

HARNESSING THE INTELLECTUALS:

Censoring Writers and Artists in Today's Cuba
by Carlos Ripoll



Harnessing The Intellectuals Censoring Writers And Artists In Todays Cuba

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Harnessing The Intellectuals Censoring Writers And Artists In Today's Cuba:

Harnessing the Intellectuals Carlos Ripoll, 1985 **The Cuban University Under the Revolution** Eusebio Mujal-León, 1988-01-01 *Mass Media and the Caribbean* Stuart H. Surlin, Walter C. Soderlund, 1990 First Published in 1991 Routledge is an imprint of Taylor Francis an informal company **Revolutionary Horizons** Abigail McEwen, 2016-11-08 Modernism in Havana reached its climax during the turbulent years of the 1950s as a generation of artists took up abstraction as a means to advance artistic and political goals in the name of Cuba Libre During a decade of insurrection and ultimately revolution abstract art signaled the country's cultural worldliness and its purchase within the international avant garde This pioneering book offers the first in depth examination of Cuban art during that time following the intersecting trajectories of the artist groups Los Once and Los Diez against a dramatic backdrop of modernization and armed rebellion Abigail McEwen explores the activities of a constellation of artists and writers invested in the ideological promises of abstraction and reflects on art's capacity to effect radical social change Featuring previously unpublished artworks new archival research and extensive primary sources this remarkable volume excavates a rich cultural history with links to the development of abstraction in Europe and the Americas **Cuban Communism** Irving Louis Horowitz, Jaime Suchlicki, There is no handier guide to the Castro regime and the debates swirling around it Foreign Affairs Appearing in the aftermath of the stunning events surrounding the Elian Gonzalez case the nature of Cuban Communism has again become a core issue for the American people Cuban Communism has widely come to be known as the Bible of Cuban Studies It has been updated and upgraded for the fourth decade of Castro's successful seizure of power the longest running dictatorship in the world In addition to articles and essays representing recent developments in Cuba the work boasts an update of three new features that will make it even more important to students scholars and researchers in the area The volume has an entirely new section on future prospects for civil society and democracy for Cuba in a post Castro environment It also contains a chronology of events from 1959 through 2000 that will be important as a guide for studying the period Finally the work contains a brief but carefully constructed who's who of important players in Cuba and the regime during the Castro period Some of the articles new to the tenth edition of Cuban Communism are by Ernesto Betancourt Technical Assistance Needs for Institutional Transformation Andrew Natsios Humanitarian Assistance During a Democratic Transition in Cuba Juan J Lopez Non Transition in Cuba Michael Radu United States and Cuba after Castro Sergio Diaz Briquets International Lending Institutions in Cuba's Transition Process and Future Security Issues between the United States and Cuba by Brian Latell This edition sheds new light on why despite predictions of imminent collapse the Castro regime has remained in power It offers insights into the survival potential of dictatorships and illegitimate regimes despite crisis and ostracism It is more than ever a must volume for those interested in comparative political systems and social structures Irving Louis Horowitz is Hannah Arendt Distinguished Professor Emeritus of Sociology and Political Science at Rutgers University Among his works

are *Three Worlds of Development Beyond Empire and Revolution* and the *Bacardi Lectures on Cuba* published as *The Conscience of Worms and the Cowardice of Lions* Jaime Suchlicki is Bacardi Professor of History at the Graduate School of International Studies at the University of Miami and executive director of its Cuban American and Cuban Center He is author of *From Columbus to Castro University Students and Revolution in Cuba and Mexico From Montezuma to Nafta Chiapas and Beyond* *Follow the Leader in the Horn* William E. Ratliff,1986 **Screening Cuba** Hector Amaya,2010-09-09 Hector Amaya advances into new territory in Latin American and U S cinema studies in this innovative analysis of the differing critical receptions of Cuban film in Cuba and the United States during the Cold War Synthesizing film reviews magazine articles and other primary documents *Screening Cuba* compares Cuban and U S reactions to four Cuban films *Memories of Underdevelopment* *Lucia One Way or Another* and *Portrait of Teresa* In examining cultural production through the lens of the Cold War Amaya reveals how contrasting interpretations of Cuban and U S critics are the result of the political cultures in which they operated While Cuban critics viewed the films as powerful symbols of the social promises of the Cuban revolution liberal and leftist American critics found meaning in the films as representations of anti establishment progressive values and Cold War discourses By contrasting the hermeneutics of Cuban and U S culture criticism and citizenship Amaya argues that critical receptions of political films constitute a kind of civic public behavior *International Handbook of Human Rights* Jack Donnelly,Rhoda E. Howard-Hassmann,1987-11-06 This collection of essays on the current human rights climate in 19 countries includes Canada Chile China Cuba Israel Poland the USA and USSR and represents a variety of regimes cultural traditions and geographical areas For analysis of the facts this volume excels A well crafted introduction describes current debate about human rights theory and practice traces the development of human rights instruments and discusses problems of implementation Strongly recommended Library Journal The bulk of the scholarly literature on human rights deals with international law and politics In contrast this volume offers nineteen case studies of national human rights practices Although international factors cannot be ignored most human rights violations are perpetrated by states against their own citizens the principal causes of the respect for and violation of human rights lie in national social and political structures *Guerrilla Prince: The Untold Story Of Fi* Georgie Geyer,2011-02-01 Based on hundreds of interviews conducted over many years in 28 countries including extensive personal interviews with Castro himself Georgie Anne Geyer reveals the untold story of Fidel Castro in this definitive biography *Journey To The Heart Of Cuba* Carlos Alberto Montaner,2001 This is the story of the Cuban Revolution and what caused it the psychology of its protagonists and a critical assessment of its results by a Cuban born journalist author and professor residing in Spain In a disquieting epilogue the author dares to **Trumpets in the Mountains** Laurie A. Frederik,2012-09-03 An ethnography exploring how the meaning of Cuban or Cubanness is generated in interactions between the state ordinary Cubans intellectuals and artists and other cultural workers **Guerrilla Prince** Georgie Anne Geyer,2001 Syndicated journalist Georgie Anne Geyer calls on her nearly 40

years of experience covering Latin America to create an extraordinary biography that reveals the untold story of Fidel Castro revolutionary and demagogue Based on hundreds of interviews and unique sources including four extensive personal interviews with Castro Guerrilla Prince is an intimate and revealing portrait charged with all the electricity of the charismatic leader In this updated edition Ms Geyer presents new insights and addresses the changes since the 1991 release of Guerrilla Prince in hardcover the collapse of the Soviet Union the internal unrest and the growing anticipation of a post Castro Cuba

Carlos Ripoll Linda B. Klein,1989 **the Cuban University Under the Revolution** Eusebio Mujal-Leon,1988 The Cultural Revolution in Cuba Roger Reed,1991 *Fidel Castro and the United States Press* John Wallach,Cuban American National Foundation (U.S.),1987 *Handbook of Latin American Studies* ,1992 **Nicaragua's Slow March to Communism** Joshua Muravchik,1986 *Hispanic Link Weekly Report* ,1986 **Towards a New U.S.-Cuba Policy** Cuban American National Foundation (U.S.),1988

Whispering the Techniques of Language: An Emotional Quest through **Harnessing The Intellectuals Censoring Writers And Artists In Todays Cuba**

In a digitally-driven earth where displays reign supreme and immediate transmission drowns out the subtleties of language, the profound techniques and mental subtleties hidden within words often move unheard. However, nestled within the pages of **Harnessing The Intellectuals Censoring Writers And Artists In Todays Cuba** a captivating fictional prize sporting with natural thoughts, lies a fantastic quest waiting to be undertaken. Published by an experienced wordsmith, that wonderful opus encourages readers on an introspective journey, softly unraveling the veiled truths and profound influence resonating within the fabric of each and every word. Within the psychological depths with this poignant review, we will embark upon a genuine exploration of the book's primary themes, dissect their charming publishing design, and yield to the powerful resonance it evokes heavy within the recesses of readers' hearts.

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