

HAROLD PINTER

AND THE TWILIGHT OF MODERNISM



Harold Pinter And The Twilight Of Modernism

Mufti Mudasir



Harold Pinter And The Twilight Of Modernism:

Harold Pinter and the Twilight of Modernism Varun Begley, 2005 The Frankfurt School's discourse on modernism has seldom been linked to contemporary drama though the questions of aesthetics and politics explored by T W Adorno and others seem especially germane to the plays of Harold Pinter which span high and low cultural forms and move freely from hermetic modernism to political engagement Examining plays from 1958 to 1996 Varun Begley's *Harold Pinter and the Twilight of Modernism* argues that Pinter's work simultaneously embodies the modernist principle of negation and the more fluid aesthetics of the postmodern Pinter is arguably one of the most popular and perplexing of modern dramatists writing in English His plays prefigured then chronicled the crumbling divide between modernism and its historical others popular entertainment politically committed art and technological mass culture Begley sheds new light on Pinter's work by applying the methods and problems of cultural studies discourse Viewing his plays as a series of responses to fundamental aesthetic and political questions within modernism Begley argues that collectively they narrate a prehistory of the postmodern

New World Order of Postmodernism in the Plays of Harold Pinter Saumya Rajan, 2018-07-06 The book reconnoiters the New World Order of Postmodernism in five plays *The Room* 1957 *The Birthday Party* 1957 *The Caretaker* 1960 *The Homecoming* 1965 and *Celebration* 2000 of Harold Pinter With culturally structured incomprehensibly manipulated dual and fragmented characters Harold Pinter analyses the ambiguities of political system It is perhaps the System that forcibly drags Stanley to a world of systems in *The Birthday Party* The situation of Ruth in *The Homecoming* clearly indicates the inevitable grip of this System The last play *Celebration* overtly ridicules the very political system we approve of wherein the strategy consultants and the corporate people define the organized mechanism of this SYSTEM The internalization of power which the power structures of societies and politics possess appears largely in his plays providing postmodernism its duality Pinter offers us a true picture of our postmodernist culture an apocalyptic world at the edge of civilization *Affirming the Absurd*

in Harold Pinter Jane Wong Yeang Chui, 2013-05-21 Using Martin Esslin's invention the Theatre of the Absurd to examine Pinter's works Wong brings the complexities and intricacies of the plays to the forefront provoking readers and audiences to reconsider and problematize more conventional studies of his plays **Harold Pinter** Basil Chiasson, Catriona Fallow, 2021-01-28 This important book offers a thematic collection of critical essays ideal for undergraduate courses on modern British theatre on Harold Pinter's theatrical works alongside new interviews with contemporary theatre practitioners The life and works of Harold Pinter 1930 2008 a pivotal figure in British theatre have been widely discussed debated and celebrated internationally For over five decades Pinter's work traversed and redefined various forms and genres constantly in dialogue with and often impacting the work of other writers artists and activists Combining a reconsideration of key Pinter scholarship with new contexts voices and theoretical approaches this book opens up fresh insights into the author's work politics collaborations and his enduring status as one of the world's foremost dramatists Three sections re contextualize

Pinter as a cultural figure explore and interrogate his influence on contemporary British playwriting and offer a series of original interviews with theatre makers engaging in the staging of Pinter's work today. *Reconsiderations of Pinter's relationship to literary and theatrical movements such as Modernism and the Theatre of the Absurd* interrogations of the role of class elitism and religious and cultural identity sit alongside chapters on Pinter's personal politics specifically in relation to the Middle East.

An Idea of the Drama Bert Cardullo, 2011 This is a collection of ten long essays arranged around the primordial subject of realism and non realism or anti realism in the drama as this subject manifests itself in modern Europe and contemporary America from Ibsen to Shaw to the symbolists expressionists surrealists dadaists futurists and absurdists. This book treats not only the issue of realism versus anti realism in theater from a practical as well as a theoretical point of view. It also treats at least two subjects related to this issue the superficial or bourgeois realism that has long crippled the theater versus the critical and sometimes poetic realism that liberates it and the avant garde the rearguard and the middle to advanced artistic ground in between claimed by Bertolt Brecht and Harold Pinter. Special attention is paid moreover to the first thoroughgoing American avant garde dramatist Gertrude Stein. In sum this book treats the subject of realism and non realism from the point of view of the theater's ability to create not only the illusion of reality onstage but also the reality of illusion. Publisher's description back cover.

Harold Pinter's The Dumb Waiter, 2009-01-01 This collection of essays focuses on one of Harold Pinter's most popular and challenging plays *The Dumb Waiter* while addressing also a range of significant issues current in Pinter studies and which are applicable beyond this play. The interesting and provocative dialogues between established and emerging scholars featured here provide close readings of *The Dumb Waiter* within relevant cultural and historical contexts and from a range of theoretical perspectives. The essays range over issues of autobiography and theater genre studies and the impact of Pinter's political activism on his dramatic production among others. The collection is also concerned with the meaning of the play when assessed against other examples of Pinter's work both dramatic and non dramatic writing. Each contributor shows a gift for presenting a complex argument in an accessible style making this book an important resource for a wide range of readers from undergraduates to postgraduates and specialist researchers. The collection offers essays that approach *The Dumb Waiter* from an interdisciplinary perspective and as both a literary and dramatic text. Thus the book should be of equal significance to those encountering Pinter within the context of English Studies drama and performance.

Towards a Poetics of Postmodern Drama Mufti Mudasir, 2014-06-26 The book is a study of Harold Pinter and Tom Stoppard arguably the two most eminent British playwrights of the past sixty years or so from a perspective of what it describes as a poetics of postmodern drama. Arguing for the application of Linda Hutcheon's model of postmodernism to the study of drama *Towards a Poetics of Postmodern Drama* shows that postmodern drama should be seen as a self consciously contradictory and double coded phenomenon one which simultaneously inscribes and subverts the conventional categories of dramatic representation. In spite of its indebtedness to Beckett's Absurdist and

Brecht's Epic theaters postmodern drama should not be conflated with either. This is primarily because postmodern drama retains a critical edge towards contemporary reality in a manner which Hutcheon very aptly terms as a complicitous critique. The book demonstrates that both Pinter and Stoppard are pre-eminently postmodern in their treatment of issues such as the human subject, the notion of truth, historical verifiability and linguistic reference. Pinter's preoccupation with non-referential modes of language use, the role of power in the construction of the subject and unreliable memories is as potent a way of disrupting the representational status of drama as Stoppard's repeated recourse to devices such as parody theater within theater and the fictional treatment of history.

Harold Pinter Graham Saunders, 2023-06-05 Harold Pinter provides an up-to-date analysis and reappraisal concerning the work of one of the most studied and performed dramatists in the world. Drawing extensively from The Harold Pinter Archive at the British Library as well as reviews and other critical materials, this book offers new insights into previously established views about his work. The book also analyses and reappraises specific key historical and contemporary productions including a selection of Pinter's most significant screenplays. In particular, this volume seeks to assess Pinter's critical reputation and legacy since his death in 2008. These include his position as a political writer and political activist from disassociation and neutrality on the subject until relatively late in his career when his drama sought to explicitly address questions of political dissent and torture by totalitarian regimes. The book revisits some familiar territories such as Pinter's place as a British absurdist and the role memory plays in his work but it also sets out to explore new territories such as Pinter's changing attitudes towards gender in the light of MeToo and queer politics and how in particular a play such as *The Caretaker* 1960 through several key productions has brought the issues of race into sharper focus. Part of the Routledge Modern and Contemporary Dramatist series, Harold Pinter provides an essential and accessible guide to the dramatist's work.

The Plays of Harold Pinter Andrew Wyllie, Catherine Rees, 2017-09-16 This Reader's Guide synthesises the key criticism on Pinter's work over the last half century. Andrew Wyllie and Catherine Rees examine critical approaches and reactions to the major plays, charting the controversies which have arisen in response to Pinter's critiques of political and sexual issues. They consider criticism from the press and academics on the themes of Absurdism, politics and gender identity. By placing this criticism in its historical context, this guide illustrates a transition from bewilderment and outrage to affection, fascination and more outrage.

A History of Modern Drama, Volume II David Krasner, 2016-03-31 *A History of Modern Drama Volume II* explores a remarkable breadth of topics and analytical approaches to the dramatic works, authors and transitional events and movements that shaped world drama from 1960 through to the dawn of the new millennium. Features detailed analyses of plays and playwrights examining the influence of a wide range of writers from mainstream icons such as Harold Pinter and Edward Albee to more unorthodox works by Peter Weiss and Sarah Kane. Provides global coverage of both English and non-English dramas including works from Africa and Asia to the Middle East. Considers the influence of art, music, literature, architecture, society, politics, culture and philosophy on the formation of

postmodern dramatic literature Combines wide ranging topics with original theories international perspective and philosophical and cultural context Completes a comprehensive two part work examining modern world drama and alongside A History of Modern Drama Volume I offers readers complete coverage of a full century in the evolution of global dramatic literature

The Late Harold Pinter Basil Chiasson, 2017-08-09 This volume is the first to provide a book length study of Pinter's overtly political activity With chapters on political drama poetry and speeches it charts a consistent tension between aesthetics and politics through Pinter's later career and defines the politics of the work in terms of a pronounced sensory dimension and capacity to affect audiences The book brings to light unpublished letters and drafts from the Pinter Archive in the British Library and draws his political poems and speeches which have previously been overshadowed by his plays into the foreground Intended for students instructors and researchers in drama and theatre performance studies literature and media studies this book celebrates Pinter's later life and work by discerning a coherent political voice and project and by registering the complex ways that project troubles the divide between aesthetics and politics

Silence and Subject in Modern Literature U. Olsson, 2013-10-10 Why does interrogation silence its object and not make it speak Silence vs speech is a central issue in classical and modern literary works This book studies literary representations of the power relations in which we are forced to speak using a range of texts ranging from the modern crime novel via classics to avant garde plays

Eroding the Language of Freedom Farah Ali, 2017-09-18 Let down by the uncertainties of memory language and their own family units the characters in Harold Pinter's plays endure persistent struggles to establish their own identities Eroding the Language of Freedom re-examines how identity is shaped in these plays arguing that the characters' failure to function as active members of society speaks volumes to Pinter's ideological preoccupation with society's own inadequacies Pinter described himself as addressing the state of the world through his plays and in the linguistic games emotional balancing acts and recurring scenarios through which he put his characters readers and audiences can see how he perceived that world

Historical Dictionary of Postmodernist Literature and Theater Fran Mason, 2016-12-12 The main aim of the book has been to include writers movements forms of writing and textual strategies critical ideas and texts that are significant in relation to postmodernist literature In addition important scholars journals and cultural processes have been included where these are felt to be relevant to an understanding of postmodernist writing This second edition of Historical Dictionary of Postmodernist Literature and Theater contains a chronology an introduction and an extensive bibliography The dictionary section has over 400 cross referenced entries on postmodernist writers the important postmodernist aesthetic practices significant texts produced throughout the history of postmodernist writing and important movements and ideas that have created a variety of literary approaches within the form This book is an excellent access point for students researchers and anyone wanting to know more about the postmodernist literature and theater

Art Inspiring Transmutations of Life Patricia Trutty Coohill, 2010-09-02 Although the creative impulse surges in revolt against everyday reality breaking through its confines it

makes pacts with that reality's essential laws and returns to it to modulate its sense. In fact it is through praxis that imagination and artistic inventiveness transmute the vital concerns of life giving them human measure. But at the same time art's inspiration imbues life with aesthetic sense which lifts human experience to the spiritual. Within these two perspectives art launches messages of specifically human inner propulsions: strivings, ideals, nostalgia, yearnings, prosaic and poetic, profane and sacral, practical and ideal while standing at the fragile borderline of everydayness and imaginative adventure. Art's creative perduring constructs are intentional marks of the aesthetic significance attributed to the flux of human life and reflect the human quest for repose. They mediate communication and participation in spirit and sustain the relative continuity of culture and history. Popular Forms for a Radical Theatre Caridad Svich, 2006 *Rebel Publisher* Loren

Glass, 2018-04-24 How Grove Press ended censorship of the printed word in America. Grove Press and its house journal *The Evergreen Review* revolutionized the publishing industry and radicalized the reading habits of the paperback generation. In telling this story *Rebel Publisher* offers a new window onto the long 1960s from 1951 when Barney Rosset purchased the fledgling press for 3,000 to 1970 when the multimedia corporation into which he had built the company was crippled by a strike and feminist takeover. Grove Press was not only one of the entities responsible for ending censorship of the printed word in the United States but also for bringing avant garde literature, especially drama, into the cultural mainstream. Much of this happened thanks to Rosset whose charismatic leadership was crucial to Grove's success. With chapters covering world literature and the Latin American boom, experimental drama such as the Theater of the Absurd, the Living Theater, and the political epics of Bertolt Brecht, pornography and obscenity including the landmark publication of the complete work of the Marquis de Sade, revolutionary writing featuring Rosset's daring pursuit of the Bolivian journals of Che Guevara, and underground film including the innovative development of the pocket filmscript, Loren Glass covers the full spectrum of Grove's remarkable achievement as a communications center for the counterculture. **Behaviorism, Consciousness, and the**

Literary Mind Joshua Gang, 2021-11-16 What might behaviorism, that debunked school of psychology, tell us about literature? If inanimate objects such as novels or poems have no mental properties of their own, then why do we talk about them as if they do? Why do we perceive the minds of characters, narrators, and speakers as if they were comparable to our own? In *Behaviorism, Consciousness, and the Literary Mind* Joshua Gang offers a radical new approach to these questions which are among the most challenging philosophical problems faced by literary study today. Recent cognitive criticism has tried to answer these questions by looking for similarities and analogies between literary form and the processes of the brain. In contrast, Gang turns to one of the twentieth century's most infamous psychological doctrines: behaviorism. Beginning in 1913 a range of psychologists and philosophers including John B. Watson, B. F. Skinner, and Gilbert Ryle argued that many of the things we talk about as mental phenomena aren't at all interior but rather misunderstood behaviors and physiological processes. Today behaviorism has relatively little scientific value but Gang argues for its enormous critical value for thinking

about why language is so good at creating illusions of mental life Turning to behaviorism's own literary history Gang offers the first sustained examination of the outmoded science's place in twentieth century literature and criticism Through innovative readings of figures such as I A Richards the American New Critics Samuel Beckett Harold Pinter and J M Coetzee Behaviorism Consciousness and the Literary Mind reveals important convergences between modernist writers experimental psychology and analytic philosophy of mind while also giving readers a new framework for thinking about some of literature's most fundamental and exciting questions **American Playwriting and the Anti-Political Prejudice** N.

Pressley, 2014-11-06 Twenty years after Tony Kushner's influential *Angels in America* seemed to declare a revitalized potency for the popular political play there is a No Politics prejudice undermining US production and writing This book explores the largely unrecognized cultural patterns that discourage political playwriting on the contemporary American stage

Holocaust Drama Gene A. Plunka, 2009-04-02 The Holocaust the systematic attempted destruction of European Jewry and other threats to the Third Reich from 1933 to 1945 has been portrayed in fiction film memoirs and poetry Gene Plunka's study will add to this chronicle with an examination of the theatre of the Holocaust Including thorough critical analyses of more than thirty plays this book explores the seminal twentieth century Holocaust dramas from the United States Europe and Israel Biographical information about the playwrights production histories of the plays and pertinent historical information are provided placing the plays in their historical and cultural contexts

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