

Regional Integration and Trade Liberalization in SubSaharan Africa

Volume 1

**Framework, Issues and
Methodological Perspectives**

Edited by

**Ademola Oyejide,
Ibrahim Elbadawi and
Paul Collier**



Europeanlanguage Writing In Subsaharan Africa Volume I

**Fernando Cabo Aseguinolaza, Anxo
Abuín González, César Domínguez**

Europeanlanguage Writing In Subsaharan Africa Volume I:

European-language Writing in Sub-Saharan Africa Albert S. Gérard, 1986 **The Symbolist Movement in the Literature of European Languages** Anna Balakian, Anna Elizabeth Balakian, 1984 Edited by Anna Balakian this volume marks the first attempt to discuss Symbolism in a full range of the literatures written in the European languages The scope of these analyses which explore Latin America Scandinavia Russia Poland Hungary Serbia Czechoslovakia and Bulgaria as well as West European literatures continues to make the volume a valuable reference today As Ren Wellek suggests in his historiographic contribution the fifty one contributors not only make us think afresh about individual authors who are giants but also draw us to reassess schools and movements in their local as well as international contexts Reviewers comment that this copious and intelligently structured anthology divided into eight parts traces the conceptual bases and emergence of an international Symbolist movement showing the spread of Symbolism to other national literatures from French sources as well as the symbiotic transformations of Symbolism through appropriation and amalgamation with local literary trends Several chapters deal with the relationships between literature and the other arts pointing to Symbolism at work in painting music and theatre Other chapters on the psychological aspects of the Symbolist method connect in interesting ways to a vision of metaphor and myth as virtually musical notation and an experimental emphasis on the play afforded by gaps between words The volume is a major contribution to the most significant exponents and essential themes of Symbolism The theoretical historical and typological sections of the volume help explain why the impact of this important movement of the fin de siècle is still felt today *A History of Twentieth-century African Literatures* Oyekan Owomoyela, 1993-01-01 African literatures says volume editor Oyekan Owomoyela testify to the great and continuing impact of the colonizing project on the African universe African writers must struggle constantly to define for themselves and other just what Africa is and who they are in a continent constructed as a geographic and cultural entity largely by Europeans This study reflects the legacy of colonialism by devoting nine of its thirteen chapters to literature in Europhone languages English French and Portuguese Foremost among the Anglophone writers discussed are Nigerians Amos Tutuola Chinua Achebe and Wole Soyinka Writers from East Africa are also represented as are those from South Africa Contributors for this section include Jonathan A Peters Arlene A Elder John F Povey Thomas Knipp and J Ndukaku Amankulor In African Francophone literature we see both writers inspired by the French assimilationist system and those influenced by Negritude the African culture affirmation movement Contributors here include Servanne Woodward Edris Makward and Alain Ricard African literature in Portuguese reflecting the nature of one of the most oppressive colonizing projects in Africa is treated by Russell G Hamilton Robert Cancel discusses African language literatures while Oyekan Owomoyela treats the question of the language of African literatures Carole Boyce Davies and Elaine Savory Fido focus on the special problems of African women writers while Hans M Zell deals with the broader issues of publishing censorship resources and organization **European-language Writing in**

Sub-Saharan Africa Albert Stanislas Gérard, 1986 **History of the Literary Cultures of East-Central Europe** Marcel Cornis-Pope, John Neubauer, 2007-07-18

The third volume in the History of the Literary Cultures of East Central Europe focuses on the making and remaking of those institutional structures that engender and regulate the creation distribution and reception of literature. The focus here is not so much on shared institutions but rather on such region wide analogous institutional processes as the national awakening, the modernist opening and the communist regimentation, the canonization of texts and censorship of literature. These processes which took place in all of the region's cultures were often asynchronous and subjected to different local conditions. The volume's premise is that the national awakening and institutionalization of literature were symbiotically interrelated in East Central Europe. Each national awakening involves a language renewal, an introduction of the vernacular and its literature in schools and universities, the creation of an infrastructure for the publication of books and journals, clashes with censorship, the founding of national academies, libraries and theaters, a reconstruction of national folklore and the writing of histories of the vernacular literature. The four parts of this volume are titled: 1. Publishing and Censorship, 2. Theater as a Literary Institution, 3. Forging Primal Pasts: The Uses of Folk Poetry, and 4. Literary Histories: Itineraries of National Self-images.

Romantic Prose Fiction Gerald Gillespie, Manfred Engel, Bernard Dieterle, 2008-02-14

In this volume a team of three dozen international experts presents a fresh picture of literary prose fiction in the Romantic age seen from cross cultural and interdisciplinary perspectives. The work treats the appearance of major themes in characteristically Romantic versions, the power of Romantic discourse to reshape imaginative writing and a series of crucial reactions to the impact of Romanticism on cultural life down to the present both in Europe and in the New World. Through its combination of chapters on thematic, generic and discursive features, *Romantic Prose Fiction* achieves a unique theoretical stance by considering the opinions of primary Romantics and their successors not as guiding truths by which to define the permanent meaning of Romanticism but as data of cultural history that shed important light on an evolving civilization.

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The Romanticism series in the Comparative History of Literatures in European Languages is the result of a remarkable international collaboration. The editorial team coordinated the efforts of over 100 experts from more than two dozen countries to produce five independently conceived yet interrelated volumes that show not only how Romanticism developed and spread in its principal European homelands and throughout the New World but also the ways in which the affected literatures in reaction to Romanticism have redefined themselves on into Modernism. A glance at the index of each volume quickly reveals the extraordinary richness of the series' total contents. *Romantic Irony* sets the broader experimental parameters of comparison by concentrating on the myriad expressions of irony as one of the major impulses in the Romantic philosophical and artistic revolution and by combining cross cultural and interdisciplinary studies with special attention also to literatures in less widely diffused language streams. *Romantic Drama* traces creative innovations that deeply altered the understanding of

genre at large fed popular imagination through vehicles like the opera and laid the foundations for a modernist theater of the absurd Romantic Poetry demonstrates deep patterns and a sharing of crucial themes of the revolutionary age which underlie the lyrical expression that flourished in so many languages and environments Nonfictional Romantic Prose assists us in coping with the vast array of writings from the personal and intimate sphere to modes of public discourse including Romanticism's own self commentary in theoretical statements on the arts society life the sciences and more Nor are the discursive dimensions of imaginative literature neglected in the closing volume Romantic Prose Fiction where the basic Romantic themes and story types the romance novel novella short story and other narrative forms are considered throughout Europe and the New World This enormous realm is seen not just in terms of Romantic theorizing but in the light of the impact of Romantic ideas and narration on later generations As an aid to readers the introduction to Romantic Prose Fiction explains the relationships among the volumes in the series and carries a listing of their tables of contents in an appendix No other series exists comparable to these volumes which treat the entirety of Romanticism as a cultural happening across the whole breadth of the Old and New Worlds and thus render a complex picture of European spiritual strivings in the late eighteenth and the nineteenth centuries a heritage still very close to our age *Romantic Irony* Frederick

Garber, 1988-01-01 This is the first collaborative international reading of irony as a major phenomenon in Romantic art and thought The volume identifies key predecessor moments that excited Romantic authors and the emergence of a distinctly Romantic theory and practice of irony spreading to all literary genres Not only the influential pioneer German British and French varieties but also manifestations in northern eastern and southern parts of Europe as well as in North America are considered A set of concluding syntheses treat the shaping power of Romantic irony in narrative modes music the fine arts and theater innovations that will deeply influence Modernism Thus the cross cultural and interdisciplinary approach elaborated in the twenty chapters of *Romantic Irony* as lead volume in the five volume Romanticism series establishes a significant new range for comparative literature studies in dealing with a complex literary movement SPECIAL OFFER 30% discount for a complete set order 5 vols The Romanticism series in the Comparative History of Literatures in European Languages is the result of a remarkable international collaboration The editorial team coordinated the efforts of over 100 experts from more than two dozen countries to produce five independently conceived yet interrelated volumes that show not only how Romanticism developed and spread in its principal European homelands and throughout the New World but also the ways in which the affected literatures in reaction to Romanticism have redefined themselves on into Modernism A glance at the index of each volume quickly reveals the extraordinary richness of the series total contents *Romantic Irony* sets the broader experimental parameters of comparison by concentrating on the myriad expressions of irony as one of the major impulses in the Romantic philosophical and artistic revolution and by combining cross cultural and interdisciplinary studies with special attention also to literatures in less widely diffused language streams *Romantic Drama* traces creative innovations

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Modernism Astradur Eysteinnsson, Vivian Liska, 2007-10-04 The two volume work *Modernism* has been awarded the prestigious 2008 MSA Book Prize *Modernism* has constituted one of the most prominent fields of literary studies for decades While it was perhaps temporarily overshadowed by postmodernism recent years have seen a resurgence of interest in modernism on both sides of the Atlantic These volumes respond to a need for a collective and multifarious view of literary modernism in various genres locations and languages Asking and responding to a wealth of theoretical aesthetic and historical questions 65 scholars from several countries test the usefulness of the concept of modernism as they probe a variety of contexts from individual texts to national literatures from specific critical issues to broad cross cultural concerns While the chief emphasis of these volumes is on literary modernism literature is seen as entering into diverse cultural and social contexts These range from inter art conjunctions to philosophical environmental urban and political domains including issues of race and space gender and fashion popular culture and trauma science and exile all of which have an urgent bearing on the poetics of modernity

Emerging Traditions Vicki Briault Manus, 2012-07-10 The monograph explores the linguistic impact of the colonial and postcolonial situations in South Africa on language policy on literary production and especially on the stylistics of fiction by indigenous South Africans writing in English A secondary concern is to investigate the present place of English in the multilingual spectrum of South African languages and to see how this worldly English relates to Global English in the South African context The introduction presents a socio linguistic overview of South Africa from pre historic times until the present including language planning policies during and after the colonial era and a cursory review of how the difficulties encountered in implementing the Language Plan provided for by the new South African constitution

impinge on the development of black South African English Six chapters track the course of English in South Africa since the arrival of the British in 1795 considered from the point of view of the indigenous African population The study focuses on ways in which indigenous authors indigenize their writing innovating and subverting stylistic conventions including those of African orature in order to bend language and genre towards their own culture and objectives Each chapter corresponds to a briefly outlined historical period that is largely reflected in linguistic and literary developments A small number of significant works for each period are discussed one of which is selected for a case study at the end of each chapter where it is subjected to detailed stylistic analysis and appraised for the degree of indigenization or other linguistic or socio historic influences on style The methodology adopted is a linguistic approach to stylistics focusing on indigenization of English inspired by the work of Chantal Zabus in her book *The African Palimpsest Indigenization of Language in the West African Europhone Novel* 2007 1991 The conclusion reappraises the original hypothesis that the specific characteristi

A Comparative History of Literatures in the Iberian Peninsula Fernando Cabo Aseguinolaza, Anxo Abuín González, César Domínguez, 2010 A Comparative History of Literatures in the Iberian Peninsula is the second comparative history of a new subseries with a regional focus published by the Coordinating Committee of the International Comparative Literature Association As its predecessor for East Central Europe this two volume history distances itself from traditional histories built around periods and movements and explores from a comparative viewpoint a space considered to be a powerful symbol of inter literary relations Both the geographical pertinence and its symbolic condition are obviously discussed when not even contested Written by an international team of researchers who are specialists in the field this history is the first attempt at applying a comparative approach to the plurilingual and multicultural literatures in the Iberian Peninsula The aim of comprehensiveness is abandoned in favor of a diverse and extensive array of key issues for a comparative agenda A Comparative History of Literatures in the Iberian Peninsula undermines the primacy claimed for national and linguistic boundaries and provides a geo cultural account of literary inter systems which cannot otherwise be explained

The Scholar Between Thought and Experience Parviz Morewedge, 2001

Black Cosmopolitanism and Anticolonialism Babacar M'Baye, 2017-03-31 This book examines the cosmopolitanism and anticolonialism that black intellectuals such as the African American W E B Du Bois the Caribbeans Marcus Garvey and George Padmore and the Francophone West Africans Kojo Touvalou Hou nou Lamine Senghor and L opold S dar Senghor developed during the two world wars by fighting for freedom equality and justice for Senegalese and other West African colonial soldiers known as tirailleurs who made enormous sacrifices to liberate France from German oppression Focusing on the solidarity between this special group of African American Caribbean and Francophone West African intellectuals against French colonialism this book uncovers pivotal moments of black Anglophone and Francophone cosmopolitanism and traces them to published and archived writings produced between 1914 and the middle of the twentieth century

European-language Writing in Sub-Saharan Africa Albert S. Gérard, 1986 The first

major comparative study of African writing in western languages European language Writing in Sub Saharan Africa edited by Albert S G rard falls into four wide ranging sections an overview of early contacts and colonial developments Under Western Eyes chapters on Black Consciousness manifest in the debates over Panafricanism and Negritude a group of essays on mental decolonization expressed in Black Power texts at the time of independence struggles and finally Comparative Vistas sketching directions that future comparative study might explore An introductory e *Literary Research and Postcolonial Literatures in English* H. Faye Christenberry,Angela Courtney,Liorah Golomb,Melissa S. Van Vuuren,2012-08-08 Postcolonial literatures can be defined as the body of creative work written by authors whose lands were formerly subjugated to colonial rule In previous volumes of this series the research literature of former British colonies Australia Canada Ireland and New Zealand have been addressed This volume offers guidance for those researching the postcolonial literature of the former British colonies in Africa the Caribbean and South Asia Among the forty nations represented in this volume are South Africa India Pakistan Ghana Jamaica Swaziland Belize and Namibia With the exception of South Africa which formed the Union of South Africa in 1910 this guide picks up its coverage in 1947 when both India and Pakistan gained their independence The literature created by writers from these nations represents the diverse experiences in the postcolonial condition and are the subject of this book The volume provides best practice suggestions for the research process and discusses how to take advantage of primary text resources in a variety of formats both digital and paper based bibliographies indexes research guides archives special collections and microforms **Literary History** Anders Pettersson,Gunilla Lindberg-Wada,Margareta Petersson,Stefan Helgesson,2006 Literary History Towards a Global Perspective is a research project funded by the Swedish Research Council Vetenskapsr det Initiated in 1996 and launched in 1999 it aims at finding suitable methods and approaches for studying and analysing literature globally emphasizing the comparative and intercultural aspect Even though we nowadays have fast and easy access to any kind of information on literature and literary history we encounter more than ever the difficulty of finding a credible overall perspective on world literary history Until today literary cultures and traditions have usually been studied separately each field using its own principles and methods Even the conceptual basis itself varies from section to section and the genre concepts employed are not mutually compatible As a consequence it is very difficult if not impossible for the interested layperson as well as for the professional student to gain a clear and fair perspective both on the literary traditions of other peoples and on one s own traditions The project can be considered as a contribution to gradually removing this problem and helping to gain a better understanding of literature and literary history by means of a concerted empirical research and deeper conceptual reflection The contributions to the four volumes are written in English by specialists from a large number of disciplines primarily from the fields of comparative literature Oriental studies and African studies in Sweden All of the literary texts discussed in the articles are in the original language Each one of the four volumes is devoted to a special research topic **Literary Expressions of African**

Spirituality Carol P. Marsh-Lockett, Elizabeth J. West, 2013-04-11 With a focus on the connected spiritual legacy of the black Atlantic Literary Expressions of African Spirituality leads the way to more comprehensive trans geographical studies of African spirituality in black art With essays focusing on African spirituality in creative works by several trans Atlantic black authors across varying locations in the Ameri Atlantic diaspora this collection reveals and examines their shared spiritual cosmology Diasporic in scope Literary Expressions of African Spirituality offers new readings of black literatures through the prism of spiritual memory that survived the damaging impact of trans Atlantic slaving This memory is a significant thread that has often been missed in the reading and teaching of the literatures of the African diaspora Essays in this collection explore unique black angles of seeing and ways of knowing that characterize African spiritual presence and influence in trans Atlantic black artistic productions Essays exploring works ranging from turn of the century African American figure W E B DuBois South African novelist Zakes Mda Haitian novelists Edwidge Danticat and Jacques Roumain as well as African belief systems such as Voudoun and Candomble provide a scope not yet offered in a single published volume This collection explores the deep and often unconscious spiritual and psychosocial connectedness of people of African descent in the African and Ameri Atlantic world

History of the Literary Cultures of East-Central Europe: Types and stereotypes Marcel Cornis-Pope, John Neubauer, 2004 Types and stereotypes is the fourth and last volume of a path breaking multinational literary history that incorporates innovative features relevant to the writing of literary history in general Instead of offering a traditional chronological narrative of the period 1800 1989 the History of the Literary Cultures of East Central Europe approaches the region s literatures from five complementary angles focusing on literature s participation in and reaction to key political events literary periods and genres the literatures of cities and sub regions literary institutions and figures of representation The main objective of the project is to challenge the self enclosure of national literatures in traditional literary histories to contextualize them in a regional perspective and to recover individual works writers and minority literatures that national histories have marginalized or ignored Types and stereotypes brings together articles that rethink the figures of National Poets figurations of the Family Women Outlaws and Others as well as figures of Trauma and Mediation As in the previous three volumes the historical and imaginary figures discussed here constantly change and readjust to new political and social conditions An Epilogue complements the basic history focusing on the contradictory transformations of East Central European literary cultures after 1989 This volume will be of interest to the region s literary historians to students and teachers of comparative literature to cultural historians and to the general public interested in exploring the literatures of a rich and resourceful cultural region

Decolonizing Translation Kathryn Batchelor, 2014-04-08 The linguistically innovative aspect of Francophone African literature has been recognized and studied from a variety of angles over recent decades yet little attention has been paid to what happens to such literature when it is translated into another language Taking as its corpus all sub Saharan Francophone African texts that have ever been published in English this book explores

the ways in which translators approach innovative features such as African language borrowings neologisms and other deliberate manipulations of French depictions of sociolinguistic variation and a variety of types of wordplay The implications of their translation decisions are drawn out with reference to the broader significances that are often accorded to postcolonial literature and earlier critics calls for a decolonized translation practice are explored from both a practical and theoretical angle These findings are used to push towards a detailed investigation of the postcolonial turn in translation studies drawing on the work of key postcolonial theorists such as Homi K Bhabha and Gayatri Spivak This is a timely and incisive critical assessment of contemporary discourses on the ethics and politics of translation Anticolonial Form

Alexandra Reza, 2024-01-24 Anticolonial Form Literary Journals at the End of Empire addresses the relationship between culture and politics in two journals published in Europe by African writers *Pr sence Africaine* launched in Paris in 1947 and *Mensagem* published between 1948 and 1964 in Lisbon Grounded in extensive archival work the book argues for a comparative and transnational approach to postcolonial literary studies for the significance of the literary journal as a key form in the development of African writing in French Portuguese and English and for a historically and geographically contingent understanding of the relationships between literature culture and politics This book takes up the idea of articulation to bring forward the contingent and fugitive connections that networks of literary journals fostered between francophone anglophone and lusophone writers in the conjuncture of decolonization in the 1950s and 1960s It argues that comparison as a praxis and a method was central to the anticolonial charge of those journals on whose pages we see an iterative back and forth between writing from and about different parts of the colonial world a recursive effort to establish how ideas and analyses developed in one part of the colonial world could travel and be adopted and adapted in others Many scholars have argued convincingly that the institutionalized practice of comparison in the academic field of comparative literature is itself imbricated with histories of colonialism Reza s argument takes on a particular significance in the context of that critique as the anticolonial comparison on which she focuses offers a different tradition of relational praxis from which to think about connection and comparison itself *Literature and Politics Today* M. Keith Booker, 2015-03-10 Focusing on the intersection of literature and politics since the beginning of the 20th century this book examines authors historical figures major literary and political works national literatures and literary movements to reveal the intrinsic links between literature and history Literary works have often engaged political issues and many political writings give close attention to literary concerns This encyclopedia explores the complex relationship between literature and politics through detailed entries written by expert contributors on authors historical figures major literary and political works national literatures and literary movements covering specific themes concepts and genres related to literature and politics from the 20th century to the present The work covers cover authors that include Margaret Atwood James Baldwin Philip K Dick W E B Du Bois William Faulkner Ernest Hemingway Jack London Toni Morrison George Orwell John Steinbeck and Virginia Woolf just to mention a

few International in scope Literature and Politics Today The Political Nature of Modern Fiction Poetry and Drama covers writing ranging from the beginning of the 20th century to the present with special emphasis on works written in English The content of the some 150 alphabetically arranged entries is ideal for high school students working on assignments involving literature to explore such current yet historically ongoing social issues as censorship and propaganda This book is appropriate for public libraries where it will serve to support student research and to help general readers learn more about enduring political concerns through literary works Academic libraries will find this reference a valuable guide for undergraduates studying literature history political science law and other disciplines

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Europeanlanguage Writing In Subsaharan Africa Volume I Introduction

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