

Harmonious Alliance A History Of The Performing Right Society

Lee Marshall, Simon Frith

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Blockchain and Collective Rights Management of Copyright and Related Rights at the Global Level Dana Mareckova, 2024-09-30 Online music streaming has become an important source of revenue within the music industry but the necessary licensing of musical works and sound recordings can still be guite cumbersome. The thesis discusses what blockchain is how it could facilitate global licensing and whether it could replace or improve the current system of collective Popular Music in England 1840-1914 Dave Russell, 1997 In this important study Dave Russell explores a wide range of Victorian and Edwardian musical life including brass bands choral societies music hall and popular concerts He analyzes the way in which popular cultural practice was shaped by and in turn helped shape social and economic structures Critically acclaimed on publication in 1987 the book has been fully revised in order to consider recent work in the **Colonial Copyright** Michael D. Birnhack, 2012-10-04 When the British Empire enacted copyright law for its field colonies and called it colonial or Imperial copyright it had its own interests in mind Deconstructing the imperial policy regarding copyright offers a startling glimpse into how this law was received in the colonies themselves Offering the first in depth study from the point of view of the colonized this book suggests a general model of Colonial Copyright as it was understood as the intersection of legal transplants colonial law and the particular features of copyright especially authorship Taking as a case study the story of Mandate Palestine 1917 1948 the book details the untold history of the copyright law that became the basis of Israeli law and still is the law in the Palestinian Authority It gueries the British motivation in enacting copyright law traces their first indifferent reaction and continues with the gradual absorption into the local legal and cultural systems In the modern era copyright law is at the forefront of globalization but this was no less true when colonial copyright first emerged By shining a light on the introduction and reception of copyright law in Mandate Palestine the book illuminates the broader themes of copyright law the questions surrounding the concept of authorship the relationship between copyright and the demands of progress and the complications of globalization **Copyright Exceptions** Robert Burrell, Allison Coleman, 2005-02-24 This book examines why copyright exceptions are necessary and the forces that have shaped the UK Music Business: The Key Concepts Richard Strasser, 2009-09-11 Music Business The Key Concepts is a legislation comprehensive guide to the terminology commonly used in the music business today It embraces definitions from a number of relevant fields including general business marketing e commerce intellectual property law economics entrepreneurship In an accessible A Z format and fully cross referenced throughout this book is essential reading for music business students as well as those interested in the music industry In Search of Song: The Life and Times of Lucy Broadwood Dorothy de Val, 2016-05-23 Born into the famous family of piano makers Lucy Broadwood 1858 1929 became one of the chief collectors and scholars of the first English folk music revival in the late nineteenth and early twentieth centuries Privately educated and trained as a classical musician and singer she was inspired by her uncle to collect local song from her native Sussex The

desire to rescue folk song from an aging population led to the foundation of the Folk Song Society of which she was a founder member Mentor to younger collectors such as Percy Grainger but often at loggerheads with fellow collector Cecil Sharp and the young Ralph Vaughan Williams she eventually ventured into Ireland and Scotland while remaining an eclectic contributor and editor of the Society's Journal which became a flagship for scholarly publication of folksong She also published arrangements of folk songs and her own compositions which attracted the attention of singers such as Harry Plunket Greene Using an array of primary sources including the diaries Broadwood kept throughout her adult life Dorothy de Val provides a lively biography which sheds new light on her early years and chronicles her later busy social artistic and musical life while acknowledging the underlying vulnerability of single women at this time Her account reveals an intelligent generous though reserved woman who with the help of her friends emerged from the constraints of a Victorian upbringing to meet the challenges of the modern world The Life and Music of Eric Coates Michael Payne, 2016-03-03 Eric Coates 1886 1957 is perhaps the most familiar name associated with British light music Sir Charles Groves said that his music crackled with enthusiasm and vitality He could write tunes and clothe them in the most attractive musical colours Coates won a scholarship to the Royal Academy of Music and from 1912 to 1919 he was principal viola of the Queen's Hall Orchestra under Sir Henry Wood He also played under such conductors as Elgar Delius Richard Strauss Debussy and Beecham It was however as a composer of orchestral music that he found his greatest success Beginning with the Miniature Suite written for the 1911 Promenade Concerts he forged an enviable reputation as a composer By the 1920s and 1930s he was one of the most popular and highest paid British composers with a string of popular works flowing from his pen Coates music has become indelibly entwined with such popular radio programmes as the BBC s In Town Tonight which was introduced by the Knightsbridge March and Desert Island Discs whose signature tune for the past forty years has been By the Sleepy Lagoon Perhaps his most memorable work was his march for the Dam Busters film Michael Payne traces the changing fortunes of the career of the man who composed some of Britain's best known music In many ways Coates story is the story of British light music and Payne's study offers a fascinating insight into the heyday and decline of the British light music tradition **Copyright** Lee Marshall, Simon Frith, 2013-09-05 Copyright lies at the very heart of the music business It determines how music is marketed artists are rewarded and all the uses to which their work is put And copyright claims and counter claims are the source of recurring conflict Who wrote what and when Who owns these sounds What are you allowed to do with them Disputes about copying and theft are becoming ever noisier with digital technology and the new possibilities of sampling and downloading and large scale piracy This book has been written to explain the copyright system to non legal specialists and to show why copyright issues are so fascinating and so important Copyright is analyzed as a matter of philosophy and economics as well as law It is approached from the contrasting perspectives of composers performers producers and bootleggers Copyright law is seen to be central to the relationship between the global entertainment industry and local

musical practices. The questions raised here are not just about music They concern the very meaning of intellectual property rights in the context of rapid global and technological change And they are not just about big business They impinge on all Continuum Encyclopedia of Popular Music of the World ,2003-01-30 The Bloomsbury Encyclopedia of our lives Popular Music Volume 1 provides an overview of media industry and technology and its relationship to popular music In 500 entries by 130 contributors from around the world the volume explores the topic in two parts Part I Social and Cultural Dimensions covers the social phenomena of relevance to the practice of popular music and Part II The Industry covers all aspects of the popular music industry such as copyright instrumental manufacture management and marketing record corporations studios companies and labels Entries include bibliographies discographies and filmographies and an extensive index is provided This and all other volumes of the Encyclopedia are now available through an online version of the Encyclopedia https www bloomsburypopularmusic com encyclopedia work docid BPM reference EPMOW A general search function for the whole Encyclopedia is also available on this site A subscription is required to access individual entries Please see https www bloomsburypopularmusic com for librarians Regulating Global Corporate Capitalism Sol Picciotto, 2011-05-12 This analysis of how multi level networked governance has superseded the liberal system of interdependent states focuses on the role of law in mediating power and shows how lawyers have shaped the main features of capitalism especially the transnational corporation It covers the main institutions regulating the world economy including the World Bank the IMF the WTO and a myriad of other bodies and introduces the reader to key regulatory arenas corporate governance competition policy investment protection anti corruption rules corporate codes and corporate liability international taxation avoidance and evasion and the campaign to combat them the offshore finance system international financial regulation and its contribution to the financial crisis trade rules and their interaction with standards especially for food safety and environmental protection the regulation of key services telecommunications and finance intellectual property and the tensions between exclusive private rights and emergent forms of common and collective property in knowledge

The Palgrave Handbook of Critical Music Industry Studies David Arditi, Ryan Nolan, 2024-09-28 The Handbook of Critical Music Industry Studies provides students and researchers with the means to think about how the performance recording and publishing of music could be if we do things differently People are hungry for a more equitable music performance and recording system The industry exudes patriarchy white supremacy cultural imperialism ableism and worker exploitation In the context of gendered e g MeToo and TimesUp and racialized e g Black Lives Matter inequity rampant precarity and casualization and modes of musical dissemination that are changing faster than policymakers and regulatory bodies can keep up with the timing for assembling such an interdisciplinary collection could not be more appropriate Essays in this handbook will tackle power structures at root in the music industry and the academic study of the field Topics covered include the politics of representation and power in the global music industries the labor of music music as media including data and

algorithmic culture and copyright intellectual property among others Chapter 35 is available open access under a Creative Commons Attribution 4 0 International License via link springer com Samuel Coleridge-Taylor, a Musical Life Jeffrey Green, 2015-10-06 Green's study is more than a biography of an Anglo African composer. The first comprehensive study of Coleridge Taylor's life for almost a century it reveals how class ridden Britain could embrace even the most unlikely of Twentieth-Century Music in the West Tom Perchard, Stephen Graham, Tim Rutherford-Johnson, Holly Rogers, 2022-10-06 This is the first introductory survey of western twentieth century music to address popular music art music and jazz on equal terms It treats those forms as inextricably intertwined and sets them in a wide variety of social and critical contexts The book comprises four sections Histories Techniques and Technologies Mediation Identities with 16 thematic chapters Each of these explores a musical or cultural topic as it developed over many years and as it appeared across a diversity of musical practices In this way the text introduces both key musical repertoire and critical musicological approaches to that work It historicises music and musical thinking opening up debate in the present rather than offering a new but closed narrative of the past In each chapter an overview of the topic's chronology and main issues is illustrated by The Bel Canto Violin David Tunley, 2018-12-20 First published in 1999 this biography from two detailed case studies David Tunley draws on newly researched documentary evidence to chart Campoli's early success and his later struggle for recognition as a serious artist Campoli's early success and his later struggle for recognition as a serious artist Campoli's career emerges as one particularly shaped and directed by the great economic and social forces of the first half of the century and the story here is as much that of his times as of his life Described by Szigeti as one of the last great individualists among violinists Alfredo Campoli was a household name in the field of British light music prior to the Second World War Having made his d but at the Wigmore Hall in 1923 Campoli toured with Melba and Butt then turned to light music during the Depression He became one of Decca s early recording artists and broadcast frequently for the BBC with his light music ensembles and pursued a long successful career as a distinguished international performer "The Evolution of Jazz in Britain, 1880?935 " Catherine Tackley (n? Parsonage), 2017-07-05 As a popular music the evolution of jazz is tied to the contemporary sociological situation Jazz was brought from America into a very different environment in Britain and resulted in the establishment of parallel worlds of jazz by the end of the 1920s within the realms of institutionalized culture and within the subversive underworld Tackley n Parsonage demonstrates the importance of image and racial stereotyping in shaping perceptions of jazz and leads to the significant conclusion that the evolution of jazz in Britain was so much more than merely an extension or reflection of that in America The book examines the cultural and musical antecedents of the genre including minstrel shows and black musical theatre within the context of musical life in Britain in the late nineteenth and early twentieth centuries Tackley is particularly concerned with the public perception of jazz in Britain and provides close analysis of the early European critical writing on the subject The processes through which an evolution took place are considered by

looking at the methods of introducing jazz in Britain through imported revue shows sheet music and visits by American musicians Subsequent developments are analysed through the consideration of modernism and the Jazz Age as theoretical constructs and through the detailed study of dance music on the BBC and jazz in the underworld of London The book concludes in the 1930s by which time the availability of records enabled the spread of hot music affecting the live repertoire in Britain Tackley therefore sheds entirely new light on the development of jazz in Britain and provides a deep social and cultural understanding of the early history of the genre The Evolution of Jazz in Britain, 1880-1935 Catherine Tackley (née Parsonage), 2017-07-05 As a popular music the evolution of jazz is tied to the contemporary sociological situation Jazz was brought from America into a very different environment in Britain and resulted in the establishment of parallel worlds of jazz by the end of the 1920s within the realms of institutionalized culture and within the subversive underworld Tackley n Parsonage demonstrates the importance of image and racial stereotyping in shaping perceptions of jazz and leads to the significant conclusion that the evolution of jazz in Britain was so much more than merely an extension or reflection of that in America The book examines the cultural and musical antecedents of the genre including minstrel shows and black musical theatre within the context of musical life in Britain in the late nineteenth and early twentieth centuries Tackley is particularly concerned with the public perception of jazz in Britain and provides close analysis of the early European critical writing on the subject The processes through which an evolution took place are considered by looking at the methods of introducing jazz in Britain through imported revue shows sheet music and visits by American musicians Subsequent developments are analysed through the consideration of modernism and the Jazz Age as theoretical constructs and through the detailed study of dance music on the BBC and jazz in the underworld of London The book concludes in the 1930s by which time the availability of records enabled the spread of hot music affecting the live repertoire in Britain Tackley therefore sheds entirely new light on the development of jazz in Britain and provides a deep social and cultural understanding of the early history of the genre **Gustav Holst** Mary Christison Huismann, 2011-04-26 First published in 2011 Routledge is an imprint of Taylor Francis an informa company Sounds of the Metropolis Derek B. Scott, 2008-07-31 The phrase popular music revolution may instantly bring to mind such twentieth century musical movements as jazz and rock n roll In Sounds of the Metropolis however Derek Scott argues that the first popular music revolution actually occurred in the nineteenth century illustrating how a distinct group of popular styles first began to assert their independence and values He explains the popular music revolution as driven by social changes and the incorporation of music into a system of capitalist enterprise which ultimately resulted in a polarization between musical entertainment or commercial music and serious art He focuses on the key genres and styles that precipitated musical change at that time and that continued to have an impact upon popular music in the next century By the end of the nineteenth century popular music could no longer be viewed as watered down or more easily assimilated art music it had its own characteristic techniques forms and devices As Scott shows

popular refers here for the first time not only to the music s reception but also to the presence of these specific features of style The shift in meaning of popular provided critics with tools to condemn music that bore the signs of the popular which they regarded as fashionable and facile rather than progressive and serious A fresh and persuasive consideration of the genesis of popular music on its own terms Sounds of the Metropolis breaks new ground in the study of music cultural sociology and history Music in the Marketplace Samuel Cameron, 2015-03-24 Much recent economic work on the music industry has been focused on the impact of technology on demand with predictions being made of digital copyright infringement leading to the demise of the industry In fact there have always been profound cyclical swings in music media sales owing to the fact that music always has been and continues to be a discretionary purchase This entertaining and accessible book offers an analysis of the production and consumption of music from a social economics approach Locating music within the economic analysis of social behaviour this books guides the reader through issues relating to production supply consumption and trends wider considerations such as the international trade in music and in particular through divisions of age race and gender Providing an engaging overview of this fascinating topic this book will be of interest and relevance to students and scholars of cultural economics management musicology cultural studies and those with an interest in the music industry more generally Authors and Apparatus Monika Dommann, 2019-03-15 Copyright is under siege From file sharing to vast library scanning projects new technologies actors and attitudes toward intellectual property threaten the value of creative work However while digital media and the Internet have made making and sharing perfect copies of original works almost effortless debates about protecting authors rights are nothing new In this sweeping account of the evolution of copyright law since the mid nineteenth century Monika Dommann explores how radical media changes from sheet music and phonographs to photocopiers and networked information systems have challenged and transformed legal and cultural concept of authors rights Dommann provides a critical transatlantic perspective on developments in copyright law and mechanical reproduction of words and music charting how artists media companies and lawmakers in the United States and western Europe approached the complex tangle of technological innovation intellectual property and consumer interests From the seemingly innocuous music box invented around 1800 to BASF s magnetic tapes and Xerox machines she demonstrates how copyright has been continuously destabilized by emerging technologies requiring new legal norms to regulate commercial and private copying practices Without minimizing digital media s radical disruption to notions of intellectual property Dommann uncovers the deep historical roots of the conflict between copyright and media a story that can inform present day debates over the legal protection of authorship

Reviewing **Harmonious Alliance A History Of The Performing Right Society**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "Harmonious Alliance A History Of The Performing Right Society," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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