



Hans Staden: The true history of his captivity, 1557 (Argonaut series)

Staden, Hans

Note: This is no the actual book cover

Hans Staden The True History Of His Cap

Jean-Frédéric Schaub

A decorative red circular graphic element, resembling a stylized sun or a lens flare, is positioned to the right of the author's name. It has a soft, glowing effect with a gradient from red to white.

Hans Staden The True History Of His Cap:

Hans Staden's True History Hans Staden,2008-07-16 Discourse on cannibalism as seen through the writings of German adventurer Hans Staden who was captured in South America in 1550 by the Tupi Indians who had a reputation of cooking and eating their enemies This is a new edition **Writing Captivity in the Early Modern Atlantic** Lisa Voigt,2012-12-01 Drawing on texts written by and about European and Euro American captives in a variety of languages and genres Lisa Voigt explores the role of captivity in the production of knowledge identity and authority in the early modern imperial world The practice of captivity attests to the violence that infused relations between peoples of different faiths and cultures in an age of extraordinary religious divisiveness and imperial ambitions But as Voigt demonstrates tales of Christian captives among Muslims Amerindians and hostile European nations were not only exploited in order to emphasize cultural oppositions and geopolitical hostilities Voigt s examination of Spanish Portuguese and English texts reveals another early modern discourse about captivity one that valorized the knowledge and mediating abilities acquired by captives through cross cultural experience Voigt demonstrates how the flexible identities of captives complicate clear cut national colonial and religious distinctions Using fictional and nonfictional canonical and little known works about captivity in Europe North Africa and the Americas Voigt exposes the circulation of texts discourses and peoples across cultural borders and in both directions across the Atlantic **Voices from Captivity** Robert C. Doyle,1994 Doyle shows that though setting and circumstances may change POW stories share a common structure and are driven by similar themes Capture incarceration isolation propaganda torture capitulation or resistance death spiritual quest escape liberation and repatriation are recurrent key motifs in these narratives **The True History of His Captivity, 1557** Hans Staden,2005 The first part of the book is a straightforward account of the author s personal experiences The second part is a detailed treatise on the customs of the Tupinamb their polity trade religion manufactures and warlike undertakings Literature of Travel and Exploration Jennifer Speake,2014-05-12 Containing more than 600 entries this valuable resource presents all aspects of travel writing There are entries on places and routes Afghanistan Black Sea Egypt Gobi Desert Hawaii Himalayas Italy Northwest Passage Samarkand Silk Route Timbuktu writers Isabella Bird Ibn Battuta Bruce Chatwin Gustave Flaubert Mary Kingsley Walter Raleigh Wilfrid Thesiger methods of transport and types of journey balloon camel grand tour hunting and big game expeditions pilgrimage space travel and exploration genres buccaneer narratives guidebooks New World chronicles postcards companies and societies East India Company Royal Geographical Society Society of Dilettanti and issues and themes censorship exile orientalism and tourism For a full list of entries and contributors a generous selection of sample entries and more visit the Literature of Travel and Exploration An Encyclopedia website **Annual Bulletin of Historical Literature** ,1927

Sources for World in the Making: Since 1300 Bonnie G. Smith,Marc Van de Mierop,Richard Von Glahn,Kris E. Lane,2018-08-07 Designed to complement World in the Making A Global History this two volume sourcebook gathers

together the voices of both notable figures and everyday individuals Compiled by the Bonnie Smith Marc Van Der Mierop Richard von Glahn and Kris Lane Sources for World in the Making reflects the geographic breadth and key social cultural and political developments covered in each chapter of the parent text Every chapter includes an introduction and approximately six sources representing both major works and fresh perspectives A Contrasting Views feature presents sources with divergent perspectives to foster comparative analysis *Rereading the Black Legend* Margaret R. Greer, Walter D. Mignolo, Maureen Quilligan, 2008-09-15 The phrase The Black Legend was coined in 1912 by a Spanish journalist in protest of the characterization of Spain by other Europeans as a backward country defined by ignorance superstition and religious fanaticism whose history could never recover from the black mark of its violent conquest of the Americas Challenging this stereotype *Rereading the Black Legend* contextualizes Spain's uniquely tarnished reputation by exposing the colonial efforts of other nations whose interests were served by propagating the Black Legend A distinguished group of contributors here examine early modern imperialisms including the Ottomans in Eastern Europe the Portuguese in East India and the cases of Mughal India and China to historicize the charge of unique Spanish brutality in encounters with indigenous peoples during the Age of Exploration The geographic reach and linguistic breadth of this ambitious collection will make it a valuable resource for any discussion of race national identity and religious belief in the European Renaissance

The Author as Cannibal Felisa Vergara Reynolds, 2022 After French colonial rule ended Francophone authors began rewriting narratives from the colonial literary canon Felisa Vergara Reynolds presents these textual revisions as figurative acts of cannibalism and examines how these literary cannibalizations critique colonialism and its legacy in each author's homeland **Race Is about Politics** Jean-Frédéric Schaub, 2019-12-31 How the history of racism without visible differences between people challenges our understanding of the history of racial thinking Racial divisions have returned to the forefront of politics in the United States and European societies making it more important than ever to understand race and racism But do we In this original and provocative book acclaimed historian Jean Frédéric Schaub shows that we don't and that we need to rethink the widespread assumption that racism is essentially a modern form of discrimination based on skin color and other visible differences On the contrary Schaub argues that to understand racism we must look at historical episodes of collective discrimination where there was no visible difference between people Built around notions of identity and otherness race is above all a political tool that must be understood in the context of its historical origins Although scholars agree that races don't exist except as ideological constructions they disagree about when these ideologies emerged Drawing on historical research from the early modern period to today Schaub makes the case that the key turning point in the political history of race in the West occurred not with the Atlantic slave trade and American slavery as many historians have argued but much earlier in fifteenth century Spain and Portugal with the racialization of Christians of Jewish and Muslim origin These Christians were discriminated against under the new idea that they had negative social and moral traits that were

passed from generation to generation through blood semen or milk an idea whose legacy has persisted through the age of empires to today Challenging widespread definitions of race and offering a new chronology of racial thinking Schaub shows why race must always be understood in the context of its political history *Sources of Crossroads and Cultures, Volume II: Since 1300* Bonnie G. Smith, 2012

Animism beyond the Soul Katherine Swancutt, Mireille Mazard, 2018-04-23 How might we envision animism through the lens of the anthropology of anthropology The contributors to this volume offer compelling case studies that demonstrate how indigenous animistic practices concepts traditions and ontologies are co authored in highly reflexive ways by anthropologists and their interlocutors They explore how native epistemologies which inform anthropological notions during fieldwork underpin the dialogues between researchers and their participants In doing so the contributors reveal ways in which indigenous thinkers might be influenced by anthropological concepts of the soul and equally how they might subtly or dramatically then transform those same concepts within anthropological theory *Hans Staden* Hans Staden, 1929 *The New Statesman* , 1929 *Cannibalizing the Colony* Richard Allen Gordon, 2009 The years 1992 and 2000 marked the 500 year anniversary of the arrival of the Spanish and the Portuguese in America and prompted an explosion of rewritings and cinematic renditions of texts and figures from colonial Latin America *Cannibalizing the Colony* analyzes a crucial way that Latin American historical films have grappled with the legacy of colonialism It studies how and why filmmakers in Brazil and Mexico the countries that have produced most films about the colonial period in Latin America appropriate and transform colonial narratives of European and indigenous contact into commentaries on national identity The book looks at how filmmakers attempt to reconfigure history and culture and incorporate it into present day understandings of the nation The book additionally considers the motivations and implications for these filmic dialogues with the past and how the directors attempt to control the way that spectators understand the complex and contentious roots of identity in Mexico and Brazil

Survivors John B. Letterman, 2003 This collection of entertaining true life and riveting eyewitness accounts contains more than 30 remarkable first person narratives by men and women who have endured a wide range of harrowing dangers

The Nation and Athenaeum , 1928 **The Nation and Athenæum** , 1928 **Sources for Frameworks of World History** Lynne Miles-Morillo, Stephen Morillo, 2014 Each chapter in *Sources for Frameworks of World History* contains four to six sources including photographs graphics maps poetry and cartoons carefully chosen by coeditors Lynne Miles Morillo and Stephen Morillo to specifically compliment *Frameworks of World History* Chapter introductions headnotes and reading questions provide context while a general introduction examines problems and issues in working with and interpreting sources Back cover

Atlantic Lives Timothy Shannon, 2019-01-14 *Atlantic Lives* offers insight into the lived experiences of a range of actors in the early modern Atlantic World Organized thematically each chapter features primary source selections from a variety of non traditional sources including travel narratives from West Africa the Caribbean and Latin America The fully revised and expanded second edition goes into even greater depth in

exploring the diverse roles and experiences of women Native Americans and Africans as well as the critical theme of emerging capitalism and New World slavery New chapters also address captivity experiences intercultural religious encounters and interracial sexuality and marriage With classroom focused discussion questions and suggested additional readings accompanying each chapter *Atlantic Lives* provides students with a wide ranging introduction to the many voices and identities that comprised the Atlantic World

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