

ECSTASY AND THE DEMON

FEMINISM AND NATIONALISM
IN THE DANCES OF MARY WIGMAN

SUSAN L. MANNING



Ecstasy And The Demon Feminism And Nationalism In The Dances Of Mary Wigman

M Walker



Ecstasy And The Demon Feminism And Nationalism In The Dances Of Mary Wigman:

Ecstasy and the Demon Susan Manning, 2006 Mary Wigman Germany's premier dancer between the two world wars envisioned the performer in the thrall of ecstatic and demonic forces Widely hailed as an innovator of dance modernism she never acknowledged her complex relationship with National Socialism In *Ecstasy and the Demon* Susan Manning advances a sociological explanation for the collaboration between German modern dancers and National Socialism She models methods for dance studies that contextualize choreography in relation to changing sociopolitical conditions bringing dance scholarship into conversation with intellectual trends across the humanities The introduction to this second edition brings Manning's groundbreaking work to bear on dance studies today and reconsiders Wigman's career from the perspective of queer theory and globalization further illuminating the interplay of dance and politics in the twentieth century Susan Manning is professor of English theater and performance studies at Northwestern University **Ecstasy and the Demon** Susan Manning, 1993

Dancing Women Sally Banes, 2013-11-05 *Dancing Women Female Bodies Onstage* is a spectacular and timely contribution to dance history recasting canonical dance since the early nineteenth century in terms of a feminist perspective Setting the creation of specific dances in socio political and cultural contexts Sally Banes shows that choreographers have created representations of women that are shaped by and that in part shape society's continuing debates about sexuality and female identity Broad in its scope and compelling in its argument *Dancing Women* provides a series of re readings of the canon from Romantic and Russian Imperial ballet to contemporary ballet and modern dance investigates the gaps between plot and performance that create sexual and gendered meanings examines how women's agency is created in dance through aspects of choreographic structure and style analyzes a range of women's images including brides mistresses mothers sisters witches wraiths enchanted princesses peasants revolutionaries cowgirls scientists and athletes as well as the creation of various women's communities on the dance stage suggests approaches to issues of gender in postmodern dance Using an interpretive strategy different from that of other feminist dance historians who have stressed either victimization or celebration of women Banes finds a much more complex range of cultural representations of gender identities

Rethinking Dance History Alexandra Carter, Lorraine Nicholas, Geraldine Morris, 2013-10-18 By taking a fresh approach to the study of history in general Alexandra Carter's *Rethinking Dance History* offers new perspectives on important periods in dance history and seeks to address some of the gaps and silences left within that history Encompassing ballet South Asian modern dance forms and much more this book provides exciting new research on topics as diverse as the Victorian music hall film musicals and popular music videos the impact of Neoclassical fashion on ballet women's influence on early modern dance methods of dance reconstruction Featuring work by some of the major voices in dance writing and discourse this unique anthology will prove invaluable for both scholars and practitioners and a source of interest for anyone who is fascinated by dance's rich and multi layered history **Rethinking Dance History** Lorraine Nicholas, Geraldine

Morris,2013-10-18 By taking a fresh approach to the study of history in general Alexandra Carter s *Rethinking Dance History* offers new perspectives on important periods in dance history and seeks to address some of the gaps and silences left within that history Encompassing ballet South Asian modern dance forms and much more this book provides exciting new research on topics as diverse as the Victorian music hall film musicals and popular music videos the impact of Neoclassical fashion on ballet women s influence on early modern dance methods of dance reconstruction Featuring work by some of the major voices in dance writing and discourse this unique anthology will prove invaluable for both scholars and practitioners and a source of interest for anyone who is fascinated by dance s rich and multi layered history *Culture Makers* Amy Koritz,2009 In this multidisciplinary study Amy Koritz examines the drama dance and literature of the 1920s focusing on how artists used these different media to engage three major concurrent shifts in economic and social organization the emergence of rationalized work processes and expert professionalism the advent of mass markets and the consequent necessity of consumerism as a behavior and ideology and the urbanization of the population in concert with the invention of urban planning and the recognition of specifically urban subjectivities Koritz analyzes plays by Eugene O Neill Elmer Rice Sophie Treadwell and Rachel Crothers popular dance forms of the 1920s and the modern dance and choreography of Martha Graham and literature by Anzia Yezierska John Dos Passos and Lewis Mumford *Dancing Modernism / Performing Politics* Mark Franko,1995-08-22 almost every page offers provocative commentary on the aesthetics and politics of modern dance Signs an important step in the ineluctable dance by postmodern historians across a bridge that spans the gaps among disciplines between theory and practice and between present and past Theatre Journal This complex and important book needs to be read by anyone interested in dance history or the cultural politics of dance Dance Theatre Journal Mark Franko s *Dancing Modernism Performing Politics* is challenging groundbreaking insightful and I believe an important contribution to the field of dance scholarship Dance Research Journal A revisionary account of the evolution of modern dance in which Mark Franko calls for a historicization of aesthetics that considers the often ignored political dimension of expressive action Includes an appendix of articles of left wing dance theory which flourished during the 1930s *Festivalising!* ,2007-01-01 Throughout the world festivals are growing in numbers in size in significance and serve as spaces where aesthetic encounters religious and political celebrations economic investments and public entertainment can take place In this sense festivals are theatrical events This volume contains discussions of 14 diverse festival events from five continents across the globe written by members of the IFTR FIRT Working Group on the Theatrical Event the same group that has produced the ground breaking study *Theatrical Events Borders Dynamics Frames* in 2004 also published by Rodopi The events discussed here range from traditional carnivals and festivals to more controversial theatre dance and opera festivals children s festivals and community events as well as saints and workers festivities All of these constitute part of the local playing cultures and take on significant political roles nationally and regionally The authors explore and extend the theoretical frames of reference

for any contemporary discussion of theatrical events and festivals in order to provide a new and fresh perspective on past and present festival culture across the globe

Impact of the Modern Robert Dixon, Veronica Kelly, 2008 Australian and international modernity from the late 19th to the mid 20th century inspires research in many fields of cultural endeavour architecture fine arts design cinema theatre and music in urban studies literary history and Aboriginal studies Impact of the Modern brings together examples of this new interdisciplinary work on modern Australian culture by 21 leading scholars Their writings reveal an original account of modernising Australia as dynamic and creative in many art forms and interactively linked with international processes and ideas The essays in Impact of the Modern were presented as papers at the conference Australian Vernacular Modernities convened by the editors at the University of Queensland in 2006 Plenary papers by Jill Julius Matthews and Angela Woollacott signal the book's focus on the erotic and gendered spaces and on popular aspects of modernity They provide the central focus of the material through such vital and dynamic categories as the modern the erotic and the primitive As essential components of the historical processes of innovation and modernisation these central questions of gender and public sociality are taken up in diverse ways in the other chapters forming a varied and exciting study of a range of creative Australian engagements with modern international life and popular culture

Hitler's Dancers Lilian Karina, Marion Kant, Jonathan Steinberg, 2004-02-01 The Nazis burned books and banned much modern art However few people know the fascinating story of German modern dance which was the great exception Modern expressive dance found favor with the regime and especially with the infamous Dr Joseph Goebbels the Minister of Propaganda How modern artists collaborated with Nazism reveals an important aspect of modernism uncovers the bizarre bureaucracy which controlled culture and tells the histories of great figures who became enthusiastic Nazis and lied about it later The book offers three perspectives the dancer Lilian Karina writes her very vivid personal story of dancing in interwar Germany the dance historian Marion Kant gives a systematic account of the interaction of modern dance and the totalitarian state and a documentary appendix provides a glimpse into the twisted reality created by Nazi racism pedantic bureaucrats and artistic ambition

Balanchine and Kirstein's American Enterprise James Steichen, 2019 Challenging the mythologies surrounding the early years of the Balanchine Kirstein enterprise this book weaves a new and definitive account of a crucial period in dance history

The Green Table Ann Hutchinson Guest, 2013-10-11 Score photographs and production details of one of this century's best loved ballets Includes rare archival material Packaged with audio CD This work brings together the complete dance score of The Green Table one of the most famous ballets of the 20th century in Labanotation along with music notation for the piano accompaniment and a complete recording of the accompaniment on CD It also includes several essays about the work and its genesis and many historic production photographs This book is an important item for all colleges with dance programs to own in their libraries and for scholars interested in the study of contemporary dance

Alien Bodies Ramsay Burt, 2002-09-11 Alien Bodies is a fascinating examination of dance in Germany France and the

United States during the 1920s and 1930s Ranging across ballet and modern dance dance in the cinema and Revue Ramsay Burt looks at the work of European African American and white American artists Among the artists who feature are Josephine Baker Jean Borlin George Balanchine Jean Cocteau Valeska Gert Katherine Dunham Fernand Leger Kurt Jooss Doris Humphrey Concerned with how artists responded to the alienating experiences of modern life *Alien Bodies* focuses on issues of national and racial identity the new spaces of modernity fascists uses of mass spectacles ritual and primitivism in modern dance the New Woman and the slender modern body *Ancient Dramatic Chorus through the Eyes of a Modern Choreographer* Katia Savrami, 2017-01-06 This book critically analyses the work of Zouzou Nikoloudi a major Greek choreographer 1917 2004 and the way she presented with her company Chorica the choral odes of ancient Greek drama especially tragedy It also sheds light on the theoretical underpinnings of Nikoloudi s choreographic work the result of her own research on this central problem in contemporary performances of ancient Greek drama particularly the manner in which the ancient Greek chorus may be revived More specifically the book provides answers to several key questions concerning Nikoloudi s work namely What were her views about ancient dramatic art and how were they influenced by the School of Koula Pratsika and Expressionist Dance Which elements from her own training did she apply to her teaching method for actors and dancers and to what extent do these elements correspond to our existing knowledge about ancient Greek tragic drama How did she integrate her embodied experiences and aesthetics into praxis while choreographing with her company The book examines the work of Nikoloudi in relation to ancient Greek views of tragedy and the ways in which those views have been reinterpreted in contemporary dance practice thus elucidating both the work of a distinguished twentieth century Greek choreographer and our understanding of classical Greek aesthetic theories *Converging Movements* Naomi M. Jackson, 2000-12 A groundbreaking study of the 92nd Street Y and its major influence on 20th century American culture [Theatre History Studies 2022, Vol 41](#) Lisa Jackson-Schebetta, 2023-01-31 The official journal of the Mid America Theatre Conference Theatre History Studies is the official journal of the Mid America Theatre Conference Inc MATC The conference is dedicated to the growth and improvement of all forms of theatre throughout a twelve state region that includes the states of Illinois Iowa Nebraska Kansas Missouri Minnesota North Dakota South Dakota and Wisconsin Its purposes are to unite people and organizations within this region and elsewhere who have an interest in theatre and to promote the growth and development of all forms of theatre Published annually since 1981 Theatre History Studies provides critical analytical and descriptive essays on all aspects of theatre history and is devoted to disseminating the highest quality peer review scholarship in the field CONTRIBUTORS Angela K Ahlgren Samer Al Saber Kelly I Aliano Gordon Alley Young Melissa Blanco Borelli Trevor Boffone Jay Buchanan Matthieu Chapman Joanna Dee Das Ryan J Douglas Victoria Fortuna Christiana Molldrem Harkulich Alani Hicks Bartlett Jeanmarie Higgins Lisa Jackson Schebetta Erin Rachel Kaplan Heather Kelley Patrick Maley Karin Maresh Lisa Milner Courtney Elkin Mohler Heather S Nathans Heidi L Nees Sebastian Samur

Michael Schweikardt Teresa Simone Dennis Sloan Guilia Taddeo Kyle A Thomas Alex Vermillion Bethany Wood *The Art and Science of Dance/Movement Therapy* Sharon Chaiklin, Hilda Wengrower, 2015-08-27 The Art and Science of Dance Movement Therapy offers both a broad understanding and an in depth view of how and where dance therapy can be used to produce change The chapters go beyond the basics that characterize much of the literature on dance movement therapy and each of the topics covered offers a theoretical perspective followed by case studies that emphasize the techniques used in the varied settings Several different theoretical points of view are presented in the chapters illuminating the different paths through which dance can be approached in therapy Pina Bausch Royd Climenhaga, 2018-06-13 This newly updated second edition explores Pina Bausch's work and methods by combining interviews first hand accounts and practical exercises from her developmental process for students of both dance and theatre This comprehensive overview of her work offers new and exciting insight into the theatrical approach of a singular performance practitioner This is an essential introduction to the life and work of one of the most significant choreographers directors of the twentieth and twenty first centuries As a first step towards critical understanding and as an initial exploration before going on to further primary research Routledge Performance Practitioners offer unbeatable value for today's student **Ruth Page** Joellen A. Meglin, 2022 In Ruth Page *The Woman in the Work* the Chicago ballerina emerges as a highly original choreographer who in her art sought the iconoclastic as she transgressed boundaries of genre gender race class and sexuality In the process of discovering the woman in the work the book also offers encounters with an international cast of dancers composers visual artists and companies **Moving Words** Gay Morris, 2005-06-28 Moving Words provides a direct line into the most pressing issues in contemporary dance scholarship as well as insights into ways in which dance contributes to and creates culture Instead of representing a single viewpoint the essays in this volume reflect a range of perspectives and represent the debates swirling within dance The contributors confront basic questions of definition and interpretation within dance studies while at the same time examining broader issues such as the body gender class race nationalism and cross cultural exchange Specific essays address such topics as the black male body in dance gender and subversions in the dances of Mark Morris race and nationalism in Martha Graham's American Document and the history of oriental dance

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