

HARD FACTS

SETTING
AND FORM
IN THE
AMERICAN
NOVEL

PHILIP FISHER

Hard Facts Setting And Form In The American Novel

Cindy Weinstein



Hard Facts Setting And Form In The American Novel:

Hard Facts Philip Fisher, 1987 **Ugly Feelings** Sianne Ngai, 2009-07-01 Ngai mobilizes the aesthetics of unprestigious negative affects such as irritation envy and disgust to investigate not only ideological and representational dilemmas in literature with a particular focus on those inflected by gender and race but also blind spots in contemporary literary and cultural criticism Subjects of Slavery, Agents of Change Kari J. Winter, 2010-07-01 In *Subjects of Slavery Agents of Change* Kari J Winter compares the ways in which two marginalized genres of women's writing female Gothic novels and slave narratives represent the oppression of women and their resistance to oppression Analyzing the historical contexts in which Gothic novels and slave narratives were written Winter shows that both types of writing expose the sexual politics at the heart of patriarchal culture and both represent the terrifying aspects of life for women Female Gothic novelists such as Emily and Charlotte Bronte Ann Radcliffe and Mary Shelley uncover the terror of the familiar the routine brutality and injustice of the patriarchal family and of conventional religion as well as the intersecting oppressions of gender and class They represent the world as in Mary Wollstonecraft's words a vast prison in which women are born slaves Writing during the same period Harriet Jacobs Nancy Prince and other former slaves in the United States expose the all pervading corruption of southern slavery Their narratives combine strident attacks on the patriarchal order with criticism of white women's own racism and classism These texts challenge white women to repudiate their complicity in a racist culture and to join their black sisters in a war against the peculiar institution Winter explores as well the ways that Gothic heroines and slave women resisted subjugation Moments of escape from the horrors of patriarchal domination provide the protagonists with essential periods of respite from pain Because this escape is never more than temporary however both types of narrative conclude tensely The novelists refuse to affirm either hope or despair thereby calling into question conventional endings of marriage or death And although slave narratives were typically framed by white authored texts containment of the black voice did not diminish the inherent revolutionary conclusion of antislavery writing According to Winter both Gothic novels and slave narratives suggest that although women are victims and mediators of the dominant order they also can become agents of historical change City Codes Hana Wirth-Nesher, 1996-01-26 *City Codes* is a study of the representation of the city in the modern novel that takes difference as its point of departure so that cities are read according to the cultural and social position of the urbanite These urban narratives are analysed in the context of a cultural repertoire of city codes from the architectural features of window and street to the social and historical signs of the landmark and the passer by with the emphasis on the subject's construction of his or her place as shaped by history politics nationality gender class and race The study moves from boundaries inscribed onto the cityscape to distances experienced by the city dwellers its real and textual cities are Warsaw Jerusalem New York Chicago Paris London and Dublin The novels discussed are by Isaac Bashevis Singer Amos Oz Theodore Dreiser Ralph Ellison Henry James Henry Roth James Joyce and Virginia Woolf *The Columbia Literary*

History of the United States Emory Elliott, 1988-02-15 For the first time in four decades there exists an authoritative and up to date survey of the literature of the United States from prehistoric cave narratives to the radical movements of the sixties and the experimentation of the eighties This comprehensive volume one of the century s most important books in American studies extensively treats Hawthorne Melville Dickinson Hemingway and other long cherished writers while also giving considerable attention to recently discovered writers such as Kate Chopin and to literary movements and forms of writing not studied amply in the past Informed by the most current critical and theoretical ideas it sets forth a generation s interpretation of the rise of American civilization and culture The Columbia Literary History of the United States contains essays by today s foremost scholars and critics overseen by a board of distinguished editors headed by Emory Elliott of Princeton University These contributors reexamine in contemporary terms traditional subjects such as the importance of Puritanism Romanticism and frontier humor in American life and writing but they also fully explore themes and materials that have only begun to receive deserved attention in the last two decades Among these are the role of women as writers readers and literary subjects and the impact of writers from minority groups both inside and outside the literary establishment

The Deerslayer James Fenimore Cooper, 1999-11-04 The Deerslayer is the first of James Fenimore Cooper s Leatherstocking Tales and it introduces Natty Bumppo the Deerslayer of the title and the Mohican Chief Chingachgook

Transcendental Resistance Johannes Voelz, 2010 A timely and engrossing critique of the New Americanists

Modern Print Activism in the United States Rachel Schreiber, 2016-04-15 The explosion of print culture that occurred in the United States at the turn of the twentieth century activated the widespread use of print media to promote social and political activism Exploring this phenomenon the essays in Modern Print Activism in the United States focus on specific groups individuals and causes that relied on print as a vehicle for activism They also take up the variety of print forms in which calls for activism have appeared including fiction editorials letters to the editor graphic satire and non periodical media such as pamphlets and calendars As the contributors show activists have used print media in a range of ways not only in expected applications such as calls for boycotts and protests but also for less expected aims such as the creation of networks among readers and to the legitimization of their causes At a time when the golden age of print appears to be ending Modern Print Activism in the United States argues that print activism should be studied as a specifically modernist phenomenon and poses questions related to the efficacy of print as a vehicle for social and political change

The Invention of the Western Film Scott Simmon, 2003-06-30 Table of contents

Imagining the Primitive in Naturalist and Modernist Literature Gina M. Rossetti, 2006 Examines the depiction of primitive characters in naturalist and modernist texts focusing on works by Jack London Frank Norris Eugene O Neill Theodore Dreiser Willa Cather Ernest Hemingway Gertrude Stein and Nella Larsen Provided by publisher

Domestic Abolitionism and Juvenile Literature, 1830-1865 Deborah C. De Rosa, 2012-02-01 Deborah C De Rosa examines the multifaceted nature of domestic abolitionism a discourse that nineteenth

century women created to voice their political sentiments when cultural imperatives demanded their silence For nineteenth century women struggling to find an abolitionist voice while maintaining the codes of gender and respectability writing children s literature was an acceptable strategy to counteract the opposition By seizing the opportunity to write abolitionist juvenile literature De Rosa argues domestic abolitionists were able to enter the public arena while simultaneously maintaining their identities as exemplary mother educators and preserving their claims to femininity Using close textual analyses of archival materials De Rosa examines the convergence of discourses about slavery gender and children in juvenile literature from 1830 to 1865 filling an important gap in our understanding of women s literary productions about race and gender as well as our understanding of nineteenth century American literature more generally Literature and Photography in Transition, 1850-1915 O. Clayton, 2014-11-21 Literature and Photography in Transition 1850 1915 examines how British and American writers used early photography and film as illustrations and metaphors It concentrates on five figures in particular Henry Mayhew Robert Louis Stevenson Amy Levy William Dean Howells and Jack London **The Cambridge Companion to Harriet Beecher Stowe** Cindy Weinstein, 2004-07-15 The Cambridge Companion to Harriet Beecher Stowe establishes new parameters for both scholarly and classroom discussion of Beecher Stowe s writing and life This collection of specially commissioned essays provides new perspectives on the frequently read classic Uncle Tom s Cabin as well as on topics of perennial interest such as Stowe s representation of race her attitude to reform and her relationship to the American novel The volume investigates Stowe s impact on the American literary tradition and the novel of social change Contributions also offer lucid and provocative readings that analyze Stowe s writings through a variety of contexts including antebellum reform regionalism law and the protest novel Fresh accessible and engaged this is the most up to date introduction available to Stowe s work The volume which offers a comprehensive chronology of Stowe s life and a helpful guide to further reading will be of interest to students and teachers alike *Abolitionist Geographies* Martha Schoolman, 2014-10-01 Traditional narratives of the period leading up to the Civil War are invariably framed in geographical terms The sectional descriptors of the North South and West like the wartime categories of Union Confederacy and border states mean little without reference to a map of the United States In *Abolitionist Geographies* Martha Schoolman contends that antislavery writers consistently refused those standard terms Through the idiom Schoolman names abolitionist geography these writers instead expressed their dissenting views about the westward extension of slavery the intensification of the internal slave trade and the passage of the Fugitive Slave Law by appealing to other anachronistic partial or entirely fictional north south and east west axes Abolitionism s West for instance rarely reached beyond the Mississippi River but its East looked to Britain for ideological inspiration its North habitually traversed the Canadian border and its South often spanned the geopolitical divide between the United States and the British Caribbean Schoolman traces this geography of dissent through the work of Martin Delany Ralph Waldo Emerson William Wells Brown and Harriet Beecher Stowe among

others Her book explores new relationships between New England transcendentalism and the British West Indies African American cosmopolitanism Britain and Haiti sentimental fiction Ohio and Liberia John Brown s Appalachia and circum Caribbean marronage These connections allow us to see clearly for the first time abolitionist literature s explicit and intentional investment in geography as an idiom of political critique by turns liberal and radical practical and utopian

Empire lost Elisabeth Mudimbe-Boyi,2009-03-16 Despite the loss of the French Empire France and its former colonies are still bound by a common historical past With the new global promotion of la Francophonie the relation between the various constituencies of the French speaking regions of the world is reexamined and debated in this book through the conversation between scholars dealing with diverse texts and contexts that present the colonial contact and its imprint The book illustrates how in France and in its other worlds that contact its repercussions and its memory are lived and expressed today in a variety of textual representations The historical contact between France and its other worlds has given birth to new kinds of cross cultural expressions in the arts in literature and in aesthetics establishing interrelations and generating appropriations from both sides of the Hexagon frontier highlighting the fluidity and the permeability of its cultural borders The book subtext tells that the frontier between France and its other worlds is no more an unshakable geographical political and cultural limit but rather a line that has become mobile fluctuating and permeable and across which currents ideas sensitivities and creativity are expressed bearing testimony to vitality and diversity but also to a cross fertilization of cultures and societies re crossing or meeting at that line Seen from this latter perspective the book comes also as an interrogation of the inclusiveness or exclusiveness of the words francophone and Francophonie and at an academic level a mutual exclusion of French and Francophone Studies

Masculine Style D. Worden,2011-09-20 This book argues for the importance of cowboy masculinity from late nineteenth century dime novels to the writings of Willa Cather Ernest Hemingway Theodore Roosevelt John Steinbeck and Owen Wister and analyzes the democratic politics of masculinity in American literature and positions the American West as central to modernism

Cooper's Leather-Stocking Novels Geoffrey Rans,2000-11-09 James Fenimore Cooper s Leather Stocking tales published between 1823 and 1841 are generally regarded as America s first major works of fiction Here Geoffrey Rans provides not simply a new reading of the five novels that comprise the series but also a new way of reading them Rans analyzes each of the five novels The Pioneers The Last of the Mohicans The Prairie The Pathfinder and The Deerslayer in the order in which they were originally composed an achronological sequence in terms of the stories they tell As events in early written novels interact with those in later ones the reader is compelled to construct political meanings different from Cooper s ideological preferences This approach effectively precludes reading these works as Natty Bumppo s life story or as an aspect of Cooper s Rans presents the series as a text that faithfully reproduces the conflicts Cooper faced both at the time when he wrote the novels and in the history that the novels contemplate Cooper emerges as a composer of richly problematical texts for which no aesthetic resolution is possible and in which every

idealization political or poetic is relentlessly subjected to the gaze of historical reality The tension between potential and practice which is apparent in the final two volumes of the tales is present Rans contends from the inception of the series Because the problems of racism and greed that Cooper addresses remained as unresolved for us as for him Rans concludes that this reading of the Leather Stocking tales reinforces both Cooper s central canonical position and his value as an articulator of political conflict Originally published in 1991 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value

Fire & Fiction Anne Sophie Riepma,2021-10-18 Augusta Jane Evans a nineteenth century writer from the American South produced bestsellers in the genre of the domestic novel popular between the 1820s and 1880s Evans was particularly good in creating strong and independent heroines She is best known for her blockbuster *St Elmo* 1866 featuring the love story of Edna Earl and the passionate St Elmo Murray In *Fire and Fiction* Augusta Jane Evans in Context Anne Sophie Riepma reconstructs the literary cultural religious social and historical contexts of Evans s work She explores the author s relation to her times and focuses on the way her novels reflect and address the cultural experiences of Southern women Riepma pays particular attention to topics such as the ideology of domesticity domestic fiction the concept of woman s sphere women s role in society middle class culture education and employment for women religion reform political developments and the Confederate War

Engendering Romance E. Miller Budick,1994-01-01 Describes how four 20th century women writers have inherited and adapted a tradition of American romance Analyzing fiction by Faulkner and others this work goes on to explain how women have updated the genre to include alternatives to matriarchal as well as patriarchal constructions

The Sentimental Mode Jennifer A. Williamson,Jennifer Larson,Ashley Reed,2014-03-07 This collection of new essay examines how authors of the 20th and 21st centuries continue the use of sentimental forms and tropes of 19th century literature Current literary and cultural critical consensus seems to maintain that Americans engaged in a turn of the century refutation of the sentimental mode an analysis of 20th and 21st century narratives however reveals an ongoing use of sentimental expression that draws upon its ability to instruct and influence readers through their emotions While these later narratives employ aspects of the sentimental mode many of them also engage in a critique of the failures of the sentimental deconstructing 19th century perspectives on race class and gender and the ways they are promoted by sentimental ideals

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