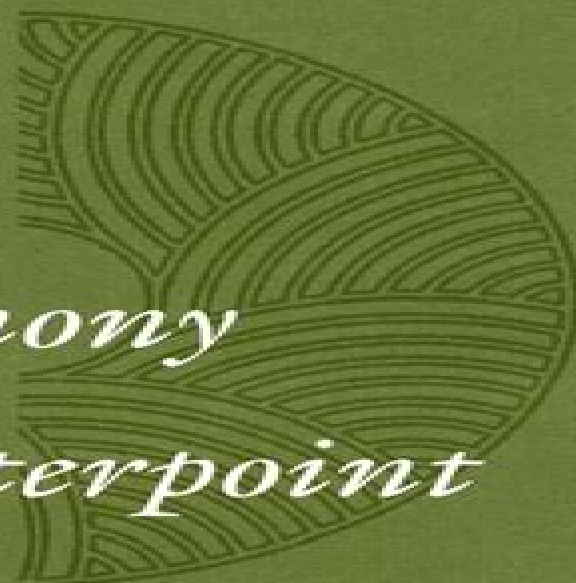


*Harmony  
and  
Counterpoint*

*Ritual  
Music  
in  
Chinese  
Context*

Edited by  
Bell Yung,  
Evelyn S. Rawski,  
and Rubie S. Watson



# Harmony And Counterpoint Ritual Music In Chinese Context

**M Mosston**



## Harmony And Counterpoint Ritual Music In Chinese Context:

**Harmony and Counterpoint** Bell Yung, Evelyn Sakakida Rawski, 1996 This volume of nine essays draws together leading scholars in anthropology social history musicology and ethnomusicology to address the roles and functions of music in the Chinese ritual context How does music one of a constellation of essential performative elements in almost all rituals empower an officiant legitimate an officeholder create a heightened state of awareness convey a message or produce a magical outcome a transition a transformation After an introduction by the volume editors Bell Yung proposes a theoretical framework for dealing with Chinese ritual sound A group of three essays focuses on the music for rituals that create political and social legitimacy followed by a second group of essays considering the music associated with rites of passage Two essays then deal with the music accompanying rituals of propitiation In all these cases music is seen to play a critical role if not the core of the ritual *Harmony and Counterpoint* ,1996

**The Daoist Tradition** Louis Komjathy, 2013-08-22 An introduction to Daoism as a living and lived religion covering key themes and topics as well as its history *Encyclopedia of Language and Linguistics* ,2005-11-24 The first edition of ELL 1993 Ron Asher Editor was hailed as the field's standard reference work for a generation Now the all new second edition matches ELL's comprehensiveness and high quality expanded for a new generation while being the first encyclopedia to really exploit the multimedia potential of linguistics The most authoritative up to date comprehensive and international reference source in its field An entirely new work with new editors new authors new topics and newly commissioned articles with a handful of classic articles The first Encyclopedia to exploit the multimedia potential of linguistics through the online edition Ground breaking and International in scope and approach Alphabetically arranged with extensive cross referencing Available in print and online priced separately The online version will include updates as subjects develop ELL2 includes c 7 500 000 words c 11 000 pages c 3 000 articles c 1 500 figures 130 halftones and 150 colour Supplementary audio video and text files online c 3 500 glossary definitions c 39 000 references Extensive list of commonly used abbreviations List of languages of the world including information on no of speakers language family etc Approximately 700 biographical entries now includes contemporary linguists 200 language maps in print and online Also available online via ScienceDirect featuring extensive browsing searching and internal cross referencing between articles in the work plus dynamic linking to journal articles and abstract databases making navigation flexible and easy For more information pricing options and availability visit [www.info.sciencedirect.com](http://www.info.sciencedirect.com) The first Encyclopedia to exploit the multimedia potential of linguistics Ground breaking in scope wider than any predecessor An invaluable resource for researchers academics students and professionals in the fields of linguistics anthropology education psychology language acquisition language pathology cognitive science sociology the law the media medicine computer science The most authoritative up to date comprehensive and international reference source in its field [Locating East Asia in Western Art Music](#) Yayoi Uno Everett, Frederick Lau, 2024-08-06 The traditional musics of China Japan and Korea have

been an important source of inspiration for many Western composers. Some like Chou Wen chung and John Cage have moved beyond superficial borrowing of Eastern musical elements in earnest attempts to understand non Western principles of composition. At the same time many Asian composers often trained in the West or in Western music traditions have been using Asian elements to create works of unique musical synthesis. As a result of such cultural interpenetrations the landscape of Western art music has been irreversibly altered. *Locating East Asia in Western Art Music* is a comparative study of Asian influenced Western composers and Western influenced Asian composers and the first sustained exploration of this cross cultural exchange. Bringing together work by music theorists, musicologists and ethnomusicologists, this book explores how musical notions of East and West are constructed and utilized by composers and reevaluates the many ways East Asian composers have contributed to developments in twentieth century music. Composers discussed include John Cage, Toru Takemitsu, Chou Wen chung, Toshio Mayuzumi, Isang Yun, Tan Dun, John Zorn and Henry Cowell. CONTRIBUTORS: Hugh De Ferranti, Yayoi U Everett, Judith Herd, Ellie Hisama, Eric Lai, Frederic Lau, Fredric Lieberman, Steven Nuss, Nancy Rao and Yu Siuwah.

**Huju** Jonathan P. J. Stock, 2003-04-10. Stock's study offers the first book length account of Huju, a Shanghai operatic tradition which blends music and acting with portrayal of the lives of ordinary people. Richly informed by first hand accounts, the book follows the genre as it develops in China's largest city from rural entertainment to urban ballad, revolutionary drama and contemporary opera. An innovative combination of urban and historical ethnomusicology, the book will engage the historian of China and general scholar of music alike.

*The Routledge History of the Senses* Andrew Kettler, Will Tullett, 2025-06-26. *The Routledge History of the Senses* presents readers with an overview of the field. As well as pointing to directions for the future of the discipline, it illustrates the extent to which the subject offers a considerable space for the exploration of diverse historical topics through the lens of sensory experience. The handbook brings together essays and case studies from some of the leading academics on the history of the senses. Together they not only chart topics and arguments in existing scholarship but introduce fresh methodologies for future analyses. Specifically, the chapters collectively show that the senses of the historical body often portray the intensity of the invasion of capital upon the functions of the mind throughout global history. As a global history, this work arrives at a time when many sensory historians are looking for a touchstone for moving beyond the often heavily Western frameworks that dominate the existing literature on the historical senses. Not only will this book appeal to students and scholars of the history of senses, visual studies, art history, food studies and many of the social sciences, but individual chapters also offer useful reading material for a wide range of history modules and contemporary topics.

*The Garland Encyclopedia of World Music* Robert C. Provine, Yosihiko Tokumaru, J. Lawrence Witzleben, 2017-11-22. This volume explores not only the close ties that link the cultures and musics of East and Northeast Asia but also the distinctive features that separate them.

*The SAGE International Encyclopedia of Music and Culture* Janet Sturman, 2019-02-26. *The SAGE Encyclopedia of Music and Culture* presents key concepts in the study of music in its cultural

context and provides an introduction to the discipline of ethnomusicology its methods concerns and its contributions to knowledge and understanding of the world s musical cultures styles and practices The diverse voices of contributors to this encyclopedia confirm ethnomusicology s fundamental ethos of inclusion and respect for diversity Combined the multiplicity of topics and approaches are presented in an easy to search A Z format and offer a fresh perspective on the field and the subject of music in culture Key features include Approximately 730 signed articles authored by prominent scholars are arranged A to Z and published in a choice of print or electronic editions Pedagogical elements include Further Readings and Cross References to conclude each article and a Reader s Guide in the front matter organizing entries by broad topical or thematic areas Back matter includes an annotated Resource Guide to further research journals books and associations an appendix listing notable archives libraries and museums and a detailed Index The Index Reader s Guide themes and Cross References combine for thorough search and browse capabilities in the electronic edition

**Constructing Nationhood in Modern East Asia** Kai-wing Chow, Kevin Michael Doak, Poshek Fu, 2001 A cutting edge collection exploring identity making in East Asia This is an interdisciplinary study of the cultural politics of nationalism and national identities in modern East Asia Combining theoretical insights with empirical research it explores the cultural dimensions of nationhood and identity making in China Japan Korea Hong Kong and Taiwan The essays address issues ranging from the complex relations between popular culture and national consciousness to the representation of ethnic racial identity and gendered discourse on nationalism The cutting edge research on the diverse forms of cultural preacceptance and the various ways in which this participates in the construction and projection of national and ethnic identities in East Asia illuminates several understudied issues in Asian studies including the ambiguity of Hong Kong identity during World War II and the intricate politics of the post war Taiwanese trial of collaboration Addressing a wide range of theoretical and historical issues regarding cultural dimensions of nationalism and national identities all over East Asia these essays draw insights from such recent theories as cultural studies postcolonial theories and archival researched cultural anthropology The book will be important reading for students of Asian studies as well as for serious readers interested in issues of nationalism and culture Kai wing Chow is Associate Professor of East Asian Languages and Cultures Kevin Doak is Associate Professor of History Poshek Fu is Associate Professor of History and Cinema Studies All three teach at University of Illinois Urbana Champaign

**The Garland Encyclopedia of World Music** Ruth M. Stone, 2017-09-25 The Garland Encyclopedia of World Music is a ten volume reference work organized geographically by continent to represent the musics of the world in nine volumes The tenth volume houses reference tools and descriptive information about the encyclopedia s structure criteria for inclusion and other information specific to the field of ethnomusicology An award winning reference its contributions are from top researchers around the world who were active in fieldwork and from key institutions with programs in ethnomusicology GEWM has become a familiar acronym and it remains highly revered for its scholarship uncontested in being the sole encompassing

reference work with a broad survey of world music More than 9 000 pages with musical illustrations photographs and drawings it is accompanied by 300 audio examples      On Sacred Grounds Thomas A. Wilson,2020-03-23 The sacred landscape of imperial China was dotted with Buddhist monasteries Daoist temples shrines to local deities and the altars of the mandarin Prominent among the official shrines were the temples in every capital throughout the empire devoted to the veneration of Confucius Twice a year members of the educated elite and officials in each area gathered to offer sacrifices to Confucius his disciples and the major scholars of the Confucian tradition The worship of Confucius is one of the least understood aspects of Confucianism even though the temple and the cult were highly visible signs of Confucianism s existence in imperial China To many modern observers of traditional China the temple cult is difficult to reconcile with the image of Confucianism as an ethical humanistic rational philosophy The nine essays in this book are an attempt to recover the meaning and significance of the religious side of Confucianism Among other subjects the authors analyze the social cultural and political meaning attached to the cult its history the legends images and rituals associated with the worship of Confucius the power of the descendants of Confucius the main temple in the birthplace of Confucius and the contemporary fate of temples to Confucius      The Five "Confucian" Classics Michael Nylan,2008-10-01 The Five Classics associated with Confucius formed the core curriculum in the education of Chinese literati throughout most of the imperial period In this book Michael Nylan offers a sweeping assessment of these ancient texts and shows how their influence spread across East Asia Nylan begins by tracing the formation of the Five Classics canon in the pre Han and Han periods 206 B C A D 220 revising standard views on the topic She assesses the impact on this canon of the invention of a rival corpus the Four Books in the twelfth century She then analyzes each of the Five Classics discussing when they were written how they were transmitted and edited in later periods and what political historical and ethical themes were associated with them through the ages Finally she deliberates on the intertwined fates of Confucius and the Five Classics over the course of the twentieth century and shows how the contents of the Five Classics are relevant to much newer concerns      **The Heavenly Court** Lennert Gesterkamp,2011-03-21 One of the most magnificent and enduring themes in Chinese painting history can be found depicted in Daoist temples from the local village up to the very capital viz the paintings of the Heavenly Court chaoyuan tu Surprisingly its images have remained largely unstudied in Western scholarship Drawing on a comparative study of four complete sets of wall paintings dating back to the thirteenth and fourteenth centuries the oldest examples and their related images painting criticism stele inscriptions and Daoist ritual manuals the author offers the first comprehensive study of the historical development iconography ritual context methods of mural design and the personalisations made by patrons of the four Heavenly Court paintings      *Studies on a Global History of Music* Reinhard Strohm,2018-04-09 The idea of a global history of music may be traced back to the Enlightenment and today the question of a conceptual framework for a history of music that pays due attention to global relationships in music is often raised But how might a historical interpretation of

those relationships proceed How should it position or justify itself What would Western music look like in an account of music history that aspires to be truly global The studies presented in this volume aim to promote post European historical thinking They are based on the idea that a global history of music cannot be one single hegemonic history They rather explore the paradigms and terminologies that might describe a history of many different voices The chapters address historical practices and interpretations of music in different parts of the world from Japan to Argentina and from Mexico to India Many of these narratives are about relations between these cultures and the Western tradition several also consider socio political and historical circumstances that have affected music in the various regions The book addresses aspects that Western musical historiography has tended to neglect even when looking at its own culture performance dance nostalgia topicality enlightenment the relationships between traditional classical and pop musics and the regards crois s between European Asian or Latin American interpretations of each other s musical traditions These studies have been derived from the Balzan Musicology Project Towards a Global History of Music 2013 2016 which was funded by the International Balzan Foundation through the award of the Balzan Prize in Musicology to the editor and designed by music historians and ethnomusicologists together A global history of music may never be written in its entirety but will rather be realised through interaction practice and discussion in all parts of the world

**Area Bibliography of China** Richard T. Wang, 1997 A combination of scholarly commercial and popular interests has generated a large quantity of literature on every aspect of Chinese life during the past two decades This bibliography reflects these combined interests it is broken up into sections by subject headings and cross references refer the researcher to related topics

*Music and Consciousness 2* Ruth Herbert, David Clarke, Eric Clarke, 2019-04-04 Consciousness has been described as one of the most mysterious things in the universe Scientists philosophers and commentators from a whole range of disciplines can t seem to agree on what it is generating a sizeable field of contemporary research known as consciousness studies Following its forebear *Music and Consciousness Philosophical Psychological and Cultural Perspectives* OUP 2011 this volume argues that music can provide a valuable route to understanding consciousness and also that consciousness opens up new perspectives for the study of music It argues that consciousness extends beyond the brain and is fundamentally related to selves engaged in the world culture and society The book brings together an interdisciplinary line up of authors covering topics as wide ranging as cognitive psychology neuroscience psychoanalysis philosophy and phenomenology aesthetics sociology ethnography and performance studies and musical styles from classic to rock trance to Daoism jazz to tabla and deep listening to free improvisation *Music and Consciousness 2* will be fascinating reading for those studying or working in the field of musicology those researching consciousness as well as cultural theorists psychologists and philosophers

*The Subject of Gender* Harriet Evans, 2008 Author Harriet Evans discusses mother daughter relationships in urban China reflecting on how women make sense of the shifts in practices and representations of gender that frame their lives and how their self identification as mothers and

daughters contributes to the redefinition of those practices Based on the memories and experiences of educated and professional women of different ages the mother daughter relationship is discussed through various themes separation communication domestic public boundaries male privilege the sexed body reproduction and filial responsibilities *Music and the Making of Modern Japan* Margaret Mehl,2024-05-29 Japan was the first non Western nation to compete with the Western powers at their own game The country s rise to a major player on the stage of Western music has been equally spectacular The connection between these two developments however has never been explored How did making music make Japan modern How did Japan make music that originated in Europe its own And what happened to Japan s traditional music in the process *Music and the Making of Modern Japan* answers these questions Discussing musical modernization in the context of globalization and nation building Margaret Mehl argues that far from being a side show music was part of the action on centre stage Making music became an important vehicle for empowering the people of Japan to join in the shaping of the modern world In only fifty years from the 1870s to the early 1920s Japanese people laid the foundations for the country s post war rise as a musical as well as an economic power Meanwhile new types of popular song fuelled by the growing global record industry successfully blended inspiration from the West with musical characteristics perceived as Japanese *Music and the Making of Modern Japan* represents a fresh contribution to historical research on making music as a major cultural social and political force **Ancient China and the Yue** Erica Brindley,2015-09-03 A richly empirical discussion of ethnic identity formation in the ancient world presenting the peoples of China s southern frontier



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