

EDITED BY VEIT ERDMANN

# HEARING CULTURES

ESSAYS ON SOUNDS, LISTENING AND MODERNITY



 BERG

# Hearing Cultures Ebays On Sound Listening And Modernity

**Justin Patch**



## **Hearing Cultures Ebaays On Sound Listening And Modernity:**

Hearing Cultures Veit Erlmann, 2004-12-10 *Hearing Cultures* is an examination of the elusive often evocative and sometimes cacophonous auditory sense from the intersection of sound and modernity through to the relationship between audio technological advances and issues of personal and urban space

**Hearing Cultures** Veit Erlmann, 2020-06-24 *Vision* is typically treated as the defining sense of the modern era and a powerful vehicle for colonial and postcolonial domination This is in marked contrast to the almost total absence of accounts of hearing in larger cultural processes *Hearing Cultures* is a timely examination of the elusive often evocative and sometimes cacophonous auditory sense from the intersection of sound and modernity through to the relationship between audio technological advances and issues of personal and urban space As cultures and communities grapple with the massive changes wrought by modernization and globalization *Hearing Cultures* presents an important new approach to understanding our world It answers such intriguing questions as Did people in Shakespeare's time hear differently from us In what way does technology affect our ears Why do people in Egypt increasingly listen to taped religious sermons Why did Enlightenment doctors believe that music was an essential cure What happens acoustically in cross cultural first encounters Why do Runa Indians in the Amazon basin now consider onomatopoeic speech children's talk The ear as much as the eye nose mouth and hand offers a way into experience All five senses are instruments that record interpret and engage with the world This book shows how sound offers a refreshing new lens through which to examine culture and complex social issues

The Auditory Culture Reader Michael Bull, Les Back, 2020-05-31 The first edition of *The Auditory Culture Reader* offered an introduction to both classical and recent work on auditory culture laying the foundations for new academic research in sound studies Today interest and research on sound thrives across disciplines such as music anthropology geography sociology and cultural studies as well as within the new interdisciplinary sphere of sound studies itself This second edition reflects on the changes to the field since the first edition and offers a vast amount of new content a user friendly organization which highlights key themes and concepts and a methodologies section which addresses practical questions for students setting out on auditory explorations All essays are accessible to non experts and encompass scholarship from leading figures in the field discussing issues relating to sound and listening from the broadest set of interdisciplinary perspectives Inspiring students and researchers attentive to sound in their work newly commissioned and classical excerpts bring urban research and ethnography alive with sensory case studies that open up a world beyond the visual This book is core reading for all courses that cover the role of sound in culture within sound studies anthropology sociology cultural studies history media studies and urban geography

*Sound, Space and Sociality in Modern Japan* Joseph D. Hankins, Carolyn Stevens, 2013-12-04 This book argues that sound as it is created transmitted and perceived plays a key role in the constitution of space and community in contemporary Japan The book examines how sonic practices reflect politics aesthetics and ethics with transformative effects on human relations From right wing sound trucks to left wing

protests from early 20th century jazz cafes to contemporary avant garde art forms from the sounds of U S military presence to exuberant performances organized in opposition the book rich in ethnographic detail contributes to sensory anthropology and the anthropology of contemporary Japan

**The Sound Studies Reader** Jonathan Sterne, 2012-11-12 The Sound Studies Reader blends recent work that self consciously describes itself as sound studies along with earlier and lesser known scholarship on sound from across the humanities and social sciences The Sound Studies Reader touches on key themes like noise and silence architecture acoustics and space media and reproducibility listening voices and disability culture community power and difference and shifts in the form and meaning of sound across cultures contexts and centuries Writers reflect on crucial historical moments difficult definitions and competing accounts of the role of sound in culture and everyday life Across the essays readers will gain a sense of the range and history of key debates and discussions in sound studies The collection begins with an introduction to welcome novice readers to the field and acquaint them the main issues in sound studies Individual section introductions give readers further background on the essays and an extensive up to date bibliography for further reading in sound studies make this an original and accessible guide to the field Contributors Rick Altman Jacques Attali Roland Barthes Jody Berland Karin Bijsterveld Barry Blesser Georgina Born Michael Bull Adriana Cavarero Michel Chion Kate Crawford Richard Cullen Rath Jacques Derrida Mladen Dolar John Durham Peters Kodwo Eshun Frantz Fanon Lisa Gitelman Gerard Goggin Steve Goodman Stefan Helmreich Michelle Hilmes Charles Hirschkind Shuhei Hosokawa Don Ihde Douglas Kahn Friedrich Kittler Brandon LaBelle James Lastra Richard Leppert Mich le Martin Louise Meintjes Mara Mills John Mowitt R Murray Schafer Ana Mar a Ochoa Gautier John Picker Benjamin Piekut Trevor Pinch Tara Rodgers Linda Ruth Salter Jacob Smith Jason Stanyek Jonathan Sterne Emily Thompson Frank Trocco Michael Veal Alexander Weheliye

Transforming Ethnomusicology Volume I Beverley Diamond, Salwa El-Shawan Castelo-Branco, 2021 For decades ethnomusicologists across the world have considered how to affect positive change for the communities they work with Through illuminating case studies and reflections by a diverse array of scholars and practitioners Transforming Ethnomusicology aims to both expand dialogues about social engagement within ethnomusicology and at the same time transform how we understand ethnomusicology as a discipline The first volume of Transforming Ethnomusicology focuses on ethical practice and collaboration examining the power relations inherent in ethnography and offering new strategies for transforming institutions and ethnographic methods These reflections on the broader framework of ethnomusicological practice are complemented by case studies that document activist approaches to the study of music in challenging contexts of poverty discrimination and other unjust systems

Audiobooks, Literature, and Sound Studies Matthew Rubery, 2011-05-09 This is the first scholarly work to examine the cultural significance of the talking book since the invention of the phonograph in 1877 the earliest machine to enable the reproduction of the human voice Recent advances in sound technology make this an opportune moment to reflect on the evolution of our reading practices since this remarkable

invention Some questions addressed by the collection include How does auditory literature adapt printed texts What skills in close listening are necessary for its reception What are the social consequences of new listening technologies In sum the essays gathered together by this collection explore the extent to which the audiobook enables us not just to hear literature but to hear it in new ways Bringing together a set of reflections on the enrichments and impoverishments of the reading experience brought about by developments in sound technology this collection spans the earliest adaptations of printed texts into sound by Charles Dickens Thomas Hardy and other novelists from the late nineteenth century to recordings by contemporary figures such as Toni Morrison and Barack Obama at the turn of the twenty first century As the voices gathered here suggest it is time to give a hearing to one of the most talked about new media of the past century *Sounds of Modern History* Daniel Morat,2014-09-01 Long ignored by scholars in the humanities sound has just begun to take its place as an important object of study in the last few years Since the late 19th century there has been a paradigmatic shift in auditory cultures and practices in European societies This change was brought about by modern phenomena such as urbanization industrialization and mechanization the rise of modern sciences and of course the emergence of new sound recording and transmission media This book contributes to our understanding of modern European history through the lens of sound by examining diverse subjects such as performed and recorded music auditory technologies like the telephone and stethoscope and the ambient noise of the city Sound, Space and Civility in the British World, 1700-1850 Peter Denney,Bruce Buchan,David Ellison,Karen Crawley,2018-11-07 In this collection the essays examine the critical role that judgments about noise and sound played in framing the meaning of civility in British discourse and literature during the long eighteenth century The volume restores the sonic dimension to conversations about civil conduct by exploring how censured behaviours and recommended practices resonated beyond the written word As the contributors show understanding changing perceptions and valuations of noise and sound allows us to chart how civility was understood in the context of significant political social and cultural change including the development of urban life the extension of empire and the consolidation of legal procedure Divided into three parts Sound Space and Civility in the British World demonstrates how both noise and sound could be recognized by eighteenth century Britons as expressions of civility The essays also explore the audible implications of uncivil conduct to complicate our understanding of the sonic range of politeness The uses of sound and noise to interrogate British colonial anxieties about the distinction between civility and incivility are also investigated Taken together the essays identify the emergence of civility as a development that radically altered sonic attitudes and experiences producing new notions of what counted as desirable or undesirable sound **Discordant Democracy: Noise, Affect, Populism, and the Presidential Campaign** Justin Patch,2019-01-15 Discordant Democracy Noise Affect Populism and the Presidential Campaign paints a portrait of the political experience at a pivotal time in American political and social history The modern political campaign is aestheticized and assimilated into mass culture divorced from fact and policy and nakedly

tethered to emotional appeal Through a multi modal comparative examination of the sonic and emotional cultures of the 2008 and 2016 campaigns Justin Patch raises critical queries about our affective relationship to modern politics and the impact of emotional campaigning on democracy *Discordant Democracy* asks how do campaign sounds affect us what role do we the electorate play in creating and sustaining these sounds and affects and what actions do they generate Theories from anthropology cognitive science sound studies and philosophy are engaged to grapple with these questions and connect bombastic mass mediated political events campaign media and individual sonic experience The analyses complicate notions of top down campaigning political spin and enthusiastic millennial populism by examining our role in producing and animating political sounds through conversation applause laughter media and music **The Routledge Handbook of**

**Research Methods in the Study of Religion** Steven Engler, Michael Stausberg, 2013-06-17 This is the first comprehensive survey in English of research methods in the field of religious studies It is designed to enable non specialists and students at upper undergraduate and graduate levels to understand the variety of research methods used in the field The aim is to create awareness of the relevant methods currently available and to stimulate an active interest in exploring unfamiliar methods encouraging their use in research and enabling students and scholars to evaluate academic work with reference to methodological issues A distinguished team of contributors cover a broad spectrum of topics from research ethics hermeneutics and interviewing to Internet research and video analysis Each chapter covers practical issues and challenges the theoretical basis of the respective method and the way it has been used in religious studies illustrated by case studies

**Sound Worlds from the Body to the City** Ariane Wilson, 2019-03-13 This volume reveals the extent to which aural perception influences our spatial awareness Spanning various fields and practices from psychology to geography and from zoology to urban planning it covers a range of environments in which sounds contribute to forming our sense of space and place The contributions gathered here lead from the mother's womb through the habitats of insects and owls to the resonating bodies of buildings and the city to artistic endeavours that aim to consciously reveal the spatiality of sound In this progression the book demonstrates the profoundly constitutive role of hearing and listening at all stages of our biological and social development as well as the epistemological phenomenological and emotional importance of sound in relation to our construction of space As such it will appeal not only to architects town planners and artists but also to the growing community of scientists and scholars intrigued by sonic issues Differing from both quantitative acoustics and sound design its approach opens new perspectives on the sonic dimension and aural understanding of our environment by tracing analogies between a diversity of spaces formed when sound interacts with listening as a mode of attention *Sounding Otherness in Early Modern Drama and Travel* Jennifer Linhart Wood, 2019-04-23 Winner of the Medieval and Renaissance Drama Society's 2021 Bevington Award for Best New Book Sounds are a vital dimension of transcultural encounters in the early modern period Using the concept of the soundwave as a vibratory uncanny and transformative force Jennifer Linhart Wood examines

how sounds of foreign otherness are experienced and interpreted in cross cultural interactions around the globe Many of these same sounds are staged in the sonic laboratory of the English theater rattles were shaken at Whitehall Palace and in Brazil bells jingled in an English masque and in the New World the Dallam organ resounded at Topkap Palace in Istanbul and at King s College Cambridge and the drum thundered across India and throughout London theaters This book offers a new way to conceptualize intercultural contact by arguing that sounds of otherness enmesh bodies and objects in assemblages formed by sonic events calibrating foreign otherness with the familiar self on the same frequency of vibration

**The Grand Theater of the World** Valeria De Lucca, Christine Jeanneret, 2019-09-03 Music and space in the early modern world shaped each other in profound ways and this is particularly apparent when considering Rome a city that defined itself as the grande teatro del mondo The aim of this book is to consider music and space as fundamental elements in the performance of identity in early modern Rome Rome s unique milieu as defined by spiritual and political power as well as diplomacy and competition between aristocratic families offers an exceptionally wide array of musical spaces and practices to be explored from an interdisciplinary perspective Space is viewed as the theatrical backdrop against which to study a variety of musical practices in their functions as signifiers of social and political meanings The editors wish to go beyond the traditional distinction between music theatrical spectacles namely opera and other musical genres and practices to offer a more comprehensive perspective on the ways in which not only dramatic but also instrumental music and even the sounds of voices and objects in the streets relied on the theatrical dimension of space for their effectiveness in conveying social and political messages While most chapters deal with musical performances some focus on specific aspects of the Roman soundscape or are even intentionally silent dealing with visual arts and architecture in their performative and theatrical aspects The latter offer a perspective that creates a visual counterpoint to the ways in which music and sound shaped space

**Sound and Noise** Marcia Jenneth Epstein, 2020-10-30 This book is about how you listen and what you hear about how to have a dialogue with the sounds around you Marcia Jenneth Epstein gives readers the impetus and the tools to understand the sounds and noise that define their daily lives in this groundbreaking interdisciplinary study of how auditory stimuli impact both individuals and communities Epstein employs scientific and sociological perspectives to examine noise in multiple contexts as a threat to health and peace of mind as a motivator for social cohesion as a potent form of communication and expression of power She draws on a massive base of specialist literature from fields as diverse as nursing and neuroscience sociology and sound studies acoustic ecology and urban planning engineering anthropology and musicology among others synthesizing and explaining these findings to evaluate the ubiquitous effects of sound in everyday life Epstein investigates speech and music as well as noise and explores their physical and cultural dimensions Ultimately she argues for an engaged public dialogue on sound built on a shared foundation of critical listening and provides the understanding for all of us to speak and be heard in such a discussion Sound and Noise is a timely evaluation of the noise that surrounds us how we hear it and what we can do

about it     The ^AOxford Handbook of Philosophy in Music Education Wayne Bowman, Ana Lucia Frega, 2012-06-01 In The Oxford Handbook of Philosophy in Music Education editors Wayne D Bowman and Ana Luc a Frega have drawn together a variety of philosophical perspectives from a global who s who of scholars Rather than relegating philosophical inquiry to moot questions and abstract situations the contributors to this volume address everyday concerns faced by music educators everywhere Emphasizing clarify fairness rigor and utility above all The Oxford Handbook of Philosophy in Music Education challenges music educators around the world to make their own decisions and ultimately contribute to the conversation themselves     The Oxford Handbook of Early Modern Women's Writing in English, 1540-1700 Elizabeth

Scott-Baumann, Danielle Clarke, Sarah C. E. Ross, 2022 A Handbook on early modern women s writing that combines new developments in historical and critical research with theoretical and conceptual approaches     Game Sound Technology and Player Interaction: Concepts and Developments Grimshaw, Mark, 2010-09-30 Game Sound Technology and Player Interaction Concepts and Developments researches both how game sound affects a player psychologically emotionally and physiologically and how this relationship itself impacts the design of computer game sound and the development of technology This compilation also applies beyond the realm of video games to other types of immersive sound such as soundscape design gambling machines emotive and fantastical sound to name a few The application for this research is wide ranging interdisciplinary and of primary importance for academics and practitioners searching for the right sounds

**Acoustemologies in Contact** Emily Wilbourne, Suzanne G. Cusick, 2021-01-19 In this fascinating collection of essays an international group of scholars explores the sonic consequences of transcultural contact in the early modern period They examine how cultural configurations of sound impacted communication comprehension and the categorisation of people Addressing questions of identity difference sound and subjectivity in global early modernity these authors share the conviction that the body itself is the most intimate of contact zones and that the culturally contingent systems by which sounds made sense could be foreign to early modern listeners and to present day scholars Drawing on a global range of archival evidence from New France and New Spain to the slave ships of the Middle Passage to China Europe and the Mediterranean court environment this collection challenges the privileged position of European acoustical practices within the discipline of global historical musicology The discussion of Black and non European experiences demonstrates how the production of the canon in the cosmopolitan centres of colonial empires was underpinned by processes of human exploitation and extraction of resources As such this text is a timely response to calls within the discipline to decolonise music history and to contextualise the canonical works of the European past This volume is accessible to a wide and interdisciplinary audience not only within musicology but also to those interested in early modern global history sound studies race and slavery

*Avant-Garde Theatre Sound* A. Curtin, 2014-04-02 Sound experimentation by avant garde theatre artists of the late nineteenth and early twentieth centuries is an important but ignored aspect of theatre history Curtin explores how artists



engaged with the sonic conditions of modernity through dramatic form characterization staging technology performance style and other forms of interaction

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