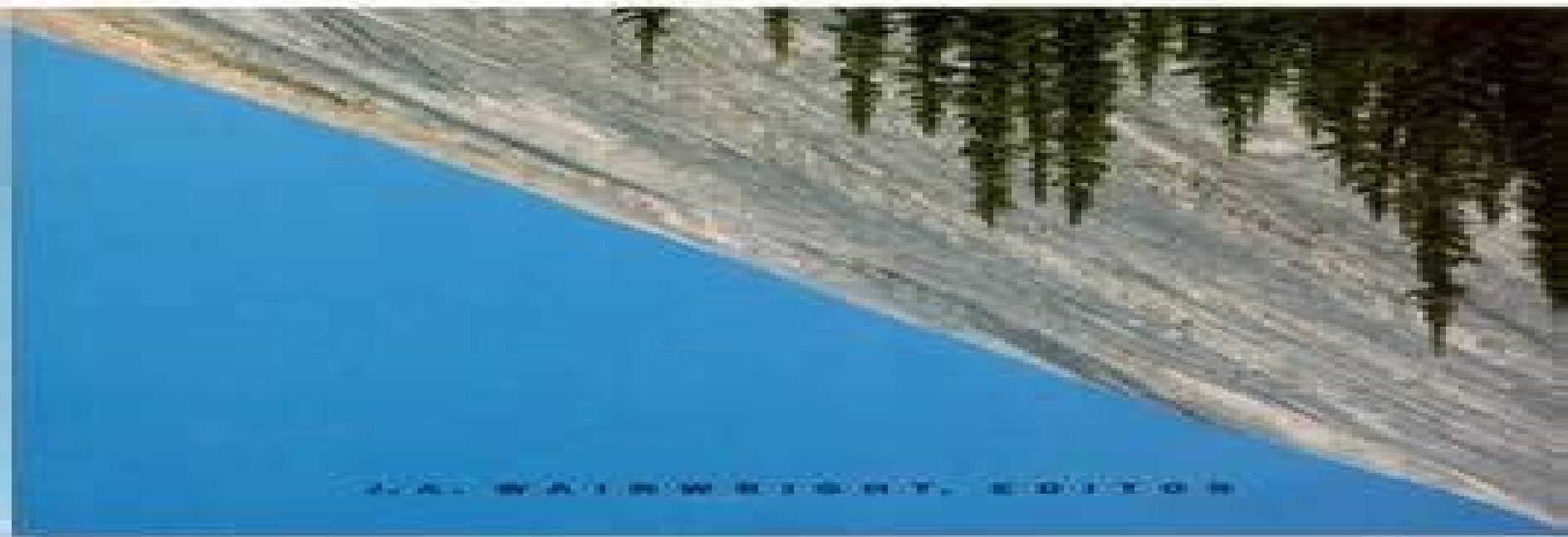




EVERY GRAIN OF SAND
CANADIAN PERSPECTIVES ON
ECLOGY AND ENVIRONMENT



JAL WAIRWRIGHT, EDITOR

Every Grain Of Sand Canadian Perspectives On Ecology And Environment

Christine Berberich, Neil Campbell



Every Grain Of Sand Canadian Perspectives On Ecology And Environment:

Every Grain of Sand J.A. Wainwright, 2004-12 Annotation Combining personal memoirs with formal essays this collection encourages activism as a personal commitment dialogue with perceived enemies in environmental wars and the dismantling of power based divisions of centre versus marginal politics **Every Grain of Sand** J.A. Wainwright, 2009-08-01 Universal in scope yet focusing on recognizable Canadian places this collection of essays connects individuals love of nature to larger social issues to cultural activities and to sustainable technology Subjects include activism in Cape Breton eco feminism Native perspectives on the history of humans relationship with the natural world the inconsistency of humankind s affinity with nature alongside its capacity to destroy and scientific and traditional accounts of evolution and how they can come together for the welfare of Earth s ecology These essays encourage us to break down the power based divisions of centre versus marginal politics to talk with our perceived enemies in environmental wars to consider activism as a personal commitment and to resist the construction of a post natural world Using a combination of personal memoirs and formal essays *Every Grain of Sand* seeks to involve readers in the extraordinary places they inhabit and usually take for granted and will appeal to both the general reader and to students in humanities social sciences and environmental studies It is unique for its presentation of entirely Canadian perspectives on ecology and environmental issues **Routledge Handbook of**

Gender and Water Governance Tatiana Acevedo-Guerrero, Lisa Bossenbroek, Irene Leonardelli, Margreet Zwarteveen, Seema Kulkarni, 2024-10-01 This handbook provides a comprehensive overview of the field of gender and water governance exploring how the use management and knowledge of water resources services and the water environment are deeply gendered In water there is a recognized gender gap between water responsibilities and water rights and bridging this gap is likely to help achieve not just goals of equity but also those of sustainability Building on a rich legacy of feminist water scholarship the *Routledge Handbook of Gender and Water Governance* is a collection of reflections and studies that can be used as a prismatic lens into a thriving and ever proliferating array of feminist water studies It provides a clear testimony of how hydrofeminism has evolved from rather instrumental gender and water studies to scholarship that uses feminist tools to pry open critically reflect on and formulate alternatives to water development as usual The book also shows how the community of feminists interested in studying water has diversified and expanded from often white female scholars studying projects and gender relations in the so called Global South to a varied mix of scholars and activists theorizing from diverse geographical and political locations prominently including the body It is organized into five interconnected parts Part I Positionality and embodied waters Part II Revisiting water debates diplomacy security justice and heritage Part III Sanitation stories Part IV Precarious livelihoods Part V New feminist futures Each of these parts brings out the gendered nature of water shedding light on the often neglected care and unpaid labour of women and its relationship with extractivism and socioeconomic inequalities The overall aim of the handbook is to apply social science insights to water governance challenges

creating synergies and linkages between different disciplines and scientific domains The Routledge Handbook of Gender and Water Governance is essential reading for students scholars and professionals interested in water governance water security health and sanitation gender studies and sustainable development more broadly The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

Place, Health, and Diversity Melissa D. Giesbrecht, Valorie A. Crooks, 2016-06-03

Although health equity and diversity focussed research has begun to gain momentum there is still a paucity of research from health geographers that explicitly explores how geographic factors such as place space scale community and location inform multiple axes of difference Such axes can include residential location age sex gender race ethnicity culture religion socio economic status marital status sexual orientation education level and immigration status Specifically focussing on Canada's rapidly changing society which is becoming increasingly pluralized and diverse this book examines the place health diversity intersection in this national context Health geographers are well positioned to offer a valuable contribution to diversity focussed research because place is inextricably linked to differential experiences of health For example access to health care and health promoting services and resources is largely influenced by where one is physically and socially situated within the web of diversity Furthermore applying geographic concepts like place in both the physical and social sense allows researchers to explore multiple axes of difference simultaneously Such geographic perspectives as presented in this book offer new insights into what makes diverse people in diverse places with access to diverse resources unhealthy in different ways in Canada and beyond

Hydrofeminist Thinking With Oceans Tamara Shefer, Vivienne Bozalek, Nike Romano, 2023-12-19

Hydrofeminist Thinking with Oceans brings together authors who are thinking in with and through the spaces of oceans and beaches in South African contexts to make alternative knowledges towards a justice to come and flourishing at a planetary level Primary scholarly locations for this work include feminist new materialist and post humanist thinking and specifically locates itself within hydrofeminist thinking Together with a foreword by Astrida Neimanis the chapters in this book explore both land and water with oceans as powerfully political spaces globally and locally entangled in the violences of settler colonialism land dispossession slavery transnational labour exploitation extractivism and omnicides South Africa is a productive space to engage in such scholarship While there is a growing body of literature that works within and across disciplines on the sea and bodies of water to think critically about the damages of centuries of colonisation and continued extractivist capitalism there remains little work that explores this burgeoning thinking in global Southern and more particularly South African contexts South African histories of colonisation slavery and more recently apartheid which are saturated in the oceans are only recently being explored through oceanic logics This volume offers valuable Southern contributions and rich situated narratives to such hydrofeminist thinking It also brings diverse and more marginal knowledges to bear on the project of generating imaginative alternatives to hegemonic colonial and patriarchal logics in the

academy and elsewhere While primarily located in a South African context the volume speaks well to globalised concerns for justice and environmental challenges both in human societies and in relation to other species and planetary crises The chapters which will be of interest to scholars activists and other civil society stakeholders share inspiring rich examples of diverse scholarship activism and art in these contexts extending international scholarship that thinks in on with ocean s littoral zones and bodies of water The book offers ethico political perspectives on the role of research in ocean governance policy development and collective decision making for ecological justice This book is suitable for students and scholars of post qualitative feminist new materialist embodied arts based and hydrofeminist methods in education environmental humanities and the social sciences

Place and Phenomenology Janet Donohoe, 2017-03-17 This cross disciplinary book uses phenomenological method and description to explore questions of place underscoring the significance of phenomenology for place and place for phenomenology The book brings together prominent scholars in phenomenology of place Covering a range of issues from sacred places to embodiment and identity and from environmental art and architecture to limit places the contributors explore theoretical foundations through thinkers such as Heidegger Marion Young Husserl and Leopold among others Phenomenological method and description are brought to bear on concrete places such as rivers the Himalayas modern transit sacred architecture and more The book is accessible and pertinent to on going discussions in human geography architectural theory environmental studies and philosophy of place Provocative and imaginative the essays provide a much needed look at the contributions of phenomenology to as well as the role of place in contemporary philosophical and environmental discussions

Affective Landscapes in Literature, Art and Everyday Life Christine Berberich, Neil Campbell, 2016-03-09 Bringing together a diverse group of scholars representing the fields of cultural and literary studies cultural politics and history creative writing and photography this collection examines the different ways in which human beings respond to debate and interact with landscape How do we feel sense know cherish memorise imagine dream desire or even fear landscape What are the specific qualities of experience that we can locate in the spaces in and through which we live While the essays most often begin with the broadly literary the memoir the travelogue the novel poetry the contributors approach the topic in diverse and innovative ways The collection is divided into five sections Peripheral Cultures dealing with dislocation and imagined landscapes Memory and Mobility concerning the road as the scene of trauma and movement Suburbs and Estates contrasting American and English spaces Literature and Place foregrounding the fluidity of the fictional and the real and the human and nonhuman and finally Sensescapes tracing the sensory response to landscape Taken together the essays interrogate important issues about how we live now and might live in the future

Hunter-Gatherer Archaeology as Historical Process Kenneth E. Sassaman, Donald H. Holly, 2016-10-01 The remains of hunter gatherer groups are the most commonly discovered archaeological resources in the world and their study constitutes much of the archaeological research done in North America In spite of paradigm shifting discoveries elsewhere in the world

that may indicate that hunter gatherer societies were more complex than simple remnants of a prehistoric past North American archaeology by and large hasn't embraced these theories instead maintaining its general neoevolutionary track This book will change that Combining the latest empirical studies of archaeological practice with the latest conceptual tools of anthropological and historical theory this volume seeks to set a new course for hunter gatherer archaeology by organizing the chapters around three themes The first section offers diverse views of the role of human agency challenging the premise that hunter gatherer societies were bound by their interactions with the natural world The second section considers how society and culture are constituted Chapters in the final section take the long view of the historical process examining how cultural diversity arises out of interaction and the continuity of ritual practices A closing commentary by H Martin Wobst underscores the promise of an archaeology of foragers that does not associate foraging with any particular ideology or social structure but instead invites inquiry into counterintuitive alternatives Hunter Gatherer Archaeology as Historical Process seeks to blur the divisions between prehistory and history between primitive and modern and between hunter gatherers and people in other societies Because it offers alternatives to the dominant discourse and contributes to the agenda of hunter gatherer research this book will be of interest to anyone involved in the study of foraging peoples **(Re)Visions of**

History in Language and Fiction Dorota Gutfeld, Monika Linke, Agnieszka Sowińska, 2013-02-21 In imagining history one must inevitably rely on its textual representations whether fictitious or supposedly objective yet always subject to the constraints and conventions of textuality Still it is precisely by exploiting and consciously relying on the textual in the presentation of the past that contemporary authors including politicians and makers of history strive to provide it with current significance emotional impact and universal meaning The study of such attempts benefits from a variety of perspectives encompassing not only classical but also popular texts and media An interdisciplinary collection of papers devoted to the issues of retelling rewriting and representation of the past in fiction and various text types this volume juxtaposes modern and post modern understanding of collective versus personal history The contributors are scholars specializing in literary studies e.g. postcolonialism and popular fiction linguistics e.g. critical discourse analysis and cultural studies e.g. media studies bringing a wide spectrum of theoretical insights into the field The collection opens with papers on the general changes in viewing history that have occurred since the 19th century Further papers discuss postcolonial feminist and gender related perspectives on history reflected in postmodern fiction revealing the power struggle around the depiction of the past The next part of the volume is devoted to the presentation of historical breakthroughs in political and media discourse Finally the collection draws attention to some unorthodox visions of history involving alternative worlds and fantastic elements encountered in the genre of speculative fiction **History in the Making** Donald H. Holly Jr., 2013-10-18 The Eastern Subarctic has long been portrayed as a place without history Challenging this perspective History in the Making The Archaeology of the Eastern Subarctic charts the complex and dynamic history of this little known archaeological region

of North America Along the way the book explores the social processes through which native peoples made history in the past and archaeologists and anthropologists later wrote about it As such the book offers both a critical history and historiography of the Eastern Subarctic *Ecotheology and the Practice of Hope* Anne Marie Dalton, Henry C. Simmons, 2010-09-29 Is there any hope for a more sustainable world Can we reimagine a way of living in which the nonhuman world matters Anne Marie Dalton and Henry C Simmons claim that the ecotheology that arose during the mid twentieth century gives us reason for hope While ecotheologians acknowledge that Christianity played a significant role in creating societies in which the nonhuman world counted for very little these thinkers have refocused religion to include the natural world To borrow philosopher Charles Taylor s concept they have created a new social imaginary reimagining a better world and a different sense of what is and what should be A new mindset is emerging inspired by ecotheological texts and evident in the many diverse movements and activities that operate as if the hope imparted by ecotheology has already been realized While making this powerful argument Dalton and Simmons also provide an essential overview of key ecotheological thinkers and texts **Deep Map Country** Susan Naramore Maher, 2014-05-01 Taking its name from the subtitle of William Least Heat Moon s *PrairieEarth* a deep map the deep map form of nonfiction and environmental writing defines an innovative and stratigraphic literary genre Proposing that its roots can be found in Great Plains nonfiction writing Susan Naramore Maher explores the many facets of this vital form of critique exploration and celebration that weaves together such elements of narrative as natural history cultural history geography memoir and intertextuality Maher s *Deep Map Country* gives readers the first book length study of the deep map nonfiction of the Great Plains region featuring writers as diverse as Julene Bair Sharon Butala Loren Eiseley Don Gayton Linda Hasselstrom William Least Heat Moon John Janovy Jr John McPhee Kathleen Norris and Wallace Stegner *Deep Map Country* examines the many layers of storytelling woven into their essays the deep time of geology and evolutionary biology the cultural history of indigenous and settlement communities the personal stories of encounters with this expansive terrain the political and industrial stories that have affected the original biome and Plains economies and the spiritual dimensions of the physical environment that press on everyday realities

African Indigenous Ecological Knowledge Systems Ikechukwu Anthony Kanu, 2022-07-14 The perspectives in this book reveal how in African anthroposophy earth based spiritual traditions and innovative spiritual practices are already emerging in response to the painful realities of climate change mass extinction biodiversity loss and the disruption of local and global ecosystems which have for long not received the attention that it duly deserves This piece therefore will become one of the greatest ornaments and lights in the world of African eco spirituality as it responds to questions that are long overdue

Heidegger on Technology Aaron James Wendland, Christopher Merwin, Christos Hadjioannou, 2018-09-13 This collection offers the first comprehensive and definitive account of Martin Heidegger s philosophy of technology It does so through a detailed analysis of canonical texts and recently published primary sources on two crucial concepts in Heidegger s

later thought *Gelassenheit* and *Gestell* *Gelassenheit* translated as releasement and *Gestell* often translated as enframing stand as opposing ideas in Heidegger's work whereby the meditative thinking of *Gelassenheit* counters the dangers of our technological framing of the world in *Gestell* After opening with a scholarly overview of Heidegger's philosophy of technology as a whole this volume focuses on important Heideggerian critiques of science technology and modern industrialized society as well as Heidegger's belief that transformations in our thought processes enable us to resist the restrictive domain of modern techno scientific practice Key themes discussed in this collection include the history development and defining features of modern technology the relationship between scientific theories and their technological instantiations the nature of human agency and the essence of education in the age of technology and the ethical political and environmental impact of our current techno scientific customs This volume also addresses the connection between Heidegger's critique of technology and his involvement with the Nazis Finally and with contributions from a number of renowned Heidegger scholars the original essays in this collection will be of great interest to students of Philosophy Technology Studies the History of Science Critical Theory Environmental Studies Education Sociology and Political Theory Transatlantic Literary Exchanges 1790-1870 Kevin Hutchings, Julia M. Wright, 2011 Exploring the ways in which transatlantic relationships functioned in the nineteenth century to unsettle hierarchical models of gender race and national and cultural differences this collection takes up a rich range of authors and topics from Charlotte Smith and Charles Brockden Brown to Herman Melville and from representations of indigenous religion in British Romantic literary discourse to gender and transatlantic travel the abolitionist movement and the transatlantic adventure novel Critics and Writers Speak Igor Maver, 2006-01-01 This book of new critical essays and interviews with writers interrogates the current usage of the term and the category of the post colonial as a theoretical concept discourse and state of mind By looking at contemporary writing in English throughout the world it critically revises the current practice of post colonial studies and calls attention to its significant weaknesses

Prospecting Ocean Stefanie Hessler, 2019-12-17 Investigating the entanglement of industry politics culture and economics at the frontier of ocean excavations through an innovative union of art and science The oceans are crucial to the planet's well being They help regulate the global carbon cycle support the resilience of ecosystems and provide livelihoods for communities The oceans as guardians of planetary health are threatened by many forces including growing extractivist practices Through the innovative lens of artistic research *Prospecting Ocean* investigates the entanglement of industry politics culture and economics at the frontier of ocean excavation The result is a richly illustrated study that unites science and art to examine the ecological cultural philosophical and aesthetic reverberations of this current threat to the oceans *Prospecting Oceans* takes as its starting point an exhibition by the photographer and filmmaker Armin Linke which was commissioned by TBA21 Academy London and first shown at the Institute of Marine Science CNR ISMAR in Venice Linke is concerned with making the invisible visible and here he unmask the technologies that enable extractions from the ocean

including future seabed mining for minerals and sampling of genetic data But the book extends far beyond Linke s research presenting the latest research from a variety of fields and employing art as the place where disciplines can converge Integrating the work of artists with scientific theoretical and philosophical analysis Prospecting Ocean demonstrates that visual culture offers new and urgent perspectives on ecological crises **Alternatives Journal** ,2005 Canadian environmental ideas action varies **Environmental Challenges and Opportunities** Christopher Gore,2009 **Canadian Books in Print. Author and Title Index** ,1975

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