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Hans-Peter Feldmann



Hanspeter Feldmann 272 Pages

Mark Benjamin Godfrey



Hanspeter Feldmann 272 Pages:

Hans-Peter Feldmann Helena Tatay, 2001 Hans-Peter Feldmann Hans-Peter Feldmann, 2001 Hans-Peter Feldmann Fundació Antoni Tàpies, 2001 **Hans-Peter Feldmann** Hans-Peter Feldmann, 2001 **Hans-Peter Feldman, 272 Pages** Hans-Peter Feldmann, 2001 **The Rigler and Cox Families of Philadelphia, Pa ,** **Light Years** Mark Benjamin Godfrey, 2011 Photography played a critical role in conceptual art of the 1960s and 1970s as artists turned to photography as both medium and subject matter Light Years offers the first major survey of the key artists of this period who used photography to new and inventive ends Whereas some employed photographic images to create slide projections photographic canvases and artists books others integrated them into sculptural assemblages and multimedia installations This book highlights the work of acclaimed international artists such as Vito Acconci John Baldessari Mel Bochner Sol LeWitt Bruce Nauman Giuseppe Penone and Ed Ruscha Matthew Witkovsky's essay provides the larger context for photography within conceptual art a theme that is further elaborated in texts by Mark Godfrey Anne Rorimer and Joshua Shannon An essay by Robin Kelsey focuses on the pioneering work of John Baldessari in which he explored the element of chance and an essay by Giuliano Sergio illuminates the lesser known work of Arte Povera an Italian movement that sought to dismantle established conventions in both the making and presentation of art **Hans-Peter Feldmann** Helena Tatay, 2008

Hans-Peter Feldmann deuxcentseptantedeux pages Hans-Peter Feldmann, 2001 **Frieze Art Fair Yearbook** , 2005 *Übertragene Körper* Angela Breidbach, 2017-05-08 Angela Breidbach unternimmt eine Neubestimmung des Schattens in der Bildenden Kunst Exemplarisch und vergleichend analysiert sie das Werk der Künstler Hans Peter Feldmann und William Kentridge sowie des Autors W G Sebald Schatten so Breidbach übertragen Körper in unbestimmte Bilder die von hinten auf diese Körper zurckzeigen Das verbindet sie mit Formen der Erinnerung Der Betrachter fllt vage Umrisse mit seinen eigenen Vorstellungen Schattenspiele aktivieren in ihm Bildfolgen zwischen Phantasie und Täuschung in denen die früheren Objekte erhalten bleiben Die Unterscheidung zwischen abgrndigen Schattenbildern und Oberflächenprojektionen führt Breidbach zu jenen Diskursen der Melancholie und der Vermessung die sie in den Urvres ihrer drei Protagonisten analysiert

Arte y archivo, 1920-2010 Ana María Guasch, 2011-02-11 Primer libro dedicado monográficamente a la práctica del archivo en el mundo del arte en el que se analizan sus fuentes sus precedentes su desarrollo y sus principales ejemplos a lo largo del siglo XX y los del XXI con particular atención a los artistas españoles *De lo humano* Ute Eskildsen, Alberto Martín, Centro Andaluz de Arte Contemporáneo (Seville, Spain), 2008 Originally published in 1977 this book brings together what is known about liberal feminist and socialist movements for the emancipation of women all over the world in the nineteenth and early twentieth centuries It deals not only with Britain and the United States but also with Australia New Zealand France Germany Russia Austria Hungary and the Scandinavian countries The chapters trace the origins development and eventual collapse of these movements in relation to the changing social formations and political structures

of Europe America and Australasia in the era of bourgeois liberalism The first part of the book discusses the origins of feminist movements and advances a model or ideal type description of their development The second part then takes a number of case studies of individual feminist movements to illustrate the main varieties of organised feminism and the differences from country to country The third part looks at socialist women s movements and includes a study of the Socialist Women s International A final part touches on the reason for the eclipse of women s emancipation movements in the half century following the end of the First World War before a general conclusion pulls together some of the arguments advanced in earlier chapters and attempts a comparison between these feminist movements of 1840 1920 and the Women s Liberation Movement »Wow, that's so postcard!« - *De-/Konstruktionen des Tropischen in der zeitgenössischen Fotografie* Hanna

Büdenbender, 2022-09-01 Die Tropen sind gleichzeitig eine geografische Region und eine machtvolle und einflussreiche kulturelle Konstruktion deren Geschichte eng mit dem europäischen Kolonialismus verbunden ist Welche Zusammenhänge bestehen zwischen der Kunstgeschichte historischen Imaginationen der Tropen und heutigen Tropenbildern im Tourismus in der Werbung und der Populärkultur Anhand künstlerischer Positionen zeitgenössischer Fotografie geht Hanna Büdenbender den Konstruktionen und Dekonstruktionen der Tropen nach Die Studie führt analog zum Orientalismus den Begriff des Tropikalismus ein um damit die visuelle Konstruktion der Tropen als imaginäre Geografie offenzulegen **Hans Ulrich**

Obrist Hans Ulrich Obrist, 2003 Transcripts of interviews by Hans Ulrich Obrist with architects artists curators film makers musicians philosophers social theorists and urbanists **Inspired** Dorte Nielsen, Kiki Hartmann, 2005 Where do creative people find inspiration What gets creative thinkers past the blank sheet of paper Dorte Nielsen and Kiki Hartmann set out to explore interviewing a wide variety of creative people designers artists writers and composers They asked how where and when these people find their best ideas The result A unique insight into the thoughts working processes scrapbooks and working environments of some of Europe s top creative thinkers Book jacket **Legitimationen. Künstlerinnen und**

Künstler als Autoritäten der Gegenwartskunst Julia Gelshorn, 2004 Dieser Band versammelt 11 Beiträge die auf das internationale Kolloquium Kunstgeschichte der Gegenwart schreiben der Vereinigung der Kunsthistorikerinnen und Kunsthistoriker in der Schweiz VKKS vom Oktober 2002 in Winterthur zurückgehen Die Geschichtsschreibung der Gegenwartskunst birgt für Wissenschaftlerinnen und Wissenschaftler spezifische Problematiken nicht nur weil sie ihre Gegenstände aus geringer Distanz historisch verorten soll sondern auch weil Künstlerinnen und Künstler im heutigen Kunstbetrieb zunehmend am Prozess der Dokumentation und Interpretation ihrer Werke sowie an kunstgeschichtlicher Theoriebildung partizipieren Die Künstler demonstrieren damit gegenüber ihrer Rezeption eine Souveränität die sich sowohl in der Inszenierung ihrer Lebensentwürfe als auch in einer umfangreichen sprachlichen Selbstkommentierung und Legitimierung niederschlägt Auch innerhalb des künstlerischen Werkprozesses üssert sich häufig eine kritische Positionierung gegenüber der Tradition der Kunstgeschichte wobei die Selbstreferentialität auf eine Steuerung der Rezeption angelegt zu

sein scheint Der Band untersucht diese Mechanismen anhand von Fallbeispielen zu Künstlern wie Balthus Gerhard Richter Sigmar Polke Elke Krystufek Robert Morris oder Tomoko Takahashi und fragt aus unterschiedlichen Perspektiven wie die Kunstgeschichte diesen Autoritäten der Gegenwartskunst begegnen kann □□□□□□□□ □□□,2015-07-03 PPAPER 45 Ppaper 11 Ppaper Ppaper Irma Boom Front Design Herzog de Meuron Filip Pagowski 45 Ppaper **Bilder-Plural** Bettina Dunker,2017-11-17 Insbesondere seit Aufkommen der digitalen Fotografie scheint die Menge der Bilder auch im künstlerischen Bereich stetig anzuwachsen Bettina Dunkers Buch bietet einen ersten systematischen Überblick über den Bilder Plural als Bildform Der Bilder Plural basiert auf den Sinnzusammenhängen die durch die Beziehungen mehrerer Bilder zueinander entstehen Dabei verschiebt sich der Schwerpunkt von der Produktion auf den Umgang mit Bildern Auswahl Kombination und Anordnung werden zur eigentlichen kreativen Tätigkeit Die zentrale Frage des Buchs ist die nach dem Potential des Bilder Plurals Dazu werden zwei Herangehensweisen verknüpft Zum einen wird eine Pluraltypologie entworfen und Charakteristika des Bilder Plurals herausgearbeitet Zum anderen wird die gegenwärtige Konjunktur multipler Bildformen mit Blick auf das zeitgenössische Kunstsystem und das Medium der Fotografie analysiert Book #9 Hans-Peter Feldmann,2007 Text by Inka Schube Martin Clark Martin Hochleitner

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