

ROUTLEDGE REVIVALS

Hans Keller and the BBC

The Muslim Conscience of British
Broadcasting, 1953-79

A. M. Gammham



Hans Keller And The Bbc The Musical Conscience Of British Broadcasting 1959 1979

Peter Morgan Barnes



Hans Keller And The Bbc The Musical Conscience Of British Broadcasting 1959 1979:

Hans Keller and the BBC A. M. Garnham, 2018-02-05 Originally published in 2003 Hans Keller and the BBC is a vivid portrait of the changing face of British broadcasting seen through the work of one of its most significant personalities Starting with an examination of Keller's early psychological interests and the evolution of his method of functional analysis of music with which the BBC was intimately concerned the book charts the huge contribution Keller made to British music during his BBC years Also explored in detail are the successive crises of the Third Programme and its replacement by Radio 3 together with Keller's leading role in opposing the decline of the BBC's cultural idealism Drawing on a wealth of primary sources much of which has never been previously examined this study paints a striking picture of Keller's personality in combination with the BBC's turbulent inner workings showing the effect of one remarkable individual on the most powerful musical institution in 20th century Britain *Hans Keller and the BBC* Alison Garnham, 2003 Hans Keller 1919-85 musician and writer dominated British musical life during the 40 years that followed the Second World War His original and stimulating ideas made a deep impression on creative musicians and ordinary music lovers alike This influence was greatly magnified by the 30 years that he spent as an active broadcaster 20 of them on the staff of the BBC This unique study of Keller's BBC work is a vivid portrait of the changing face of British broadcasting seen through the work of one of its most significant personalities Starting with an examination of Keller's early psychological interests and the evolution of his method of functional analysis of music with which the BBC was intimately concerned the book charts the huge contribution Keller made to British music during his BBC years Also explored in detail are the successive crises of the Third Programme and its replacement by Radio 3 together with Keller's leading role in opposing the decline of the BBC's cultural idealism Drawing on a wealth of primary sources much of which has never been previously examined this study paints a striking picture of Keller's personality in combination with the BBC's turbulent inner workings showing the effect of one remarkable individual on the most powerful musical institution in 20th century Britain **Music in World War II** Pamela M. Potter, Christina L. Baade, Roberta Montemorra Marvin, 2020-10-06 A collection of essays examining the roles played by music in American and European society during the Second World War Global conflicts of the twentieth century fundamentally transformed not only national boundaries power relations and global economies but also the arts and culture of every nation involved An important unacknowledged aspect of these conflicts is that they have unique musical soundtracks *Music in World War II* explores how music and sound took on radically different dimensions in the United States and Europe before during and after World War II Additionally the collection examines the impact of radio and film as the disseminators of the war's musical soundtrack Contributors contend that the European and American soundtrack of World War II was largely one of escapism rather than the lofty solemn heroic and celebratory mode of war music in the past Furthermore they explore the variety of experiences of populations forced from their homes and interned in civilian and POW camps in Europe and the United States examining how

music in these environments played a crucial role in maintaining ties to an idealized home and constructing politicized notions of national and ethnic identity This fascinating well constructed volume of essays builds understanding of the role and importance of music during periods of conflict and highlights the unique aspects of music during World War II A collection that offers deeply informed interdisciplinary and original views on a myriad of musical practices in Europe Great Britain and the United States during the period Gayle Magee co editor of *Over Here Over There Transatlantic Conversations on the Music of World War I* *Classical Music Radio in the United Kingdom, 1945-1995* Tony Stoller, 2017-11-11 This book is the first comprehensive account of classical music on all British radio stations BBC and commercial between 1945 and 1995 It narrates the shifting development of those services from before the launch of the Third Programme until after the start of Classic FM examining the output from both qualitative and quantitative perspectives as well as recounting some of the stories and anecdotes which enliven the tale During these fifty years British classical music radio featured spells of broad multi channel classical music radio with aspirational and mainstream culture enjoying positive interactions followed by periods of more restricted and exclusive output in a paradigm of the place of high culture in UK society as a whole The history was characterised by the recurring tensions between elite and popular provision and the interplay of demands for highbrow and middlebrow output and also sheds new light on the continuing relevance of class in Britain It is an important and unique resource for those studying British history in the second half of the twentieth century as well as being a compelling and diverting account for enthusiasts for classical music radio

Benjamin Britten Studies Vicki P. Stroeher, Justin Vickers, 2017 The shock of exile Paul Kildea Britten Paul Bunyan and American ness Vicki P Stroeher Collaborating with Corwin CBS and the BBC Jenny Doctor An empire built on shingle Justin Vickers Save me from those suffering boys Byron Adams Britten s and Pears s Beloved Louis Niebur Notes of unbelonging Lloyd Whitesell Take these tokens that you may feel us near Colleen Renihan Traces of N Kevin Salfen Britten and the augmented sixth Christopher Mark Quickenings of the heart Philip Rupprecht Reviving Paul Bunyan Danielle Ward Griffin Striking a compromise Thornton Miller From Boosey Hawkes to Faber Music Nicholas Clark The man himself Lucy Walker Epilogue Vicki P Stroeher and Justin Vickers *Benjamin Britten in Context* Vicki P Stroeher, Justin Vickers, 2022-04-21 Benjamin Britten pianist conductor educator composer of a wide range of music from large scale operas and choral works to string quartets and songs is acknowledged as a pivotal figure in mid twentieth century Britain This volume explores the contexts for his multi faceted career and his engagement with his contemporaries in music art literature and film British musical institutions royal and governmental entities and the church as well as his ground breaking projects philosophical and ideological tenets The book is thematically structured in five parts Britten s relationships with Peter Pears his close friends mentors and colleagues musical life in Britain his interactions with previous and contemporary generations of composers his professional work with choreographers librettists stage designers and directors and his socio cultural religious and political environment The

chapters shed light on the many opportunities and challenges of post war British musical life that shaped Britten's creative output

Michael Nyman: Collected Writings Pwyll ap Siôn, 2016-04-22 For over three decades Michael Nyman's music has succeeded in reaching beyond the small community of contemporary music aficionados to a much wider range of listeners An important element in unlocking the key to Nyman's success lies in his writings about music which preoccupied him for over a decade from the late 1960s to the early 1980s During this time Nyman produced over 100 articles covering almost every conceivable musical style and genre from the Early Music revival and the West's interest in world music or from John Cage and minimalism to rock and pop Nyman initiated a number of landmark moments in the course of late twentieth century music along the way he was one of the first to critique the distinction between the European avant garde and the American experimental movement he was the first to coin the term minimalism in relation to the music of then largely unknown Steve Reich and Terry Riley and later Philip Glass the first to seriously engage with the music of the English experimental tradition and the importance of Cornelius Cardew and to identify the importance of Art Colleges in nurturing and developing a radical alternative to modernism and one of the first writers to grasp the significance of post minimalists such as Brian Eno and Harold Budd and to realize how these elements could be brought together into a new aesthetic vision for his own creative endeavours which was formulated during the late 1970s and early 80s Much of what transformed and defined Nyman's musical character may be found within the pages of this volume of his writings comprehensively edited and annotated for the first time and including previously unpublished material from Nyman's second interview with Steve Reich in 1976 There is also much here to engage the minds of those who are interested in pre twentieth century music from Early and Baroque music Handel and Purcell in particular to innovative features in Haydn spatial elements in Berlioz or Bruckner and Mahler's symphonic works

British Musical Modernism Philip Ernst Rupprecht, 2015-07-09 The first in depth historical analysis of British art music post 1945 providing a group portrait of eleven composers ranging from avant garde to pop

Socrates in the Nineteenth and Twentieth Centuries Michael Trapp, 2016-12-05 Socrates son of Sophroniscus of Alopece is arguably the most richly and diversely commemorated and appropriated of all ancient thinkers Already in Antiquity vigorous controversy over his significance and value ensured a wide range of conflicting representations He then became available to the medieval renaissance and modern worlds in a provocative variety of roles as paradigmatic philosopher and representative for good or ill of ancient philosophical culture in general as practitioner of a distinctive philosophical method and a distinctive philosophical lifestyle as the ostensible originator of startling doctrines about politics and sex as martyr the victim of the most extreme of all miscarriages of justice as possessor of an extraordinary and extraordinarily significant physical appearance and as the archetype of the hen pecked intellectual To this day he continues to be the most readily recognized of ancient philosophers as much in popular as in academic culture This volume along with its companion *Socrates from Antiquity to the Enlightenment* aims to do full justice to the source material philosophical

literary artistic political and to the range of interpretative issues it raises It opens with an Introduction summarizing the reception of Socrates up to 1800 and describing scholarly study since then This is followed by sections on the hugely influential Socrateses of Hegel Kirkegaard and Nietzsche representations of Socrates particularly his erotic teaching principally inspired by Plato s Symposium and political manipulations of Socratic material especially in the 20th century A distinctive feature is the inclusion of Cold War Socrateses both capitalist and communist Pasticcio opera in Britain Peter Morgan Barnes,2024-07-09 This study overturns twentieth century thinking about pasticcio opera This radical way of creating opera formed a counterweight even a relief to the trenchant masculinity of literate culture in the seventeenth century It undermined the narrowing of nationalism in the eighteenth century and was an act of gross sacrilege against the cult of Romantic genius in the nineteenth century In the twentieth century it found itself on the wrong side of copyright law However in the twenty first century it is enjoying a tentative revival This book redefines pasticcio as a method rather than a genre of opera and aligns it with other art forms which also created their works from pre existing parts including sculpture A pasticcio opera is created from pre existing music and text thus flying in face of insistence on originality and creation by a solo genius **Sound and Music in Film and Visual Media** Graeme Harper,Ruth Doughty,Jochen Eisentraut,2014-10-27 Sound and Music in Film and Visual Media A Critical Overview is a comprehensive work defining and encapsulating concepts issues and applications in and around the use of sound in film and the cinema media broadcast and new media Over thirty definitive full length essays which are linked by highlighted text and reference material bring together original research by many of the world s top scholars in this emerging field Complete with an extensive bibliography Sound and Music in Film and Visual Media provides the most comprehensive and wide ranging consideration of this subject yet produced **Letters from a Life Volume 3 (1946-1951)** Benjamin Britten,2011-07-07 The third volume of the annotated selected letters of composer Benjamin Britten covers the years 1946 51 during which he wrote many of his best known works founded and developed the English Opera Group and the Aldeburgh Festival and toured widely in Europe and the United States as a pianist and conductor Correspondents include librettists Ronald Duncan The Rape of Lucretia Eric Crozier Albert Herring Saint Nicolas The Little Sweep and E M Forster Billy Budd conductor Ernest Ansermet and composer Lennox Berkeley publishers Ralph Hawkes and Erwin Stein of Boosey and the celebrated tenor Peter Pears Britten s partner Among friends in the United States are Christopher Isherwood Elizabeth Mayer and Aaron Copland and there is a significant meeting with Igor Stravinsky This often startling and innovative period is vividly evoked by the comprehensive and scholarly annotations which offer a wide range of detailed information fascinating for both the Britten specialist and the general reader Donald Mitchell contributes a challenging introduction exploring the interaction of life and work in Britten s creativity and an essay examining for the first time through their correspondence the complex relationship between the composer and the writer Edward Sackville West Stravinsky the Music-maker Hans Keller,Milein Cosman,2010 Stravinsky the Music Maker is the

third incarnation of a book that has been greeted with superlatives on each previous appearance Hans Keller and Milein Cosman collaborated down the decades of their married life Keller's pen analysing music Cosman's catching its makers at work Stravinsky was a source of fascination for them both and their *Stravinsky at Rehearsal* appeared in 1962 to be expanded two decades later as *Stravinsky Seen and Heard* Stravinsky the Music Maker offers the most generous compilation of their work yet it includes Keller's complete articles on Stravinsky written between 1948 and 1983 and augments Cosman's celebrated prints and drawings with a number not previously published The introduction by the composer Hugh Wood sites the Keller Cosman partnership in the framework of the British musical life they enriched Book Jacket The German Genius Peter Watson, 2010-09-16 From the end of the Baroque age and the death of Bach in 1750 to the rise of Hitler in 1933 Germany was transformed from a poor relation among western nations into a dominant intellectual and cultural force more influential than France Britain Italy Holland and the United States In the early decades of the 20th century German artists writers philosophers scientists and engineers were leading their freshly unified country to new and undreamed of heights and by 1933 they had won more Nobel prizes than anyone else and more than the British and Americans combined But this genius was cut down in its prime with the rise and subsequent fall of Adolf Hitler and his fascist Third Reich a legacy of evil that has overshadowed the nation's contributions ever since Yet how did the Germans achieve their pre-eminence beginning in the mid 18th century In this fascinating cultural history Peter Watson goes back through time to explore the origins of the German genius how it flourished and shaped our lives and most importantly to reveal how it continues to shape our world As he convincingly demonstrates while we may hold other European cultures in higher esteem it was German thinking from Bach to Nietzsche to Freud that actually shaped modern America and Britain in ways that resonate today *The Gramophone*, 2003 *The Proms* Jennifer Ruth Doctor, David C. H. Wright, Nicholas Kenyon, 2007 Here is the complete story of one of the most high profile and enduring institutions in British cultural life the Proms This lavishly illustrated book describes the Proms history by focusing on how changes in society have influenced its development at the same time as revealing how the Proms itself has been responsible for shaping the tastes and listening habits of a whole nation Film Music and Beyond Hans Keller, 2006 Between 1946 and 1959 the most outspoken voice in British film music was that of the Austrian emigre Hans Keller This work is a collection of writings on film music by the celebrated critic Malcolm Arnold Raphael D. Thöne, 2007 Arnold's extremely demanding oeuvre in which he combines orchestral brilliance with his sense of syntactic compositional unity easily overcomes the prejudicial barriers of serious and light music Perhaps Arnold's life is portrayed in his works like no other British composer's Arnold's music is full of energy but can turn lightness into the deepest melancholy its musical intensity makes it almost impossible not to be touched by it His compositions underline the charisma of his personality Author Raphael Thöne has analysed in depth the symphonic music of Sir Malcolm Arnold 1921-2006 drawing conclusions from available as well as newly accessible sources and created a new wider image of this great British

composer He reveals Arnold's composition aesthetics and identifies possible influences such as Mahler and Sibelius by providing clear music theory orientated evidence For the first time Arnold's oeuvre is here scientifically categorised within the British contemporary classical music movement of the 20th and 21st centuries Raphael D Th ne 1980 obtained a degree in Composition Musikhochschule D sseldorf Germany and Music Theory Folkwang Hochschule Essen Germany and was a scholarship recipient and studied Film Scoring and Composition at the Berklee College of Music Boston USA He also received a PhD in Musicology at the University of Music and Performing Arts and the University of Vienna Austria writing his PhD thesis on Sir Malcolm's symphonic music As an active composer orchestrator and pianist Thoene received commissions for the Orchesterakademie NRW the International Contemporary Music Festival EnsembliA in 2005 and the Niederrheinischer Musikherbst in 2006 He orchestrates film and theatre music is the author of the musical Culture and co author of the chamber opera Der Herr Gevater staged in Saarbrücken D sseldorf and Munich

Bibliographic Guide to Music New York Public Library. Music Division, 2004 **The Jewish Quarterly** , 2003

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