

Versions of retellings of books read or films seen (as in Chafe, 1980) would therefore have been discourses much more comparable to the guidebook genre.

The above criticism of Virtanen's study should not detract from the general usefulness of the discourse-related approach in the area of language and literature. Virtanen must be given her due for having struggled (wo)manfully to come to terms with largely irreconcilable theoretical models. For a licentiate thesis the book is certainly an achievement, and one needs to be grateful to the author for having chosen such a controversial topic, thereby contributing to an ongoing scholarly debate and to a discipline that is still in the making.

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Hardy's Literary Language and Victorian Philology

by Dennis Taylor, 1993, Clarendon Press Oxford pp. xiii + 429,
ISBN 0 19 812261 5 (hb)

Hardy's literary language is an attractive subject. He wrote poetry, novels and prose, many of his notebooks and letters survive, and a large number of books from his library, often with his marginal annotations, are available in various collections. So it is hardly surprising that Dennis Taylor, after his book on *Hardy's Metres and Victorian Prosody* (1988), should turn his attention to Hardy's language. His starting point is the widespread acceptance that Hardy's language is awkward and he looks for answers as to why this is so. He sees in Hardy a man rooted in history who was increasingly separated from those scholars and writers who were turning their attention towards an acceptance of the synchronic nature of language. Hardy was himself brought up in a dialect-speaking area of the country and he does not fit easily into the group who accepted the 'language of the tribe', although he recognised that the standard language had to be his medium for communication. This led him to question the relation between the past of a language and its present expression, and how or even if these two could be combined in some synthesis. Taylor sees an important similarity between the way a literary author and a lexicographer work, for the latter charts the history of words and the former exploits this information in deciding which words to use. This in turn has evidently affected the way this book is written and what it contains.

Hardys Literary Language And Victorian Philology

B Lingard



Hardys Literary Language And Victorian Philology:

Hardy's Literary Language and Victorian Philology Dennis Taylor, 1993 Hardy's Literary Language and Victorian Philology is the first detailed exploration of Hardy's linguistic awkwardness a subject that has long puzzled critics Dennis Taylor's pioneering study shows that Hardy's language must be understood as a distinctive response to the philological and literary issues of his time Deeply influenced by the Victorian historical study of language Hardy deliberately incorporated into his own writing a sense of language's recent and hidden history its multiple stages and classes and its arbitrary motivations Indeed Taylor argues Hardy provides an example of how a writer purifies the dialect of the tribe by inclusiveness by heterogeneity and by a sense of history which distinguishes Hardy from a more ahistorical synchronic modernist aesthetic and which constitutes an ongoing challenge to literary language In what is the first major treatment of a writer's relation to the Oxford English Dictionary the author also examines the influence on Hardy's language of the founding and development in this period of the OED

My word against yours Amy J.K. Russell, 1999 *A Companion to Thomas Hardy* Keith Wilson, 2009-05-04 Through original essays from a distinguished team of international scholars and Hardy specialists A Companion to Thomas Hardy provides a unique one volume resource which encompasses all aspects of Hardy's major novels short stories and poetry Informed by the latest in scholarly critical and theoretical debates from some of the world's leading Hardy scholars Reveals groundbreaking insights through examinations of Hardy's major novels short stories poetry and drama Explores Hardy's work in the context of the major intellectual and socio cultural currents of his time and assesses his legacy for subsequent writers

Thomas Hardy: The Poems Gillian Steinberg, 2013-08-21 Gillian Steinberg offers an approachable introduction to the poems of one of the most prolific and influential English writers through an examination of wide ranging selections from his work Part I of this invaluable study Provides clear and stimulating close readings of Thomas Hardy's key poems Considers major themes in Hardy's poetry including ghosts God's role in the world war and the painful passage of time Summarizes the methods of analysis and provides suggestions for further work Part II supplies essential background material featuring An account of Hardy's life and works Samples of criticism from important Hardy scholars With a helpful Further Reading section this insightful volume is ideal for anyone who wishes to appreciate and explore Hardy's poetry for themselves

Thomas Hardy's 'Poetical Matter' Notebook Pamela Dalziel, Michael Millgate, 2009-01-29 Thomas Hardy's Poetical Matter notebook the last to be published from among the small group of notebooks not destroyed by Hardy himself or by his executors has now been meticulously edited with full scholarly annotation Through its inclusion of so many notes copied by Hardy from old pocket books subsequently destroyed Poetical Matter reaches back to all periods of his life and is especially valuable from a biographical standpoint for its expansion and enhancement of knowledge of Hardy's final years and for its preservation of such intimate records as his richly revealing memories of the Bockhampton of his childhood and his sexually charged impressions of a woman glimpsed during a trip on a pleasure steamer in 1868 Its special

distinctiveness nevertheless lies in its uniqueness as a late working notebook devoted specifically to verse Florence Hardy Hardy's widow recalled his having experienced a great outburst of late creativity feeling that he could go on writing almost indefinitely and Poetical Matter bears direct witness to his actively thinking about poetry and projecting and composing new poems until shortly before his death at the age of eighty seven As such it contains an abundance of new ideas for poems and sequences of poems and demonstrates Hardy's characteristic creative progression his working variously with initial ideas with gathered notes whether old or new and with tentative prose formulations verse fragments metrical schemes and rhyme patterns towards the writing of the drafts from which yet further worked and reworked the completed poem would ultimately emerge

The Woodlanders Thomas Hardy, 2005-02-10 If ever I forget your name let me forget home and heaven But no no my love I never can forget ee for you was a good man and did good things Love and the erratic heart are at the centre of Hardy's woodland story Set in the beautiful Blackmoor Vale *The Woodlanders* concerns the fortunes of Giles Winterborne whose love for the well to do Grace Melbury is challenged by the arrival of the dashing and dissolute doctor Edred Fitzpiers When the mysterious Felice Charmond further complicates the romantic entanglements marital choice and class mobility become inextricably linked Hardy's powerful novel depicts individuals in thrall to desire and the natural law that motivates them This is the only critical edition of *The Woodlanders* based on a comprehensive study of the manuscript and incorporating later revisions

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Woman Much Missed Mark Ford, 2023 *Woman Much Missed* is the first book length study of the many poems over 150 that Thomas Hardy composed in the wake of the death of his first wife Emma in November of 1912 Mark Ford uses these poems to develop a narrative of their four year courtship on the remote and romantic coast of Cornwall where they met and then follows Thomas's poetic recreation of the slow degeneration of their marriage and their embittered final decade Ford shows how Emma's writings and experiences during this time were fundamental to Thomas's evolution into both a best selling novelist and into one of the greatest poets of the twentieth century Although for over a decade the marriage between Thomas and Emma had been troubled and indeed Emma spent much time during her final years secluded in her attic rooms above his study her death stimulated him to write some of the greatest elegies in English Twenty one of these including masterpieces such as *The Voice* which opens *Woman much missed* how you call to me call to me and *After a Journey* were collected in *Poems of 1912-13* While these have received much attention and are often read by school pupils and university students alike his numerous other poems about Emma have only rarely been discussed Ford corrects this oversight providing accessible and insightful readings from a poet's perspective

Thomas Hardy Julian Wolfreys, 2009-09-30 No other major author of the nineteenth century has arguably

produced as much critical activity as Thomas Hardy This timely addition to the Critical Issues series explores the various philosophical views of critics with close textual analysis of Hardy's novels and with reference to his poetry

Thomas Hardy, Poet Adrian Grafe, Laurence Estanove, 2015-09-18 The poems of Thomas Hardy 1840-1928 are key to understanding 19th, 20th and even 21st century poetry This collection of fresh essays sheds new light on Hardy's poems some of which have received little critical attention from a variety of thematic and analytical approaches offering a detailed picture of how his works are currently being read The contributors discuss why Hardy's poetic genius is less and less overshadowed by his career as a novelist and highlight his passionate attention to small details his delight in noticing things and his eye for mysteries

The Ashgate Research Companion to Thomas Hardy Rosemarie Morgan, 2016-03-23 In The Ashgate Research Companion to Thomas Hardy some of the most prominent Hardy specialists working today offer an overview of Hardy scholarship and suggest new directions in Hardy studies The contributors cover virtually every area relevant to Hardy's fiction and poetry including philosophy palaeontology biography science film popular culture beliefs gender music masculinity tragedy topography psychology metaphysics illustration bibliographical studies and contemporary response While several collections have surveyed the Hardy landscape no previous volume has been composed especially for scholars and advanced graduate students This companion is specially designed to aid original research on Hardy and serve as the critical basis for Hardy studies in the new millennium Among the features are a comprehensive bibliography that includes not only works in English but in acknowledgment of Hardy's explosion in popularity around the world also works in languages other than English

The Cambridge Companion to Thomas Hardy Dale Kramer, 1999-06-24 Thomas Hardy's fiction has had a remarkably strong appeal for general readers for decades and his poetry has been acclaimed as among the most influential of the twentieth century His work still creates passionate advocacy and opposition The Cambridge Companion to Thomas Hardy is an essential introduction to this most enigmatic of writers These commissioned essays from an international team of contributors comprises a general overview of all Hardy's work and specific demonstrations of Hardy's ideas and literary skills Individual essays explore Hardy's biography aesthetics his famous attachment to Wessex and the impact on his work of developments in science religion and philosophy in the late nineteenth century Hardy's writing is also analysed against developments in contemporary critical theory and issues such as sexuality and gender The volume also contains a detailed chronology of Hardy's life and publications and a guide to further reading

Hardy's Early Poetry James Persoon, 2000-01-01 Not many authors are allowed the privilege of being retrospectively considered both masterful novelists and poets Despite the fact that Thomas Hardy saw himself as a poet first only recently have his poems been accepted as equal to his celebrated novels Persoon explores how Hardy's poetic vision seemingly cemented in his twenties existed in constant tension between Darwin and Wordsworth between a scientific outlook and the poetic temperament Perceiving Hardy's metaphorical double vision physically represented by his own eyes one of which was smaller than the other we see

how this bouncing between realism and romanticism informed not only Hardy's poems but also his view of language art architecture religion and even humor Hardy's Early Poetry deserves attention by anyone who is interested in understanding the full richness and complexity of Hardy's work

Hardy's Geography R. Pite, 2002-09-13 Hardy's Geography reconsiders a familiar element in Hardy's novels their use of place and specifically of Dorset Hardy said his Wessex was a partly real partly dream country This study examines how reality and dream interact in his work Should we look for a real place corresponding to Casterbridge What is the relation between one person's feelings for a place and society's view of it Pite concludes that Hardy addresses these issues through a distinctive regional awareness

The Expression of Things John Hughes, 2020-07-31 John Hughes explores Hardy's claim that his art sought to intensify the expression of things through three main sections on music the body and voice These offer intersecting and mutually informing discussions of the central drama of inexpression and expressivity in Hardy's work as it affects the various personae of the text including the reader Throughout the book draws on themes in the work of Gilles Deleuze and Stanley Cavell to reveal how Hardy's fiction and poetry express and represent the affective and physical conditions of mind and their conflicts with social fictions of identity The first main section on music incorporates three chapters that examine how Hardy's writing stages musical experience as an expression of human desire and individuality at odds with the constraints of rationality Victorian fiction form and social convention Intricate and extensive readings are linked also to larger contextual and theoretical issues in order to show how music as a theme and motif highlights the kinds of creativity and ethical cruxes that characterise Hardy's work throughout his career The second section on embodiment and sensation shows how close attention to Hardy's writing on the topics of facial and bodily expression and affectivity reveal much about the sources of his inspiration and its philosophical conditions and implications The third section on voice offers three chapters each of which centrally employs a close metrical reading of an important Hardy poem within its larger biographical and inter textual contexts These readings demonstrate how fundamental were Hardy's innovations in meter to the power and originality of his work and to its expressive treatment of his abiding preoccupations with love grief childhood and the loss of faith

Tennyson's Philological Medievalism Sarah Weaver, 2024-12-17 Considers Tennyson's poems from the elegiac In Memoriam to the Arthurian Idylls of the King in the context of Victorian interest in philology How do words come to mean what they mean and how can we hope to use them precisely when they are constantly changing The urge to find a word's meaning through its etymology is an old and enduring one gaining new momentum in the nineteenth century as advocates of the so called new philology argued that major revelations were to be found within the biographies of everyday expressions Developing hand in hand with a growing national interest in all things Anglo Saxon language study simultaneously seemed to offer a pathway to the roots of English culture and to illuminate human history on a grand scale Alfred Tennyson 1809 1892 came of age in the midst of this exploding popularity of both Anglo Saxonism and philology and he did so among men who were to be responsible for

advancing both fields This study places this preeminent Victorian poet in the context of the period's preoccupation with the history of language It shows that the intellectual milieu that surrounded him encouraged him to revive archaic words and to reveal the literal metaphors lurking within his words Moreover his familiarity with past forms of English enabled him to arrange the connotations of his vocabulary for precise effect Surveying his techniques at every scale from individual vowels to narratives this book argues that Tennyson held a more optimistic view of language than scholars have generally supposed and shows the sophistication of his philological techniques *The Novels of Thomas Hardy as a Product of Nineteenth Century Social, Economic, and Cultural Change* Birgit Plietzsch, 2004 **Thomas Hardy** Harold Bloom, 2010 A complex critical portrait of one of the most influential writers in the world Bibliographic information that directs readers to additional resources for further study A useful chronology of the writer's life An introductory essay by Harold Bloom **Student Companion to Thomas Hardy** Rosemarie Morgan, 2006-12-30 In the mid late 1800s and early 1900s Thomas Hardy produced a plethora of eclectic works that were considered too candid and even sacrilegious for their time Hardy's publishing of fiction drama poetry and the short story ranks him with Shakespeare one of few other authors in the English language to write major works in more than one literary genre Growing up Hardy apprenticed as an architect but soon realized his true calling was writing He based much of his work on his homeland and local culture in England creating the fictional county of Wessex the setting for most of his works This companion explores the life of Hardy examining his career and most important works Ideal for high school and undergraduate students as well as readers with a general interest in Hardy's life and works this book takes a close look at Hardy's unconventional works and why he ultimately decided to abandon novel writing in favor of his first love poetry **Trial by Ordeal** Edward Neill, 1999 Trial by Ordeal takes a sharp look at central aspects of the critical reception of Thomas Hardy It demonstrates how critical appropriations of Hardy's work often provide a simplifying conventional or conservative image of the writer which a sophisticated view of his creative intentions by no means confirms Edward Neill discusses the dangers inherent in interpreting Hardy's writings in terms of his life the limitations of criticism that views his work as nostalgic reaction approaches to the poetry and the critical response to Jude the Obscure *Reading Thomas Hardy: Selected Poems* Neil Wenborn, 2012-01-01 Thomas Hardy is unique in English literature as a major novelist who is also a major poet His collected poetry is among the most distinctive bodies of verse in the language and includes such pinnacles of the lyric tradition as The Darkling Thrush and the series of haunted love elegies written in memory of his first wife Emma and such instantly recognizable titles as Drummer Hodge A Trampwoman's Tragedy Convergence of the Twain It is also among the most controversial Ever since his poetry first appeared in the collection Wessex Poems in 1898 readers and critics alike have stumbled over its awkwardnesses or been seduced by its idiosyncratic music have celebrated its unprecedented formal inventiveness or deplored its perceived lack of ambition It has been variously read as an archetype of the Victorian intellectual odyssey as the work of a proto modernist and as the fountainhead

of contemporary British verse At once traditional and modern the acme of artifice and a conduit of intense emotion it remains a critical enigma This exemplary study guide seeks to set Hardy s poetry in the context of his life times and literary heritage and to understand through a close reading of selected poems both the challenge it offers to criticism and the elusive power it continues to exert over each new generation of readers All his collections are introduced including Wessex Poems Poems of the Past and Present Time s Laughingstocks Satires of Circumstance Moments of Vision Late Lyrics and Earlier Human Shows and Winter Words

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