability of peasant society in early modern Europe and to the growth of ecological approaches to history and historical geography **Designing Sustainable Forest Landscapes** , Geography and Enlightenment David N. Livingstone, Charles W. J. Withers, 1999-12-15 Geography and Enlightenment explores both the Enlightenment as a geographical phenomenon and the place of geography in the Enlightenment From wide ranging disciplinary and topical perspectives contributors consider the many ways in which the world of the long eighteenth century was brought to view and shaped through map and text exploration and argument within and across spatial and intellectual borders The first set of chapters charts the intellectual and geographical contexts in which Enlightenment ideas began to form including both the sites in which knowledge was created and discussed and the different means used to investigate the globe Detailed explorations of maps created during this period show how these new ways of representing the world and its peoples influenced conceptions of the nature and progress of human societies while studies of the travels of people and ideas reveal the influence of far flung places on Enlightenment science and scientific credibility The final set of chapters emphasizes the role of particular local contexts in Enlightenment thought Contributors are Michael T Bravo Paul Carter Denis Cosgrove Stephen Daniels Matthew Edney Anne Marie Claire Godlewska Peter Gould Michael Heffernan David N Livingstone Dorinda Outram Chris Philo Roy Porter Nicolaas Rupke Susanne Seymour Charles Watkins

and Charles W J Withers **Coppice Agroforestry** Mark Krawczyk, 2022-07-05 Cut and come again forestry reviving the ancient practice of resprout silviculture to power local woodland based economies Coppice Agroforestry is a richly illustrated comprehensive guide to resprout silviculture managing trees and shrubs by coppicing pollarding shredding and pleaching for a continuous supply of small diameter polewood for products from firewood to fine furniture Contextualizing resprout silviculture historically ecologically and economically Coppice Agroforestry explores the potential of this ancient practice for modern times Coverage includes The cultural history of coppicing in Europe and North America Tree and shrub anatomy biology and woodland ecology A suite of woodland management systems Dozens of handcrafted wood products on a continuum of value offering a wide range of business opportunities Case studies of diverse coppice based enterprises Assessing existing forests for coppice potential Designing new resprout silviculture systems Tables highlighting diverse species for various uses A vision of a modern resprout silviculture renaissance A decade in the making encyclopedic in scope and written by the hand of a woodsman Coppice Agroforestry is a deep dive into this ancient practice blending it with modern science systems thinking and tools to land it firmly into the 21st century Whether you have a few trees or an entire forest Coppice Agroforestry is the must have practical guide for homesteaders farmers foresters land managers and educators who ally themselves with the remarkable resilience of woody plants **Romantic Localities** Christoph Bode, Jacqueline Labbe, 2015-10-06 Romantic Localities explores the ways in which Romantic period writers of varying nationalities responded to languages landscapes both geographical and metaphorical and literatures **A Dictionary of Environmental History** Ian Whyte, 2013-05-21 Increasing awareness of the extent and cause of environmental problems has fuelled the emergence of a new and timely discipline environmental history An exciting blend of geography history archaeology anthropology landscape environment and science it seeks to reveal how human activity has affected the environment in the past and how we in turn have been affected by that environment How did people use and transform their environment What problems of pollution and resource depletion occurred What has been the impact of industrialisation and urbanisation How have people's perceptions of nature and the environment changed over time Environmental historians are revealing how and why our environment changed in the past they are providing key insights into the mechanisms that influence environmental change today and are helping to make informed decisions on crucial environmental concerns such as deforestation desertification pollution global warming and climate change Professor Whyte's A Dictionary of Environmental History provides in a single volume a comprehensive reference work covering the past 12 000 years of the Earth's environmental history An introduction to the discipline is followed by almost 1 000 entries covering key terminology events places dates topics as well as the major personalities in the history of the discipline Entries range from shorter factual accounts to substantial mini essays on major topics and issues Fully cross referenced and with an extensive bibliography this pioneering work provides an authoritative yet accessible resource that will form essential reading for academics practitioners

and students of environmental history and related disciplines

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