

EVENINGS WITH

HOROWITZ

A
personal
portrait



DAVID DUBAL

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HOROWITZ

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III

Evenings With Horowitz A Personal Portrait

Kevin T. Jackson



Evenings With Horowitz A Personal Portrait:

Evenings with Horowitz David Dubal, 2004 Book *Evenings with Horowitz* details a special friendship between two musicians. The book is a vivid account of their mutual passion for music and the piano. It reflects the struggles and triumphs of Vladimir Horowitz, a flaming genius who was also insecure and fearful of old age and the loss of his powers. In his conversations with the author, the Maestro reveals the agony and the ecstasy of a pianist's career and his love and awe for the great composers whose music he played. Dubal, broadcaster, concert pianist, and faculty member at Juilliard, draws upon his knowledgeable background to produce a fascinating portrait of the brilliant and electrifying pianist Vladimir Horowitz. Discussions ensued on repertoire, stylistic interpretations, tastes of audiences, other famous pianists, favored composers, and even such non-musical topics as care of animals, modern day presidents, and American youth. Dubal provides a rare and intimate glimpse of Horowitz and illustrates the precariousness of accommodating the temperament of a genius. Library Journal

Evenings with Horowitz David Dubal, 2002-03 Vladimir Horowitz 1903-1989 was the most legendary pianist of the twentieth century; not since Liszt has anyone been renowned for such keyboard virtuosity. The highest paid concert artist in history, Horowitz won 23 Grammy awards and sold more records than any other classical artist. People queued days in advance for the chance to watch him perform. No one really knew how this man thought or how he lived; the mystery surrounding him was compounded when he disappeared from the concert stage for years without explanation. *Evenings with Horowitz* dispels the myth and paints a warm and vivid picture of this often tortured and isolated man. The author, David Dubal, first came into Horowitz's life when they collaborated on a series of award-winning interviews. Later, Dubal became a weekly guest at the Horowitz home. The book is an account of their passion for music and the piano. It reflects the struggles and triumphs of the Maestro, a genius who was also insecure and fearful of old age and the loss of his powers. *Evenings with Horowitz* covers a lifetime of musical wisdom with countless anecdotes from the musical world and rivalry, his love and awe for the great composers. *Evenings with Horowitz* David Dubal, 1992-01 *Vladimir Horowitz*, **Focus On: 100 Most**

Popular United States National Medal of Arts Recipients Wikipedia contributors, [Samuel Barber](#) Howard Pollack, 2023-04-04 A pivotal twentieth-century composer, Samuel Barber earned a long list of honors and accolades that included two Pulitzer Prizes for Music and the public support of conductors like Arturo Toscanini, Serge Koussevitzky, and Leonard Bernstein. Barber's works have since become standard concert repertoire and continue to flourish across high art and popular culture. Acclaimed biographer Howard Pollack offers a multifaceted account of Barber's life and music while placing the artist in his social and cultural milieu. Born into a musical family, Barber pursued his artistic ambitions from childhood. Pollack follows Barber's path from his precocious youth through a career where, from the start, the composer consistently received prizes, fellowships, and other recognition. Stylistic analyses of works like the Adagio for Strings, the Violin Concerto, Knoxville Summer of 1915 for voice and orchestra, the Piano Concerto, and the operas *Vanessa*

and Antony and Cleopatra stand alongside revealing accounts of the music's commissioning, performance, reception, and legacy. Throughout Pollack weaves in accounts of Barber's encounters with colleagues like Aaron Copland and Francis Poulenc, performers from Eleanor Steber and Leontyne Price to Vladimir Horowitz and Van Cliburn, patrons, admirers, and a wide circle of eminent friends and acquaintances. He also provides an eloquent portrait of the composer's decades-long relationship with the renowned opera composer Gian Carlo Menotti. Informed by new interviews and immense archival research, *Samuel Barber* is a long-awaited critical and personal biography of a monumental figure in twentieth-century American music.

Tim Page on Music Tim Page, 2002 Page is tremendously versatile, a musical polymath in his interests and understanding. This collection includes both short pieces and longer articles, some about unique souls whom Page knew well and admired, including Glenn Gould and Otto Luening, and others about whom he feels strongly in other ways, among them Vladimir Horowitz. He takes readers along for close-up glimpses at Midori, Nadja Salerno-Sonnenberg, Dawn Upshaw, and Bobby McFerrin, as well as Frank Sinatra and Captain Beefheart, to name just a few.

BOOK JACKET *The Craft of Piano Playing* Alan Fraser, 2023-12-21 In *The Craft of Piano Playing*, master pianist Alan Fraser offers readers an original and comprehensive approach to piano technique, offering over 100 illustrations and a series of unique exercises to guide the reader. Drawing on his many years as a performer and teacher, his long-standing collaborations with pedagogue Phil Cohen, and virtuoso Kemal Gekich, and his professional training in the Feldenkrais Method, Fraser introduces his truly innovative piano technique by teaching how to move your hands with greater sensitivity, power, and accuracy, and honing the skeletal alignments to help you access your innate structural potency. Linking your physical technique to musical expression, creating an absolutely natural way of moving at the piano that is powerful, flexible, and musical. *Piano News*, Germany, and *Keeping your hands healthy while avoiding the threats of tendonitis, carpal tunnel syndrome, focal dystonia, and RSI*. This revised second edition joins the DVD of the same name, his study guide, and his latest book *Honing the Pianistic Self*. Image in Alan Fraser's growing line of piano pedagogical materials. This edition includes new chapters such as *Arm Rhythm* and *The Body's Support of Natural Finger Shape*, updated material reflecting evolutions in Fraser's technical and pedagogical thinking, a cleaner and leaner literary style, and more extensive, better organized tables of contents with cross-references to corresponding chapters in the DVD. For more information, please visit www.maplegroveproductions.com, www.craftofpiano.com, or www.alanfraser.net.

Rachmaninoff and His World Philip Ross Bullock, 2022-08-12 A biography of composer Sergei Rachmaninoff, published in collaboration with the Bard Music Festival. One of the most popular classical composers of all time, Sergei Rachmaninoff (1873-1943) has often been dismissed by critics as a conservative, nostalgic holdover of the nineteenth century, and a composer fundamentally hostile to musical modernism. The original essays collected here show how he was more responsive to aspects of contemporary musical life than is often thought, and how his deeply felt sense of Russianness coexisted with an appreciation of American and European culture. In particular, the essays document his involvement with intellectual and

artistic circles in prerevolutionary Moscow and how the form of modernity they promoted shaped his early output This volume represents one of the first serious explorations of Rachmaninoff's successful career as a composer pianist and conductor first in late Imperial Russia and then after emigration in both the United States and interwar Europe Shedding light on some unfamiliar works especially his three operas and his many songs the book also includes a substantial number of new documents illustrating Rachmaninoff's celebrity status in America

Reading Philip Larkin: Selected Poems John Gilroy, 2012-06-01 Our best selling poetry introduction offers a detailed commentary on the poetry of Philip Larkin exploring the political and cultural contexts which have shaped his contemporary reputation Part 1 Life and Times traces Larkin's early years and follows his development within his career as a university librarian into one of the most important and popular voices in twentieth century poetry Part 2 Artistic Strategies explores a range of methodologies and aesthetic influences by which Larkin was empowered to create poetry at once both accessible and profound Part 3 Reading Larkin provides detailed critical commentary on many of the poems from his three major collections *The Less Deceived* *The Whitsun Weddings* and *High Windows* Part 4 Reception outlines the history of Larkin's reputation from the mid 1950s to the present examining the debates to which his poetry has given rise John Gilroy teaches at Anglia Ruskin University and for the University of Cambridge Institute of Continuing Education

The Alexander Scriabin Companion Lincoln Ballard, Matthew Bengtson, 2017-06-27 This unique collaboration between a musicologist and two pianists all experts in Russian music takes a fresh look at the supercharged music and polarizing reception of the Russian composer Alexander Scriabin From his Chopin inspired miniatures to his genre bending symphonies and avant garde late works Scriabin left a unique mark on music history Scriabin's death centennial in 2015 brought wider exposure and renewed attention to this pioneering composer Music lovers who are curious about Scriabin have been torn between specialized academic studies and popular sources that glamorize his interests and activities often at the expense of historical accuracy This book bridges the divide between these two branches of literature and brings a modern perspective to his music and legacy Drawing on archival materials primary sources in Russian and recently published books and articles Part One details the reception and performance history of Scriabin's solo piano and orchestral music High quality recordings are recommended for each piece Part Two explores four topics in Scriabin's reception the myths generated by Scriabin's biographers his claims to synaesthesia or color hearing his revival in 1960s America as a proto Flower Child and the charges of anti Russianness leveled against his music Part Three investigates stylistic context and performance practice in the piano music and considers the domains of sound rhythm and harmony It offers interpretive strategies for deciphering Scriabin's challenging scores at the keyboard Students scholars and music enthusiasts will benefit from the historical insights offered in this interdisciplinary book Armed with this knowledge readers will be able to better appreciate the stylistic innovations and colorful imagination of this extraordinary composer

Frédéric Chopin: The Etudes Jan Marisse Huizing, 2015-12-09 The Chopin Etudes are without doubt one of the

highlights of piano literature they are essential in achieving a masterful technique and full of musical ideas The present e book edition illustrates the etudes in a historical context based on an excursus on Chopin s piano methodology and a thorough comparison of the musical texts from the original manuscripts to the most recent urtext editions It deals with questions about genesis style interpretation and playing technique as well as with the history and development of the piano This casts an entirely new light not only on the etudes themselves but also on the interpretation of other works by Chopin With its numerous examples facsimile reproductions and a discography this e book is a must have for both lovers of Chopin s music and advanced amateur and professional pianists *Beyond Believing: Be-Living in a Wonderful World Gone Wonky* Brian Shoemaker,2020-03-19 In a world gone wonky people are looking for a system of belief that can offer them hope This book offers the reader more than just believing in something It is about BE Living through cultivating a deeper awareness of the presence of God in one s everyday life *The Essential Canon of Classical Music* David Dubal,2003-10-24 Identifies almost two hundred forty composers whose works are most important to an understanding of classical music with essays on sixty of the most significant Presented in chronological order for the Medieval Renaissance and Elizabethan ages the age of the Baroque the age of Classicism the Romantic age and the age of Modernism *Checklist of Writings on American Music, 1640-1992* Guy A. Marco,1996 Cumulative index to all three volumes of Literature of American Music in Books and Folk Music Collections *Beethoven's Kiss* Kevin Kopelson,1996 The first chapter on the amateur pianist scrutinizes the way Andre Gide and Roland Barthes discuss piano playing their favorite composers and their homosexuality Situating these discussions within the histories of sexuality and amateur pianism the author argues that connections between musical and sexual mastery are shaped by the performance of class and gender **Virtuosity in Business** Kevin T. Jackson,2011-11-29 The recent global financial crisis raises pressing issues that are not exclusively economic The health of the economy Kevin T Jackson contends reflects the moral health of the wider culture ethics must be considered along with economics to understand world markets especially now that globalization and other forces have increasingly complicated the regulation of transnational corporate conduct Virtuosity in Business calls on businesspeople and ethicists to expand their thinking by stressing the profound relevance of philosophy to business and economics Virtuosity in Business shows that ethics has been the overriding problem for business and that it is the only enduring solution Drawing on a variety of philosophical sources including Aristotle Thomas Aquinas and Jean Paul Sartre Jackson applies the concept of virtue to the competitive realm of the marketplace Virtuosity in all realms of human endeavor is not merely a display of technical skill or adherence to conventional norms The invisible law of virtuosity which discourages misconduct and rewards good corporate citizenship guides ethical firms and wise entrepreneurs toward greater success by playing a constructive part in the human enterprise A pioneering work in the contemporary philosophy of business Virtuosity in Business revivifies business ethics to address concerns arising from the global financial crisis such as restoration of faith in the market respect for human rights and environmental

sustainability

Clavier ,1993

American Record Guide ,1992

Fanfare ,1993

Unveiling the Power of Verbal Artistry: An Mental Sojourn through **Evenings With Horowitz A Personal Portrait**

In some sort of inundated with screens and the cacophony of immediate communication, the profound power and mental resonance of verbal artistry usually disappear into obscurity, eclipsed by the regular onslaught of sound and distractions. However, situated within the musical pages of **Evenings With Horowitz A Personal Portrait**, a captivating work of literary brilliance that pulses with organic emotions, lies an wonderful journey waiting to be embarked upon. Published by way of a virtuoso wordsmith, that interesting opus manuals readers on a psychological odyssey, lightly revealing the latent possible and profound impact embedded within the elaborate internet of language. Within the heart-wrenching expanse of this evocative examination, we can embark upon an introspective exploration of the book is main themes, dissect its fascinating publishing model, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

http://www.pet-memorial-markers.com/data/browse/Download_PDFS/Fashion_Today.pdf

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