

TEXT + KRITIK

Zeitschrift für Literatur - Herausgegeben von Heinz Ludwig Arnold

49

Hans Magnus Enzensberger

Zweite, erweiterte Auflage



Hans Magnus Enzensberger Text Kritik 49

Tobias Amslinger

Hans Magnus Enzensberger Text Kritik 49:

Hans Magnus Enzensberger Alasdair King, 2007 The writings of Hans Magnus Enzensberger are a provocative commentary on the post 1945 period in Germany Poet and essayist of international standing and frequent contributor to political and cultural debates his work has accompanied the development of the Federal Republic from the 1950s to German unification and after This study makes explicit the links between Enzensberger s literary imagination and the cultural and political history of Germany and offers a close reading of both Enzensberger s poetry and his seminal essays on politics and culture proposing that they be considered as part of a single artistic project The book argues that Enzensberger s significance lies in his sustained exploration of the relationship between literary and cultural practices and political democracy in Germany It offers detailed analyses of Enzensberger s poetry and considers his essays on the consciousness industry and on the constituents of a theory of the media in the context of the political development of the Federal Republic in the half century following 1945 Post World War 2 essays on cinema and television on tourism consumption and migration and on digital media and the future of literature are also considered and analysed Enzensberger s work is situated as part of an ongoing critical debate between him and key intellectual figures such as Theodor W Adorno Walter Benjamin Siegfried Kracauer Jurgen Habermas Jean Baudrillard and Michel Foucault Writing with the Words of Others Alan J. Clayton, 2010 Hans Magnus Enzensberger is one of the most widely read and respected writers in post war Germany In the present study a considerable number of his most important poems are closely analyzed including the texts that make up his major poetic cycles Mausoleum 1975 and Der Untergang der Titanic 1978 Central to any discussion of this highly diverse corpus is the way in which Enzensberger creates strikingly original poems on the basis of borrowed material Der Untergang der Titanic for example is closely based on the famous bestseller A Night to Remember 1955 by the American writer Walter Lord and on the film of the same name by Roy Baker 1958 Enzensberger s Versepos is simply unimaginable without Lord s book and certain episodes represented in the poem can be fully understood only by readers who have seen the film The appropriation of documentary material also plays an important role in the series of poems devoted to nature or science many of which present themselves as riddles An entire chapter is devoted to the analysis of these fascinating riddle poems The various personages portrayed in Mausoleum comprise not only scientists inventors explorers and thinkers who were responsible for truly world changing discoveries Gutenberg Humboldt and Darwin for example but also a whole series of historical figures whose admission to this oddball pantheon is best explained by the bizarreness of their often utopian projects or by their compulsive or megalomaniacal personalities The playful and provocative Enzensberger clearly chose several of these latter for their shock value Raimondo di Sangro V M Molotov Ernesto Guevara de la Serna Our reading of this collection demonstrates Enzensberger s willingness to undermine seriousness with irony and humor hence the presence of Dante and Marilyn Monroe on board the sinking Titanic The final chapter examines the relation between poetry and politics and examines the

notorious essay *Gemeinpl tze die Neueste Literatur betreffend* 1968 as well as the disturbing interview with the Weimarer Beitr ge 1971 in which the poet expresses his thankfully short lived rejection of literature as art and his desire to break out of the Ghetto des Kulturlebens This chapter also discusses the influence of Bertolt Brecht Other chapters focus on the poet s taste for anachronism his asynchronous sensibility and the recurrent theme of disappearance Poetic Maneuvers Charlotte Melin,2003 The first English language study of the German author and critic Hans Magnus Enzensberger **Bertolt Brecht** Betty Nance Weber,Hubert Heinen,2010-03-01 First published in 1980 this collection of fifteen original essays touches on a variety of topics related to the genesis of Brecht s works and their impact on contemporary literature theater and film Discussed are Brecht s confrontation with Marxism and its political manifestations the influence of his work on film and theater practitioners the uses his literary descendants have made of his political commitment and much more

Revolutionary Subjects Jamie H. Trnka,2015-03-10 Revolutionary Subjects explores the literary and cultural significance of Cold War solidarities and offers insight into a substantial and under analyzed body of German literature concerned with Latin American thought and action It shows how literary interest in Latin America was vital for understanding oppositional agency and engaged literature in East and West Germany where authors developed aesthetic solidarities that anticipated conceptual reorganizations of the world connoted by the transnational or the global Through a combination of close readings contextual analysis and careful theoretical work Revolutionary Subjects traces the historicity and contingency of aesthetic practices as well as the geocultural grounds against which they unfolded in case studies of Volker Braun F C Delius Hans Magnus Enzensberger and Heiner M ller The book s cultural and comparative approach offers an antidote to imprecise engagements with the transnational historicizing critical impulses that accompany the production of disciplinary boundaries It paves the way for more reflexive debate on the content and method of German Studies as part of a broader landscape of world literature comparative literature and Latin American Studies **Text und Bild bei Hans Magnus Enzensberger**

Xiaocui Qiu,2024-03-04 Das Verh ltnis zwischen Text und Bild dient als ein interdisziplin rer Forschungsgegenstand der Literaturwissenschaft Das Werk Hans Magnus Enzensbergers jedoch ist unter diesem Aspekt noch kaum untersucht worden Diese Untersuchung stellt das intermediale Ph nomen bei Enzensberger in den Mittelpunkt wobei nicht nur die j ngeren lyrischen und prosaischen Erscheinungen von Text und Bildbuch f r die Forschung heranzuziehen sind sondern auch die fr heren lyrischen Werke aus neuer Perspektive betrachtet und untersucht werden sollen Die Frage nach dem optischen Ph nomen bzw dem Bild als materiellem Komplex von Farben und Formen in Enzensbergers Werk steht im Fokus der Untersuchung Die vielf ltigen Ausdrucksformen von Bild Text Wechselbeziehungen und ihre Bedeutungen sollen aus poetologischer buchgestalterischer bildtechnischer und bildfunktionaler Perspektive systematisch charakterisiert werden Ber cksichtigt werden dabei auch archivalische Dokumente im Deutschen Literaturarchiv Marbach die Enzensbergers eigene Besch ftigung mit Bildern veranschaulichen **Writing the Revolution** Ingo Cornils,2016 Frontcover Contents Preface

Acknowledgments Introduction 1 Heroes and Martyrs 2 Chroniclers and Interpreters 3 Critics and Renegades 4 Tale Spinners and Poets 5 Women of the Revolution 6 1968 and the Media 7 1968 and the Arts 8 Zaung ste 9 Not Dark Yet The 68ers at Seventy 10 Romantic Relapse or Modern Myth Conclusion Notes Bibliography Index

Debating Enzensberger

Gerhard Fischer,1996 **Columbia Dictionary of Modern European Literature** Jean Albert Bédé,William Benbow Edgerton,1980 With more than 1800 critical entries on the writers and literatures of 33 languages this work presents the entire range of modern European writing from the symbolist and modernist works rooted in the last decades of the nineteenth century through the avant garde and existentialist movement to Barthes Blanchot Breton and continental thought pertinent today *Wütende Texte* Alfred Stumm,2022-07-18 Der w tende Text war bislang nie Gegenstand einer systematischen Untersuchung Hier nun ist deren Grundlage eine interdisziplin re Bestimmung der Emotion Wut selbst So gelangen die Textanalysen zu Erkenntnissen die ber die bisherigen Befunde in Poetik Rhetorik Linguistik und Psychologie hinausgehen Die Studie kn pft zwar an die Satire Theorie an doch bedeutet sie f r die Kategorisierung und Analyse aggressiven Schreibens einen Neuansatz *The Janus Face of the German Avant-garde* Rainer Rumold,2002 Among the avant garde of the early twentieth century the German movement remains one of the least understood in the current avant garde and modernism debates Rainer Rumold fills this gap with a first large scale reassessment of the heyday and afterlife of German expressionist and Dada productions as a prolonged crisis of literary culture Mapping avant garde activity in Germany in a series of critical constellations from roughly 1918 to the post World War II period Rumold divides its history into three phases the revolt of contradictory discourses in the teens and twenties the conservative reversal vs a radicalized anti art stance of the avant garde in exile and the post avant garde The latter is viewed as a unique step toward the postmodern represented in the late postfascist work of the once radical expressionist Gottfried Benn and that of the neo avant gardists Helmut Heissenbuttel and Hans Magnus Enzensberger Throughout Rumold notes a symptomatic oscillation between the avant garde s wish to abolish art and the apotheosis of art as a form of redemption the Janus face of his title In highly original readings of Carl Einstein Walter Benjamin Bertold Brech **Unheimliche Fortschritte** Rainer Barbey,2006-12-05 Die vorliegende Studie zeigt dass die Themenfelder Natur Technik Mechanisierung und Fortschritt zentrale Problemkonstanten im umfangreichen Schaffen Hans Magnus Enzensbergers sind Im Mittelpunkt der Darstellung steht dabei zun chst die fr he Naturdichtung des Autors die mit ihrer engen Allianz von Lyrik und kologie als literarhistorisches Novum zu gelten hat Daran schlie t sich eine technikgeschichtlich ausgerichtete Analyse der Balladensammlung Mausoleum an in der Automatisierungsprozesse anhand der Genealogie von Uhrwerk Feinmechanik und M hlentechnik nachgezeichnet werden Das letzte gro e Kapitel der Arbeit widmet sich schlie lich dem Versepos Der Untergang der Titanic Neben einer kologischen Lesart des Textes liegt der thematische Schwerpunkt an dieser Stelle auf dem dialektischen Ineinander von Fortschritt und Katastrophe dem destruierenden Umgang mit eschatologischen Gehalten

im apokalyptischen Denken sowie der Kritik an teleologischen Geschichtsauffassungen *Literature, Markets and Media in Germany and Austria Today* Arthur Williams,K. Stuart Parkes,Julian Preece,2000 These essays examine the interrelationships between literature markets and media in contemporary Germany and Austria A series of studies of individual writers is complemented by broader analyses of the responsibilities of the intellectual **TransAtlantik** Kai Sina,2022-11-02 Das Zeitschriftenprojekt TransAtlantik und die Ideengeschichte der Bundesrepublik Ein gleicherma en anspruchsvolles wie liberales ironisches wie kosmopolitisches Magazin dies stand Hans Magnus Enzensberger und seinem Freund Gaston Salvatore im Sinn als sie Ende der siebziger Jahre ihr Konzept einer neuen Zeitschrift entwarfen Ihr Vorbild war der New Yorker das Leitoran des intellektuellen Amerika Der Titel des im Oktober 1980 erstmals erschienenen Magazins bringt seine programmatiche Westbindung auf den Punkt TransAtlantik Autorinnen und Autoren waren u a Rainald Goetz Irene Dische Martin Mosebach und Christoph Ransmayr Kai Sina portr iert eine der ideengeschichtlich aufschlussreichsten publizistischen Unternehmungen der alten Bundesrepublik Nach den revolution ren K mpfen und ideologisch verbissenen Debatten der sechziger und siebziger Jahre sollte TransAtlantik ein Medium der offenen Gesellschaft sein Gepr gt war dieses Vorhaben durch den spielerischen Selbstentwurf einer m ndigen Leserschaft die nach einem Zeitalter der Kritik und der Negation versuchsweise Ja zur westlichen Moderne sagt Verlagsautorschaft Tobias Amslinger,2018-10-01 Eine bedeutende Verlagsautorschaft im 20 Jahrhundert Als Suhrkamp Autor schrieb Enzensberger Literaturgeschichte Im Jahr 1957 erschien Hans Magnus Enzensbergers Gedichtband *verteidigung der w lfe* im Suhrkamp Verlag Von da an pr gte Enzensberger das Verlagsprogramm vor und hinter den Kulissen Als Lektor Herausgeber und bersetzer war er ma geblich an der Entstehung der Suhrkamp Kultur beteiligt Enzensberger brachte die internationale Dichtung der Moderne in die junge Bundesrepublik schlug Br cken zwischen Literatur und Wissenschaft und erneuerte den Blick auf die Klassiker Die jahrzehntelange Zusammenarbeit verlief dabei nicht ohne Spannungen Mit der Zeitschrift *Kursbuch oder der Anderen* Bibliothek ging Enzensberger eigene Wege Dennoch blieb er Suhrkamp Autor Anhand von Archivdokumenten erz hlt Tobias Amslinger die Geschichte einer bedeutenden Verlagsautorschaft Im Zentrum der Studie steht die vielgestaltige Praxis des B chermachens Amslinger berichtet von erfolgreichen und von gescheiterten Projekten Er folgt literarischen Netzwerken die nicht an der Landesgrenze enden Und er portr iert einen Schriftsteller der Literatur immer auch als kollektive Arbeit begreift Widerstand und Konformismus Friedemann J. Weidauer,2013-03-14 Handbuch Medienwissenschaft Jens Schröter,2014-04-11 Von Geld ber Brief und Comic bis Radio Video und mobile Medien welchen Platz nehmen diese Themen in den Medienwissenschaften ein Das Handbuch stellt Begriffe und Theorien vor darunter systemtheoretische Theorien die Medienarch ologie und die Akteur Medien Theorie Es verkn pft die einzelnen Medien mit der Theorie und macht die vielf ltigen Bez ge deutlich Es zeigt auch die Schnittstellen zu anderen Disziplinen wie z B zur Theater und Musikwissenschaft oder zu Medienrecht psychologie und p dagogik Enzensbergers Kursbuch Henning Marmulla,2013-08-28 Viele Gemeinpl

tze sind im Laufe der Jahre ber das Kursbuch geschrieben worden So habe Enzensberger 1968 den Tod der Literatur verkndet und damit sei die Trennung der Zeitschrift vom Suhrkamp Verlag zu erkl ren Henning Marmulla zeichnet nun anhand zahlreicher unverffentlichter Quellen den Weg zur Gr ndung der Zeitschrift im Jahre 1965 nach analysiert ihre Bedeutung fr die internationalen 68er Bewegungen und erkl rt auch warum es wirklich zur Trennung von Enzensbergers Zeitschrift und Siegfried Unselds Suhrkamp Verlag im Jahre 1970 kam und erz hlt von der Politisierung der Literatur Enzensbergers Kursbuch unterzieht die Gemeinpl tze ber diese turbulente Zeit einer Pr fung und erz hlt die spannende Geschichte einer Zeitschrift die ihren Beginn in einer Zeit nahm als man Geschichte noch fr machbar hielt und die ma geblich dazu beitrug dass Menschen fr ihre Geschichte k mpften

Gegen den Strich Arvi Sepp, Gunther Martens, 2017 *The Miracle Years*

Hanna Schissler, 2020-12-08 Stereotypical descriptions showcase West Germany as an economic miracle or cast it in the narrow terms of Cold War politics Such depictions neglect how material hardship preceded success and how a fascist past and communist sibling complicated the country's image as a bastion of democracy Even more disappointing they brush over a rich and variegated cultural history That history is told here by leading scholars of German history literature and film in what is destined to become the volume on postwar West German culture and society In it we read about the lives of real people from German children fathered by black Occupation soldiers to communist activists from surviving Jews to Turkish guest workers from young hoodlums to middle class mothers We learn how they experienced and represented the institutions and social forces that shaped their lives and defined the wider culture We see how two generations of West Germans came to terms not only with war guilt division from East Germany and the Angst of nuclear threat but also with changing gender relations the Americanization of popular culture and the rise of conspicuous consumption Individually these essays peer into fascinating overlooked corners of German life Together they tell what it really meant to live in West Germany in the 1950s and 1960s In addition to the editor the contributors are Volker R Berghahn Frank Biess Heide Fehrenbach Michael Geyer Elizabeth Heineman Ulrich Herbert Maria H hn Karin Hunn Kaspar Maase Richard McCormick Robert G Moeller Lutz Niethammer Uta G Poiger Diethelm Prowe Frank Stern Arnold Sywottek Frank Trommler Eric D Weitz Juliane Wetzel and Dorothee Wierling

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