

HARD-BOILED

Masculinities

by
Christopher

Breu



Hard Boiled Masculinities

Bryan M. Santin



Hard Boiled Masculinities:

Hard-boiled Masculinities Christopher Breu, 2005 The persona of the American male in the period between the two world wars was characterized by physical strength emotional detachment aggressive behavior and an amoral worldview This ideal of a hard boiled masculinity can be seen in the pages and even more vividly on the covers of magazines such as Black Mask which shifted from Victorian influenced depictions of men in top hats and mustaches in the early 1920s to the portrayal of much more overtly violent and muscular men Looking closely at this transformation Christopher Breu offers a complex account of how and why hard boiled masculinity emerged during an unsettled time of increased urbanization and tenuous peace and traces the changes in its cultural conception as it moved back and forth across the divide between high and low culture as well as the color line that bifurcated American society Examining the work of Ernest Hemingway Dashiell Hammett Chester Himes and William Faulkner as well as many lesser known writers for the hypermasculine pulp magazines of the 1920s and 1930s Breu illustrates how the tough male was a product of cultural fantasy one that shored up gender and racial stereotypes as a way of lashing out at the destabilizing effects of capitalism and social transformation Christopher Breu is assistant professor of English at Illinois State University *Hard Boiled Masculinities* Christopher Breu, 2000 Hard Boiled Masculinities Christopher Breu, 2000 *Food, Consumption, and Masculinity in American Hardboiled Fiction* Marta Usiekniewicz, 2023-07-12 Food Consumption and Masculinity in American Hardboiled Fiction draws on three related bodies of knowledge crime fiction criticism masculinity studies and the cultural analysis of food and consumption practices from a critical eating studies perspective In particular this book focuses on food as an analytical category in the study of tough masculinity as represented in American hardboiled fiction Through an examination of six American novels Dashiell Hammett s *The Maltese Falcon* Raymond Chandler s *The Big Sleep* Leigh Brackett s *No Good from a Corpse* Dorothy B Hughes s *In a Lonely Place* Jim Thompson s *The Killer Inside Me* and Rex Stout s *Champagne for One* this book shows how these novels reflect the gradual process of redefining consumption and consumerism in America which traditionally has been coded as feminine Marta Usiekniewicz shows that food and eating also reflect power relations and larger social and economic structures connected to class gender geography sexuality and ability to name just a few **Criminal Femmes Fatales in American Hardboiled Crime Fiction** Maysaa Husam Jaber, 2016-02-02 This book fills a gap in both literary and feminist scholarship by offering the first major study of femme fatales in hardboiled crime fiction Maysaa Jaber shows that the criminal literary figures in the genre open up powerful spaces for imagining female agency in direct opposition to the constraining forces of patriarchy and misogyny *The Cambridge Companion to the Twentieth-Century American Novel and Politics* Bryan M. Santin, 2023-10-12 Surveying the relationship between American politics and the twentieth century novel this volume analyzes how political movements ideas and events shaped the American novel It also shows how those political phenomena were shaped in turn by long form prose fiction The book is made up of three major sections The first section

considers philosophical ideologies and broad political movements that were both politically and literarily significant in the twentieth century United States including progressive liberalism conservatism socialism and communism feminism and Black liberation movements The second section analyzes the evolving political valences of key popular genres and literary forms in the twentieth century American novel focusing on crime fiction science fiction postmodern metafiction and immigrant fiction The third section examines ten diverse politically minded novels that serve as exemplary case studies across the century Combining detailed literary analysis with innovative political theory this Companion provides a groundbreaking study of the politics of twentieth century American fiction

Detoxing Masculinity in Anglophone Literature and Culture Sara Martín, M. Isabel Santaulària, 2023-03-07 This edited volume rethinks Masculinity Studies by breaking away from the notion of the perpetual crisis of masculinity It argues that not enough has been done to distinguish patriarchy from masculinity and proposes to detox masculinity by offering a collection of positive representations of men in fictional and non fictional texts The editors show how ideas of hegemonic and toxic masculinity have been too fixed on the exploration of dominance and subservience and too little on the men and the male characters in fiction who behave following other ethical personal and socially accepted patterns Bringing together research from different periods and genres this collection provides broad multidisciplinary insights into alternative representations of masculinity

Detecting the South in Fiction, Film, and Television Deborah E. Barker, Theresa Starkey, 2019-10-23 Detecting the South in Fiction Film the role of land as a source of income an ecologically threatened space or a place of seclusion and the continued presence of the southern gothic in recurring elements such as dilapidated plantation houses swamps family secrets and the occult Twenty two critical essays probe how southern detective narratives intersect with popular genre forms such as neo noir hard boiled fiction the dark thriller suburban noir amateur sleuths journalist detectives and television police procedurals Alongside essays by scholars Detecting the South in Fiction Film and Television presents pieces by authors of detective and crime fiction including Megan Abbott and Ace Atkins who address the extent to which the South and its artistic traditions influenced their own works By considering the diversity of authors and characters associated with the genre this accessible collection provides an overdue examination of the historical political and aesthetic contexts out of which the southern detective narrative emerged and continues to evolve

Thomas Pynchon, Sex, and Gender Ali Chetwynd, Joanna Freer, Georgios Maragos, 2018-11-15 Thomas Pynchon's fiction has been considered masculinist misogynist phallogocentric and pornographic its formal experimentation irony and ambiguity have been taken both to complicate such judgments and to be parts of the problem To the present day deep critical divisions persist as to whether Pynchon's representations of women are sexist feminist or reflective of a more general misanthropy whether his writing of sex is boorishly pornographic or effectually transgressive whether queer identities are celebrated or mocked and whether his departures from realist convention express masculinist elitism or critique the gendering of genre Thomas Pynchon Sex and Gender reframes these debates As the first book length

investigation of Pynchon's writing to put the topics of sex and gender at its core it moves beyond binary debates about whether to see Pynchon as liberatory or conservative instead examining how his preoccupation with sex and gender conditions his fiction's whole worldview The essays it contains which cumulatively address all of Pynchon's novels from *V* 1963 to *Bleeding Edge* 2013 investigate such topics as the imbrication of gender and power sexual abuse and the writing of sex the gendering of violence and the shifting representation of the family Providing a wealth of new approaches to the centrality of sex and gender in Pynchon's work the collection opens up new avenues for Pynchon studies as a whole

A Taste of Power Katharina Vester, 2015-10-02 *A Taste of Power* is an investigation of the crucial role culinary texts and practices played in the making of cultural identities and social hierarchies since the founding of the United States Nutritional advice and representations of food and eating including cookbooks literature magazines newspapers still life paintings television shows films and the internet have helped throughout American history to circulate normative claims about citizenship gender performance sexuality class privilege race and ethnicity while promising an increase in cultural capital and social mobility to those who comply with the prescribed norms The study examines culinary writing and practices as forces for the production of social order and at the same time as points of cultural resistance against hegemonic norms especially in shaping dominant ideas of nationalism gender and sexuality suggesting that eating right is a gateway to becoming an American a good citizen an ideal man or a perfect mother Cookbooks as a low prestige literary form became the largely unheralded vehicles for women to participate in nation building before they had access to the vote or public office for middle class authors to assert their class privileges for men to claim superiority over women even in the kitchen and for Lesbian authors to reinscribe themselves into the heteronormative economy of culinary culture The book engages in close reading of a wide variety of sources and genres to uncover the intersections of food politics and privilege in American culture Provided by publisher

Modern Sentimentalism Lisa Mendelman, 2019 *Modern Sentimentalism* discusses how the iconic modern woman as presented in interwar American literature It reveals how this literary figure carries the weight of sentiment and how the question of feminine feeling is central to modernism's preoccupations and styles

The Word on the Streets Brooks E. Hefner, 2017-10-27 From the hard boiled detective stories of Dashiell Hammett to the novels of Claude McKay *The Word on the Streets* examines a group of writers whose experimentation with the vernacular argues for a rethinking of American modernism one that cuts across traditional boundaries of class race and ethnicity The dawn of the modernist era witnessed a transformation of popular writing that demonstrated an experimental practice rooted in the language of the streets Emerging alongside more recognized strands of literary modernism the vernacular modernism these writers exhibited lays bare the aesthetic experiments inherent in American working class and ethnic language forging an alternative pathway for American modernist practice Brooks Hefner shows how writers across a variety of popular genres from Gertrude Stein and William Faulkner to humorist Anita Loos and ethnic memoirist Anzia Yezierska employed street

slang to mount their own critique of genteel realism and its classist emphasis on dialect hierarchies the result of which was a form of American experimental writing that resonated powerfully across the American cultural landscape of the 1910s and 1920s

Pulp Virilities and Post-War American Culture Arthur Redding, 2022-09-10 This book interrogates the repertoire of masculine performance in popular crime fiction and cinema from the 1940s 50s and 60s This critical survey of the back alleys of pulp culture reveals American masculinities to be unsettled contentious crisis ridden racially fraught and sexually anxious Libertarian in their sensibilities self aggrandizing in their sentiments resistant to the lures of upper mobility scornful of white collar and corporate culture the protagonists of these popular and populist works viewed themselves as working class heroes cast adrift Pulp Virilities explores the enduring traditions of hard boiled and noir literature casting a critical eye on its depictions of urban life and representations of gender crime labor and race Demonstrating how anxieties and possibilities of American masculinity are hammered out in works of popular culture Pulp Virilities provides a rich cultural genealogy of contemporary American social life

Hunks, Hotties, and Pretty Boys Steven L. Davis, Maglina Lubovich, 2010-08-11 White heterosexual middle class men have long served as the standard for masculine beauty even if such men have refused to embrace this term This study seeks to denaturalize this standard by exploring the connections between beauty and the broad spectrum of masculinities The chapters included in Hunks Hotties and Pretty Boys contribute primarily to the field of gender studies specifically masculinity studies They consider twentieth century representations of male beauty through a variety of mediums performance literature art photography film and television Although the contributors hail from both the humanities and the social sciences all share a concern for how beauty informs shapes defines and re defines our understanding of masculinity itself These scholars investigate a range of historical periods and draw from a broad scope of critical approaches Some interrogate male beauty through the female gaze and look to the influence of female performance on notions of masculine beauty Others examine how queer and racial constructions of male beauty refuse and offer alternatives to hegemonic models of identity Another revisits previous philosophical and theoretical conceptions of beauty only to deconstruct gendered conceptions of the beautiful and the sublime In all these essays complicate masculine beauty by examining Chicano Asian working class and female constructions of male beauty in Western culture

Globalization and the State in Contemporary Crime Fiction Andrew Pepper, David Schmid, 2016-09-23 Why has crime fiction become a global genre How do writers use crime fiction to reflect upon the changing nature of crime and policing in our contemporary world This book argues that the globalization of crime fiction should not be celebrated uncritically Instead it looks at the new forms and techniques writers are using to examine the crimes and policing practices that define a rapidly changing world In doing so this collection of essays examines how the relationship between global crime capitalism and policing produces new configurations of violence in crime fiction and asks whether the genre can find ways of analyzing and even opposing such violence as part of its necessarily limited search for justice both within and beyond the

state **Faulkner and History** Jay Watson, James G. Thomas Jr., 2017-03-15 Contributions by W Fitzhugh Brundage Jordan Burke Rebecca Bennett Clark James C Cobb Anna Creadick Colin Dayan Wai Chee Dimock Sarah E Gardner Hannah Godwin Brooks E Hefner Andrew B Leiter Sean McCann Conor Picken Natalie J Ring Calvin Schermerhorn and Jay Watson William Faulkner remains a historian's writer. A distinguished roster of historians are drawn to him as a fellow historian, a shaper of narrative, reflections on the meaning of the past as a historiographer, a theorist and dramatist of the fraught enterprise of doing history and as a historical figure himself especially following his mid-century emergence as a public intellectual after winning the Nobel Prize for Literature. This volume brings together historians and literary scholars to explore the many facets of Faulkner's relationship to history, the historical contexts of his novels and stories, his explorations of the historiographic imagination, his engagement with historical figures from both the regional and national past, his influence on professional historians, his pursuit of alternate modes of temporal awareness and the histories of print culture that shaped the production, reception and criticism of Faulkner's work. Contributors draw on the history of development in the Mississippi Valley, the construction of Confederate memory, the history and curriculum of Harvard University, twentieth-century debates over police brutality and temperance reform, the history of modern childhood and the literary histories of antislavery writing and pulp fiction to illuminate Faulkner's work. Others in the collection explore the meaning of Faulkner's fiction for such professional historians as C. Vann Woodward and Albert Bushnell Hart. In these ways and more, *Faulkner and History* offers fresh insights into one of the most persistent and long-recognized elements of the Mississippian's artistic vision. *Clues: A Journal of Detection*, Vol. 42, No. 2 (Fall 2024) Elizabeth Foxwell, 2025-03-07 For over two decades *Clues* has included the best scholarship on mystery and detective fiction. With a combination of academic essays and nonfiction book reviews, it covers all aspects of mystery and detective fiction material in print, television and movies. As the only American scholarly journal on mystery fiction, *Clues* is essential reading for literature and film students and researchers, popular culture aficionados, librarians and mystery authors, fans and critics around the globe. *Faulkner and Print Culture* Jay Watson, Jaime Harker, James G. Thomas Jr., 2017-05-25 With contributions by Greg Barnhisel, John N. Duvall, Kristin Fujie, Sarah E. Gardner, Jaime Harker, Kristi Rowan, Humphreys, Robert Jackson, Mary A. Knighton, Jennifer Nolan, Carl Rollyson, Tim A. Ryan, Jay Satterfield, Erin A. Smith, Jay Watson and Yung Hsing Wu, William Faulkner's first ventures into print culture began far from the world of highbrow New York publishing houses such as Boni. In the culture of twentieth-century magazines, journals, newspapers and other periodicals, from pulp to avant-garde, in the history of modern readers and readerships and in the construction and cultural politics of literary authorship, several contributors focus on Faulkner's sensational 1931 novel *Sanctuary* to illustrate the author's multifaceted relationship to the print ecology of his time, tracing the novel's path from the wellsprings of Faulkner's artistic vision to the novel's reception among reviewers, tastemakers, intellectuals and other readers of the early 1930s. Other essayists discuss Faulkner's early notices in the *Saturday Review of Literature*, *Saturday Evening Post*

men's magazines of the 1950s and Cold War modernism *Men, Masculinities, and Earth* Paul M. Pulé, Martin Hultman, 2021-08-03 This book considers issues of social and ecological significance through a masculinities lens Earth our home for aeons is reeling The atmosphere is heating up causing reefs to bleach fisheries to collapse regions to flood and dry vast tracts to burn the polar ice caps to melt ancient glaciers to retreat biodiversity to decline exacerbated by the sixth great extinction and more Meanwhile social and economic disparities are widening Pandemics are cauterising global communities and altering our social mores Nationalism is feeding divisiveness and hate especially through men's violence Politically extreme individuals and groups are exalting freedom while scapegoating the marginalised Such are the symptoms of an emerging Anthropocene This anthology contends with these alarming trends pointing our attention towards their gendered origins Building on our monograph *Ecological Masculinities Theoretical Foundations and Practical Guidance* 2018 this collection of essays is framed as a dinner party conversation grouped into six discursive themes Their views reflect a growing community of practice whose combined efforts capture the most recent perspectives on masculine ecologisation Together they aim to help create a more caring world for all moving the ecological masculinities conversation forward as it becomes an established international and pluralised field of study **Revolutionary Masculinity and Racial Inequality** Bonnie A. Lucero, 2021-12-01 One of the most paradoxical aspects of Cuban history is the coexistence of national myths of racial harmony with lived experiences of racial inequality Here a historian addresses this issue by examining the ways soldiers and politicians coded their discussions of race in ideas of masculinity during Cuba's transition from colony to republic Cuban insurgents the author shows rarely mentioned race outright Instead they often expressed their attitudes toward racial hierarchy through distinctly gendered language revolutionary masculinity By examining the relationship between historical experiences of race and discourses of masculinity Lucero advances understandings about how racial exclusion functioned in a supposedly raceless society Revolutionary masculinity she shows outwardly reinforced the centrality of color blindness to Cuban ideals of manhood at the same time as it perpetuated exclusion of Cubans of African descent from positions of authority

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