

# Evaluating Creativity

Making and learning by young people

*Edited by*

Julian Sefton-Green and  
Rebecca Sinker

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# Evaluating Creativity Practice Making And Learning By Young People

**Pamela Burnard, Sarah Hennessy**



## **Evaluating Creativity Practice Making And Learning By Young People:**

Evaluating Creativity Julian Sefton-Green, Rebecca Sinker, 2000 By bringing together studies from different arts disciplines this book raises provocative questions about the function of evaluation in general It discusses how teaching disciplines draw on different models of teaching and learning *Youth Practices in Digital Arts and New Media: Learning in Formal and Informal Settings* J. Black, J. Castro, C. Lin, 2015-02-22 The authors examine youths practices in digital culture affecting social change pedagogy and creative learning practices Knowledge about these practices is discussed in which learning knowledge sharing distinct social contexts pedagogical relationships and artistic creative inquiry are examined in diverse formal and informal environments *Reflective Practices in Arts Education* Pamela Burnard, Sarah Hennessy, 2006-08-12 It is an exciting time to be an artist and artist educator Networks of schools and artists are being motivated by arts partnerships a relatively new phenomenon in a field which whilst disparate in its character and practice is marked by a common intention to respond effectively and critically to politically driven agendas of accountability school improvement and pupil attainment More than ever artists and educators alike have begun to realise the need to develop practices which offer the development of artist educator pedagogies as agencies for change and political action Understanding the function of reflective practice the conditions which support it and its impact on learning are addressed throughout this book We hope that the book will motivate readers with a diversity of interests and needs to engage in reflections of their own professional practices and of the practices of the communities in which they work This book is about reflection The thesis about the field it covers and major premise of this book is that reflection matters at every turn in arts engagement and even more so in educational settings where artist educators share a passion for facilitating and understanding the how of learners engagement with particular art forms It aims to show ways in which reflection can inform and transform practice in terms of what when and how reflection is embodied in arts engagement *Exploring Critical Digital Literacy Practices* Jessica Zacher Pandya, 2018-07-16 In this book Jessica Zacher Pandya examines the everyday videomaking practices of students in a dual language under resourced school in order to explore the ways children interrogate their worlds the kinds of identities they craft and the language and literacy learning practices that emerge from digital video production Focusing on vulnerable populations who are often left out of innovative in and out of school digital media projects including English language learners immigrants and children with special needs this book offers an expanded understanding of children's critical digital literacy practices and shows how videomaking in the regular curriculum affords opportunities for redistributive social justice Weaving together pedagogical methodological social and political concerns into her examination of a real world context Pandya offers a practical and informative analysis of making videos in schools examines the impact of videomaking on students language use and agency and adds significantly to current theorizations of digital and new literacies *Teaching English* Andrew Goodwyn, Jane Branson, 2013-11-14 This authoritative and

comprehensive text provides a source of advice and guidance for trainee and practising English teachers at both primary and secondary level

**The Routledge Handbook of Literacy Studies** Jennifer Rowsell, Kate Pahl, 2015-05-15 The Routledge Handbook of Literacy Studies offers a comprehensive view of the field of language and literacy studies With forty three chapters reflecting new research from leading scholars in the field the Handbook pushes at the boundaries of existing fields and combines with related fields and disciplines to develop a lens on contemporary scholarship and emergent fields of inquiry The Handbook is divided into eight sections The foundations of literacy studies Space focused approaches Time focused approaches Multimodal approaches Digital approaches Hermeneutic approaches Making meaning from the everyday Co constructing literacies with communities This is the first handbook of literacy studies to recognise new trends and evolving trajectories together with a focus on radical epistemologies of literacy The Routledge Handbook of Literacy Studies is an essential reference for undergraduate and postgraduate students and those researching and working in the areas of applied linguistics and language and literacy

**Forever Young** Chris Richards, 2008 This book explores young adult fictions stories about being young staying young and sometimes never wanting to grow up Looking at controversial novels by Francesca Lia Block at sex and race in Buffy the Vampire Slayer and at the online world of fans and censors Chris Richards argues that attempts to classify and regulate what counts as young adult have failed and shows how youth as intense exciting and tormented draws audiences unconstrained by age Throughout the book the narratives of life as lived by the young emerge as the stuff of the self made and remade in reading watching and listening Fascinating and accessible Forever Young will be of particular interest to students and teachers concerned with contemporary popular culture in cultural media literature and education studies courses

**Screenplay** Keri Facer, John Furlong, Ruth Furlong, Rosamund Sutherland, 2003-12-16 What are young people really doing on computers at home Computers feature heavily in the lives of today s young people and this book sets out to question commonplace assumptions about the use of technology by children at home Bringing together research from the perspective of psychology sociology education and media studies the authors ask whether we are really witnessing the rise of a new digital generation Drawing upon the results of their in depth research project the authors filter and assess their findings accessibly offering fascinating reading on how computers are used in the home how parents and children negotiate access to and use of the computer what role the computer plays in the day to day lives of families This book makes use of illuminating case studies and highlights key issues of concern around issues of equality and access in a wider social context This truly interdisciplinary perspective will be instrumental in reshaping the understanding of teachers ICT advisors policy makers and all involved in ICT for children

*The Routledge International Handbook of Creative Learning* Julian Sefton-Green, Pat Thomson, Ken Jones, Liora Bresler, 2011-07-15 The concept of creative learning extends far beyond Arts based learning or the development of individual creativity It covers a range of processes and initiatives throughout the world that share common values systems and practices aimed at making learning more

creative This applies at individual classroom or whole school level always with the aim of fully realising young people's potential Until now there has been no single text bringing together the significant literature that explores the dimensions of creative learning despite the work of artists in schools and the development of a cadre of creative teaching and learning specialists Containing a mixture of newly commissioned chapters reprints and updated versions of previous publications this book brings together major theorists and current research Comprising of key readings in creative education it will stand as a uniquely authoritative text that will appeal to those involved in initial and continuing teacher education as well as research academics and policy specialists Sections include a general introduction to the field of creative learning arts learning traditions with sub sections on discrete art forms such as drama and visual art accounts of practice from artist teacher partnerships whole school change and reforms curriculum change assessment evaluative case studies of impact and effect global studies of policy change around creative learning

**Nordic Childhoods in the Digital Age** Kristiina

Kumpulainen, Anu Kajamaa, Ola Erstad, Åsa Mäkitalo, Kirsten Drotner, Sólveig Jakobsdóttir, 2022-07-05 This book adds to the international research literature on contemporary Nordic childhoods in the context of fast evolving technologies It draws on the workshop program of the Nordic Research Network on Digital Childhoods funded by the Joint Committee for Nordic research councils in the Humanities and Social Sciences NOS HS during the years 2019 2021 Bringing together researchers from Finland Norway Sweden Denmark and Iceland the book addresses pressing issues around children's communication learning and education in the digital age The volume sheds light on cultural values educational policies and conceptions of children and childhood and child media relationships inherent in Nordic societies The book argues for the importance of understanding local cultures values and communication practices that make up contemporary digital childhoods and extends current discourses on children's screen time to bring in new insights about the nature of children's digital engagement This book will appeal to researchers graduate students educators and policy makers in the fields of childhood education educational technology and communication The Open Access version of this book available at [www.taylorfrancis.com](http://www.taylorfrancis.com) has been made available under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license

**Kids on**

**YouTube** Patricia G Lange, 2016-09-17 The mall is so old school these days kids are hanging out on YouTube and depending on whom you ask they're either forging the digital frontier or frittering away their childhoods in anti intellectual solipsism Kids on YouTube cuts through the hype going behind the scenes to understand kids' everyday engagement with new media Debunking the stereotype of the self taught computer whiz new media scholar and filmmaker Patricia G Lange describes the collaborative social networks kids use to negotiate identity and develop digital literacy on the Tube Her long term ethnographic studies also cover peer based and family driven video making dynamics girl geeks civic engagement and representational ethics This book makes key contributions to new media studies communication science and technology studies digital anthropology and informal education

Digital Media and Learner Identity J. Potter, 2012-11-27 Drawing on

research into autobiographical video production by young learners to present a theory of curatorship and new media this work explores facets of literacy and identity theory which provided the initial frames for examining the work and shows how curatorship works as a metaphor for new cultural and literacy practices

**International Handbook of Information Technology in Primary and Secondary Education** Joke Voogt, Gerald Knezek, 2008-08-26 Since the introduction of the computer into education in the 1960 s its potential for K 12 education has been widely recognized The terminology used at times confusing due to rapid technology change has continuously evolved We are in transition to an information society and the term computer technology has been replaced by information technology IT or information and communication technology ICT New demands from the information society require education to focus on information management and communication skills for which IT can be an essential resource IT offers promising environments and tools to support new approaches to teaching and learning Despite major investments the implementation of IT in education has been a persistent problem And although it is generally assumed that IT has high potential for improving education major research findings have only recently confirmed positive results of IT on students performance While there is a vast amount of research on information technology IT in K 12 education most of it is scattered Until now a unified presentation of the research from a broad international perspective has not been accomplished As a ground breaking publication the two volume International Handbook on Information Technology full title synthesizes the major issues and directions of research in the field One major focus of the Handbook is the design and potential of IT based student learning environments Offering the latest research in IT and the learning process distance learning and emerging technologies for education these chapters address the critical issue of the potential for IT to improve K 12 education A second important theme deals with the implementation of IT in educational practice In these chapters barriers and opportunities for IT implementation are studied from several perspectives the teacher the curriculum the school organization and educational policy Curriculum competencies and attitudes teacher learning schools and international and regional programs and policies are examined to improve understanding how the implementation of IT in K 12 educational practice can be supported Additional topics addressed in the Handbook include the role of education in the information society threats to equity in education and as well various approaches to research in IT in education The International Handbook on Information Technology in Primary and Secondary Education provides researchers policy makers and practitioners with an integrated and detailed overview of this complex field making it an essential reference for all libraries and educators

**Assessment and Teaching of 21st Century Skills** Patrick Griffin, Barry McGaw, Esther Care, 2011-10-20 Rapid and seemingly accelerating changes in the economies of developed nations are having a proportional effect on the skill sets required of workers in many new jobs Work environments are often technology heavy while problems are frequently ill defined and tackled by multidisciplinary teams This book contains insights based on research conducted as part of a major international project supported by Cisco Intel and Microsoft

It faces these new working environments head on delineating new ways of thinking about 21st century skills and including operational definitions of those skills The authors focus too on fresh approaches to educational assessment and present methodological and technological solutions to the barriers that hinder ICT based assessments of these skills whether in large scale surveys or classrooms Equally committed to defining its terms and providing practical solutions and including international perspectives and comparative evaluations of assessment methodology and policy this volume tackles an issue at the top of most educationalists agendas **Young People, Popular Culture and Education** Chris Richards,2011-02-17

**Technology, Literacy and Learning** Carey Jewitt,2006 This book sets out a framework for rethinking the three key areas of schooling that are most affected by technology s impact on education today knowledge as curriculum learning and pedagogy and literacy across the curriculum Carey Jewitt shows how all three are reshaped by the multimodal resources and facilities of new technologies and points the way to rethinking teaching and learning in this environment The author proceeds practically through an exhaustive analysis of teaching and learning with technology mediated materials such as CD ROMs web sites the internet computer programming applications and computer games She relates each in turn to the main curriculum topics of English Mathematics and Science Through this detailed scrutiny the following questions emerge How do the new technologies reshape knowledge as curriculum How does the use of new technologies in the classroom reshape learning and pedagogy As writing moves from page to screen what is the impact on students situated literary practices and how does it affect learning Through these questions this book demonstrates that mode technology and curriculum knowledge are fundamentally connected and describes how teacher and student roles in the classroom could be altered in response to new technologies Carey Jewitt calls for a reconceptualization of literacy and reading as a multimodal design and demands that the need for new strategies and policies around literacy right across the board and particularly in relation to assessment should be seriously and urgently addressed Collaborative Production in the Creative Industries James Graham,Alessandro Gandini,2017-06-29 In recent years research into creative labour and cultural work has usually addressed the politics of production in these fields but the sociotechnical and aesthetic dimensions of collaborative creative work have been somewhat overlooked This book aims to address this gap Through case studies that range from TV showrunning to independent publishing from the film industry to social media platforms such as Tumblr and Wattpad this collection develops a critical understanding of the integral role collaboration plays in contemporary media and culture It draws attention to diverse kinds of creative collaboration afforded via the intermediation of digital platforms and networked publics It considers how these are incorporated into emergent market paradigms and investigates the complicated forms of subjectivity that develop as a consequence But it also acknowledges historical continuities not least in terms of the continued exploitation of support personnel and of resulting artistic conflicts but also of alternative models that resist the precarious nature of contemporary cultural work Finally this volume attempts to situate creative collaboration in broader social and economic contexts where

the experience and outcomes of such work have proved more problematic than the rich potential of their promise would lead us to expect

**Minds on Music** Michele Kaschub, Janice P. Smith, 2009-06-15 This textbook enhances preservice and practicing music educators understanding of ways to successfully engage children in music composition It offers both a rationale for the presence of composition in the music education program and a thorough review of what we know of childrens compositional practices to date Minds On Music offers a solid foundation for planning and implementing composition lessons with students in grades PreK 12

*Creative Partnerships in Practice* David Parker, 2014-04-15 The authoritative guide to embedding creative learning in schools written by a Director at Creativity Culture and Education CCE

*Digital Expectations and Experiences in Education* Eyvind Elstad, 2016-08-18 Introduction Part I Educational Technology Beyond Learning Educational Technology Expectations and Experiences An Introductory Overview ICT and Education Beyond Learning A Framework for Analysis Development and Critique Part II Educational Technology in Schools Educational Technology in Schools Policymaking and Policy Enactment What Explains Pupils Perceived Motivational Conflict between Academic Work and Off Task Behaviour in Technology Rich Classrooms Why Is There a Wedge between the Promise of Educational Technology and the Experiences in a Technology Rich Pioneer School On the Life of ICT and School Leadership in a Large Scale Reform Movement A Case Study A Small Step Strategy to Boost Integration of Digital Technology in Learning and Teaching at an Upper Secondary School Part III Social Networking Sites Social Media and Internet Challenging Issues for Schools Social Networking Sites Social Media and Internet Challenging Issues for Schools The Social Media Natives The Relationship between Young Peoples Media User Type and Their Media Use at School Cyber Harassment and Quality of Life The Impact of Cyberbullying and Cyber Harassment on Academic Achievement Ninth Graders Use of and Trust in Wikipedia Textbooks and Digital Resources from Textbook Publishers Examining Gender Differences in ICT Literacy Interest and Use Norwegian Results from the ICILS 2013 Part IV Coda Backwards and Forwards Reflections on Teaching in a Digital Age



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