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Ecstatic Almanac

Emilio F. Moran



Ecstatic Almanac:

Almanacs Alan S. Weber, 2017-03-02 Almanacs were highly influential on popular opinion during the early modern period. They were the least expensive kinds of books and had a practical use as a calendar, literary miscellany, weather guide, and advertising medium. The almanacs in this volume contribute to our understanding of women's participation in popular culture, astrology, medicine, and prophecy. Sarah Jinner's almanacs for the years 1658, 1659, and 1664, and Mary Holden's almanacs for 1688 and 1689 show a conscious effort to distance themselves from other female religious prophets of the period by relying on the status of astrology as a rational science. The other works in the volume are all attributed to writers who were probably pseudonymous. Dorothy Partridge's *The Woman's Almanack for the Year 1694* includes several short articles on chiromancy. The *Prophesie of Mother Shipton* concerns the prediction of the deaths of Cardinal Wolsey and Thomas Cromwell. The final works in the volume comprise two texts by Shinkin ap Shone which satirize the Welsh people and language, and *The Woman's Alamanack* by Sarah Ginnor which uses sexual humour to parody the medical advice offered in Jinner's almanacs. Bodies in a Broken World Ann Folwell Stanford, 2004-07-21 In this multidisciplinary study, Ann Folwell Stanford reads literature written by U.S. women of color to propose a rethinking of modern medical practice, arguing that personal health and social justice are inextricably linked. Drawing on feminist ethics to explore the work of eleven novelists, Stanford challenges medicine to position itself more deeply within the communities it serves, especially the poor and marginalized. However, she also argues that medicine must recognize its limits and join forces with the nonmedical community in the struggle for social justice. In literary representations of physical and emotional states of illness and health, Stanford identifies issues related to public health, medical ethics, institutionalized racism, women's health, domestic abuse, and social justice that are important to discussions about how to improve health and health care. She argues that in either direct or indirect ways, the eleven novelists considered here push us to see health not only as an individual condition but also as a complex network of individual, institutional, and social changes in which wellness can be a possibility for the majority rather than a privileged few. The novelists whose works are discussed are Toni Cade Bambara, Paule Marshall, Gloria Naylor, Leslie Marmon Silko, Toni Morrison, Louise Erdrich, Sandra Cisneros, Bebe Moore Campbell, Sapphire, Ana Castillo, and Octavia Butler. **The Ecstatic World of John Cowper Powys** Harald William Fawcner, 1986 **Public Ledger Almanacs**, 1870 *Disorderly Conduct* Carroll Smith-Rosenberg, 1986 This first collection of essays by Carroll Smith-Rosenberg, one of the leading historians of women, is a landmark in women's studies. Focusing on the disorderly conduct women and some men used to break away from the Victorian Era's rigid class and sex roles, it examines the dramatic changes in male-female relations, family structure, sex, social custom, and ritual that occurred as colonial America was transformed by rapid industrialization. Included are two now classic essays on gender relations in 19th-century America: *The Female World of Love and Ritual Relations Between Women in Nineteenth-Century America* and *The New Woman as Androgyne: Social Order and Gender Crisis 1870-1936*, as well as

Smith Rosenberg's more recent work on abortion homosexuality religious fanatics and revisionist history Throughout Disorderly Conduct Smith Rosenberg startles and convinces making us re evaluate a society we thought we understood a society whose outward behavior and inner emotional life now take on a new meaning *The History of Mathematical Tables* Martin Campbell-Kelly, 2003-10-02 This book contains a series of articles summarizing the technical institutional and intellectual history of mathematical tables from earliest times until the late 20th century when the electronic spreadsheet changed the way information is processed **Loosening the Seams** A. Robert Lee, 2000 Native America can look to few more inventive contemporary writers than Gerald Vizenor This work discusses his childhood in the Minneapolis of the Depression and World War II to his becoming a professor of Native American Studies at the University of Berkeley

WCDS History Papers Joseph Cook, Editor, 2014-10-07 A collection of essays by the members of the junior class at Wayne Country Day School compiled as a part of a fundraiser for the class treasury *The Culture of Yellow* Sabine Doran, 2013-09-26 This is the first book to explore the cultural significance of the color yellow showing how its psychological and aesthetic value marked and shaped many of the intellectual political and artistic currents of late modernity It contends that yellow functions during this period primarily as a color of stigma and scandal Yellow stigmatization has had a long history it goes back to the Middle Ages when Jews and prostitutes were forced to wear yellow signs to emphasize their marginal status Although scholars have commented on these associations in particular contexts Sabine Doran offers the first overarching account of how yellow connects disparate cultural phenomena such as turn of the century decadence the yellow nineties the rise of mass media yellow journalism mass immigration from Asia the yellow peril and mass stigmatization the yellow star that Jews were forced to wear in Nazi Germany *The Culture of Yellow* combines cultural history with innovative readings of literary texts and visual artworks providing a multilayered account of the unique role played by the color yellow in late nineteenth and twentieth century American and European culture **The Secret History of the Jersey Devil** Brian Regal, Frank J. Esposito, 2019-07-30 A provocative look at the mystery surrounding the Jersey Devil a beast born of colonial times that haunts the corners of the Pine Barrens and the American imagination to this day Legend has it that in 1735 a witch named Mother Leeds gave birth to a horrifying monster a deformed flying horse with glowing red eyes that flew up the chimney of her New Jersey home and disappeared into the Pine Barrens Ever since this nightmarish beast has haunted those woods presaging catastrophe and frightening innocent passersby or so the story goes In *The Secret History of the Jersey Devil* Brian Regal and Frank J. Esposito examine the genesis of this popular myth which is one of the oldest monster legends in the United States According to Regal and Esposito everything you think you know about the Jersey Devil is wrong The real story of the Jersey Devil's birth is far more interesting complex and important than most people believers and skeptics alike realize Leaving the Pine Barrens Regal and Esposito turn instead to the varied political and cultural roots of the Devil's creation Fascinating and lively this book finds the origins of New Jersey's favorite monster not in witchcraft or an unnatural

liaison between woman and devil but in the bare knuckled political fights and religious upheavals of colonial America A product of innuendo and rumor as well as scandal and media hype the Jersey Devil enjoys a rich history involving land grabs astrological predictions mermaids and dinosaur bones sideshows Napoleon Bonaparte's brother a cross dressing royal governor and Founding Father Benjamin Franklin Trance Journeys of the Hunter-Gatherers Nicholas E. Brink, 2016-04-15 Regaining oneness with the Earth through the practice of ecstatic trance Explains how the shamanic techniques of ecstatic trance allow us to connect with animal spirit guides shape shift and discover ways to help heal the Earth Shows how to create personal rituals to maintain oneness with the Earth and all life Illustrates trance postures and rituals from a variety of hunter gatherer societies including ancient Celtic Norse Native American and South American traditions Early man ran with the animals lived with the animals and was one with the wild symphony of the natural world a time fondly remembered as the Garden of Eden or Idunn as it is known in Norse mythology But as humanity shifted from a hunter gatherer lifestyle to one of farming and cities embracing the modern worldview of man's superiority over nature we began ignoring our innate connection with the Earth Now we are waking up to what we've lost yearning to heal our relationship with the Earth and rekindle the oneness with nature that we naturally enjoyed as children Drawing on the work of Felicitas Goodman Thomas Berry Ervin Laszlo and other important voices calling for recognition of our connection with all life author Nicholas Brink shows how ecstatic trance can return us to profound union with our Great Mother the Earth He details the specific healing and spiritual powers of trance postures and rituals from a variety of hunter gatherer societies including ancient Celtic Norse Native American and South American traditions He explains how the shamanic techniques of ecstatic trance allow us to access waking dreamlike visions where we can connect with animal spirit guides the six directions and the seasons and discover ways to help heal the Earth We can shape shift to see through the eyes of each species of flora and fauna interacting with life forms in the skies on land in the seas and underground as well as journey to the realm of the dead to meet our ancestors Sharing personal trance experiences of healing spiritual connection and divination Brink shows how these practices enable us to create personal rituals to maintain oneness with all life He reveals the spiritual power of being one with your environment and experiencing the spirits of everything around you And as we reconnect with the spirit of the Earth we can once again experience the world not only as alive but also enchanted **People and Nature** Emilio F. Moran, 2009-02-04 This book provides a lively and thoughtful introduction to ecological anthropology by examining the evolving relations between human communities and nature Written by a noted anthropologist geographer and environmental scientist Reviews the evolution of human interactions with the natural world drawing from anthropology and geography Explores those aspects of human ecological relations that seem to account for the greater connectedness of certain societies to their physical environment Offers a vision for improved relations between humans and nature **The Routledge Companion to Ecopoetics** Julia Fiedorczuk, Mary Newell, Bernard Quetchenbach, Orchid Tierney, 2023-09-29 The Routledge

Companion to Ecopoetics offers comprehensive coverage of the vital and growing movement of ecopoetics This volume begins with a general introduction to the field followed by six sections Perspectives broad overviews engaging fields such as biosemiosis kinship praxis and philosophical approaches Experiments formal innovations developed by poets in response to planetary crises Earth and Water explorations of poetic entanglement with planetary chemical and biological systems Waste Toxicity Precarity poetics addressing the effects of pollution and climate change Environmental Justice and Activism examinations of poetry as an engine of political and cultural change Region and Place an international array of traditional and contemporary geographically focused responses to ecosystems and environmental conditions and Subjectivities Affects Sexualities investigations of gender ethnicity and race as they intersect with ecological concerns Each section includes an overview and summary addressing the specific essays in the section These previously unpublished essays represent a wide variety of nationalities backgrounds perspectives and critical approaches exploring the interdisciplinary field of ecopoetics Contributions from leading scholars working across the globe make The Routledge Companion to Ecopoetics a landmark textbook and reference for a variety of researchers and students Circles and the Cross Loren Wilkinson,2023-08-21

Circles and the Cross is an invitation to explore two mysteries One is the miracle of the cosmos why is there something and not nothing The other is the miracle of consciousness why should this collection of stardust be an I and not just an it Our basic response to those mysteries is wonder and from wonder have grown the three great trees of human culture religion art and science This exploration is undertaken in the light of a third mystery the cross of Christ is the clearest picture we have of the triune Creator of both cosmos and consciousness That self emptying of the Creator out of love for the creation helps us understand the pleasures paradoxes and pains of science it helps us understand how evolution can be another name for creation it casts light on the Enlightenment and Romanticism In particular it illuminates the environmental movement an ethic in search of a religion Loren Wilkinson drawing on fifty years of teaching and writing about our relationship to creation invites you to join this journey into understanding how the cross of Christ sheds light on the mysteries that surround us and gives us hope in a difficult age *After the Ball* Ian Whitcomb,2013-01-17 First published in 1972 Ian Whitcomb s *After the Ball* is an exuberant account of the origins and explosion of popular music informed by the author s store of experience in the field as a pop sensation of The Sixties Brash learned funny and perspicacious The author of this free wheeling diverting history was a student at Trinity College Dublin when he created a rock hit You Turn Me On and experienced a brief bewildering season as a touring rock celebrity This book is his effort to explain that experience to himself and well educated man that he is he goes all the way back to the first pop bestseller in sheet music of course *After The Ball* and all the way forward to the 1960s New Yorker One of the best books on popular music to come along in the last few years Whitcomb s own involvement with music constantly surfaces to make the book both revealing and highly enjoyable Seattle Times

Diversity and Dominion Kyle S. Van Houtan,Michael S. Northcott,2010-02-15 This book records a set of dialogues

between scientists theologians and philosophers on what can be done to prevent a global slide into ecological collapse It is a uniquely multidisciplinary book that exemplifies the kinds of cultural and scholarly dialogue urgently needed to address the threat to the earth represented by our super industrial civilization The authors debate the conventional account of nature conservation as protection from human activity In contrast to standard accounts they argue what is needed is a new relationship between human beings and the earth that recovers a primal respect for all things This approach seeks to recover forgotten resources in ancient cultures and in the foundational narratives of Western civilization contained in the Bible and in the culture of classical Greece

That Dream Shall Have a Name David L. Moore,2020-04-01 The founding idea of America has been based largely on the expected sweeping away of Native Americans to make room for EuroAmericans and their cultures In this authoritative study David L Moore examines the works of five well known Native American writers and their efforts beginning in the colonial period to redefine an America and American identity that includes Native Americans That Dream Shall Have a Name focuses on the writing of Pequot Methodist minister William Apess in the 1830s on Northern Paiute activist Sarah Winnemucca in the 1880s on Salish M tis novelist historian and activist D Arcy McNickle in the 1930s and on Laguna poet and novelist Leslie Marmon Silko and on Spokane poet novelist humorist and filmmaker Sherman Alexie both in the latter twentieth and early twenty first centuries Moore studies these five writers stories about the conflicted topics of sovereignty community identity and authenticity always tinged with irony and often with humor He shows how Native Americans have tried from the beginning to shape an American narrative closer to its own ideals one that does not include the death and destruction of their peoples This compelling work offers keen insights into the relationships between Native and American identity and politics in a way that is both accessible to newcomers and compelling to those already familiar with these fields of study

A Catena of Buddhist Scriptures from the Chinese Samuel Beal,1871 *Sambhaji* Vishwas Patil,2024-07-02 About the Book A MASSIVE BESTSELLER THAT HAS SOLD OVER 1 00 000 COPIES IN MARATHI Even as a child Sambhaji has known he must stand alone His mother died when he was barely two and his father was always absent chasing his own dream of Swaraj fighting to keep the Mughal emperor Aurangzeb at bay As the eldest son Sambhaji is the true heir to Shivaji He is valorous wise and has the makings of a capable statesman But there are dark forces at play in the palace Shivaji s other queen Soyrabai is scheming to place her son Rajaram on the throne and she has the support of several ministers whose misdemeanours Sambhaji is determined to expose On 3 April 1680 Shivaji dies unexpectedly and it is finally time for Sambhaji to rise to the challenge He must now fight Aurangzeb who has spent twenty years trying to smoke out the mountain rat and whose presence in the Deccan poses an increasingly grave threat to the Maratha empire And what could be better than the enemy s own brother in law willing to hand him the rat on a platter Cinematic and ambitious in its scope this is a keenly researched and splendidly executed period drama about one man s struggle to preserve his father s legacy and of the price extracted by the throne and the homeland

Coyote Kills John Wayne Carlton Smith,2000 Exploring

the cultural and literary borderlands between Native American postcolonial and postmodern theories of cultural representation Carlton Smith explicates Frederick Jackson Turner s famous frontier thesis in terms of the repressed Other Through readings of six important contemporary works by innovative writers Smith provides rich insight into minority versions of the frontier

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Table of Contents Ecstatic Almanac

1. Understanding the eBook Ecstatic Almanac
 - The Rise of Digital Reading Ecstatic Almanac
 - Advantages of eBooks Over Traditional Books
2. Identifying Ecstatic Almanac
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Ecstatic Almanac
 - User-Friendly Interface
4. Exploring eBook Recommendations from Ecstatic Almanac
 - Personalized Recommendations
 - Ecstatic Almanac User Reviews and Ratings
 - Ecstatic Almanac and Bestseller Lists
5. Accessing Ecstatic Almanac Free and Paid eBooks

- Ecstatic Almanac Public Domain eBooks
- Ecstatic Almanac eBook Subscription Services
- Ecstatic Almanac Budget-Friendly Options
- 6. Navigating Ecstatic Almanac eBook Formats
 - ePub, PDF, MOBI, and More
 - Ecstatic Almanac Compatibility with Devices
 - Ecstatic Almanac Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Ecstatic Almanac
 - Highlighting and Note-Taking Ecstatic Almanac
 - Interactive Elements Ecstatic Almanac
- 8. Staying Engaged with Ecstatic Almanac
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Ecstatic Almanac
- 9. Balancing eBooks and Physical Books Ecstatic Almanac
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Ecstatic Almanac
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Ecstatic Almanac
 - Setting Reading Goals Ecstatic Almanac
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Ecstatic Almanac
 - Fact-Checking eBook Content of Ecstatic Almanac
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development

- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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