



Strabel V. M.

Hans Holbein Der Altere

Curt Glaser



Hans Holbein Der Ältere:

Hans Holbein der ältere Curt Glaser,1908 **Hans Holbein** Jeanne Nuechterlein,2020-10-20 Immensely skillful and inventive Hans Holbein molded his approach to art making during a period of dramatic transformation in European society and culture the emergence of humanism the impact of the Reformation on religious life and the effects of new scientific discoveries Most people have encountered Holbein s work think of King Henry VIII and Holbein s memorable portrait springs to mind forever defining the Tudor king for posterity but little is widely known about the artist himself This overview of Holbein looks at his art through the changes in the world around him Offering insightful and often surprising new interpretations of visual and historical sources that have rarely been addressed Jeanne Nuechterlein reconstructs what we know of the life of this elusive figure illuminating the complexity of his world and the images he generated **Forgery, Replica, Fiction** Christopher S. Wood,2008-08-15 Credulity Reference by artifact Germany and Renaissance Forgery Replica Fiction Re enactment Hans Holbein the Younger Arthur Bensley Chamberlain,1913 The Limewood Sculptors of Renaissance Germany Michael Baxandall,1980-01-01 A detail examination of the craftsmanship and lives of German woodcarvers from 1475 to 1525 discusses their artistic styles techniques of carving and place in society **Hans Holbein Der Ältere** Hans Holbein,1960 *Quarterly Bulletin* Brooklyn Public Library,1908 **Quarterly Bulletin of the Brooklyn Public Library** ,1908 German Paintings in the Metropolitan Museum of Art, 1350-1600 Maryan W. Ainsworth,Joshua P. Waterman,Dorothy Mahon,Metropolitan Museum of Art (New York, N.Y.),2013 Paintings by Renaissance masters Lucas Cranach the Elder Albrecht Durer and Hans Holbein the Younger are among the works featured in this lavish volume the first to comprehensively study the largest collection of early German paintings in America These works created in the 14th through 16th centuries in the region that comprises present day Germany Austria and Switzerland include religious images such as Virgin and Child with Saint Anne by Durer and the double sided altarpiece The Dormition of the Virgin by Hans Schaufelein as well as remarkable portraits by Holbein and the iconic Judgment of Paris by Cranach In all more than 70 works are thoroughly discussed and analyzed making this volume an incomparable resource for the study of this rich artistic period *Art and Politics in Early Modern Germany: Jörg Breu the Elder and the Fashioning of Political Identity, ca. 1475-1536* Cuneo,2021-10-11 An exploration of the interaction between art and politics in early modern Germany this work focuses on art political in content produced by the Augsburg artist J rg Breu the Elder during the second and third decades of the sixteenth century The book argues for the function of the art as fashioning political identities The artist J rg Breu is first introduced His work for the city of Augsburg and for Habsburg and Wittelsbach rulers are examined These works are placed within their historical context and analyzed according to how they articulate themes of warfare ceremony and history in order to construct political identity The analysis of Breu s city chronicle and of the response of his art to political contest is particularly useful for historians of art and of politics *Polychrome Sculpture* Johannes Taubert,2016-02-15 In the decades

since its initial publication in German in 1978 *Polychrome Sculpture* has come to be widely regarded as a watershed text on the making and meaning of European medieval and Baroque painted wood sculpture. An early proponent of interdisciplinary research, Johannes Taubert played a pioneering role in combining the rigorous scientific analysis of materials with a fuller understanding of form and function, an approach that has led to the development of technical art history as practiced today. Many of the essays in this volume apply such scientific techniques as microscopic analysis to an art historical understanding of Romanesque and late Gothic wood sculpture, revealing that far from serving a merely decorative function, the painted surface of these works was intricately connected to their meaning. The paint layers on the sculptures, for example, which the author spent years documenting through close examination and analysis, were intended to impart a heightened sense of reality to the life-sized sculptures, thereby enhancing the viewer's experience of worship. Taubert believed it was crucial for conservators to understand this context before undertaking any treatments. No other book offers such a focused, subtle, and interdisciplinary examination of the subject as *Polychrome Sculpture*. This influential work is now available in English for the first time in a meticulous translation, enhanced and updated by new color illustrations, annotations to the original text, and a new introduction.

Making Copies in European Art 1400-1600, 2018-11-26. *Making Copies in European Art 1400-1600* comprises sixteen essays that explore the form and function, manner and meaning of copies after Renaissance works of art. The authors construe copying as a method of exchange based in the theory and practice of imitation, and they investigate the artistic techniques that enabled and facilitated the production of copies. They also ask what patrons and collectors wanted from a copy, which characteristics of an artwork were considered copyable, and where and how copies were stored, studied, displayed, and circulated. *Making Copies in European Art*, in addition to studying many unfamiliar pictures, incorporates previously unpublished documentary materials.

Jörg Breu the Elder, Andrew Morrall, 2017-09-29. This title was first published in 2002. Jörg Breu belonged to the generation of German Renaissance artists that included Dürer, Cranach, Grünewald, Altdorfer, and in his own city of Augsburg, Hans Burgkmair the Elder. His art registered the early reception of Italian art in Germany and spanned the dramatic years of the Reformation in Augsburg, when the city was riven with social and religious tensions. Uniquely for a German artist, Breu left a diary chronicling his reaction to the massive social and cultural forces that engulfed him, including his own conversion to the Protestant cause. His story is representative of the condition of many artists during the Reformation years, living through this watershed between two cultural eras which witnessed the transfer of creative energies from religious painting to secular and applied forms of art. In this wide-ranging and original study, Andrew Morrall examines the effect of these events on the nature and practice of Jörg Breu's art and its reception, not just in his own period but right up to the present day.

Drawing in Silver and Gold, Stacey Sell, Hugo Chapman, 2015-05-26. This exhibition is a once-in-a-lifetime opportunity to see around 100 exceptional drawings created using the exquisite metalpoint technique. It features works by some of the greatest artists working from the late 14th century to the present, including

Rogier van der Weyden Petrus Christus Leonardo da Vinci Raphael Albrecht Dürer Hans Holbein the Elder Lucas van Leyden Rembrandt Edward Burne Jones William Holman Hunt Otto Dix Jasper Johns and Bruce Nauman Works drawn from the British Museum's superb collection of metalpoint drawings sit alongside major loans from European and American museums as well as private collections including four sheets by Leonardo da Vinci from the Royal Collection British Museum website

Painting on Light Barbara Butts, Lee Hendrix, 2001-03-01 The names Albrecht Dürer and Hans Holbein the Younger evoke the dazzling accomplishments of Renaissance panel painting and printmaking but they may not summon images of stained glass Nevertheless Dürer Holbein and their southern German and Swiss contemporaries designed some of the most splendid works in the history of the medium This lavish volume is a comprehensive survey of the contribution to stained glass made by these extraordinarily gifted draftsmen and the equally talented glass painters who rendered their compositions in glass Included are discussions of both monumental church windows and smaller scale stained glass panels made for cloisters civic buildings residences and private chapels The subjects of these rarely seen drawings and panels range from religious topics to secular themes including love planets hunts and battles Focusing on stained glass produced in Germany and Switzerland from about 1495 to 1530 *Painting on Light* includes drawings by Dürer Holbein Albrecht Altdorfer Hans Baldung Grien Jörg Breu the Elder Hans Burgkmair Urs Graf Hans von Kulmbach Hans Leu the Younger Niklaus Manuel Deutsch Hans Schüpfelin Hans Weiditz and others This informative book is published in conjunction with an exhibition at the Getty Museum from July 11 through September 24 2000 and from November 7 2000 to January 4 2001 at the Saint Louis Art Museum

Drawings in Midwestern Collections Burton Lewis Dunbar, Edward J. Olszewski, 1996 Old master drawings kept in storage their access limited to a few will now be made widely accessible in this new series which will eventually include all drawings in some 70 midwestern collections The first volume introduces a corpus of the rarest of European drawings through the year 1500 a time when artists had just begun to value drawings as works of art It presents 30 entries written by 12 scholars each a specialist in the art of the period and each with immediate access to the artwork itself Annotation copyright by Book News Inc Portland OR

Museum Growth Hacking Yvonne Muchitsch, 2023-04-19 Looking to gain valuable insights into the relationship between museums and the art market The unique data set can help answer some of the most pressing questions in this area At first glance museums and the art market may seem like two opposing forces but actually they are two interrelated elements that work together to stimulate creativity foster cultural exchange and drive economic growth The research delves into the complex relationship between these two entities and offers initial insights into the following questions How forthcoming are museum staff with sensitive data to support academic research What impact do masterpieces and superstars have on visitor numbers Can certain exhibition formats reach more visitors How has the number of exhibitions over time affected attendance and museum budgets Does the museum's passion for collecting compete with the marketing demands of the art market or do they rather benefit from each other Are the art market and the museum

institution competing or complementary markets Compared to auction results how does the gender gap between female and male artists compare in museum acquisitions With this research you ll gain access to valuable information that can help you make informed decisions about your creative and cultural industry investments *Catalogues of Works on the Fine Arts...* by Bernard Quaritch Bernard Quaritch,1910 **The Grove Encyclopedia of Medieval Art and Architecture** Colum Hourihane,2012 This volume offers unparalleled coverage of all aspects of art and architecture from medieval Western Europe from the 6th century to the early 16th century Drawing upon the expansive scholarship in the celebrated Grove Dictionary of Art and adding hundreds of new entries it offers students researchers and the general public a reliable up to date and convenient resource covering this field of major importance in the development of Western history and international art and architecture Bulletin of the Osterhout Free Library Osterhout Free Library,1914

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