

Three Tough Cases for the  
Private Eye with Smarts



# HARD-BOILED



by **ROBERT  
DICHIARA**

# Hard Boiled Three Tough Cases For The Private Ey

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## **Hard Boiled Three Tough Cases For The Private Ey:**

**Hard Boiled : Three Tough Cases for the Private Eye with Smarts** DiChiara, Robert,1985 *Binding Media* Élika Ortega,2025-03-04 Far from causing the death of the book the publishing industry s adoption of digital technologies has generated a multitude of new works that push the boundaries of literature and its presentation In this fascinating new work lika Ortega proposes the notion of binding media a practice where authors and publishers fasten together a codex and electronic or digital media to create literary works in the form of hybrid print digital objects Examining more than a hundred literary works from across the Americas Ortega argues that binding media are not simply experimentations but a unique contemporary form of the book that effectively challenges conventional regional and linguistic boundaries Furthermore the book demonstrates that binding media have remained marginal in the publishing industry due to technological imperatives like planned obsolescence and commercial ones like replicability and standardization that run counter to these bespoke literary projects Although many binding media and other hybrid publishing initiatives have perished they ve left behind a wealth of material collecting and tracing the residues of these foreshortened projects Ortega builds a fascinating history of hybrid publishing Ultimately this essential account of contemporary book history highlights the way binding media help illuminate processes of cultural hybridization that have been instigated by the expediency of globalized digital technologies and transnational dynamics

**The Dramatists Guild Quarterly** ,1985 *Private Eyes* Robert Allen Baker,Michael T. Nietzel,1985 *Private Eyes* is the complete map to what Raymond Bandler called the mean streets the exciting world of the fictional private eye It is intended to entertain current PI fans and to make new ones

*Marcia Muller and the Female Private Eye* Alexander N. Howe,Christine A. Jackson,2014-11-01 In 1977 Marcia Muller invaded the all male domain of detective literature and within a decade was established as the mother of the female hardboiled private eye She is now the author of four detective series including the critically acclaimed Sharon McCone series of more than two dozen novels This collection critically assesses Marcia Muller s writing and reevaluates current critical views on women s detective fiction in general In the first two of the book s three sections essays explore Muller s engagement with modern and postmodern feminism ethnicity and the socially underprivileged The third section focuses on one of Muller s major themes the trauma of history Drawing from the feminist historicist mythic psychoanalytic and cultural approaches found in all three sections the conclusion offers a panoramic perspective on Muller s accomplishments

*Whodunit?* Rosemary Herbert,2003 A mystery expert investigates how the giants of the genre pull off all those crimes and keep the twists coming page after page then shows readers how they can do it too

**Booze and the Private Eye** Rita Elizabeth Rippetoe,2015-01-24 The hard bitten PI with a bottle of bourbon in his desk drawer it s an image as old as the genre of hard boiled detective fiction itself Alcohol has long been an important element of detective fiction but it is no mere prop Rather the treatment of alcohol within the works informs and illustrates the detective s moral code and casts light upon the society s attitudes towards drink This examination

of the role of alcohol in hard boiled detective fiction begins with the genre's birth in an era strongly influenced and affected by prohibition and follows both the genre's development and its relation to our changing understanding of and attitudes towards alcohol and alcoholism. It discusses the works of Dashiell Hammett, Raymond Chandler, Mickey Spillane, Robert B. Parker, Lawrence Sanders, Marcia Muller, Karen Kijewski, and Sue Grafton. There are bibliographies of both the primary and critical texts and an index of authors and works.

*The Chronology of American Literature* Daniel S. Burt, 2004. If you are looking to brush up on your literary knowledge, check a favorite author's work or see a year's bestsellers at a glance. *The Chronology of American Literature* is the perfect resource. At once an authoritative reference and an ideal browser's guide, this book outlines the indispensable information in America's rich literary past from major publications to lesser-known gems while also identifying larger trends along the literary timeline. Who wrote the first published book in America? When did Edgar Allan Poe achieve notoriety as a mystery writer? What was Hemingway's breakout title? With more than 8,000 works by 5,000 authors, *The Chronology* makes it easy to find answers to these questions and more. Authors and their works are grouped within each year by category: fiction and nonfiction, poems, drama, literary criticism, and publishing events. Short, concise entries describe an author's major works for a particular year while placing them within the larger context of that writer's career. The result is a fascinating glimpse into the evolution of some of America's most prominent writers. Perhaps most important, *The Chronology* offers an invaluable line through our literary past, tying literature to the American experience: war and peace, boom and bust, and reaction to social change. You'll find everything here from Benjamin Franklin's *Experiments and Observations on Electricity* to Davy Crockett's first memoir, from Thoreau's *Civil Disobedience* to Edith Wharton's *Ethan Frome*, from meditations by James Weldon Johnson and James Agee to poetry by Elizabeth Bishop. Also included here are seminal works by authors such as Rachel Carson, Toni Morrison, John Updike, and Arthur Schlesinger Jr. Lavishly illustrated and rounded out with handy bestseller lists throughout the twentieth century, lists of literary awards and prizes, and authors' birth and death dates, *The Chronology of American Literature* belongs on the shelf of every bibliophile and literary enthusiast. It is the essential link to our literary past and present.

*The Age of Dimes and Pulp* Jeremy Agnew, 2018-07-31. From the dime novels of the Civil War era to the pulp magazines of the early 20th century to modern paperbacks, lurid fiction has provided thrilling escapism for the masses. Cranking out formulaic stories of melodrama, crime, and mild erotica, often by uncredited authors, focused more on volume than quality, publishers realized high profits playing to low tastes. Estimates put pulp magazine circulation in the 1930s at 30 million monthly. This vast body of disposable literature has received little critical attention in large part because much of it has been lost: the cheaply made books were either discarded after reading or soon disintegrated. Covering the history of pulp literature from 1850 through 1960, the author describes how sensational tales filled a public need and flowered during the evolving social conditions of the Industrial Revolution.

*Old Sleuth's Freaky Female Detectives* Garyn G. Roberts, *Old Sleuth*, 1990. This collection provides a concentrated sampling of female detective

stories from the Old Sleuth serials      **The Publishers Weekly** ,2009      **The American Novel 1870-1940** Priscilla Wald,Michael A. Elliott,Jonathan Arac,2014-02 Witnessing the end of a war that nearly terminated the nation the abolition of racial slavery and rise of legal segregation the rise of Modernism and Hollywood the closing of the frontier and two World Wars the literary historical period represented in this volume constitutes the crucible of American literary history Here 35 essays by top researchers in the field detail how considerations of race and citizenship immigration and assimilation gender and sexuality nationalism and empire all reverberate throughout novels written in the United States between 1870 and 1940 Contributors discuss the professionalization of literary production after the Civil War alongside legal and political debates over segregation and citizenship while chapters on journalism geography religion and immigration offer discussions on everything from the lasting role of literary realism in American fiction to the Spanish American War s effect on developing theories of aesthetics and popular culture The volume offers thorough coverage of the emergence of serial fiction children s fiction crime and detective fiction science fiction and even cinema and comics as new media and artistic revolutions like the Harlem Renaissance helped usher in the new international aesthetic movement of Modernism The final chapters in the volume explore the relationship of the novel to the emergence of American literature as a category in the academy in public criticism and journalism and in mass culture      **Novel Writing for Wanna-be's** Sam McCarver,2005-04 Novel Writing for Wanna be s is just what you ve been looking for an easy to read and enjoyable practical guide in how to write a novel written by a published author and experienced instructor With this one book learn everything you need to know about putting your novel together in a professional manner and in a very readable and entertaining form Learn how to turn your story idea into an intriguing plot and how to create memorable characters Learn how to write compelling scenes and natural dialogue Use the dozens of case studies and examples included in this guidebook in helping you to present your own novel in a format agents and editors prefer And finally learn about the publication process and how to make that important good first impression on an agent or editor in achieving your goal and living your dream of having your novel published Praise for Sam McCarver s John Darnell Mystery Novels Wonderful fun John and Penny are emerging as a formidable team that will have readers looking forward to their next adventure The Mystery Reader Entertaining fast paced McCarver does a masterful job Romantic Times The Case of the Ripper s Revenge is a superb historical mystery Harriet Klausner Amazon com McCarver s descriptive prowess makes the world of 1916 England come to life in The Case of the 2nd Seance Romantic Times

*Gender, Genre and Narrative Pleasure* Derek Longhurst,2012 Annotation Responding to a fundamental challenge from feminism a primary objective of this book is to propose that all narrative and its reading are intrinsically inflected by sexual politics Various approaches represented here demonstrate problems of confronting the gendered pleasures of reading

*The Black Lizard Big Book of Pulps* Otto Penzler,2008-12-24 The biggest the boldest the most comprehensive collection of Pulp writing ever assembled Weighing in at over a thousand pages containing over forty seven stories and two novels this

book is big baby bigger and more powerful than a freight train a bullet couldn't pass through it Here are the best stories and every major writer who ever appeared in celebrated Pulps like Black Mask Dime Detective Detective Fiction Weekly and more These are the classic tales that created the genre and gave birth to hard hitting detectives who smoke criminals like packs of cigarettes sultry dames whose looks are as lethal as a dagger to the chest and gin soaked hideouts where conversations are just preludes to murder This is crime fiction at its gritty best Including Three stories by Raymond Chandler Cornell Woolrich Erle Stanley Gardner and Dashiell Hammett Complete novels from Carroll John Daly the man who invented the hard boiled detective and Fredrick Nebel one of the masters of the form A never before published Dashiell Hammett story Every other major pulp writer of the time including Paul Cain Steve Fisher James M Cain Horace McCoy and many many more of whom you've probably never heard Three deadly sections The Crimefighters The Villains and Dames with three unstoppable introductions by Harlan Coben Harlan Ellison and Laura Lippman Featuring Plenty of reasons for murder all of them good A kid so smart he'll die of it A soft hearted loan shark's legman learning the hard way never to buy a strange blonde a hamburger The uncanny Moon Man and his mad money victims New York Magazine, 1987-05-25 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea **Detective Agency** Priscilla L. Walton, Manina Jones, 1999-05-31 Since the late 1970s a subgenre of crime fiction written by women and featuring a professional woman investigator has exploded on the popular fiction market Priscilla L Walton and Manina Jones focus on this recent proliferation of women writers of detective fiction providing the first book length study of the historical and societal changes that fueled this popularity along with insightful and entertaining readings of the texts themselves Walton and Jones place the genre within its aesthetic social and economic contexts reading it as an index of cultural beliefs Addressing the ways that Sara Paretsky Sue Grafton Marcia Muller and others work through the conventions of the hard boiled genre made popular by writers such as Dashiell Hammett Raymond Chandler and Mickey Spillane the authors show how the male hard boiled tradition has been challenged and transformed Issues of child spousal and sexual abuse are more likely to surface in women's detective novels the authors show and female sleuths face many of the same dilemmas as those who read about them everyday problems with relationships parenting and money Detective Agency also integrates interviews with authors and publishers reader surveys publication data and analysis of internet discussion groups to present a fascinating picture of the industry of women's detective fiction Authors of these works are powerful players in the publishing system as well as agents of cultural intervention Walton and Jones claim They conclude by examining the rise of female detectives in television and film *Science Fiction and the Mass Cultural Genre System* John Rieder, 2017-03-07 A fresh

approach to the history and shape of science fiction In *Science Fiction and the Mass Cultural Genre System* John Rieder asks literary scholars to consider what shape literary history takes when based on a historical rather than formalist genre theory Rieder starts from the premise that science fiction and the other genres usually associated with so called genre fiction comprise a system of genres entirely distinct from the pre existing classical and academic genre system that includes the epic tragedy comedy satire romance the lyric and so on He proposes that the field of literary production and the project of literary studies cannot be adequately conceptualized without taking into account the tensions between these two genre systems that arise from their different modes of production distribution and reception Although the careful reading of individual texts forms an important part of this study the systemic approach offered by *Science Fiction and the Mass Cultural Genre System* provides a fundamental challenge to literary methodologies that foreground individual innovation **Key**

**Concepts in Crime Fiction** Heather Worthington, 2011-08-31 An insight into a popular yet complex genre that has developed over the nineteenth and twentieth centuries The volume explores the contemporary anxieties to which crime fiction responds along with society's changing conceptions of crime and criminality The book covers texts contexts and criticism in an accessible and user friendly format **The Oxford History of the Novel in English** Priscilla Wald, Michael A. Elliott, 2014-01-21 Witnessing the end of a war that nearly terminated the nation the abolition of racial slavery and rise of legal segregation the rise of Modernism and Hollywood the closing of the frontier and two World Wars the literary historical period represented in this volume constitutes the crucible of American literary history Here 35 essays by top researchers in the field detail how considerations of race and citizenship immigration and assimilation gender and sexuality nationalism and empire all reverberate throughout novels written in the United States between 1870 and 1940 Contributors discuss the professionalization of literary production after the Civil War alongside legal and political debates over segregation and citizenship while chapters on journalism geography religion and immigration offer discussions on everything from the lasting role of literary realism in American fiction to the Spanish American War's effect on developing theories of aesthetics and popular culture The volume offers thorough coverage of the emergence of serial fiction children's fiction crime and detective fiction science fiction and even cinema and comics as new media and artistic revolutions like the Harlem Renaissance helped usher in the new international aesthetic movement of Modernism The final chapters in the volume explore the relationship of the novel to the emergence of American literature as a category in the academy in public criticism and journalism and in mass culture



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